The RICH UHRICH Collection

AND OTHER IMPORTANT PROPERTIES



Stack's

FEBRUARY 26-27, 2008 • BALTIMORE, MARYLAND

The Rich Uhrich Collection

and other important properties

Including Selections from

The Texas Longhorn Collection

The Franklinton Collection, Part 3

The Archives of American Bank Note Company



February 26-27, 2008

Harbor East Room

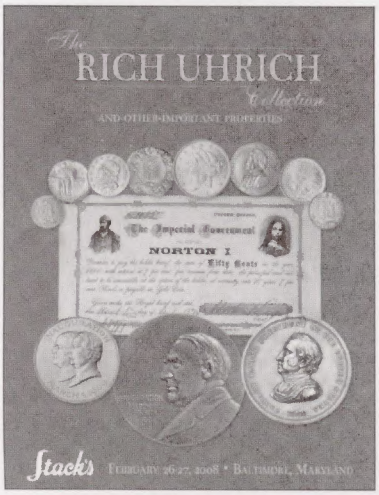
Pier 5 Hotel

711 Eastern Avenue • Baltimore, MD 21202

Stack's

Stack's Rarities, LLC

Online bidding available at www.stacks.com



Stack's *Prices Realized*

THE RICH UHRICH COLLECTION

FEBRUARY 26-27, 2008 • BALTIMORE, MD

Total Prices Realized: Over $7.9 Million

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	10,350.00	1085	690.00	1157	506.00	1234	1,840.00	1310	1,552.50	1406	920.00	1481	1,035.00	1549	1,035.00
1002	3,910.00	1087	218.50	1158	7,475.00	1235	3,220.00	1311	391.00	1407	920.00	1482	1,150.00	1550	529.00
1003	1,035.00	1088	920.00	1160	3,450.00	1236	483.00	1312	460.00	1408	1,104.00	1483	368.00	1551	3,220.00
1005	18,400.00	1089	115.00	1161	2,185.00	1238	552.00	1313	517.50	1409	977.50	1484	8,050.00	1552	414.00
1006	12,650.00	1090	1,265.00	1162	977.50	1239	2,185.00	1314	718.75	1410	632.50	1485	5,175.00	1553	368.00
1008	805.00	1091	345.00	1165	2,070.00	1241	2,645.00	1315	603.75	1411	310.50	1487	437.00	1554	2,932.50
1009	8,625.00	1092	207.00	1166	4,140.00	1244	1,035.00	1316	632.50	1412	51.75	1488	6,325.00	1555	1,035.00
1012	20,125.00	1094	35,650.00	1167	3,105.00	1245	805.00	1318	632.50	1413	2,311.50	1489	287.50	1556	1,725.00
1013	316.25	1095	299.00	1168	862.50	1246	3,105.00	1321	575.00	1414	690.00	1490	460.00	1558	391.00
1014	632.50	1096	575.00	1169	414.00	1247	2,185.00	1322	437.00	1416	7,475.00	1491	3,047.50	1559	3,220.00
1015	345.00	1098	3,795.00	1170	6,325.00	1249	3,910.00	1323	632.50	1417	230.00	1492	575.00	1561	207.00
1017	385.25	1099	34,500.00	1171	1,265.00	1251	977.50	1325	483.00	1418	207.00	1493	506.00	1562	74.75
1018	2,070.00	1100	1,207.50	1172	506.00	1252	1,035.00	1326	603.75	1420	345.00	1494	345.00	1563	920.00
1019	414.00	1101	2,990.00	1173	2,300.00	1253	862.50	1327	603.75	1421	276.00	1495	7,015.00	1565	632.50
1020	3,450.00	1102	9,200.00	1174	437.00	1254	529.00	1328	632.50	1422	207.00	1496	575.00	1566	575.00
1021	2,990.00	1103	362.25	1175	1,437.50	1255	299.00	1329	615.25	1423	483.00	1497	517.50	1567	13,915.00
1022	2,185.00	1104	241.50	1176	1,265.00	1257	322.00	1330	603.75	1424	2,587.50	1498	603.75	1568	977.50
1025	603.75	1105	920.00	1177	2,990.00	1258	1,610.00	1331	2,645.00	1425	2,300.00	1499	3,450.00	1570	1,380.00
1026	345.00	1106	471.50	1179	4,600.00	1259	126.50	1332	1,063.75	1426	26,450.00	1501	5,060.00	1571	2,415.00
1032	1,495.00	1107	925.75	1180	1,437.50	1260	460.00	1334	920.00	1427	2,530.00	1502	575.00	1573	2,530.00
1033	293.25	1108	1,150.00	1181	1,121.25	1261	690.00	1335	1,725.00	1428	2,760.00	1504	184.00	1575	5,060.00
1035	529.00	1109	322.00	1183	3,450.00	1262	1,265.00	1336	3,191.25	1429	920.00	1505	172.50	1576	2,012.50
1038	25,300.00	1110	345.00	1184	920.00	1263	1,265.00	1337	2,070.00	1430	977.50	1506	3,220.00	1577	862.50
1039	103.50	1111	517.50	1185	1,265.00	1265	805.00	1338	1,380.00	1431	8,625.00	1507	414.00	1578	460.00
1040	368.00	1112	437.00	1186	1,058.00	1266	437.00	1339	747.50	1432	1,012.00	1508	1,265.00	1580	2,213.75
1041	690.00	1113	460.00	1187	2,875.00	1267	322.00	1340	506.00	1434	1,380.00	1509	92.00	1583	3,450.00
1043	135.70	1116	230.00	1188	1,380.00	1269	207.00	1341	460.00	1435	747.50	1510	2,990.00	1584	488.75
1044	2,760.00	1117	10,062.50	1189	16,100.00	1270	391.00	1342	805.00	1437	3,450.00	1511	506.00	1589	488.75
1045	862.50	1119	2,530.00	1190	2,300.00	1271	483.00	1343	575.00	1438	19,550.00	1512	391.00	1590	2,817.50
1046	2,300.00	1120	2,530.00	1191	460.00	1272	368.00	1344	920.00	1439	632.50	1513	805.00	1591	253.00
1047	2,530.00	1121	230.00	1193	747.50	1273	483.00	1345	575.00	1441	115,000.00	1514	1,035.00	1592	207.00
1048	1,150.00	1122	1,150.00	1194	11,212.50	1274	138.00	1347	437.00	1442	529.00	1515	575.00	1593	184.00
1050	345.00	1123	299.00	1195	8,625.00	1275	172.50	1348	230.00	1443	1,495.00	1516	977.50	1594	1,380.00
1052	1,265.00	1124	862.50	1197	2,530.00	1276	253.00	1349	4,140.00	1444	805.00	1517	5,750.00	1595	552.00
1053	460.00	1125	862.50	1198	1,725.00	1277	69.00	1351	1,150.00	1445	368.00	1518	805.00	1596	368.00
1054	1,610.00	1126	368.00	1199	1,380.00	1278	690.00	1353	575.00	1448	1,840.00	1519	690.00	1597	1,840.00
1055	4,600.00	1127	632.50	1200	747.50	1279	299.00	1355	1,495.00	1449	14,375.00	1520	862.50	1598	1,150.00
1056	575.00	1128	1,472.00	1201	391.00	1280	17,250.00	1360	552.00	1450	1,035.00	1521	920.00	1599	149.50
1058	1,092.50	1129	598.00	1202	632.50	1281	632.50	1361	184.00	1451	1,265.00	1523	1,437.50	1600	299.00
1059	506.00	1130	920.00	1204	414.00	1283	747.50	1362	1,322.50	1452	5,290.00	1524	1,207.50	1601	690.00
1060	805.00	1131	701.50	1209	575.00	1284	517.50	1365	920.00	1454	230.00	1525	718.75	1602	368.00
1061	172,500.00	1132	345.00	1210	690.00	1285	2,328.75	1366	1,207.50	1455	21,850.00	1526	718.75	1603	3,335.00
1062	1,840.00	1133	253.00	1211	1,380.00	1287	1,150.00	1369	299.00	1456	517.50	1527	920.00	1604	4,600.00
1063	11,500.00	1134	345.00	1212	2,530.00	1288	310.50	1370	1,840.00	1457	1,265.00	1528	690.00	1605	4,025.00
1064	7,475.00	1135	276.00	1213	977.50	1289	6,325.00	1371	9,487.50	1461	1,035.00	1529	253.00	1606	2,070.00
1065	2,300.00	1136	287.50	1214	632.50	1290	1,840.00	1372	6,037.50	1462	258.75	1530	3,680.00	1607	529.00
1066	747.50	1137	253.00	1215	2,070.00	1291	345.00	1373	3,910.00	1463	920.00	1531	2,242.50	1608	977.50
1067	805.00	1138	5,290.00	1216	575.00	1292	920.00	1374	3,565.00	1464	690.00	1532	230.00	1609	575.00
1068	2,300.00	1140	2,070.00	1217	483.00	1293	2,070.00	1376	1,840.00	1465	575.00	1533	1,380.00	1610	3,220.00
1071	4,140.00	1141	230.00	1218	1,035.00	1295	1,092.50	1377	920.00	1467	747.50	1535	713.00	1611	977.50
1072	460.00	1142	805.00	1219	1,380.00	1297	506.00	1379	1,495.00	1468	575.00	1536	506.00	1615	891.25
1073	2,472.50	1143	253.00	1221	356.50	1298	632.50	1380	6,325.00	1470	1,840.00	1537	8,912.50	1616	414.00
1075	632.50	1144	391.00	1223	2,530.00	1299	690.00	1382	1,782.50	1471	1,265.00	1539	1,207.50	1618	575.00
1076	529.00	1145	138.00	1225	460.00	1301	529.00	1383	460.00	1472	1,610.00	1541	402.50	1623	460.00
1077	2,071.15	1146	690.00	1226	1,265.00	1302	483.00	1393	1,725.00	1473	1,552.50	1542	Withdrawn	1624	862.50
1079	230.00	1147	322.00	1227	575.00	1303	747.50	1395	2,185.00	1474	460.00	1543	368.00	1626	575.00
1080	218.50	1149	368.00	1228	1,265.00	1304	661.25	1396	1,840.00	1475	1,403.00	1544	391.00	1627	529.00
1081	345.00	1150	701.50	1229	1,380.00	1305	690.00	1397	1,610.00	1476	1,380.00	1545	488.75	1628	862.50
1082	322.00	1152	3,105.00	1230	805.00	1306	632.50	1398	3,220.00	1478	575.00	1546	345.00	1629	690.00
1083	460.00	1153	1,380.00	1231	2,300.00	1308	701.50	1401	2,415.00	1479	402.50	1547	402.50	1630	460.00
1084	253.00	1154	833.75	1232	891.25	1309	506.00	1405	1,725.00	1480	3,335.00	1548	253.00	1634	2,760.00

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1635	1,150.00	2001	1,092.50	2120	759.00	2237	1,380.00	2338	2,990.00	2462	1,380.00	2559	10,350.00	2676	97.75
1636	805.00	2003	805.00	2122	6,900.00	2239	8,625.00	2339	12,650.00	2463	1,150.00	2560	552.00	2677	1,265.00
1637	241.50	2004	862.50	2126	10,350.00	2240	2,070.00	2340	14,950.00	2464	1,265.00	2561	862.50	2680	5,060.00
1638	201.25	2005	1,092.50	2127	2,300.00	2242	1,063.75	2341	2,530.00	2465	1,265.00	2562	3,450.00	2681	3,450.00
1639	747.50	2006	1,495.00	2129	1,610.00	2243	1,058.00	2342	3,450.00	2466	2,208.00	2563	2,760.00	2682	322.00
1640	207.00	2007	690.00	2130	3,450.00	2244	575.00	2343	2,990.00	2467	2,070.00	2564	1,725.00	2683	483.00
1641	632.50	2009	414.00	2131	9,775.00	2245	506.00	2344	4,600.00	2468	4,715.00	2566	4,025.00	2685	747.50
1642	9,200.00	2010	368.00	2132	2,530.00	2246	74,750.00	2345	1,840.00	2469	4,370.00	2567	3,910.00	2687	17,250.00
1643	690.00	2011	690.00	2133	3,047.50	2247	1,495.00	2346	17,250.00	2470	4,600.00	2568	1,638.75	2688	1,092.50
1644	632.50	2012	1,897.50	2136	2,530.00	2248	1,840.00	2347	8,050.00	2471	6,325.00	2569	632.50	2690	805.00
1645	230.00	2013	920.00	2137	1,265.00	2249	1,035.00	2348	34,500.00	2472	4,427.50	2571	1,897.50	2692	1,725.00
1646	218.50	2015	1,150.00	2138	18,400.00	2253	1,322.50	2349	19,550.00	2473	21,850.00	2573	1,265.00	2693	1,380.00
1654	575.00	2016	891.25	2139	9,775.00	2254	2,012.50	2350	11,500.00	2474	3,105.00	2574	8,050.00	2694	805.00
1655	506.00	2017	805.00	2140	1,495.00	2255	2,185.00	2351	3,680.00	2476	1,150.00	2576	3,450.00	2695	552.00
1656	402.50	2019	1,380.00	2141	1,150.00	2257	1,725.00	2352	1,380.00	2477	1,265.00	2578	1,437.50	2696	506.00
1657	460.00	2020	27,600.00	2142	5,520.00	2259	1,150.00	2353	25,300.00	2478	1,035.00	2579	6,325.00	2697	310.50
1658	2,300.00	2021	1,150.00	2145	10,925.00	2260	1,150.00	2354	16,100.00	2479	19,550.00	2580	862.50	2698	1,092.50
1660	414.00	2023	6,325.00	2146	32,200.00	2261	1,610.00	2355	3,450.00	2480	3,450.00	2584	977.50	2700	316.25
1661	368.00	2024	13,800.00	2147	20,700.00	2262	632.50	2356	6,325.00	2481	3,680.00	2585	9,315.00	2702	230.00
1662	143.75	2025	1,092.50	2148	48,300.00	2263	1,265.00	2358	4,715.00	2482	3,565.00	2586	920.00	2704	316.25
1663	460.00	2026	2,530.00	2150	9,200.00	2264	920.00	2359	4,726.50	2483	32,200.00	2587	2,530.00	2705	16,100.00
1664	276.00	2027	31,625.00	2151	12,650.00	2265	575.00	2360	1,495.00	2486	17,250.00	2593	27,600.00	2707	3,220.00
1665	207.00	2028	2,760.00	2152	14,950.00	2267	920.00	2361	49,450.00	2487	6,900.00	2595	6,325.00	2709	632.50
1667	230.00	2029	920.00	2154	7,475.00	2268	891.25	2362	34,500.00	2488	1,408.75	2596	920.00	2710	391.00
1671	1,466.25	2031	28,750.00	2155	16,100.00	2269	977.50	2363	10,465.00	2489	1,495.00	2599	977.50	2711	759.00
1672	805.00	2032	2,875.00	2157	2,185.00	2270	862.50	2364	3,680.00	2490	1,265.00	2600	57,500.00	2712	1,380.00
1674	253.00	2033	169,625.00	2161	5,175.00	2271	920.00	2365	3,910.00	2491	1,163.80	2605	1,150.00	2713	718.75
1675	862.50	2034	10,637.50	2162	3,220.00	2272	13,225.00	2366	15,525.00	2492	1,163.80	2606	1,150.00	2714	316.25
1679	747.50	2039	5,290.00	2163	230.00	2273	1,092.50	2367	1,265.00	2493	1,380.00	2607	747.50	2715	316.25
1681	195.50	2040	241.50	2164	690.00	2274	977.50	2369	8,050.00	2494	1,035.00	2608	1,035.00	2719	138.00
1682	149.50	2042	805.00	2165	920.00	2275	1,092.50	2371	4,140.00	2495	1,092.50	2609	575.00	2723	517.50
1683	414.00	2045	6,325.00	2166	1,035.00	2276	40,250.00	2373	4,600.00	2496	1,063.75	2610	414.00	2724	368.00
1684	253.00	2046	1,495.00	2167	345.00	2277	2,300.00	2374	17,825.00	2497	1,495.00	2611	506.00	2728	690.00
1686	575.00	2047	414.00	2168	805.00	2278	1,380.00	2375	8,625.00	2498	1,035.00	2612	483.00	2729	1,610.00
1687	3,910.00	2049	862.50	2169	936.10	2279	747.50	2376	1,610.00	2500	2,070.00	2613	598.00	2730	690.00
1688	3,910.00	2050	27,600.00	2170	690.00	2280	805.00	2377	9,200.00	2501	1,178.75	2614	552.00	2731	672.75
1689	2,530.00	2051	4,830.00	2171	810.75	2281	1,277.65	2378	5,060.00	2502	1,035.00	2615	747.50	2732	316.25
1690	2,300.00	2052	603.75	2172	632.50	2282	2,990.00	2379	5,462.50	2503	1,840.00	2617	3,450.00	2733	747.50
1691	6,900.00	2053	29,900.00	2174	977.50	2283	1,495.00	2380	44,850.00	2504	10,925.00	2618	1,265.00	2734	184.00
1692	3,220.00	2054	977.50	2175	977.50	2285	23,172.50	2381	4,715.00	2505	977.50	2619	862.50	2739	201.25
1693	48,300.00	2055	18,400.00	2176	21,275.00	2286	1,725.00	2383	23,000.00	2507	977.50	2620	690.00	2742	632.50
1694	356.50	2056	2,070.00	2177	1,495.00	2287	23,000.00	2385	18,400.00	2508	1,063.75	2621	5,290.00	2746	155.25
1695	690.00	2057	29,900.00	2178	575.00	2288	5,060.00	2386	2,990.00	2511	2,990.00	2622	2,990.00	2748	345.00
1696	8,050.00	2058	2,300.00	2179	948.75	2289	1,955.00	2387	2,645.00	2512	977.50	2623	1,610.00	2749	149.50
1698	2,990.00	2059	1,380.00	2180	632.50	2290	44,275.00	2388	2,875.00	2513	977.50	2624	1,035.00	2752	2,530.00
1700	1,495.00	2060	1,150.00	2181	805.00	2291	1,380.00	2390	1,753.75	2514	2,530.00	2625	6,900.00	2754	345.00
1701	26,450.00	2061	11,500.00	2183	1,150.00	2292	1,495.00	2391	9,775.00	2515	977.50	2626	747.50	2756	920.00
1703	1,265.00	2062	4,600.00	2185	690.00	2293	2,415.00	2393	2,300.00	2516	3,220.00	2627	7,475.00	2761	345.00
1704	1,840.00	2063	1,035.00	2187	805.00	2294	24,150.00	2394	63,250.00	2517	1,063.75	2629	396.75	2762	161.00
1707	1,265.00	2064	1,150.00	2188	1,495.00	2295	51,750.00	2395	3,622.50	2518	4,600.00	2630	1,150.00	2764	Withdrawn
1709	1,840.00	2065	6,325.00	2189	977.50	2296	3,680.00	2397	2,070.00	2519	2,185.00	2631	862.50	2769	276.00
1713	3,450.00	2066	6,325.00	2190	3,220.00	2297	10,925.00	2398	1,265.00	2520	1,035.00	2632	1,322.50	2774	161.00
1714	21,850.00	2067	5,060.00	2191	287.50	2299	5,520.00	2400	1,552.50	2521	1,610.00	2633	5,060.00	2776	184.00
1715	805.00	2068	1,840.00	2192	920.00	2300	6,900.00	2402	1,955.00	2522	1,150.00	2635	7,475.00	2777	805.00
1717	3,450.00	2069	253.00	2193	552.00	2301	4,370.00	2404	4,140.00	2523	1,063.75	2636	5,980.00	2778	345.00
1718	18,400.00	2070	7,130.00	2194	2,760.00	2302	4,370.00	2406	2,645.00	2524	1,063.75	2637	3,450.00	2779	322.00
1719	805.00	2071	6,900.00	2195	4,140.00	2303	3,220.00	2407	1,512.25	2525	1,063.75	2638	977.50	2780	345.00
1724	6,325.00	2072	1,495.00	2196	1,207.50	2305	74,750.00	2408	1,035.00	2526	1,063.75	2640	920.00	2783	201.25
1729	13,800.00	2073	50,600.00	2197	1,380.00	2306	11,500.00	2411	2,472.50	2527	1,063.75	2641	805.00	2784	184.00
1730	37,950.00	2075	8,050.00	2198	862.50	2307	2,070.00	2413	1,207.50	2528	977.50	2642	529.00	2787	690.00
1731	26,450.00	2076	2,070.00	2199	2,990.00	2308	3,910.00	2414	2,185.00	2529	1,035.00	2643	13,800.00	2788	603.75
1734	24,150.00	2078	63,250.00	2200	4,026.15	2309	20,700.00	2415	2,070.00	2530	1,173.00	2645	414.00	2789	632.50
1735	11,500.00	2081	18,400.00	2201	2,530.00	2310	22,425.00	2416	2,070.00	2531	1,092.50	2646	483.00	2790	529.00
1742	13,225.00	2084	14,950.00	2202	920.00	2311	2,185.00	2418	8,625.00	2532	1,063.75	2647	460.00	2791	519.80
1744	21,850.00	2086	5,405.00	2203	920.00	2312	10,350.00	2419	1,610.00	2534	3,335.00	2648	460.00	2792	506.00
1745	4,830.00	2087	36,800.00	2204	3,680.00	2314	1,207.50	2420	1,610.00	2536	1,840.00	2649	2,041.25	2794	172.50
1746	6,325.00	2088	10,925.00	2205	1,150.00	2315	1,207.50	2421	2,530.00	2537	2,070.00	2651	3,220.00	2801	402.50
1748	39,100.00	2089	1,667.50	2206	34,500.00	2317	1,207.50	2424	4,600.00	2538	1,610.00	2652	12,650.00	2805	1,380.00
1752	5,750.00	2090	718.75	2208	747.50	2318	1,207.50	2426	1,610.00	2539	1,725.00	2653	2,990.00	2806	1,840.00
1753	1,035.00	2092	1,035.00	2210	977.50	2319	1,725.00	2427	1,265.00	2540	1,207.50	2654	483.00	2809	575.00
1754	2,472.50	2094	36,800.00	2211	603.75	2320	8,912.50	2428	1,207.50	2541	1,150.00	2655	6,900.00	2810	178.25
1756	920.00	2099	20,700.00	2212	603.75	2321	9,890.00	2430	4,600.00	2542	1,265.00	2656	834.90	2812	299.00
1757	437.00	2100	5,750.00	2214	80,500.00	2322	1,380.00	2432	5,520.00	2543	1,150.00	2658	264.50	2813	138.00
1758	322.00	2101	6,325.00	2216	31,050.00	2323	1,265.00	2433	5,750.00	2544	1,035.00	2659	437.00	2816	230.00
1760	391.00	2105	10,925.00	2223	10,350.00	2325	2,875.00	2434	10,350.00	2545	1,035.00	2660	2,645.00	2817	172.50
1761	437.00	2106	4,600.00	2224	1,322.50	2326	20,700.00	2435	2,530.00	2546	4,025.00	2661	368.00	2820	575.00
1762	310.50	2108	4,830.00	2225	2,185.00	2327	3,680.00	2438	4,600.00	2548	3,105.00	2662	7,475.00	2821	32,200.00
1765	1,610.00	2109	4,830.00	2226	2,185.00	2328	3,680.00	2439	1,840.00	2549	1,725.00	2665	8,050.00	2822	161.00
1766	155,250.00	2110	4,945.00	2228	977.50	2329	1,380.00	2441	1,035.00	2550	1,063.75	2666	276.00	2824	207.00
1767	149,500.00	2111	4,600.00	2229	2,300.00	2330	3,680.00	2442	1,495.00	2551	977.50	2668	690.00	2825	345.00
1768	862.50	2112	1,725.00	2230	1,610.00	2332	1,150.00	2443	1,495.00	2552	1,207.50	2670	1,035.00	2826	345.00
1769	17,250.00	2115	5,060.00	2233	1,380.00	2333	9,201.15	2444	14,375.00	2555	2,300.00	2671	632.50	2838	138.00
1770	17,250.00	2116	4,600.00	2234	1,437.50	2335	9,200.00	2451	5,750.00	2556	7,475.00	2672	1,265.00	2840	437.00
1771	23,000.00	2118	5,520.00	2235	7,820.00	2336	9,775.00	2460	4,140.00	2557	2,990.00	2673	1,610.00	2841	230.00
1772	2,530.00	2119	5,520.00	2236	1,150.00	2337	2,990.00	2461	1,495.00	2558	10,637.50	2674	437.00	2843	16,100.00

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2844	5,750.00	3010	460.00	3105	862.50	3216	2,300.00	3324	483.00	3430	414.00	3535	460.00	3636	690.00
2845	4,025.00	3011	253.00	3106	2,530.00	3217	483.00	3325	488.75	3431	891.25	3536	2,300.00	3637	2,070.00
2848	1,092.50	3012	1,610.00	3109	891.25	3221	437.00	3326	1,840.00	3432	517.50	3537	805.00	3639	506.00
2849	1,092.50	3013	391.00	3110	632.50	3224	1,092.50	3327	8,625.00	3433	483.00	3538	690.00	3640	184.00
2850	805.00	3014	345.00	3112	977.50	3225	1,150.00	3328	5,520.00	3434	437.00	3539	977.50	3641	276.00
2851	1,495.00	3015	1,840.00	3113	1,380.00	3226	632.50	3329	17,250.00	3435	414.00	3541	1,380.00	3642	460.00
2856	3,450.00	3016	161.00	3114	1,150.00	3227	276.00	3330	874.00	3436	805.00	3542	276.00	3643	368.00
2857	6,900.00	3017	172.50	3115	1,265.00	3228	4,830.00	3332	1,725.00	3437	195.50	3543	920.00	3644	506.00
2860	977.50	3018	299.00	3116	3,220.00	3229	920.00	3333	500.25	3438	1,150.00	3544	2,070.00	3645	690.00
2864	2,645.00	3019	1,955.00	3117	1,092.50	3230	2,760.00	3337	1,725.00	3440	1,840.00	3545	126.50	3646	276.00
2865	1,610.00	3020	632.50	3118	9,775.00	3231	1,265.00	3338	2,990.00	3441	1,092.50	3548	149.50	3647	207.00
2866	1,265.00	3022	414.00	3119	1,121.25	3232	1,150.00	3339	3,450.00	3442	414.00	3549	86.25	3648	322.00
2867	4,140.00	3023	529.00	3120	1,063.75	3233	517.50	3340	6,900.00	3443	632.50	3550	161.00	3651	1,610.00
2868	83,950.00	3024	747.50	3121	299.00	3234	575.00	3341	1,035.00	3444	1,725.00	3551	1,265.00	3652	437.00
2869	1,725.00	3025	3,450.00	3122	1,150.00	3238	1,955.00	3342	5,060.00	3445	506.00	3552	115.00	3653	414.00
2870	287.50	3026	575.00	3123	575.00	3241	3,910.00	3343	5,865.00	3446	1,840.00	3553	69.00	3655	402.50
2871	10,350.00	3027	718.75	3124	138.00	3242	3,680.00	3345	4,140.00	3447	1,782.50	3554	322.00	3656	276.00
2872	2,990.00	3028	632.50	3125	6,900.00	3243	5,750.00	3347	1,495.00	3448	264.50	3555	632.50	3657	862.50
2873	586.50	3029	1,035.00	3126	2,645.00	3245	862.50	3348	506.00	3449	483.00	3556	1,495.00	3658	253.00
2874	27,600.00	3030	1,380.00	3127	1,897.50	3247	1,380.00	3350	3,680.00	3450	1,006.25	3557	1,529.50	3659	632.50
2875	1,150.00	3031	632.50	3129	3,220.00	3249	805.00	3351	20,700.00	3451	977.50	3561	1,897.50	3660	632.50
2876	230.00	3032	425.50	3130	506.00	3250	2,185.00	3353	2,990.00	3452	977.50	3562	184.00	3661	402.50
2877	2,990.00	3033	690.00	3132	4,600.00	3252	299.00	3355	3,220.00	3453	1,006.25	3564	391.00	3662	184.00
2880	1,380.00	3034	586.50	3133	368.00	3254	8,050.00	3356	1,006.25	3454	1,006.25	3565	368.00	3663	575.00
2883	1,380.00	3035	1,035.00	3134	1,840.00	3255	805.00	3357	2,185.00	3455	920.00	3566	862.50	3664	391.00
2884	1,380.00	3036	414.00	3135	3,910.00	3256	460.00	3358	5,290.00	3456	977.50	3567	3,680.00	3665	414.00
2885	18,400.00	3037	2,587.50	3136	460.00	3257	345.00	3359	862.50	3457	747.50	3568	862.50	3666	373.75
2887	1,006.25	3038	529.00	3137	2,760.00	3258	1,380.00	3361	1,265.00	3458	6,900.00	3569	552.00	3667	977.50
2888	1,955.00	3039	368.00	3138	322.00	3259	575.00	3363	1,150.00	3462	1,725.00	3570	1,265.00	3668	437.00
2892	6,900.00	3040	368.00	3139	552.00	3260	506.00	3364	1,506.50	3463	5,750.00	3571	2,300.00	3669	460.00
2893	3,450.00	3041	391.00	3140	2,300.00	3261	529.00	3366	805.00	3465	230.00	3572	218.50	3670	529.00
2895	9,200.00	3042	3,507.50	3142	9,775.00	3262	391.00	3367	948.75	3466	1,725.00	3573	2,760.00	3671	529.00
2898	1,610.00	3043	103.50	3144	143.75	3263	316.25	3368	1,150.00	3468	2,760.00	3574	632.50	3672	529.00
2899	805.00	3044	4,140.00	3147	9,660.00	3264	575.00	3369	920.00	3469	322.00	3575	690.00	3673	529.00
2900	2,300.00	3045	29,900.00	3148	862.50	3265	1,035.00	3370	1,150.00	3470	230.00	3576	1,207.50	3674	920.00
2901	1,380.00	3046	1,610.00	3150	690.00	3266	529.00	3371	460.00	3471	345.00	3577	575.00	3675	460.00
2903	920.00	3047	1,380.00	3152	603.75	3267	460.00	3372	1,495.00	3473	299.00	3579	747.50	3676	977.50
2905	8,050.00	3048	3,220.00	3155	1,437.50	3268	2,185.00	3373	115.00	3474	172.50	3580	1,495.00	3677	460.00
2908	13,800.00	3049	632.50	3156	632.50	3269	304.75	3374	920.00	3475	253.00	3581	50,600.00	3678	460.00
2909	368.00	3050	460.00	3157	2,127.50	3270	43,700.00	3375	552.00	3476	368.00	3582	50,600.00	3679	632.50
2912	1,840.00	3051	506.00	3158	690.00	3272	299.00	3377	862.50	3477	253.00	3583	1,265.00	3680	391.00
2913	41,400.00	3052	1,127.00	3159	632.50	3273	7,130.00	3378	483.00	3479	402.50	3584	661.25	3681	322.00
2916	816.50	3053	218.50	3160	276.00	3274	506.00	3379	747.50	3480	661.25	3585	1,840.00	3682	414.00
2917	483.00	3054	552.00	3161	471.50	3275	632.50	3380	1,035.00	3481	276.00	3586	1,380.00	3683	299.00
2923	690.00	3056	483.00	3162	230.00	3276	575.00	3381	575.00	3482	368.00	3587	1,610.00	3684	310.50
2924	977.50	3057	368.00	3163	437.00	3277	460.00	3382	1,161.50	3484	69.00	3588	1,840.00	3685	1,955.00
2926	7,475.00	3058	195.50	3165	161.00	3279	1,150.00	3383	494.50	3485	103.50	3589	10,350.00	3686	529.00
2927	483.00	3059	575.00	3167	414.00	3280	2,185.00	3384	506.00	3486	253.00	3590	230.00	3687	483.00
2930	661.25	3060	632.50	3168	299.00	3282	609.50	3386	186.30	3487	103.50	3592	6,900.00	3689	460.00
2931	1,265.00	3061	345.00	3169	345.00	3284	195.50	3387	805.00	3488	184.00	3593	1,265.00	3690	506.00
2933	1,150.00	3062	552.00	3170	368.00	3285	9,200.00	3388	805.00	3489	9,200.00	3594	138.00	3691	230.00
2934	425.50	3064	1,380.00	3171	345.00	3286	345.00	3389	517.50	3490	483.00	3595	4,715.00	3692	287.50
2935	1,265.00	3065	575.00	3172	345.00	3287	529.00	3390	1,495.00	3492	322.00	3596	805.00	3693	690.00
2936	6,325.00	3066	1,207.50	3174	230.00	3288	483.00	3392	736.00	3493	299.00	3597	3,450.00	3694	322.00
2937	805.00	3067	920.00	3177	172.50	3289	575.00	3393	920.00	3494	230.00	3598	1,380.00	3695	368.00
2940	4,600.00	3068	552.00	3178	207.00	3290	575.00	3394	460.00	3495	690.00	3599	1,897.50	3696	776.25
2941	1,265.00	3069	552.00	3179	471.50	3291	632.50	3395	540.50	3496	322.00	3600	9,775.00	3697	207.00
2942	1,150.00	3070	1,840.00	3180	32,200.00	3292	1,092.50	3396	276.00	3497	230.00	3603	1,035.00	3698	195.50
2943	793.50	3071	977.50	3181	3,450.00	3293	414.00	3398	529.00	3498	80.50	3604	690.00	3699	230.00
2944	862.50	3072	517.50	3182	899.30	3295	805.00	3399	460.00	3499	345.00	3605	4,140.00	3700	529.00
2945	5,290.00	3075	6,900.00	3183	25,300.00	3296	391.00	3400	805.00	3500	184.00	3608	6,325.00	3702	230.00
2947	402.50	3076	621.00	3185	9,430.00	3298	747.50	3401	230.00	3501	5,290.00	3609	207.00	3704	632.50
2948	8,625.00	3077	1,150.00	3186	368.00	3300	1,610.00	3402	172.50	3502	2,530.00	3610	2,530.00	3705	690.00
2949	4,945.00	3079	690.00	3187	2,185.00	3301	920.00	3403	327.75	3503	7,475.00	3611	29,900.00	3708	345.00
2950	4,312.50	3080	920.00	3188	1,840.00	3302	2,070.00	3406	632.50	3504	8,625.00	3612	402.50	3716	207.00
2951	23,000.00	3081	690.00	3189	718.75	3303	4,025.00	3409	17,250.00	3505	7,015.00	3613	575.00	3718	345.00
2952	1,955.00	3082	920.00	3190	920.00	3304	345.00	3410	6,325.00	3506	517.50	3614	517.50	3720	345.00
2954	1,725.00	3083	161.00	3191	552.00	3305	776.25	3411	230.00	3507	402.50	3615	12,650.00	3721	368.00
2956	10,925.00	3085	1,173.00	3193	1,840.00	3306	977.50	3412	1,006.25	3508	299.00	3616	276.00	3722	345.00
2958	1,725.00	3086	2,530.00	3194	2,990.00	3307	747.50	3413	23,000.00	3510	253.00	3619	1,380.00	3723	345.00
2959	1,380.00	3087	1,265.00	3195	6,325.00	3309	920.00	3414	1,725.00	3511	3,450.00	3620	747.50	3724	322.00
2961	1,610.00	3088	1,380.00	3196	862.50	3310	2,127.50	3415	632.50	3512	379.50	3621	517.50	3725	253.00
2963	1,610.00	3089	1,092.50	3197	776.25	3311	920.00	3417	500.25	3513	7,475.00	3622	368.00	3726	345.00
2964	1,725.00	3090	230.00	3199	23,000.00	3312	747.50	3418	1,495.00	3514	230.00	3624	2,990.00	3727	345.00
2965	5,750.00	3091	833.75	3200	1,782.50	3313	1,840.00	3419	575.00	3519	368.00	3625	632.50	3728	402.50
2966	2,300.00	3092	5,060.00	3202	1,092.50	3314	414.00	3420	805.00	3520	80.50	3626	29,900.00	3729	184.00
3001	43,700.00	3093	1,610.00	3203	1,035.00	3315	345.00	3421	690.00	3522	2,300.00	3627	14,950.00	3730	2,990.00
3002	2,300.00	3095	1,380.00	3204	1,092.50	3316	4,140.00	3422	460.00	3523	253.00	3628	2,530.00	3731	391.00
3003	18,400.00	3096	9,200.00	3205	460.00	3317	483.00	3423	1,150.00	3524	1,725.00	3629	2,990.00	3732	276.00
3004	20,700.00	3097	5,060.00	3206	345.00	3318	483.00	3424	1,150.00	3525	57.50	3630	529.00	3733	345.00
3005	1,380.00	3099	1,035.00	3207	368.00	3319	9,200.00	3425	345.00	3526	207.00	3631	10,925.00	3734	586.50
3006	1,495.00	3101	4,370.00	3208	690.00	3320	759.00	3426	230.00	3530	126.50	3632	1,265.00	3735	345.00
3007	2,530.00	3102	2,185.00	3210	345.00	3321	632.50	3427	920.00	3531	69.00	3633	460.00	3736	391.00
3008	299.00	3103	7,532.50	3211	276.00	3322	891.25	3428	920.00	3532	138.00	3634	253.00	3738	230.00
3009	862.50	3104	4,140.00	3214	3,680.00	3323	747.50	3429	690.00	3533	115.00	3635	747.50	3739	920.00

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3740	517.50	4067	253.00	4151	3,220.00	4337	483.00	4438	2,760.00	4530	529.00	4623	161.00	4707	218.50
3741	667.00	4068	690.00	4152	391.00	4338	437.00	4441	195.50	4531	1,063.75	4624	172.50	4708	195.50
3742	138.00	4069	805.00	4153	299.00	4339	69.00	4442	41,400.00	4532	207.00	4625	276.00	4709	506.00
3743	126.50	4070	805.00	4154	747.50	4340	552.00	4443	1,840.00	4533	138.00	4626	345.00	4710	414.00
3744	2,990.00	4071	1,380.00	4156	632.50	4341	253.00	4444	1,495.00	4534	138.00	4627	138.00	4711	977.50
3745	460.00	4072	977.50	4157	483.00	4342	529.00	4445	483.00	4535	920.00	4628	276.00	4712	299.00
3746	2,300.00	4074	862.50	4158	977.50	4343	414.00	4446	2,185.00	4537	253.00	4629	184.00	4713	1,121.25
3748	4,140.00	4075	172.50	4159	977.50	4345	402.50	4450	5,520.00	4538	488.75	4630	442.75	4715	414.00
3750	253.00	4076	460.00	4160	862.50	4346	1,380.00	4451	1,495.00	4539	69,000.00	4631	1,092.50	4716	184.00
3751	126.50	4077	172.50	4161	747.50	4347	529.00	4452	552.00	4540	322.00	4632	506.00	4717	552.00
3752	1,035.00	4078	115.00	4162	977.50	4348	437.00	4454	552.00	4541	575.00	4633	373.75	4718	322.00
3753	747.50	4079	1,150.00	4164	747.50	4349	690.00	4455	322.00	4542	690.00	4634	3,450.00	4719	299.00
3756	460.00	4080	172.50	4166	402.50	4350	184.00	4456	18,975.00	4543	345.00	4635	402.50	4720	391.00
3757	575.00	4081	345.00	4167	345.00	4351	218.50	4459	2,530.00	4544	299.00	4636	506.00	4721	632.50
3758	21,850.00	4082	172.50	4168	690.00	4352	299.00	4461	34,500.00	4545	115.00	4637	414.00	4722	253.00
3759	92.00	4083	575.00	4169	747.50	4353	529.00	4463	9,775.00	4546	460.00	4638	1,265.00	4723	126.50
3760	851.00	4084	460.00	4170	690.00	4354	747.50	4464	575.00	4547	747.50	4640	1,265.00	4724	368.00
3761	156.40	4085	460.00	4171	345.00	4355	1,955.00	4465	3,220.00	4548	483.00	4641	529.00	4725	603.75
3763	184.00	4086	184.00	4172	2,990.00	4356	5,290.00	4466	4,140.00	4549	690.00	4642	103.50	4726	161.00
3765	1,725.00	4087	345.00	4173	805.00	4357	1,265.00	4467	1,380.00	4550	552.00	4643	345.00	4727	977.50
3766	69.00	4088	460.00	4176	460.00	4358	1,495.00	4468	Withdrawn	4553	460.00	4644	460.00	4728	1,092.50
3767	287.50	4089	460.00	4177	460.00	4359	1,610.00	4469	2,300.00	4554	149.50	4645	1,437.50	4730	1,725.00
4001	575.00	4090	460.00	4178	805.00	4360	1,495.00	4470	5,060.00	4555	632.50	4646	460.00	4731	1,380.00
4002	345.00	4091	345.00	4179	299.00	4361	862.50	4471	299.00	4556	632.50	4647	149.50	4732	1,063.75
4003	6,900.00	4092	345.00	4180	230.00	4362	2,012.50	4472	2,990.00	4557	2,070.00	4648	103.50	4733	172.50
4004	230.00	4094	172.50	4181	253.00	4363	805.00	4473	1,725.00	4558	690.00	4649	368.00	4734	977.50
4005	103.50	4095	575.00	4182	805.00	4364	1,265.00	4474	1,092.50	4560	833.75	4650	356.50	4735	Withdrawn
4006	8,050.00	4096	230.00	4185	460.00	4365	1,380.00	4475	862.50	4562	172.50	4651	230.00	4736	1,552.50
4007	5,290.00	4097	931.50	4187	391.00	4366	747.50	4476	14,950.00	4564	529.00	4652	86.25	4737	2,875.00
4008	115.00	4098	747.50	4188	862.50	4367	2,875.00	4477	1,955.00	4565	414.00	4653	632.50	4738	977.50
4009	9,775.00	4099	805.00	4189	437.00	4368	299.00	4478	920.00	4566	391.00	4654	368.00	4739	299.00
4010	161.00	4100	805.00	4190	264.50	4369	3,450.00	4479	Withdrawn	4567	18,400.00	4655	184.00	4740	1,380.00
4011	6,670.00	4101	862.50	4193	483.00	4370	1,265.00	4480	2,070.00	4568	172.50	4657	126.50	4741	149.50
4013	299.00	4102	690.00	4198	3,450.00	4371	1,840.00	4481	230.00	4569	747.50	4658	391.00	4743	253.00
4014	12,650.00	4103	1,150.00	4199	414.00	4373	4,600.00	4482	172.50	4571	575.00	4659	207.00	4744	207.00
4015	414.00	4104	2,530.00	4201	253.00	4374	1,265.00	4484	1,265.00	4576	287.50	4660	1,380.00	4745	690.00
4016	6,670.00	4105	575.00	4202	540.50	4375	632.50	4485	4,140.00	4578	506.00	4661	1,380.00	4746	230.00
4017	461.15	4106	460.00	4204	345.00	4376	368.00	4486	2,990.00	4579	115.00	4662	1,380.00	4747	345.00
4018	322.00	4107	437.00	4213	287.50	4377	276.00	4487	690.00	4580	12,650.00	4663	391.00	4748	207.00
4019	368.00	4108	345.00	4216	862.50	4378	1,955.00	4488	575.00	4581	575.00	4664	3,910.00	4749	575.00
4020	287.50	4109	391.00	4225	833.75	4379	2,300.00	4490	230.00	4582	368.00	4665	230.00	4750	184.00
4021	172.50	4110	632.50	4226	805.00	4380	288.65	4491	747.50	4583	690.00	4666	1,265.00	4751	391.00
4022	253.00	4111	506.00	4232	805.00	4381	1,380.00	4492	2,300.00	4584	7,475.00	4667	690.00	4752	437.00
4023	230.00	4112	632.50	4233	776.25	4384	1,840.00	4493	2,760.00	4585	632.50	4668	322.00	4753	920.00
4024	172.50	4113	632.50	4236	1,437.50	4385	6,325.00	4494	2,415.00	4586	172.50	4669	414.00	4754	299.00
4025	414.00	4114	483.00	4240	391.00	4386	4,370.00	4495	230.00	4587	862.50	4670	276.00	4755	747.50
4026	460.00	4115	529.00	4241	299.00	4388	575.00	4496	207.00	4588	460.00	4671	747.50	4756	115.00
4027	2,301.15	4116	460.00	4246	632.50	4389	2,990.00	4497	345.00	4589	575.00	4672	805.00	4758	3,910.00
4028	1,092.50	4117	1,840.00	4247	529.00	4391	2,990.00	4498	632.50	4590	1,610.00	4673	690.00	4759	345.00
4029	460.00	4118	4,140.00	4251	1,265.00	4394	1,035.00	4499	1,840.00	4591	920.00	4674	391.00	4760	345.00
4030	1,725.00	4119	5,520.00	4253	632.50	4395	805.00	4500	230.00	4592	2,530.00	4675	368.00	4761	575.00
4031	345.00	4120	2,530.00	4266	690.00	4396	1,610.00	4501	115.00	4593	276.00	4678	184.00	4763	184.00
4032	2,070.00	4121	1,092.50	4271	3,220.00	4397	920.00	4502	368.00	4594	747.50	4679	460.00	4764	126.50
4033	690.00	4122	2,990.00	4275	126.50	4403	557.75	4503	322.00	4595	184.00	4680	161.00	4765	115.00
4034	690.00	4123	1,265.00	4277	402.50	4404	1,150.00	4504	322.00	4596	253.00	4681	299.00	4766	184.00
4038	575.00	4124	6,900.00	4297	747.50	4405	13,800.00	4505	92.00	4597	299.00	4682	161.00	4768	103.50
4039	414.00	4125	1,495.00	4299	460.00	4406	1,725.00	4506	552.00	4598	1,035.00	4683	230.00	4769	80.50
4040	356.50	4126	920.00	4300	391.00	4409	4,140.00	4507	115.00	4599	1,035.00	4684	218.50	4770	437.00
4042	402.50	4127	1,006.25	4304	356.50	4411	3,910.00	4508	6,325.00	4600	2,530.00	4685	483.00	4771	126.50
4045	322.00	4128	1,265.00	4306	304.75	4412	4,370.00	4509	184.00	4601	460.00	4686	172.50	4772	529.00
4047	368.00	4129	2,530.00	4307	195.50	4413	4,370.00	4510	368.00	4602	230.00	4687	345.00	4773	195.50
4048	115.00	4130	632.50	4308	1,955.00	4415	5,520.00	4511	747.50	4604	345.00	4688	483.00	4774	322.00
4049	402.50	4131	391.00	4309	483.00	4416	3,335.00	4512	138.00	4606	345.00	4689	414.00	4775	276.00
4050	460.00	4132	1,150.00	4313	483.00	4417	3,220.00	4513	483.00	4607	391.00	4690	805.00	4776	805.00
4051	172.50	4133	1,495.00	4315	345.00	4418	1,840.00	4514	3,220.00	4608	195.50	4691	460.00	4777	253.00
4052	345.00	4135	690.00	4319	184.00	4419	1,840.00	4515	172.50	4609	345.00	4692	299.00	4778	1,035.00
4053	368.00	4136	460.00	4320	368.00	4420	2,300.00	4516	747.50	4610	138.00	4693	1,265.00	4779	230.00
4054	368.00	4137	2,760.00	4321	437.00	4421	1,840.00	4517	632.50	4611	2,530.00	4694	1,437.50	4780	552.00
4055	920.00	4138	345.00	4322	322.00	4422	448.50	4518	483.00	4612	138.00	4696	1,092.50	4781	862.50
4056	483.00	4140	920.00	4323	299.00	4424	805.00	4519	603.75	4613	368.00	4697	287.50	4782	506.00
4057	575.00	4141	575.00	4324	115.00	4425	1,495.00	4520	1,150.00	4614	7,187.50	4698	529.00	4783	483.00
4058	4,600.00	4142	345.00	4330	3,680.00	4426	2,300.00	4521	195.50	4615	356.50	4699	920.00	4784	356.50
4059	483.00	4143	632.50	4331	977.50	4429	805.00	4522	552.00	4616	1,610.00	4700	1,265.00	4785	391.00
4061	345.00	4144	460.00	4332	4,140.00	4431	690.00	4523	862.50	4617	3,220.00	4702	184.00	4786	172.50
4062	483.00	4145	580.75	4333	862.50	4432	115.00	4524	172.50	4618	977.50	4703	276.00	4787	575.00
4064	391.00	4146	253.00	4334	437.00	4433	92.00	4525	184.00	4620	230.00	4705	172.50	4788	3,680.00
4065	632.50	4147	345.00	4335	1,725.00	4434	4,600.00	4527	276.00	4621	184.00	4706	805.00	4789	437.00
4066	253.00	4148	368.00	4336	218.50	4437	8,050.00	4528	414.00	4622	276.00				

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Tuesday, February 26, 2008

Session One: 11:00 am • *Lots 1001-1772*

Session Two: 5:00 pm • *Lots 2001-2966*

Wednesday, February 27, 2008

Session Three: 11:00 am • *Lots 3001-3767*

Session Four: Immediately following Session Three • *Lots 4001-4789*

LOT VIEWING

Stack's New York Offices

Thursday, February 21 • 10:30 am to 4:30 pm

Friday, February 22 • 10:30 am to 4:30 pm

Harbor West Room • Pier 5 Hotel • Baltimore

Sunday, February 24 • 11:00 am to 6:00 pm

Monday, February 25 • 9:00 am to 6:00 pm

Tuesday, February 26 • 9:00 am to 6:00 pm

Wednesday, February 27 • 9:00 am to 4:00 pm

LOT PICK UP

Harbor West Room

Wednesday, February 27 • By Appointment Only

Thursday, February 28 • 9:00 am to 11:30 am

To insure we receive your bids:

Please have mail and fax bids to us by: 5:00 PM, Eastern Time, Monday, February 25, 2008.

There will be pre-sale and live bidding available on the INTERNET at www. stacks.com
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Prices Realized

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Harvey G. Stack: Co-Chairman
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Laurance Solomon: Chief Administrative Officer

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Our Numismatic Staff



Lawrence R. Stack is our *Chief Executive Officer/Director of Numismatics* and has been a key figure in the Stack's family firm for over three decades. He graduated from the University of Akron (Akron, Ohio) with a major in history and a minor in philosophy. An experienced collector of the highest degree, he has formed major important and extensive collections of French Ecus, Five-Franc pieces and Ecus d'Or. His in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled and he has pursued a lifelong interest in English Hammered coinage as well. In the area of U.S. numismatics, Larry is a serious student of U.S. colonial coins, gold and type coinage. He is a member of PNG, IAPN, ANA, ANS, Royal Numismatic Society, British Numismatic Society and many major U.S. state and regional organizations. He is a member of the Colonial Newsletter Foundation and a qualified appraiser. During his 30 years in the auction business, Larry has been instrumental in the sale of many of the most notable collections of our generation. These include the collections of James A. Stack, the Garrett family for The Johns Hopkins University, Ellis Robison, Harold Bareford, John L. Roper, Richard Picker, Floyd T. Starr, Congressman Jimmy Hayes, Herman Halpern, Amon G. Carter, Jr., John Whitney Walter, Michael F. Price, and David Queller. Additional highlights of Larry's career include the sale of the Reed Hawn properties (including the sale of Hawn's 1913 Liberty nickel and 1804 dollar); the ongoing sales of the John J. Ford, Jr. properties; and, with Sotheby's, the auctioning of the world's most valuable coin, the 1933 $20, which realized $7,590,020. Whitman Publishing has called upon his coin pricing expertise as its Valuations Editor to provide up-to-date values for its many publications.



Q. David Bowers, *Co-Chairman*, is perhaps the best-known and most noteworthy numismatist of the last 50 years. Beginning in 1953, Dave's contributions to numismatics have continued uninterrupted and unabated to the present day. His work with rare coins is so voluminous and so extraordinary that he was named by *CoinAge* magazine as one of the "Numismatists of the Century." Dave's dedication to the hobby and his lifelong interest in rare coins, along with his pursuit of scholarly knowledge, have made him one of the most honored and revered numismatists of all time. Dave is the only person to have served as president of both the Professional Numismatists Guild (1977-1979) and the American Numismatic Association (1983-1985). From the PNG, he received their highest honor, the Founders Award, and from the ANA, Dave has received its two most distinguished awards – Numismatist of the Year and the Farran Zerbe Memorial Award. He has lectured at Harvard University and appeared on the Today Show as well as on programs on CNN, CBS, ABC, NBC, Fox, the Discovery Channel and the History Channel. Dave is the most prolific numismatic author of our generation, having produced 50 works, mostly written in the field of rare coins, including the *ANA Centennial History*, *History of United States Coinage* (for the Johns Hopkins University), *Adventures with Rare Coins*, the two-volume *Silver Dollars and Trade Dollars of the United States*, and *A California Gold Rush History*. More recently, he also serves as Numismatic Director of Whitman Publishing LLC, where he has produced another group of books including the very popular *Red Book* series. More of Dave's books have won "Book of the Year" honors from the Numismatic Literary Guild than have those of any other author. From the Professional Numismatists Guild, he has received the coveted Friedberg Award a record *seven* times! During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection, the only complete United States coin collection ever brought together, the Harry W. Bass Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the John Work Garrett Collection sold by order of The Johns Hopkins University, the Childs Collection, the highlight of which was the finest known 1804 silver dollar, the second most valuable coin ever auctioned, as well as others.



Christine Karstedt serves as our *President* and oversees auction operations and customer service. Additionally she handles our marketing and publicity with unbridled enthusiasm. A fixture at numismatic conventions and auctions for two decades, Chris has built a vast network of industry contacts during her extensive career. Chris has worked with numismatic trade publications as well as the mainstream press in bringing to market the early sales of the Eliasberg Collection, the Bass Collection, the Norweb Collection of Canadian coins, the Norweb Collection of Washingtonia, and countless other sales over her incomparable career. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the marketing of other important numismatic properties, including the Armand Champa Library and gold treasures recovered from the *S.S. Brother Jonathan* and the *S.S. Central America.* During her most recent tenure, she has been responsible for the marketing and publicity of the Dr. Haig A. Koshkarian Collection, a fabulous array of valuable copper and silver coins; the Oliver Jung Collection, one of the finest type collections ever assembled; Richard Jewell's collections of commemorative and three-dollar gold coins; the Cardinal Collection, the finest Bust dollars ever assembled; the Gentleman's Collection of U.S. gold coins; the New York Connoisseur's Type Set collection; and the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals, whose prices realized stunned the foreign world. Her unstinting and tireless efforts help consignors receive the highest possible prices for their coins. Chris is involved with our day-to-day operations and is one of our auctioneers.



Harvey G. Stack, *Co-Chairman*, has over 50 years of numismatic and public auction expertise. An American Numismatic Association member for over a half century, Harvey Stack was a contributor to the building of its Colorado Springs headquarters, which houses the Stack's Gallery endowed by his family and which bears its name. He was directly involved with the first ANA Grading Guide and has received the Association's Medal of Merit. In 1967 he represented the numismatic industry before the U.S. Treasury Department and was instrumental in bringing repeal of the onerous and long-standing gold coin import regulations that had unfairly impacted coin collectors throughout the country. In 1973 he was the sole industry representative to appear before Congress advocating passage of the Hobby Protection Act. Harvey was appointed by President Jimmy Carter to the U.S. Assay Commission in 1976, the last sitting of this oldest citizens' commission, which had assured the integrity of the nation's coinage for nearly two centuries. He and his son, Lawrence R. Stack, have donated significant numismatic materials to the ANS, the ANA and the National Numismatic Collection of the Smithsonian Institution where he serves as a lifetime member of the prestigious Smithson Society. He served as President of the Professional Numismatists Guild in 1990-91. During this tenure as President, Harvey effectively defended the PNG and the industry from proposed Federal Trade Commission regulations which he felt were inappropriate for responsible professional numismatists. He was honored by his peers with the coveted PNG Founders Award in 1993 and again in 1998 for an unprecedented second time. He is a Fellow of the ANS and an active member of the International Association of Professional Numismatists and Royal Numismatic Society. He has served as an expert witness for the U.S. Treasury Department, the Federal Bureau of Investigation, the Secret Service, a number of world banks, the New York City Police Department, London's Scotland Yard and other law enforcement agencies all over the world. Harvey appeared before Congress during the 1990's to propose his idea for the "50 State Quarters" commemorative program; the product of which we are enjoying today. In the summer of 1997 he received a singular honor from the ANA when he was named the Numismatist of the Year for 1997 in recognition of 50 years of service to the coin collecting hobby.



David T. Alexander received his BS and MA degrees from the University of Miami and joined the firm as a cataloguer in 1990. A Life Member of the ANA, he has contributed articles to *The Numismatist* and the *ANA Centennial Anthology* and received the Glenn B. Smedley Award and ANA Medal of Merit. He served on the staff at *Coin World* from 1974-81. He received the Clemy Award from the NLG in 1987. David is a 25-year member of the ANS and a member of the Augustus B. Sage Society. He has presented papers at the 1999 and 2005 ANS Conferences on Coinage of the Americas. David is a Contributing Editor of *COINage* magazine and pens "The Research Desk" column for *Coin World*. He received the 1990 Society for International Numismatics Silver Medal of Merit for Excellence in Writing and Research and Krause Publications' Numismatic Ambassador Award in 1995. In 1998 he founded the Medal Collectors of America and was elected to the Rittenhouse Society. He was President of the New York Numismatic Club in 2005-2006.



Jan Eric Blamberg, Ph.D. is an expert and cataloguer of ancient Greek, Roman and Byzantine coins as well as Medieval coins. He joined the firm in 1974 after graduate studies which included a year in London as a Fulbright Fellow. There he completed his doctoral research at the Institute of Classical Studies, University of London, with extensive use of the numismatic collections of the British Museum, the Hunter Coin Cabinet (University of Glasgow), the Ashmolean Museum (Oxford), and the University of Helsinki. He received his doctorate in Ancient and Medieval History from Indiana University. He has written numerous articles for *The Numismatic Review* and has conducted seminars in ancient coinage for students at Yale and New York University. His in-depth cataloguing and extensive notes have appeared in major sales, most notably the Collections of Knobloch, J. Pierpont Morgan, "Men of Rome" and Michael Price. He served as editor of *The Numismatic Legacy of the Jews*, published by Stack's in 2000. He is a member of Phi Beta Kappa, Phi Kappa Phi, the New York Numismatic Club, the ANA since 1976, the ANS since 1980 and the Augustus B. Sage Society.



Arthur Blumenthal's tenure with the firm is rapidly approaching ten years after more than two decades as a professional numismatist in various other capacities. Specializing in U.S. coinage, Arthur has a vast general knowledge of virtually every aspect of numismatics. He began his career at Capitol Coin Co. before becoming General Merchandise Manager at Minkus Stamp and Publishing where his responsibilities included supervising all of the buying and selling of coins, as well as establishing a nationwide marketing program for numismatics. Later, he was head trader at the Galerie Des Monnaies where he spent more than a decade before starting his own coin business. Arthur is a member of the ANA and ANS as well as several other numismatic organizations. He has been quoted in the *New York Times* and *The Wall Street Journal* on a variety of numismatic topics. In addition, he is a Graduate of C.W. Post College where he has a degree in History Education. His collecting interests are rather eclectic ranging from numismatics to watches.



John P. Burnham is an expert in U.S., ancient and world coins and medals and has been a member of the staff since 1974. Educated at the University of Oregon and Yale, he served nearly 30 years as Curator of the Numismatic Collection of Yale University. He is an avid collector of medals, especially railroad medals, and led one of the pioneering, medals-only auction houses, Collectors Auctions Ltd. He has been a member of the ANA since 1964 and is a Fellow of the ANS, the Russian Numismatic Society and Medal Collectors of America. He is also a founding member of the Augustus B. Sage Society of the ANS. He has written widely on many numismatic subjects. Burnham is former Chairman of the Connecticut Central Railroad and the Valley Railroad Company, and has served on the Board of Directors of the Providence and Worcester Railroad Company and Mutual Shares Corporation. He is a member of Phi Beta Kappa, Delta Chi, the Elizabethan Club and the Mory's Association.



Bruce Roland Hagen has been a collector since 1971 and a professional numismatist since 1988. His areas of expertise include U.S. coins and paper money, world coins from 1400 to 1900, American and world medals, Polar exploration ephemera, world paper money and American historical documents. Bruce has worked as a private consultant to numismatic auction houses, museums and foundations, and private collectors of American historical paper currency and financial documents. He has contributed to well over 200 numismatic auction catalogues featuring over $50 million of historical paper currency, coins and medals, stocks and bonds, financial documents and other numismatic items. He is a member of over a dozen organizations including the PCDA, ANA, ANS, SPMC, IBNS, CSNS, FUN, and several regional clubs. Most recently, Bruce has been the lead paper money cataloguer for the John J. Ford, Jr. Collection. He has also worked on the Herb and Martha Schingoethe obsolete currency sales by R.M. Smythe & Co. where he had previously served as VP. He has also contributed to numerous books and articles including Friedberg's *Paper Money of the United States* and the *Standard Guide to Small-Size U.S. Paper Money* by Oakes and Schwartz.



Michael J. Hodder is a Numismatic Consultant who is currently responsible for cataloguing the auction sales of the John J. Ford, Jr. Collection, the magnificence of which has never before been seen in numismatics in one collection. Mike's herculean efforts have vaulted the prices realized to an astonishing $50 million and that figure is still growing. He specializes in early American coins, medals and militaria struck prior to 1837 and is one of the foremost numismatic researchers of our time. He is a Fellow of the American Numismatic Society and a Founder of the Colonial Coin Collectors Club. Mike has written several books and countless articles on colonial and federal issue coins and medals including his award winning *The Norweb Collection: An American Legacy* written with Q. David Bowers and the classic *Standard Catalogue of Encased Postage Stamps*. Over the last 25 years, he has been responsible for cataloguing some of the most significant collections to be sold at public auction including the landmark John Whitney Walter Collection of Coins of 1796, the Queller Family Collection of Half Dollars, the Hain Family Collection of 1652 Massachusetts Silver and the Ambassador and Mrs. R. Henry Norweb Collection of U.S. Coins. The catalogues Mike has written have won more prestigious Numismatic Literary Guild Catalogue of the Year and Extraordinary Merit Awards than any other cataloguer in history.



James M. Matthews is one of our senior cataloguers of U.S. Federal and Colonial coins. He began cataloguing in the 1980s and has worked as a consultant for a variety of numismatic firms, now exclusive to Stack's. Significant specialized collections he catalogued include the Roger Cohen Half Cents, the H. Rolland Willasch Bust Half Dollars and Bust Dollars, the Richard Pugh Bust Half Dollars, the Paul Munson Bust Half Dollars, the Benson Collection, the Richmond Collection, the Jules Reiver Die Variety Collection, the Northern Bay Collection, and most recently the George Byers, Jr. Collection of Half Dollars, among countless others. A board member of the John Reich Collector's Society since 1987, he has written numerous articles for its quarterly publication. He is also a member of the ANA, ANS, LSCC and EAC. Jim was a contributor to Jules Reiver's *The United States Early Silver Dollars* and to *The Complete Encyclopedia of Silver Dollars of the United States* by Q. David Bowers. He is presently contributing and updating Reiver's various *Variety Identification Manuals*. Recently he wrote portions of the Smithsonian Institution's book on the *Gold Coinage of America*. He has also worked with the Federal Trade Commission.



Jack McNamara has been interested in numismatics since boyhood. He was introduced to coin collecting by his maternal grandfather (whose own grandfather had advertised coins for sale in the *American Journal of Numismatics* in the late 19th century!) by playing bingo with Wheat cents and a Whitman coin folder. Jack has a general knowledge of U.S. coins and paper money, with early American copper coins being his specialty. He is a contributor to several numismatic publications and auction catalogues including the *Handbook of United States Coins* and the 15th sale of the John J. Ford, Jr. Collection. A graduate of Rutgers University, he is a lifelong New Jersey resident and as such has a great interest in the coinage and currency of his home state. "Jack Mac" can regularly be found at the New York office cataloguing coins, working with consignors and assisting our retail clientele.



Bill Metropolis, a leading authority in the field of mineralogy, is a lifetime collector of coins, specializing in Indian cents. Bill received his undergraduate degree at Salem State College and did his graduate studies at the University of Maryland. For 26 years he was curator of the Mineralogical Museum at Harvard University. He continues to curate the mineral collection at Lafayette College and has served on the boards of the State of California Mineral Collection Preservation Committee and the Society of Mineralogical Museum Professionals. He is an accomplished author in both numismatics and mineralogy and was a consulting editor for a leading mineralogical magazine. He has been a consultant and appraiser for several museums, including the Smithsonian Institution, the Houston Museum of Nature, the Boston Museum of Science, and the Arizona Sonoran Desert Museum. Bill has lectured at numerous universities around the world.



Scott Mitchell has been with the firm since 1981. He earned his Bachelor of Science Degree from Wheaton College (Illinois) in mathematics and economics with advanced graduate study at the Indiana University School of Business. Scott was formerly a staff member of Galerie des Monnaies, Minkus Stamp and Publishing and Capitol Coin Co. He updated and extensively revised the *American Guide to U.S. Coins* during a four year period as its editor and also is a contributor to *A Guide Book of United States Coins*, as well as a number of other coin and currency references. An avid numismatist since the age of seven, his collecting interests include Confederate, Fractional and Pre-Federal currency to U.S. patterns, Roman Imperial denarii, foreign crowns and even sales tax tokens. On a professional level, he is well-versed in every area of U.S. coins and currency and has acquired particular expertise in U.S. type coins, gold, currency and die variety attributions. As one of our senior numismatists, Scott has catalogued many specialized collections, including the Wm. Thomas Michaels Collection of Indian Head Eagles, the Randolph S. Rothschild Collection of U.S. Patterns, and the Lemus Collection of Seated Liberty Dimes.



John M. Pack, one of our auction consignment specialists, has been involved in numismatics for over 20 years. His enthusiasm for all aspects of numismatics, and his sincere approach, guarantees that every consignment will be presented to its finest advantage so as to provide the highest possible prices realized. Further, John will make sure that each and every consignor will have a pleasurable transaction with our firm. In addition to working with auction consignors, John catalogues currency for the firm. His cataloguing talents were widely recognized for several record setting presentations of U.S. paper money highlighted by the world-renowned collections of Harry W. Bass, Jr. and Wayne S. Rich. In addition, he was selected to compose the currency chapter of the important *Harry W. Bass, Jr. Museum Sylloge.* Most recently, he has become intimately involved with the vast American Banknote Co. materials and has superbly catalogued a good portion of our recent offerings.



Tom Panichella became a coin collector at the age of eight, searching for coins in his family's grocery store register. He focused on 20th century U.S. coins, making an extensive study of Buffalo nickels, Mercury dimes and Standing Liberty quarters. Tom joined the firm in December 1985 after nine years with Minkus Stamp & Coin, the last two years of which he served as head coin and currency buyer. In addition to working at the New York City office, Tom travels to most of the significant coin and currency conventions held around the U.S. He also travels extensively to appraise and purchase collections for the company. An ANA member since 1988, he has a lifelong interest in the world of stamps and is a former member of the American Philatelic Society. Tom is also a member of Central States, The Professional Currency Dealers Association, and the Fractional Currency Collectors Board. His current interests include collecting New Jersey Obsolete Currency.



Andrew W. Pollock III has authored *United States Patterns and Related Issues*, a standard reference book on United States pattern coins issued from 1792 to circa 1979, which won the prestigious PNG's Friedberg Award in 1995. This book is literally an encyclopedia of information about the ever-popular pattern series. He is also the author of *Advertisement Index to the Boston Newsletter and Massachusetts Gazette, 1704-1776,* nearly 3,700 pages in length. This latter title features approximately 10,000-12,000 alphabetically-listed entries for individuals, businesses, ships incorporating historical and biographical information gleaned from an estimated 50,000-60,000 advertisements from the historic newspapers. Over the years, Pollock has participated in the writing of dozens of rare coin auction catalogues, and has personally catalogued rare coins having an estimated collective value approaching $100 million. As a hobby, Pollock enjoys collecting antique hand tools manufactured in Kingston, MA.



Frank Van Valen is one of America's best known numismatic personalities and one of our senior cataloguers. Widely praised for over two decades for his numismatic expertise, Frank's byline has appeared in scores of the most important auction catalogues ever written including the Ambassador and Mrs. R. Henry Norweb Collection of U.S. coins, and specialized collections such as the Texas Collection of California Fractional Gold and the historic coin collection of Commodore Matthew C. Perry. Frank has contributed to the last 19 editions of *A Guide Book of United States Coins* and his writing talents have earned him the recognition of the NLG. Additionally, his writings have appeared in *The Numismatist* and many club periodicals over the years. A current ANA Life Member with more than 25 years of membership, he has taught courses on U.S. type coins at numerous summer seminars hosted by the ANA, and is a member of many national and specialty organizations as well. Frank has an expert understanding of the intricacies of all American coinage in addition to many other numismatic fields. He is also one of our very popular and featured auctioneers.



Vicken Yegparian, one of our auction consignment specialists, is a cataloguer of U.S. coins in copper, silver and gold, including coins of the Colonial and Confederation periods. He is also very much involved with the day-to-day operations running the auction business. A graduate of Columbia University, Vicken was the first recipient of the Georgia Stamm Chamberlain Memorial Award of the Medal Collectors of America for his presentation on colonial era medals of his *alma mater*, "The Silver Medals of the King's College Literary Society, 1767-1771," delivered at the 2004 Coinage of the Americas Conference held by the ANS. He is a member of many numismatic organizations, including the ANA, ANS, the Colonial Coin Collectors Club, and the John Reich Collectors Society, the Liberty Seated Collectors Club and the Fly-In Club (Flying Eagle and Indian Head Collectors Club) among numerous other specialty clubs.






WELCOME

to the Rich Uhrich Collection

Presented in Baltimore

Welcome to our sale of the Rich Uhrich Collection and other important properties. All eyes will be on Baltimore, one of our favorite cities, as a fine auction program takes place. The entire Stack's team has the red carpet rolled out for *you*. Attend in person, and we'll be delighted to see you. Or participate by Internet, mail bidding, or by telephone (by arrangement). From the standpoint of comfort and convenience, Baltimore is very special—a city that has hosted many of our sales before.

The lot viewing will be in advance at our New York City offices February 21 and 22, and in Baltimore at the Pier 5 Hotel, about as close as one can be to the Baltimore Inner Harbor complex, right on the water, actually. The auction will begin on Tuesday, February 26th, at 11:00 am and will continue through Wednesday. You'll be our guest for food, beverages, and treats.

Notable Collections

The Rich Uhrich Collection includes a broad swath of early United States copper and silver coinage. Most dates and major varieties are represented as are rare varieties. Grades range from affordable circulated examples to remarkable gems. Among half cents you will find the 1793 and especially rare 1796. Large copper cents are interesting and varied. A focal point will be the magnificent series of bronze Indian Head cents, especially selected for their beautiful toning—a display that took many years to assemble.

Early silver is represented by most dates and types, with scarce to rare varieties included, the last a magnet for specialists. Liberty Seated silver includes a broad range of grades and rarities throughout each denomination. The Uhrich Collection continues up to modern coinage, with Gem Deep Cameo Proofs offered in near perfect grades across current denominations.

The Texas Longhorn Collection, with a focus on high-grade Liberty Head double eagles, sets the scene for one of the nicest-quality offerings of this denomination to take place in recent times. Many are "high end" within their certified grades.

The Franklinton Collection Part 3 brings to the fore many Indian Peace medals, political Americana items, and rare presidential medals. Among the latter is a silver James Knox Polk Peace medal; a silver Zachary Taylor Peace Medal, thought to be unique; an example of the famous Saint Gaudens 1905 private inaugural medal commissioned by and for Theodore Roosevelt; *two* extremely rare Warren G. Harding inaugural medals; and the extremely rare silver 1941 inaugural medal for FDR's third term. A selection of important numismatic reference books will command attention as well, highlighted by an absolutely superb leather bound set of the *American Journal of Numismatics*.

A Numismatic Panorama

From the preceding and other consignments you can contemplate some particularly nice Massachusetts silver coins, including *Mint State* pieces, a high-grade 1658 Maryland sixpence, a superb gem Newman 8-B 1787 Fugio cent, a remarkable "Specimen-67" Washington Born Virginia copper with a great pedigree, and other early American issues.

Among small cents such popular rarities as the 1856 Flying Eagle, 1877 Indian Head, and 1909-S V.D.B. Lincoln will entice you. Three-cent pieces in silver and nickel are in high grades and seem to offer special opportunities, as they have been ignored by the market in recent years. Shield, Liberty Head, and Buffalo nickels are enticing as well—most of them of very high quality. Early silver, Capped Bust coins (check the *choice Mint State* 1815 half dollar!), Liberty Seated issues, and Barber varieties are the prelude to interesting and important 20th-century issues, many of which combine high grade and eye appeal. A gem 1916 Standing Liberty quarter is an attraction in any season, and the lustrous AU 1918/7-S quarter is one of the nicest we've offered.

Silver dollars range from early Flowing Hair and Draped Bust issues, through Gobrecht varieties, into Liberty Seated, and then a truly great offering of Morgan dollars. The last category includes many choice and gem coins, some of which have indescribably beautiful rainbow toning. Peace dollars and trade dollars follow.

Gold dollars offer important "condition rarities" and other highlights. Among quarter eagles you'll have the opportunity to compete for a beautiful 1796 No Stars, a Mint State 1808 (one of the rarest American types), and later coins as well, culminating in one of the most extensive high-quality selections of Indian Head coins to appear on the market in our time. Three-dollar gold coins commence with a *Proof* 1854 and go on from there. Interesting and rare half eagles range from the 1790s into the 20th century. Eagles are of interest and importance as well. Double eagles have already been mentioned, but we reiterate that *high quality* is the theme.

Commemorative coins from the Isabella quarter to the 1915-S Octagonal $50 are in the offing. Private and territorial gold coins

range from Bechtler issues to those of California, Utah, and Colorado. Among "trophy" items, of which there are many in this sale, a large Justh & Hunter gold ingot from the fabulous *S.S. Central America* treasure is up for competition.

Hard Times tokens, Civil War tokens, medals, tokens, and other delightful items in the numismatic Americana series are worth your careful contemplation.,

And, yes, *paper money*. Colonial and Continental notes await your review as do federal issues in high grades, including many popular types. Among National Bank Notes a serial number 1 "Lazy Two" from the National Bank of North America, Boston, will make everyone sit up straight and pay attention! Emperor Norton notes are at once rare and highly desired. Our offering is most impressive!

Strategy

After each sale we often hear the lament, "I wish I had bid on so-and-so, for I would have paid *that.*" Of course, had you participated, the bids may have gone higher. Still, an opportunity missed is sometimes an opportunity lost for a long time, or even forever. Right now as you read these words, our catalogue of the Rich Uhrich Collection is in your hands, and each and every lot is available for your consideration.

Take some time to peruse the listings from front to back, perhaps concentrating on the series that interest you most, then going to other specialties, perhaps igniting a new interest. Nearly every numismatist we know changes preferences from time to time, seeking new challenges and opportunities. The images are also on the Internet, giving you an even closer view of details.

The numismatic market remains strong—as it often or even usually is during periods of economic uncertainty. While coins, tokens, medals, and paper money have the potential for being a great store of value, their greatest appeal is that they are *interesting* to own. Plan to participate in our Baltimore sale, and enjoy the results of your bidding success.

Thinking of Selling?

Thinking of selling? We invite *you* to be a part of our dynamic 2008 program! While our sales are filling up quickly, there is still room for us to showcase *your* collections or desirable individual pieces. The Stack's difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. "Biggest," "best," "greatest," "the only way" etc. Much of this is wishful thinking, or is based on something that happened recently. Amidst all of this, Stack's offers facts—a proven record of success that you can take to the bank. These are not hopes, not wishful thinking, but are factual. No other numismatic auction firm past or present can come *even close* to our record of accomplishment!

Reality in the coin auction marketplace:

• Stack's has set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at $7.59 million.

• When the world's most valuable collection was auctioned recently, the John J. Ford Jr. Collection at over $55 million, Stack's sold it. No other auction firm has come even close to matching this accomplishment!

• Stack's has auctioned more important "name" collections than any other firm, and *by far.*

• Stack's has had more government agencies, universities, and financial institutions consign to us than has any other firm, and *by far.*

• The catalogues created by Stack's and, earlier, by our partner Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.

• Stack's services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence.

• Stack's financial ability and integrity are unsurpassed by any rare coin firm in numismatic history.

• Stack's staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world.

• Stack's is headquartered in New York City, the financial and art center of the world.

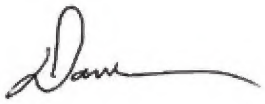
Is there *anything* we haven't mentioned?

If you are thinking of selling, cast the braggadocio of others aside, and consign to the world's most successful numismatic auction firm. What we have done for others, ever since 1935, we can do for you as well!

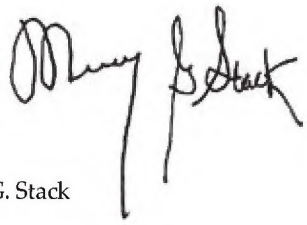
Often, coins sold through Stack's bring more, after our modest commission, than the same coins would have brought if sold *free of charge* by another auction house! Stack's dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

On behalf of all of us at Stack's thank you for reviewing our Rich Uhrich Collection catalogue now in your hands. We look forward to your participation.

Sincerely,



Q. David Bowers



Harvey G. Stack



Lawrence Stack



Christine Karstedt

THE
RICH UHRICH COLLECTION

and other important properties

SESSION ONE

Tuesday, February 16, 2008

10:00 am Sharp • Lots 1001-1772

Harbor East Room • Pier 5 Hotel • Baltimore, Maryland

COLONIAL AND EARLY AMERICAN COINAGE

MASSACHUSETTS SILVER COINAGE

Sharp and Appealing 1652 Oak Tree Shilling
Noe-1, AU-50 PCGS



2x photo

1001 **1652 Massachusetts Oak Tree shilling. Noe-1. Rarity-3. AU-50 (PCGS).** 71.4 grains. A splendid representative of the type and grade. Medium lilac-gray with some deeper steel highlights, a pleasing coin with good centering for the most part and superb surfaces with strong lustre and nary a mark to be found. Obverse rim through tops of S IN MAS in legend, tree details as sharp as ever encountered, reverse equally as sharp and crisp as the obverse, rim there through tops of ND, then through centers of AN DOM to top of the following N. A great coin that will stand up to the most critical close-up observations. We imagine this will be locked away for some time to come in an expanding Massachusetts silver collection or a high-grade type set that includes early American issues.

Die alignment 180° or *coin turn;* curiously, the majority of Massachusetts Bay silver "tree" issues are aligned 360° or *medal turn.*

#000020

Beautiful 1652 Oak Tree Shilling



1002 **1652 Massachusetts Oak Tree shilling. Noe 11. Rarity-6. Very Fine-30.** 68.9 grains. Struck in medal orientation on a slightly thick, angular flan that is somewhat constricted, leaving the lower obverse lettering beyond the coin's perimeter but most of the rest of the legends of both sides on the flan. The all important Oak tree and 1652 are both sharp and fully visible. Emerald-gold toning on its obverse and rose-gold tones on its reverse. The Noe 11 is quite distinctive and quickly and easily identified by the furrows that seem to surround the peripheral letters on both sides, as well as the tree trunk and branches. A very eye appealing specimen of this less common variety whose only minor flaw is a series of pin pricks around EW on the reverse, visible only under strong magnification.

Purchased from Tinchant for $10, circa 1945, original collector ticket included.

Sharp Oak Tree Twopence



1003 **1662 Massachusetts Oak Tree twopence. N-30. Rarity-4. Small Date. Very Fine-20.** 11.8 grains. Charcoal gray with silver highlights on the obverse, the reverse toned in light gold amidst dominant silver-gray. All legends and design motifs are fully on the flan, although the obverse is a bit off-center, showing a crescent of blank area not uncommon on one side or another on these tiny twopences. Holed just to the right of the 2 in the date and showing some crinkling of this ultra thin planchet, a not uncommon fate for these small denomination Massachusetts silver coins. Despite the hole, the overall appeal of this coin is actual quite high, given its sharpness, even wear, and pleasing overall color.

Purchased from Seaby on May 3, 1941 for $1.90, original collector ticket included.

Distinctive Pine Tree Shilling

Noe 2 - The Straight Tree



1004 **1652 Massachusetts Pine Tree shilling. Noe-2. Rarity-5. Large Planchet. The Straight Tree. Extremely Fine-40.** 61.5 grains. Pearly gray surfaces are a few shades darker toward the obverse peripheries on this well-centered strike. On a decidedly angular flan that comes to a point at the 6:00 position. Some minor areas of graininess are noted at the left and right obverse fields, while on the reverse some ancient scratches are hidden beneath a layer of darker patination above, below, and around the date. The "Straight Tree" is an easily recognized variant of the Pine Tree type and is avidly collected as such. The present specimen, although not perfect, is a fine survivor of the type and features a bold-for-the-variety tree, bold date, denomination, and legends.

Choice Mint State 1652 Pine Tree Shilling

Noe-8, Rarity-4



2x photo

1005 **1652 Massachusetts Pine Tree shilling. Noe-8. Rarity-4. MS-63 (NGC).** 72.2 grains. Planchet out of round with two ragged and two straight edge clips, not unusual for the Noe-8 variety. Medium to deep lilac-gray with steel highlights and rich lustre that glows from within. Nicely struck and well-centered on the obverse with the rim to the tops of HV, reverse moderately off-center toward 7:00 with the rim through DOM, largely the result of a planchet clip. Exceptionally lovely and problem-free with strictly original surfaces and eye appeal that is equal to the assigned grade, and among the three finest examples of the variety certified by NGC. We envision serious bidding activity for this specimen and expect that it will find its way into an advanced cabinet of early American issues.

NGC Census: 2; 1 finer within NGC's curious 'NE MON' designation (MS-65).

Attractive Uncirculated 1652 Pine Tree Shilling

MS-62 NGC



2x photo

1006 **1652 Massachusetts Pine Tree shilling. Noe-8. Rarity-4. MS-62 (NGC).** 72.24 grains. Deep lilac-gray with warm gold and slate undertones and rich underlying lustre, typical planchet clips present as seen frequently for Noe-8, straight-edge clip at top of obverse cuts off much of HVS in the legend, a smaller straight-edge clip at 3:00 does not interfere with the legend. No surface marks of any size can be found by the present writer, even under 8X magnification, making for a truly choice representative of both the design type and the assigned grade.

NGC Census: 6; 5 finer within NGC's NO PELS designation (MS-65 finest).

Fascinating Noe-16 Pine Tree 12d
Late Die State



2x photo

1007 **1652 Massachusetts Pine Tree shilling. Noe-16. Rarity-2. Small Planchet. Extremely Fine-40.** 70.6 grains. 22.5 mm. Both obverse and reverse are toned light silver gray. Full denomination and date, peripheral legend complete, inner beaded circle full, outer beaded circle partially present on the reverse. Struck on a slightly oval flan, accounting for the tightness seen on the obverse and the top of the reverse. Full weight, nevertheless. Surfaces somewhat granular to the naked eye, but given the technical importance of the piece this is trivial. Struck from very late states of both dies, Crosby obverse 21, here failing, with cuds forming below the roots at lower right, engaging the inner beaded circle below, obscuring I, running to the rim to the left of N. Under magnification, A has been recut, other letters have been slightly repositioned, still others show signs of recutting from their appearance on the normal Crosby 21-L. Late state of the reverse, equivalent to that usually seen on Noe-19, with the die failing at the bottom in spidery breaks beginning to join in the letters from about 5:00 to 7:00. Crosby's reverse L was a workhorse die in the series and lasted over several marriages. The obverses appear to have been used somewhat interchangeably in the series, and in the case of this coin, Crosby obverse 21 must have been a very long-lived die, as well, as it seems to have nearly outlasted the life of reverse L, one of the longest lived in the series.

From the Stearns Collection, Lot 97, where it was described as: "All features on both sides are very bold. Large interesting die break below and to the right of the base of the tree. Planchet lightly clipped. Very slight wear. An attractive extremely fine specimen with light gray toning."

This die state is visually interesting but, further, is technically important to the study of the Small Planchet series. A specialist could make this the centerpiece of a set of Small Planchet varieties.

From Mayflower Coin Auctions' sale of the Stearns Collection, December 2, 1966, Lot 97.

Rare 1652 Pine Tree Shilling Variety
Holed Noe-20, Rarity-7



1008 **1652 Massachusetts Pine Tree shilling. Noe-20. Rarity-7. Fair-2;** sharpness of Fine-12 and better in places, but holed at 3:00 in the obverse field just inside the beaded circle. 68.0 grains. 24.5 mm vertical. Deep golden gray with lighter silver high points, nicely centered on the obverse with essentially full tree details, though some faintness of design is seen near the hole, numerous old scratches become apparent under low magnification and a tiny attempted puncture can be seen just outside the beaded circle at 6:00. Heavy die crack between H and V, meandering snake-like crack from rim through first S and field to base of tree. Reverse fairly well centered, design weakness from 6:00 to 9:00 at the periphery and also weak at the first two date numerals and the X of the denomination. Despite obvious drawbacks, this piece maintains a certain dignity and should make a fine filler example of a well-respected rarity in the Massachusetts silver types.

Uncirculated 1652 Pine Tree Threepence
The Norweb Specimen
Noe-36, Rarity-4



2x photo

1009 **1652 Massachusetts Pine Tree threepence. Noe-36. Rarity-4. MS-61 (NGC).** 18.2 grains. Deep golden gray with rich slate highlights, obverse rim through various portions of THVSET, reverse finely centered though the rim is tight to the tops of the legend. Careful scrutiny reveals some tiny, well-hidden digs, none of which are readily apparent to the unaided eye. Indeed, the coin was fine enough for the near-legendary Norweb Collection (the first sale the present writer worked on in 1987 after joining the team of what was then Bowers and Merena) and we suspect that many of today's specialists will consider it a fine addition to their collections.

NGC Census: 1; 1 finer within the designation (MS-63).

From Bowers and Merena's sale of the Norweb Collection, October 1987, Lot 1225; purchased from Henry Grunthal on December 9, 1952.

Nice AU 1652 Pine Tree Threepence
Noe-36, Rarity-4



2x photo

1010 **1652 Massachusetts Pine Tree threepence. Noe-36. Rarity-4. AU-53 (PCGS).** 13.9 grains. Deep golden gray with some slate highlights. Typical centering for the issue with the rim at the bottom of the obverse through portions of HVSETS, the reverse nicely centered, again, typical for the issue. A high degree of imbued lustre and excellent eye appeal go hand-in-hand on the problem-free surfaces of this attractive Pine Tree issue.
#000021



2x photo

1011 **1652 Massachusetts Pine Tree threepence. Noe-36. Rarity-4. Very Fine-20.** 17.6 grains. Simple pine tree fully visible on obverse, while the lower legends on that side are a bit off the flan. The reverse is nearly perfectly centered, with no loss of legends, and the magical 1652 date and denomination counter "III" are clearly visible at the center. The surfaces are quite rough and medium gray in the fields, while the high points are worn to silver. An acceptable example of this Massachusetts silver denomination that is much less frequently encountered than the more prolifically issued shilling.

MARYLAND / LORD BALTIMORE

Excellent AU Lord Baltimore Sixpence
AU-58, Second Finest Graded at PCGS



2x photo

1012 **Undated (1658-59) Maryland. Lord Baltimore sixpence. Small Bust. Breen-68. AU-58 (PCGS).** Medium golden gray with deep silver and slate highlights in the protected areas, soft lustre throughout. No serious marks present, a tiny old scratch can be found on the effigy's cheek though it does not attract the unaided eye, some lightness of strike at the center of the Calvert Arms on the reverse. A rare prize in *any* grade, with nice AU coins such as this liable to attract a lot of bidding attention. Indeed, the present Lord Baltimore sixpence is the second-finest example of the variety certified to date by PCGS.
PCGS Population: 1; 1 finer (MS-61).
#000033

WOOD'S HIBERNIA COINAGE

1013 **Pair of Wood's coppers: ☆ 1722 Rosa Americana penny.** Breen-115. UTILE DULCI. Rosette after date only. Fine-15. Dark brown with hints of gold, some rough areas are noted around the peripheries and among the devices. This variety called "rare" by Breen ☆ **1723 Wood's Hibernia farthing.** Breen-172. Very Fine-35. Glossy chestnut brown and rather attractive. (Total: 2 pieces)
First purchased from an unnamed English dealer for 12 shillings, 6 pence, the second was a gift of Kolman in June 1946, original collector tickets and envelopes included.



1014 **1723 Wood's Hibernia halfpenny. Breen-154. Mint State-62 Red and Brown.** 108.3 grains. Peripheries are very well struck, with the sharp denticulated border fully on the flan and providing a beautiful frame for blue-brown fields that host abundant remaining original mint color. Centers are weakly struck, with the original, rough surface of the planchet consequently showing through George's hair and at Hibernia's midsection. A small area of lamination is toned in golden yellow and must represent some impurity in the original metal mixture. Obverse die is cracked and crumbling, the first G is notably repunched; on the reverse, the R and A are notably double punched in the die. An overall pleasing specimen of this Irish coin that was shipped to the U.S. for circulation and that had originally raised the ire of Jonathan Swift.

Purchased from Seaby, December 30, 1943 for $1.30, original collector ticket included.



1015 **1724 Wood's Hibernia halfpenny. Breen-165. Extremely Fine-40.** 117.9 grains. Deep chestnut brown, well centered and rather attractive, this specimen of a scarcer Wood's issue exhibits a bold strike, two minor verdigris spots around HIBERNIA, and a darkening of the surface at the periphery near the date. The obverse die is failing in the right field, and the effigy of King George seems to have been double punched in the die, with two distinct and separated bust points, a doubling not often seen in the entire Wood's Hibernia series. Pleasing for the date and type.

Purchased from Seaby, December 30, 1943 for $1.50, original collector ticket included.



1016 **1723 Wood's Hibernia farthing. Breen-170. Mint State-60.** 55.7 grains. Medium chestnut with some deeper brown highlights. A sharply struck farthing with good overall eye appeal. On the obverse from the effigy's face to the rim at about 3:00 we note some inclusions in the surfaces and some black detritus therein. All told, however, a sharp and pleasing example.

Martin 2.1-Bc.1.
#000176

VIRGINIAN COINAGE

1017 **Colonial, Confederation, and early Federal trio: ☆ 1773 Virginia halfpenny.** Period, 7 harp strings. Very Fine-20. Dark brown, somewhat rough surfaces. Small curved clip at 12:00 **☆ 1785 Nova Constellatio copper.** Crosby 3-B. Pointed Rays, Script US. Very Fine-20, rather porous. **☆ "1789" Mott token.** Breen 1020. Thick Planchet. Plain Edge. Extremely Fine-40. Struck from the severely broken and late states of the dies. Hints of red are most probably the remnants of an ancient cleaning from which this token has recovered quite gracefully. (Total: 3 pieces)

First was purchased from Kolman in 1945 for 50 cents, the second was purchased from Du Bose (probably in the 1940s) for $2.75, and the third piece was purchased from Kohlman on October 27, 1944 for $3.00, original collector tickets or envelopes included.

ELEPHANT TOKEN

Pleasing London Elephant Token



1018 **Undated (ca.1672-94) London Elephant token. Breen 186. Hodder 2-B. Rarity-4. Thick planchet. About Uncirculated-50.** 214.7 grains. Exquisite golden brown surfaces exhibit the usual tiny marks from the original, raw planchet surface not sufficiently flattened out by the force of the strike. A few shallow marks are noted around the elephant's hind legs, and a pair of very shallow hits are to be seen at the lower and right parts of the shield's cross. A glossy, very attractive specimen ideal for the type, and about as sharply struck as this variety is found.

Purchased circa 1940s, original collector ticket included.

VOCE POPULI COINAGE



1019 **1760 Voce Populi halfpenny. Zelinka 6-C. Nelson-9. Extremely Fine-40.** 110.3 grains. Visually bold in its strongly detailed devices, this dark brown specimen exhibits a matte texture in the fields. Obverse nearly perfectly centered, with some of the diagonal denticulation visible at the right periphery, while the reverse is well centered but on a constricted flan, leaving the tops of HIBERNIA off the flan. A more than acceptable, boldly struck example of the variety.

PITT TOKENS

Popular 1766 Pitt Token

AU-55 PCGS



1020 **1766 Pitt halfpenny token. Breen-251. Betts-519. Copper. AU-55 (PCGS).** Deep golden brown with tan highlights, no marks apparent to the unaided eye, and with some light wear on the high points—pretty much everything you want in a coin at the assigned grade. A nice example of an issue that pays tribute to William Pitt the Elder, a friend of the English colonists in the New World, and a champion of their cause as a member of Parliament in England.

#000236

Silvered 1766 Pitt Token



2x photo

1021 **1766 Pitt halfpenny token. Breen-251. Betts-519. Copper, silvered. About Uncirculated-50.** 86.4 grains. Many, many of these halfpenny-sized tokens appear to have been silvered, but most survivors are well worn, leaving only a trace of the original silvering in the most protected areas of the designs. This specimen is a welcome departure, with essentially complete silvering noted on both obverse and reverse—this coin's very subtle wear has not diminished the coating of silver, which has toned to golden gray. The strike is about as sharp as might be hoped for, with even the remnants of AMERICA visible in the right obverse field, the result of die clashing not seen on the VG to EF examples that usually appear on the market. Porosity is noted on both sides and is fortunately confined mostly to the fields, leaving the quaint designs full and undiminished. Most will look at this specimen with incredulity, thinking that this might be an extremely rare striking in silver. We point out that a similarly incredulous soul tested the edge adjacent to the T of THE on the obverse, revealing the distinct color of copper beneath the silvering. No collection of Colonial coins should be without a specimen of the Pitt token, and a fully silvered specimen as this will bestow true bragging rights upon its lucky new owner.

Purchased from Kohlman as a "pewter" specimen on August 7, 1944 for $4.00, original collector ticket included.

RHODE ISLAND SHIP TOKEN

Charming 1779 Rhode Island Ship Medal



1022 **1779 Rhode Island ship medal. Breen-1141, Betts-563. Ornament below ship. Extremely Fine-40.** 176.1 grains. Dark chocolate, the highest points of the devices worn to a brassy hue and the ship's rigging preserving some of the original golden lustre that must have been present when this coin was fresh from the dies. Obverse exhibits some light spotting at upper left, and two curious planchet bubbles are noted above first and third masts, a condition often seen on this issue. A very attractive survivor of a popular propaganda medal from the Revolutionary War that is included in many collections of pre-federal coins.

Pedigree unrecorded, probably purchased in the 1940s, original collector ticket included.

CHALMERS SHILLING

Scarce 1783 Chalmers Shilling



1023 **1783 Chalmers shilling. Breen-1012. Long Worm. Choice Very Fine-35.** 49.4 grains. 21.6 mm. Medium silver gray with a pleasing even tone. A bold specimen of this popular issue, struck in Annapolis during the brief period that it served as the nation's capital. The strike is good and fairly even, unlike many that show axial misalignment or poor centering. The right side of the central obverse is a bit soft, as is the corresponding area at the left end of the handshake on the reverse. The centering is ideal and the legends are complete, the long worm is bold and easily seen. Magnification reveals many tiny scattered marks and abrasions, most of which simply blend into the background. A dull nick under first A of ANNAPOLIS is less visible than the flat spot opposite it under IL of SHILLING, dig at base of wreath under HA in CHALMERS, patch of short scratches where a spot was removed long ago right of C in CHALMERS, other scattered marks present. The overall eye appeal is good for the issue, particularly because of the strong strike and relative lack of wear when compared to many well worn specimens of this avidly used coinage. The Long Worm variety is significantly scarcer than the Short Worm, though the market does not tend to assess much of a premium for this added level of desirability. More elusive than Massachusetts silver as a type, the Chalmers coinage occupies an interesting and unique space as precious metal issues of the American Confederation. One should be in every pre-Federal type set.

From the George Polis Collection; previously purchased from our Coin Galleries' sale of April 1991, Lot 3651.

VERMONT COPPERS



1024 **1785 Vermont copper. Ryder-2. Rarity-4-. Landscape, VERMONTS. Fine-12.** 119.5 grains. 27.1 mm. Appealing dark mahogany brown surfaces are smoother than often seen and glossy despite some extremely fine granularity. The 1785 date and most of the legends are very bold, but the planchet is of uneven thickness so the legends atop the obverse and reverse are weak. VERMON and PUBLICA are bold at the sides of the obverse, as is the bucolic central device; the same could be said of the central reverse and STELLA DECIMA on that side. Some trivial old scratches that most would miss, long planchet fissure runs from just right of 12:00 on obverse through plow handles, natural pit below 7 of the date. A handsome specimen of a variety that is far more elusive than the 1786 VERMONTENSIUMs, which are distinctive enough that instead of one Landscape we would prefer type collectors owned a 1785 in addition to a 1786. In any case, the market value of circulated Vermont Landscapes seems a bargain at present levels, especially for desirable coins like this.

1025 **Quartet of colonial coppers: ☆ 1785 Vermont.** Ryder-2. Rarity-4-. Very Good-8. Popular landscape type ☆ **1787 Connecticut.** Miller-1.1-A. Rarity-3. Classic Small Head style, one of the most distinctive designs in the series. Fine-12 ☆ **1787 Connecticut.** Miller-4-L. Rarity-1. Very Good-8. Horned Bust ☆ **1788 Massachusetts.** Ryder-3-E. Rarity-4. Fine-12. (Total: 4 pieces)

1026 **1785 Vermont copper. Ryder-3. Rarity-5-. VERMONTS. Good-4.** Sharpness of Very Fine-25, clipped, damaged, and filed. *What remains* of the coin, perhaps 50% of the obverse detail and 80% of the reverse, is really quite sharp for the variety. Unimpaired this piece would easily sell for several thousand dollars.



1027 **1788 Vermont copper. Ryder-27. Rarity-2. Mailed Bust Right. Extremely Fine-40.** 110.8 grains. Technically EF or even finer in terms of existing detail, this coin exhibits surfaces that are uniformly porous, somewhat reducing the overall sharpness of the detail. Pleasing medium coffee brown, with a few minor pits on either side. The Ryder-27 is often found well-detailed like this example, making it a fine choice to represent the date and type in a pre-federal coin type set.



1028 **1788 Vermont copper. Ryder-31. Rarity-5. Mailed Bust Right. GEORGIVS III REX. Very Fine-20.** 100.6 grains. Obverse is quite sharp for the given grade, the obverse's light golden tan surfaces a welcome departure from the often dark or corroded state of this variety. The reverse, as usual for the variety, is ill-defined, with only some details visible at the peripheries, the center occupied by a planchet flaw combined with corrosion. Some fine hairlines are noted at George's cheek, and some ancient scratches have blended into the reverse surface. A fine survivor of this avidly sought Vermont variety muling a contemporary counterfeit "Machin's Mills halfpenny" obverse die with a standard Vermont reverse.

CONNECTICUT COPPERS

1029 **1785 Connecticut copper. Miller 6.4-I. Rarity-2. Mailed Bust Right. Fine-15.** 142.1 grains. Uniformly porous, red-brown surfaces lend this coin a velveteen shimmer. Date 90% on flan, centers weak, peripheries much stronger as normal for the variety.

Distinctive and Scarce 1786 "Scholar's Head" Connecticut Copper



1030 **1786 Connecticut copper. Miller 3-D.1. Rarity-5+. Scholar's Head. Very Fine-20.** 139.5 grains. A most pleasing example of this scarce variety that is more often found in very low or badly damaged condition. The surfaces are uniformly and very lightly granular, dark gray-brown with lighter brown at the high points of the design. The central detail of the obverse effigy is nearly devoid of detail, as is normal for the variety, with just faint outlines of the laurel wreath visible; the reverse is actually rather well defined for the variety, with abundant definition remaining in the seated figure, on par with the glorious Ford specimen that rose to $5,750 nearly three years ago. As with the Ford and many other specimens of the die variety, this coin also sports a shallow curved planchet clip. A glass reveals some faint friction lines at the centers of both sides, and some minor disturbances at the obverse ribbon ends. An amply appealing example of this distinct and very scarce 1786 Connecticut type.

1031 **1786 Connecticut copper. Miller 5.3-N. Rarity-2. Mailed Bust Left. Hercules Head. Very Fine-30.** 131.2 grains. Lovely chocolate brown surfaces are quite badly flawed, lightly lacquered, and somewhat corroded, a not uncommon circumstance for this variety. Obverse effigy is remarkably well-detailed, while the reverse die is in a badly failing state, severely reducing the visibility of the reverse designs and lettering. Although not perfect, this distinct Hercules Head specimen would make an affordable addition to a Connecticut type collection.

Choice 1787 M. 11.1-E Connecticut Copper



1032 **1787 Connecticut copper. Miller 11.1-E. Rarity-2. Mailed Bust Left. Choice Extremely Fine-45.** 133.1 grains, 28.5 mm. Exemplary glossy medium brown surfaces, smooth to the naked eye with just a hint of microscopic granularity under magnified scrutiny. Well struck, just a little softness at absolute centers, tiny natural rim flaw above R of AUCTORI, striation at N of INDE. A gorgeous type coin with a fine provenance.

From Lyman Low's 157th sale, February 1911, Lot 346; F.C.C. Boyd Collection; our sale of the John Jr. Ford, Jr. Collection, Part IX, May 2005, Lot 299. The original square collector's ticket accompanies the lot.

1033 **1787 Connecticut copper. Miller 11.1-E. Rarity-2. Mailed Bust Left. Very Fine-20.** Cleaned long ago, since nicely retoned, sufficiently so that mentioning this is probably not necessary. Overall the example is quite nice, with full lettering, bold date, and more. A tiny planchet clip is seen at the right edge of the obverse. A very attractive example at the VF-20 level.

1034 **1787 Connecticut copper. Miller 16.1-m. Rarity-5. Draped Bust Left. VF-35 (PCGS).** Medium tan with olive and chestnut highlights and with a goodly dash of eye appeal as well. Surfaces basically unaffected by signs of circulation, with tiny central ticks in the flan when struck and still present where the center of the flan did not fill the dies. Slightly off-center to 5:00 on the obverse and 1:00 on the reverse though the design elements are basically undisturbed. A visually choice example of a moderately scarce variety.

#000370



1035 **1787 Connecticut copper. Miller 33.14-Z.14. Rarity-5. Draped Bust Left. Very Fine-30.** 119.4 grains. Choice, light brown surfaces are mostly smooth and host generous amounts of ruddy brown toning on both sides. Some minor tics and fine marks have blended into the fields and designs over time and through circulation, and we note an arcing scratch connecting reverse effigy's head to her pole arm. Obverse a trifle off-center toward 12:00, reverse better centered but showing denticulation only at lower right hand side. A coin that rivals the Perkins and Ford coins but with better surface quality than either of those pieces. It should find a welcome home in a type or variety set of Connecticuts.

Purchased from Kolman, January 12, 1945 for $1.00, original collector ticket included.



1036 **1787 Connecticut copper. Miller 33.16-Z.15. Rarity-4. Draped Bust Left. VF-35 (PCGS).** Lovely, ruddy brown surfaces are remarkably smooth, with central devices that are very well struck for a 1787 Draped Bust Left. Minor planchet flaws are noted at obverse effigy's chest and above its head, and a couple minor planchet streaks are to be found at upper and lower reverse. Obverse is a bit off-center to 12:00, while the reverse is rather perfectly centered. A very high quality survivor of this variety that is nearly as fine as the Perkins specimen that soared to over $2,000 in 2000.

#000370

Elusive 1787 Miller 33.28-Z.11 "Snipe Nose"

Low Rarity-6



1037 **1787 Connecticut copper. Miller 33.28-Z.11. Rarity-6-. F-12 (PCGS).** Deep golden tan, scattered tiny flan fissures, as struck and mainly relegated to the obverse, reverse patina spot, probably inactive, at the rim at 7:00, no hard marks otherwise and pleasing for the grade. Sharpness finer than assigned in places, especially the reverse. Late obverse die state with crack bold and complete from rim to rim.

#000002

Extremely Rare 1787 Miller 33.29-s.1 Die Combination

Second Specimen Known



2x photo

1038 **1787 Connecticut copper. Miller 33.29-s.1. Rarity-8. Draped Bust Left. VF-25 (PCGS).** Attractive medium brown with some olive and tan highlights, nicely centered and devoid of circulation marks that assail the unaided eye. Some central planchet ticks on the obverse, there when struck, and some reverse fissures and lamination, particularly at ET-LIB, also as struck, are the only marks of note. Obverse die state much earlier than when in combination with reverses Z.7 or gg.1; here there is a slight clash in the field beneath TOR, otherwise no die stress, clash, or signs of collapse can be seen. Usual s.1 reverse state, diagnostic die break from rim at 12:00 descends across Miss Liberty's visage. Design elements somewhat finer than the grade assigned by PCGS, at least in the present writer's eyes; no doubt many Connecticut copper specialists will arrive at the same conclusion.

This rare die combination was first discovered by the late Mike Ringo at the January 1993 F.U.N. Show. The present specimen, probably "finest known" of the variety, was brought to the writer's attention by Andrew Pollock of our staff whose attribution was correct but whose puzzlement was as deep as the writer's, who then contacted Michael Hodder who confirmed the die pairing and offered the Mike Ringo discovery information from his extensive Connecticut copper data base. The present coin represents an exciting opportunity for Connecticut copper specialists, especially those who have advanced cabinets in the works; as the cabinet expands the *opportunity* to obtain needed varieties contracts dramatically. Connecticut copper specialists as well as those who pursue other avenues of "colonial" coinage will no doubt all have their eyes open and their ears alert when this newly discovered rarity enters the auction arena. The writer's kudos in advance to the new owner—perhaps one day the writer will get a peek at what must surely be a spectacular Connecticut copper cabinet!

#000370

NEW JERSEY COPPERS

1039 **1786 New Jersey copper. Maris 14-J. Rarity-1. Very Good-8.** Light golden tan surfaces show a meandering, shallow lamination crack through both sides. A couple edge bruises are noted, as is a slight off-centering of the obverse which obscures the last digit of the date.



1040 **1786 New Jersey copper. Maris 20-N. Rarity-4. Wide Shield. Extremely Fine-40.** 139.4 grains. Medium to deep brown with olive highlights. Faint, uniform porosity on both sides does little to detract from the overall sharpness and appeal of this well-centered and visually exciting New Jersey copper. Tiny obverse planchet clip, as struck, affects the base of the 1 in the date as well as the dentils above the B in PLURIBUS on the reverse. No serious marks present and undeniably choice, all things considered.



1041 **1786 New Jersey copper. Maris 24-p. Rarity-2. Very Fine-25.** 153.8 grains. Deep golden tan verging on chestnut. Nicely centered on the obverse, the reverse just faintly off center toward 8:00. Some striking weakness in reverse shield, as typical for the variety. No serious problems present though some tiny scattered marks can be seen at the bottom of the shield. Certainly choice within the VF range, and worthy of serious attention, especially from a beginning New Jersey copper fancier.



1042 **1787 New Jersey copper. Maris 37-f. Goiter variety. High Rarity-4. Fine-15.** 160.8 grains. Deep golden tan surfaces. Scattered marks on both sides, some peripheral weakness on the obverse, peripheral and central weakness on the reverse. All told, a visually and physically acceptable example of this moderately scarce and highly popular *Red Book* variety.



1043 **1787 New Jersey copper. Maris 43-d. Rarity-1. Very Fine-20.** 157.0 grains. Deep golden tan verging on chocolate brown. Essentially mark-free to the unaided eye, though low magnification reveals some faint, old scratches, no doubt contemporary to the time of circulation. A small edge clip, as struck, is noted at 9:00 relative to the obverse. Pleasing overall despite a few small distractions.



1044 **1787 New Jersey copper. Maris 46-e. Rarity-1. AU-55 (NGC).** A lovely example of this popular variety, exhibiting medium brown surfaces on both sides and excellent eye appeal. The die state is late, with the reverse shield elements clashed on the obverse, and with some incuse lettering as well. The horse head is one of the more distinctive in the series, contributing to the appeal of M.46-e.
#000509

Dramatically Overstruck Maris 56-n NJ Copper

Connecticut CONNFC Undertype



1045 **1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Very Fine-20.** 117.7 grains. Medium brown and smooth on the design motifs and the lettering, the fields in contrast are a darker brown and show even, light granularity. Some old scrapes in obverse field have long since toned over. **Dramatically overstruck on a 1787 Draped Bust Left Connecticut copper with CONNFC in the obverse legend, most probably Miller 43.1-Y.** The undertype is clearest at the lower left obverse and the upper and lower reverse, with combined NJ-CT legends that now read NOVA CAESAREAETLIB and E*PLURONNFC*UNUM*AUCTOR! The Maris 56-n is more often than not found struck over other colonials, but survivors as eye-arresting as this command attention when offered for sale.

Purchased from Kolman, Dec '44 for $2.50, original collector ticket enclosed.

Classic 1787 New Jersey Copper

Large Planchet



1046 **1787 New Jersey copper. Maris 63-s. Large Planchet. Rarity-1. Extremely Fine-40.** 137.7 grains. Deep golden brown with exceptional eye appeal for the issue. The central designs are boldly represented; this variety is often considerably more weak than the presently offered specimen. No serious marks are present, just a few scattered tics at the center that were there before the planchet was struck. An exceptional example of a popular Morristown issue, much finer overall than the typically seen dark and uniformly porous representative of the variety. Not to be missed by serious New Jersey aficionados!

MASSACHUSETTS COPPERS



1047 **1787 Massachusetts half cent. Ryder 2-A. Rarity-3. AU-58 (NGC).** A really first rate specimen featuring a bold strike that has brought out the most intricate details of the Indian's and eagle's heads, in addition to the textures in the eagle's feathers and Indian's tunic. The very centers are a bit softly struck, as expected of high grade Massachusetts half cents, and a single minor obverse hairline is the only mentionable flaw. Just a touch of wear is noted at the high points of this deep chestnut brown specimen that boasts abundant surface life on both sides, a specimen that is more appealing than many similarly graded pieces of its type.
#000296



1048 **1787 Massachusetts cent. Ryder 6-G. Rarity-4-. Very Fine-35.** 162.0 grains. Glossy chestnut brown on both sides, with hints of ruddy brown in the obverse fields but especially so on the reverse. Fields show microscopic granularity on both sides, mostly at the peripheries, and a single carbon spot is noted atop period after S on the reverse. Rather sharply struck and evenly worn, this flaw-free specimen would make a fine addition to a colonial type set.
Old 1940s era collector's ticket included.

1049 **1788 Massachusetts cent. Ryder 2-B. Rarity-4. Very Fine-35.** 161.9 grains. A remarkably sharp example that was probably cleaned long ago and has now retoned to pleasing iridescent golden brown. Fields are microscopically porous but still a bit glossy, and the rims exhibit several tiny bruises and some old file marks above eagle's head. Some inherent planchet laminations are noted, in addition to an unretained lamination that has created a depression around period on reverse. A coin for the collector who appreciates detail over surface quality.



1050 **1788 Massachusetts cent. Ryder 4-G. Rarity-4+. Extremely Fine-40.** 160.1 grains. Sharply struck design motifs are the salient feature of this specimen of a variety not often found so well defined. Both obverse and reverse are well centered and exhibit dark olive-brown, microscopically granular surfaces that show three separate areas of burgundy colored verdigris. The reverse exhibits some inherent planchet streaks, subtle and hidden at the lower left. A coin that has the initial appearance of a higher grade due to its hard, glossy surfaces.
Purchased from Burton's Coin & Curio Shop in Columbus, Ohio on November 8, 1946 for $4.00, original envelope included.

MACHIN'S MILLS

1051 **1775 Machin's Mills halfpenny. Vlack 4-75A. Rarity-4. F-12 (PCGS).** Even dark brown surfaces host a small group of circulation marks on the obverse, while details of George's head and hints of a Britannia's upper body detail are visible, details often not seen on higher grade specimens.
#000457

KENTUCKY TOKEN



1052 **(ca.1792) Kentucky token. Breen-1155. Plain Edge. MS-63 BN (PCGS).** Well struck and boasting golden brown, scintillating lustre on both faces, this coin's only mentionable flaw is a tiny slag mark well hidden among the stars. A popular British political token with a distinctly American theme.
#000614

FRANKLIN PRESS TOKEN



1053 **1794 Franklin Press token. Breen 1165. About Uncirculated-55.** 118.4 grains. Rich olive-brown with ruddy overtones in the protected areas of the lettering. Surfaces are glossy and exhibit light handling, including a minor rim bruise at 12:00 on the obverse. Struck from the advanced state of the dies, a piece of the die in the middle of the press having totally fallen out, and the RT of LIBERTAS severely broken and connected to the lower right corner of the press by a crack. An appealing specimen of this Franklin-related type with the added interest of the die failure.

Purchased from Kosoff, circa 1940s, for a $1.15, original collector ticket included.

TALBOT, ALLUM & LEE CENT



1054 **1795 Talbot, Allum & Lee cent. Breen 1035. Usual edge device. Mint State-60.** Glossy, deep mahogany surfaces are gently prooflike in the fields, surrounded very well struck devices on both sides. A trifling amount of cabinet friction at the high points makes this technically a Choice AU coin, but the overall quality is too pretty to call this anything but Mint State! A single carbon fleck to left of ship's flag is this coin's only flaw.

Purchased from Fisher, circa 1940s, for $1.00, original collector ticket included.

NORTHWEST COMPANY TOKEN

A Nice 1820 Northwest Company Token



1055 **1820 Northwest Company token. Brass. Very Fine/Very Good.** 28.8 mm. 139.1 gns. Very dark fields, lighter on some of the high points. Holed as usual and with a reeded edge. The reverse is quite corroded.

WASHINGTONIANA

1056 **1783 Washington Unity States copper. Breen-1188, Baker-1. AU-50 (PCGS).** A very nice example of this classic Washington piece. The reverse is an imitation of a federal copper cent of the turn of the 19th century, but with UNITY instead of UNITED.

#000689

1057 **1783 Washington Draped Bust Token. Breen-1193, Baker-3. Taylor Restrike. About Uncirculated-55.** Obv. Laureate draped bust l. Rev. Seated Liberty, *UNITED STATES, T.W.I., E.S.* in exergue. Boldly struck with medium chestnut brown details, smooth surfaces enriched by underlying lustre. A truly premium quality example that is quite conservatively graded.

Exciting Unique Washington & Independence with Aberrant Edge



1058 **1783 Washington & Independence. Breen-1203, Baker-4. Military Bust. Improper Edge Application. AU-55 (PCGS).** About Uncirculated-55 (PCGS). Copper, Engrailed edge, 147.2 grains. Crisply detailed laureate uniformed bust l., *WASHINGTON & INDEPENDENCE*, date below, probably struck around 1820. Rev. Liberty seated with T.W.I., E.S. in exergue. Numismatist Ron Guth's examination of this deep chestnut brown example reveals that it is not the later Proof Restrike but a wholly unique variety of the Original. The date is heavy with "7" recut at top and bottom, sharpness of strike and formation of the rims match the Originals rather than the needle-sharp Restrikes. The engrailed edge was applied to the planchet before striking. Smooth, hard surfaces boast subtly glowing underlying natural lustre. This fascinating coin personifies "Premium Quality" and is of the greatest numismatic importance through its unique edge application.

1059 **Undated Washington Doubled Head cent. Breen-1204, Baker 6. About Uncirculated-50.** 127.6 grains. Glossy chocolate brown surfaces boast some lighter, ruddy hints in the fields. Sharply struck with just the usual weakness in the laurel leaves, the fields show just minor circulation and the concentric die lines that are seen only on high-grade survivors from the earliest die states of this strange issue.

Purchased from Tinchant in the 1940s for $1.00, original collector ticket included.



1060 **1791 Washington Small Eagle cent. Breen 1217, Baker 16. Extremely Fine-40.** 186.4 grains. Deep ebony-brown surfaces are hard and a bit glossy, showing some minor roughness in the fields and deposits among the devices. A few rim bruises are noted but do not affect the lettering, while the central design motifs are sharp for the given grade. A favorite issue among collectors featuring our nation's first president and UNITED STATES OF AMERICA on its edge.

Purchased from Spink & Son in the 1940s for 2 pounds, 5 shillings, three original collectors tickets included.

Spectacular Specimen (1792) Washington Born Virginia Copper

Ex Waldo Newcomer, Colonel Green, Richard Picker



1061 **(1792) Washington Born Virginia copper. Breen-1239. Baker-60. SP-67 BN (NGC).** 166.6 grains. Second reverse die style, date aligned beneath ICAN of AMERICAN. A spectacular prooflike example of this greatly prized Washington piece, one that is more often than not seen in grades precipitously lower than that offered here. Very Good to Very Fine is about typical when available, and there are more appearances below Very Good than above Very Fine, at least within the present writer's experience. Deep golden brown with pale rose and blue highlights, and with some mint orange highlights. The strike is as bold as ever found for the type with the highest obverse point, the epaulet on Washington's shoulder, crisply rendered and without signs of fading sharpness. A truly splendid piece that may well end up the crowning achievement among copper pieces in any Washingtoniana collection currently being assembled. We predict that this specimen goes into hiding in an advanced Washingtoniana cabinet once the final hammer falls on this lot.

A solitary Uncirculated Washington Born Virginia piece is currently listed at NGC, that called MS-62 BN; the present piece is as yet unlisted in that firm's *Census Report*, and will be the sole *Specimen* listing, to the best of our knowledge, once it makes its appearance in the charts.

From Waldo Newcomer, Colonel Green, Richard Picker; our sale of the Richard Picker Collection, October 1984, lot 322; through Anthony Terranova to our current consignor.

FUGIO CENTS

Sharp Club Rays Fugio Cent



1062 **1787 Fugio cent. Newman 4-E. Rarity-3. Club Rays, UNITED STATES. About Uncirculated-50.** 142.7 grains. From the standpoint of sharpness and design detail, this is one of the most well-detailed Club Rays Fugio cents one is apt to encounter in the marketplace. The sunface, sundial, lettering, and rings are all very clear and little worn, and the surfaces are pleasing deep ebony-brown with hints of apple green patination on both sides. The obverse exhibits some areas of porosity and planchet lamination, while the reverse hosts a patch of unfortunate corrosion below ONE, which also affects the surfaces of several of the linked rings. A coin that will find a welcome home in the cabinet of a collector who prefers well-detailed Colonials.

Lovely Gem Uncirculated 1787 Fugio Copper

Tied for Finest Graded at NGC



2x photo

1063 **1787 Fugio cent. Newman 8-B. Rarity-3. MS-66 BN (NGC).** Highly lustrous deep golden brown with a nice strike and no marks worthy of mention. Indeed, the present beauty is about all one could hope for at the assigned grade. Struck from clashed dies, especially so the reverse die, with traces of pitting from rust present on both sides. Tied for finest of the variety certified thus far by NGC, and destined to be a highlight in any cabinet.

NGC Census: 2; none finer within the listed variety.

Excellent Uncirculated 1787 Fugio Copper



1064 **1787 Fugio cent. Newman 13-X. Pointed Rays, STATES UNITED. Rarity-3. MS-64 BN (PCGS).** Deep golden tan verging on brown with plenty of the gloss and eye appeal typically attributed to coins from the Bank of New York Hoard. A tiny vestige of mint orange can be seen in the date numerals. Usual heavy obverse clash marks and diagnostic reverse die cracks plainly seen. A nice example that easily suits the requirements of the assigned grade.

#000883

1065 **1787 Fugio cent. Newman 18-U. Rarity-4. Pointed Rays, STATES UNITED. About Uncirculated-50.** 166.8 grains. Chocolate brown surfaces exhibit the gloss that is expected of high-grade Colonial era coppers. Wear is minimal for the given grade, and the strike is delightfully sharp, bringing out the fine detail in the sundial and emphasizing the plumpness of the folk art-like sunface on the obverse. The boldness of strike has also emphasized the clashed dies that are visible as incusations in the fields of both sides, created when the dies slammed together without a blank in between, effectively transferring portions of the obverse design to the reverse and vice-versa. Some darkening of the obverse surface is noted in sun's rays and around date but can be forgiven as a result of the overall high eye appeal of this quality type coin.

Purchased from Bauer on June 29, 1946 for $3.25, original collector ticket included.

1066 **1787 Fugio cent. Newman 18-U. Rarity-4. Very Fine-25.** Corroded and rough. The fields are porous and somewhat oxidized, with the inscriptions and devices in a lighter color, giving the overall coin an unusually distinctive feature of readability. Perhaps a net market value for this would be Fine-12. One of the scarcer varieties of the era.



1067 **1787 Fugio cent. Newman 19-S.2. Rarity-6. Fine-15.** The surfaces are dark and somewhat porous, but the inscriptions, devices, and such, are all discernible. Considering the rarity of the variety, this piece is highly important. We expect quite a bit of interest as it crosses the block.



1068 **1787 Fugio cent. Newman 19-Z.1. Rarity-5. Pointed Rays, STATES UNITED. Raised Rims reverse. Very Fine-25.** 145.6 grains. Smooth and very pleasing surfaces, light brown with ruddy overtones. Remarkably smooth for a Fugio cent, struck better on its left than its right side, indicating a possible axial misalignment of the dies. A pit between 1 and 7 of date and another on reverse are most probably small, inherent planchet flaws rather than post-production damage. A tiny rim clip above 1 of date is so subtle as to be hardly noticeable, while a few minor edge cuts are hard to notice from either face. A very appealing survivor of the die variety featuring distinct, high-lipped rims to the label on the reverse.

From our sale of the Norweb Collection, November 2006, lot 2327.

LIBERTAS AMERICANA MEDAL

Classic "1776" Libertas Americana Medal

A Lovely Copper Specimen



2x photo

1069 **"1776" (i.e. 1782) Libertas Americana medal. Betts-615. Bronze. AU-58.** A lovely medal, extremely well struck, with pleasing chocolate brown color and no defects or problems worthy of note. A worthwhile example by any accounting, certainly one of the most attractive to be offered in recent times. This is the most famous of all early American medals—one furnishing the inspiration for Federal coinage of the Liberty Cap type, inaugurated by the copper cents and half cents of 1793. The motifs were suggested by Benjamin Franklin.

Obverse: The inscription LIBERTAS AMERICANA is in an arc above, 4 JUIL. 1776 is in the exergue below. At the center is the head of *Libertas Americana,* a.k.a. Miss Liberty, facing left, with rich tresses of hair flowing behind, set against a liberty cap on pole. The bottom of the pole is seen below her neck, and the end of the pole with cap behind her hair to the upper right.

Reverse: With inscription NON SINE DIIS ANIMOSUS INFANS (the infant is not bold without divine aid) above, 17 OCT. 1777 and 19 OCT. 1781. The allegorical motif on the reverse is a fine example of the engraver's art. Minerva, clad in breastplate and plumed helmet, holds a shield bearing the fleur de lys of France. The infant Hercules (representing the new American nation) kneels in the protective shadow of Minerva's shield, grasping a strangled serpent in each tiny fist. The reptiles represent the defeats of General "Gentleman Johnny" Burgoyne (17 October, 1777) and General George Cornwallis (19 October, 1781). The British lion stands, forepaws upon Minerva's shield. Its tail is between its rear legs, a heraldic signal of cowardice or defeat, as, indeed, it may also be in nature. In some 19th-century accounts (citations on request to the successful bidder) this particular breed of cat has been called incorrectly a *leopard* or a *panther.*

Franklin famously believed that his design looked better in copper than silver, and enough copper medals are around to show that the design and sentiment were popular in the 1780s and 1790s. Mintage estimates hover around a couple hundred, but no documentary evidence has yet been unearthed pointing to a precise figure. A great opportunity to obtain a Revolutionary War-era medal bearing Franklin's most personal imprimatur, a medal that also happened to serve as the design inspiration for some of the most beautiful U.S. coins ever struck.

Notes about the Engraver

Augustin Dupré, engraver of the dies for the Libertas Americana medal, was born in St. Etienne, province Loire, France, on October 6, 1748. As a young man he was an apprentice in the making of firearms, where, among other skills, he learned engraving. In 1768 he moved to Paris, where he worked under an engraver and die sinker, soon becoming recognized for his own expertise. In addition, he did chasing and engraving work on jewelry, *objets d'art,* and sculpture, some of this in the employ of Jacques Clamier. His artistry on an elegantly decorated and embellished writing desk for the Empress Maria Louisa attracted wide admiration.

Soon, he focused upon medallic art, and in time he achieved great fame. His work included portraits of Louis XVI, Napoleon, and other famous French personages, as well as work on coinage dies. In 1791 he was named as the engraver general at the Paris Mint, which during that era was known worldwide for the artistry of its products. It was natural that during and after the American Revolution, the Paris Mint would be the source for medals of a high order of artistry, as there was little capability in the United States for engraving and, in particular, for striking large-format pieces.

In 1889 sketches by him were donated by his family to the Boston Public Library and, per an item in the *American Journal of Numismatics,* included "some of his original drawings, models, dies, and essays, relating to work done on medals for the United States, and more especially in reference to the medals of Franklin." Today the sketches are preserved by the American Philosophical Society, Philadelphia.

From our sale of the John J. Ford, Jr. Collection, Part 14, May 23, 2006, Lot 295.

U.S. HALF CENTS

Classic 1793 Half Cent



2x photo

1070 **1793 Cohen-2, Breen-2. Rarity-3. VF-25 (PCGS).** A nice example, especially notable for the bold strike. The obverse details are excellent, and the reverse is fully delineated, including the denomination within the wreath. Gray surfaces are microscopically porous. Pleasing in its overall aspect.

The 1793 is distinctive as being the only year with the Liberty Cap and Pole, Miss Liberty facing to the left.

#001000

First Year of Issue 1793 Half Cent



1071 **1793 C-4, B-4. Rarity-3. VG-10 (ANACS).** A pleasing planchet that has smooth copper instead of the usual roughness. Medium brown with no detracting spots. Close examination will find thin parallel scratches crossing Liberty on the same diagonal line as her pole and these blend well into the worn devices. A few more of these scratches are seen around the date. On the reverse there is a small planchet void above C of AMERICA. So many of these early half cents have significant problems, and the present coin is a delightful exception to this general rule. First year of issue and a single year type coin.

1072 **1794 C-2a, B-2b. Rarity-2+. Small Edge Letters. Very Good-8.** Sharpness of VF-20, medium oxidation in fields. Attractive light brown toning overall. Excellent definition of the portrait and obverse lettering. The reverse inscriptions are also intact, with the overall sharpness of perhaps VF. Old oxidations in the fields suggests a value perhaps in the VG-8 range.



1073 **1794 C-5, B-3b. Rarity-4. Small Edge Letters. Choice Very Fine-35.** Dark olive surfaces with microscopic porosity in the fields and smooth copper on the worn portions of the design. Smooth surfaces with minimal signs of handling, and no detracting nicks or scratches. There are a couple of fine scratches near the fraction and a shallow edge tic over (UNITE)D. A lot of eye appeal for this ever popular date.



1074 **1794 C-9, B-9. Rarity-2. Choice Extremely Fine-45.** Deep golden tan with some deeper highlights. Design elements strong and well represented, a touch of faint micro-granularity becomes apparent under low magnification. No serious marks of any note, a choice specimen that would do well in any half cent or type collection.



1075 **1794 C-9, B-9. Rarity-2. High Relief, Small Edge Letters. Very Good-7.** This is a scarce example of the later die state of this variety with HALF CENT virtually obliterated from die sinking on the central reverse, cracks through the tops of IBERTY and from the rim to cap. The surfaces are generally smooth, but examination will find the usual dark olive patina and a thin scratch in the right obverse field. A couple of trivial edge tics and microscopic pin scratches are noted on the central reverse. Good overall eye appeal, fairly wholesome for this issue.

1076 **1795 C-1, B-1. Rarity-2. Pole, Lettered Edge. Good-4.** Smooth, even wear and attractive for a well circulated coin. The surfaces show just a trace of roughness, much nicer than often encountered and the color is an even dark brown. HALF CENT is weak from wear and die state.



1077 **1795 C-6a, B-6c. Rarity-2. VF-20 (NGC).** Medium to dark brown surfaces. A few marks. Popular type *without Pole to Cap*, due to relapping the die (not to an engraving error). Struck on a planchet cut down from a *Talbot, Allum & Lee* cent, another interesting aspect.

#001018

Celebrated 1796 Half Cent



2x photo

1078 **1796 C-2, B-2a. Rarity-4+. With Pole. EF-40 (SEGS),** Light marks/surface roughness repaired at 2:00. Toned medium brown on both the obverse and reverse. Close examination will note minor roughness in the planchet of a microscopic nature and a small area of tooling near the rim before the face and on the opposing portion of the reverse. Another small area may have been repaired below the cap near the rim. Scattered surface marks are present and two will serve as identification, the first a dull scrape in the lower curls right at Liberty's shoulder level, the second a vertical nick on the right side of the post of the F in HALF on the reverse by. The majority of survivors of this issue show some degree of problems, and the present coin, while not perfect, shows less damage or problems than most. Furthermore, Liberty's hair shows good definition, and the wreath and legends are all complete. The date is bold. A solid example of this elusive issue; with a reported mintage of just 1,390 pieces this is one of the rarest of all United States issues struck for circulation.

1079 **1797 C-2, B-2a. Rarity-3. Plain Edge. About Good-3.** The surfaces are rough with moderate porosity and graffiti in the right obverse field as well as a couple of pin scratches on Liberty's profile. On the reverse an attempted puncture is noted at 10:00. The devices are generally clear, including the date.

1080 **Quartet of Draped Bust half cents grading About Good-3 to Very Good 7: ☆ 1800 C-1, B-1b. Rarity-1.** Finely granular surfaces ☆ **1803 C-1, B-1. Rarity-1.** Small nicks and several spots on both sides, but the copper planchet is better than expected ☆ **1805 C-4, B-4. Rarity-1. Large 5, Stems.** An old scratch crosses Liberty's head through her ear, darker fields, lighter devices ☆ **1806 C-1, B-3. Rarity-1. Large 6, Stemless.** Several shallow pin scratches particularly on the reverse. (Total: 4 pieces)



1081 **1802/0 C-2, B-2. Rarity-3. Good-4.** A rare date that always sees strong collector demand. The present example has a small drill mark near Liberty's ear and a shallow dent behind Liberty's head which has caused a small bend in the planchet and uneven wear on the reverse. The date is sharp and the surfaces are better than average for this issue.

1082 **1802 C-2, B-2. Rarity-3. About Good-3.** Obverse scratch. A worthwhile coin within the assigned grade. The obverse date is very bold, including the overdate feature with the under figure 0. Some scratches on both sides. The 1802 is recognized as far and away the most elusive date of the Draped Bust obverse style.



1083 **1803 C-2, B-2. Rarity-4+. Very Good-7.** Die State 7 with a full rim cud to the tops of STAT. Cleaned in the past and a trifle orange-brown on the reverse and with traces of residue in the lettering and devices which is likely removable. One minor patch of red surrounding the D of UNITED. Better than average surfaces and planchet, and a die state that is always in strong demand for the large cud on the reverse. Comparable to the Reiver coin in quality of this die state.

1084 **Trio of 1804 cracks and cuds: ☆ 1804 C-5, B-4a. Rarity-3.** Spiked Chin. Very Good-10. Pleasing medium brown with nice surfaces. Two trivial edge cuts left of the fraction ☆ **1804 C-6, B-6. Rarity-2.** Spiked Chin. Very Good-10. Die State XII. A smooth brown planchet with just one small area of roughness on the lower left reverse, bold reverse die cuds to the tops of the letters in AMERICA UNI and the first two digits of the denominator in the fraction. One of the most spectacular die deteriorations in American numismatics and always in demand ☆ **1804 C-9, B-8. Rarity-2.** Crosslet 4, Stems. Very Good-7. Die State V with a full rim cud over RTY. Evenly and finely porous on both sides, but not unattractive. A worthy trio of late die state 1804 half cents that any collector will enjoy. (Total: 3 pieces)

The 1804 C-5, B-4a is from the 2004 EAC Auction, April 2004, Lot 28.



1085 **1805 C-3, B-3. Rarity-4. Small 5, Stems. Very Good-7.** A rare variety that is easily recognizable by the die sinking in the right obverse field. Struck on a clean planchet with minimal circulation marks. Medium brown and attractive. This formidable rarity has remained on many want lists for years as so few are offered in any given year, particularly so when a pleasing coin is expected.

1086 **Trio of Draped Bust half cents: ☆ 1806 C-2, B-1. Rarity-4. Small 6, Stems.** About Good-3, but porous. The fields show roughness while the worn portions of the devices are generally smooth, with a few nicks and shallow scratches on this scarce die pairing ☆ **1808 C-3, B-3. Rarity-1.** Good-4. Slightly dark but better than average for the grade ☆ **1808 C-3, B-3. Rarity-1.** Good-4 but porous. The reverse die was rotated about 170° counterclockwise. (Total: 3 pieces)

1087 **Pair of better Draped Bust half cents: ☆ 1807 C-1, B-1. Rarity-1.** Very Fine-25. A few minor hairlines and a short scratch to the rim from behind Liberty's lowest curl and a similar scratch left of the fraction ☆ **1808/7 C-2, B-2. Rarity-3.** Very Good-7. Pleasing medium brown with just a few small rough areas on the reverse. A scarce overdate, and the early die state. (Total: 2 pieces)



1088 **1808 C-3, B-3. Rarity-1. Very Fine-35.** Sharpness of About Uncirculated-50, but showing some light surface scratches. Light to medium brown with smooth surfaces and a good bit of remaining lustre. The details are very sharp, with a well-defined portrait and nearly complete denticles. A few little pinscratches are noted in the lower left obverse; a more significant batch is seen around STATES on the reverse. Some marks on the rim between 12:00 and 3:00 (relative to the obverse) are not visible from either side. Struck in perfect medal turn. A handsome coin with nice color and surfaces despite its problems.

1089 **Trio of Classic Head half cents: ☆ 1809 C-3, B-4. Rarity-1.** Sharpness of About Good-3 but rough and porous. The devices are clear but the surfaces show dark verdigris ☆ **1810 C-1, B-1. Rarity-1.** Very Good-7. Attractive brown and average or a bit finer surfaces ☆ **1825 C-2, B-2. Rarity-1.** Good-4. Several shallow surface scratches particularly on the reverse. (Total: 3 pieces)



1090 **1811 C-1, B-1. Rarity-5. Four Star Break, Manley 5.0. Good-5.** The obverse has the coveted Four-Star break or full cud from the rim to the first four stars. The detail is several points sharper but there are some dull dents in the left field, one of which nicks Liberty's nose tip. The balance of the surface is quite pleasing and despite the surface dents this coin should find many suitors as collector demand for this late die state far exceeds the number of coins available.

From an unknown Superior Galleries Sale, Lot 1069.

1091 **1811 C-2, B-2. Rarity-3. Very Good-7.** Dark brown with a few small patches of green encrustation on both sides and porous. The date, lettering, and devices are all clear on this one. A scarce date that is always sought after.

1092 **Quartet of Classic Head half cents: ☆ 1826 C-1, B-1. Rarity-1.** Good-4. Slightly rough surfaces but well defined ☆ **1828 C-2, B-3. Rarity-2. Twelve Stars.** Very Good-7. Dark brown and attractive ☆ **1828 C-3, B-2. Rarity-1. Thirteen Stars.** Extremely Fine-40 but burnished and with moderate handling marks ☆ **1829 C-1, B-1. Rarity-1.** Good-4. Medium to dark olive fields. (Total: 4 pieces)

1093 **1828 C-2, B-3. Rarity-1. 12 Stars. Mint State-60.** A brown example with some light reddish color in the devices. A typical strike with the stars on the left showing little detail. Hard surfaces with no traces of porosity. A few light marks are scattered on both sides with none posing a threat to this coin's desirability.

Incredibly Rare 1831 Proof Half Cent

Second Restrike

Highest PCGS Grade



2x photo

1094 **1831 B-3. Rarity-7. Second Restrike. Proof-66 BN (PCGS).** A splendid specimen of this issue, highest graded by PCGS within the "BN" category, tied with two other events (not necessarily different coins) and none higher. Needle sharp strike, with every detail bold. Both obverse and reverse are very pleasing medium brown, the reverse admitting some hints of gold. The eye appeal is absolutely first class.

This combines the obverse die of the year 1831 with the reverse style introduced in 1840, but the so-called "Second Restrike" die with small berries in the wreath. It is thought that these and other pieces employing the same reverse were first made circa spring 1859, although no records survive.

As an extremely rare variety on its own, and as a basically rare date, plus the aspect of high grade and eye appeal, this remarkable Proof half cent will attract enthusiastic bidding.

PCGS Population: 3; none finer within the designation and type.
#001192

1095 **Quintet of half cents:** ☆ **1832 C-1, B-1. Rarity-2.** Very Fine-30. Moderate corrosion on both sides ☆ **1833 C-1, B-1. Rarity-1.** Extremely Fine-40 with field verdigris ☆ **1834 C-1, B-1. Rarity-1.** Sharpness of Extremely Fine-40 but cleaned ☆ **1835 C-2, B-2. Rarity-1.** Very Good-7. Medium brown with average surfaces ☆ **1837 Half Cent Token, Low-49.** Very Fine-20. Chocolate brown. (Total: 5 pieces)

1096 **Octet of Braided Hair half cents:** ☆ **1849 C-1, B-4. Rarity-2. Large Date.** About Uncirculated-50. Lovely medium brown and appealing in every way ☆ **1850 C-1, B-1. Rarity-2.** Very Fine-20. Medium brown but showered in tiny handling nicks ☆ **1851 C-1, B-1. Rarity-1.** Very Fine-20. Brown with patches of dark verdigris on the reverse ☆ **1853 C-1, B-1. Rarity-1.** Very Fine-20 with nice color and surfaces ☆ **1854 C-1, B-1. Rarity-1.** Very Good-7. Even wear ☆ **1855 C-1, B-1. Rarity-1**. About Uncirculated-50, but cleaned and retoned ☆ **1856 C-1, B-1. Rarity-1.** Very Fine-20. Nice medium brown with average surfaces ☆ **1857 C-1, B-1. Rarity-2.** Very Good-7. Nice color and surfaces. (Total: 8 pieces)

1097 **1856 C-1, B-1. Rarity-2. MS-63 RB (PCGS).** Suggestions of mint red are mingled with natural brown toning, with perhaps 20 to 30% mint red remaining on the obverse and 50% on the reverse. The 1856 date is fairly scarce with original mint color, in sharp contrast with 1855 which is plentiful due to hoards. A worthwhile example of a date that is scarce in all grades.
#001237

U.S. LARGE CENTS

Attractive 1793 AMERI Cent



1098 **1793 Sheldon-1. Rarity-4. Chain. AMERI. AG-3 (ANACS).** A moderate grade example of this coveted issue with Liberty's head clear although the date is gone; on the reverse the chain is sharp and the all important AMERI. is bold. A few minor surface pits and circulation marks, but finer than one would expect at this grade level. For identification there is a horizontal nick above O(NE). First year and type of this short-lived Chain design, and believed to be from the first pair of dies engraved for this denomination.

Desirable 1793 Chain AMERICA Cent

A True America Classic



2x photo

1099 **1793 S-2. Rarity-4+. Chain. AMERICA. VF-25 (PCGS).** Deep chocolate brown with olive and golden tan highlights. Nicely struck on both sides, especially so at the central reverse at the chain motif. Free of noticeable contact marks, a coin that stands up well to careful scrutiny, though we do note a touch of minor granularity here or there. An outstanding coin for the grade, sharp, and with eye appeal that sets it apart from many of the Chain cents currently available in similar grade. Everyone needs a Chain cent to anchor a large cent collection!
#001341



1100 **1793 S-3. Rarity-3-. Chain. Poor-1.** Identifiable by the distinctive form of Miss Liberty on the obverse, part of which can be seen in outline, no numerals or letters are visible. On the reverse there are vestiges of the denomination within a fairly boldly delineated circle of chain links.



1101 **1793 S-11. Rarity-3. Wreath. VG-8 (ANACS).** Smooth copper and a much nicer planchet then usually seen. There are a couple of minor edge nicks on the obverse and a few shallow hairline scratches near the edge. On the reverse the copper is light tan and attractive, the strike slightly off-center toward 3:00. The wear pattern is a trifle uneven with the lower portion of the fraction gone and AMERICA weak, but the date and LIBERTY are bold. The edge cannot be seen and thus this could be a "b" or "c" edge.

Desirable and Scarce 1793 Liberty Cap Cent



2x photo

1102 **1793 S-13. Rarity-4-. Liberty Cap. Very Good-7.** The surfaces show light roughness but this is a much nicer planchet than usually encountered for a 1793 Liberty Cap cent. Light pin scratches are found surrounding Liberty in the fields, and more on the central reverse where corrosion was likely removed. A formidable rarity in all grades, and this particular coin offers not only smooth wear but has fewer surface problems than expected. Remarkably the new Philadelphia Mint tried three entirely new designs in 1793 alone for the large cents, with this Liberty Cap style finally winning public approval and this design continued until 1796.

1103 **1794 S-22. Rarity-1. Head of 94. EF DETAILS (NCS).** "Corroded." Sharp details in areas, but heavily oxidized on both sides. Dark gray and brown surfaces.
#901374

1104 **1794 S-26. Rarity-2. Sharpness of Very Good-7,** but corroded and scratched to net About Good-3. This coin was corroded and scraped to remove most of the corrosion with resulting fine hairline scratches covering the surfaces. Toned medium brown with decent naked eye appeal. Much of the original hair definition remains and the date is strong.



1105 **1794 S-31. Rarity-1. Very Fine-20.** Light porosity. Chocolate brown with ruddy overtones, this coin's surfaces are rather attractive despite some light, yet visible porosity on both obverse and reverse. A wonderful representative of these early, heavy "big pennies."

1106 **1794 S-55. Rarity-2. F-12 Details (ANACS).** "Corroded, rims damaged." Despite the certification comments, upon inspection the coin has nice attributes, with bold features on the obverse, the wreath and central lettering sharp on the reverse, and with nice brown coloring. At the lower left of the reverse the inscription is no longer readable.



1107 **1794 S-72. Rarity-2. Head of 1795. Choice Fine-15.** Sharpness of VF-20, a few little rim nicks. Glossy very dark brown, nearly black and very attractive. Mostly smooth, some trivial roughness near obverse rims. A sharp and pleasing example, with just a series of little nicks between 3:00 and 6:00 on the obverse rim. A natural planchet flaw in the hair assumes a teardrop shape. On the reverse, a few old digs cluster above N of ONE and a rim bruise is mentioned below the right ribbon. Breen state III, crack through D of UNITED to central reverse. A wholesome and desirable specimen of the Head of 1795 type.



1108 **1795 S-76b. Rarity-1. Plain Edge. Very Fine-20.** Sharpness of Choice Very Fine-30, but microscopically granular. Glossy dark brown fields contrast nicely with lighter brown devices. No major flaws are seen, just an old blended scratch along Liberty's jawline and a tiny rim nick above LI of LIBERTY that is nearly invisible unless scrutinized. Very attractive in hand and even in appearance, a fine example of this variety with ONE CENT too high in the wreath.

1109 **1795 S-77. Rarity-3. Plain Edge. Very Good-8.** Dark olive surfaces with even, microscopic roughness as usually seen. The wear is a bit uneven with the dentils missing from the lower left obverse and portions of the reverse lack definition, including the center on ONE CENT, plus a moderate rim dent is found just past OF.

Purchased from Kolman, January 19, 1946, for $1.50.

1110 **1795 S-78. Rarity-1. Plain Edge. Good-5.** Smooth wear and the planchet shows just a fine layer of porosity best seen with a loupe. One minor planchet void on the base of Liberty's neck with smaller flaws nearby from improper mixing of the copper for planchets. Relatively pleasing for this common variety.



1111 **1796 S-81. Rarity-3-. Liberty Cap. Sharpness of Very Good-7,** but porous and net Good-4. Slightly mottled brown and the fields and devices show moderate porosity. The lettering, date and devices are all sharp save for ONE CENT which is faint at best. A tough date to find on clean planchets.



1112 **1796 S-93. Rarity-3-. Draped Bust. Sharpness of Very Good-7,** but porous, net Good-4. Minor roughness on both sides and dark olive surfaces. One moderate scratch down through ER(TY) to Liberty's eye, another scuff there. On the reverse a diagonal scratch is noted at the center. Sharp device and lettering detail, and a decent coin for the collector.

1113 **Trio of early Draped Bust cents: ☆ 1797 S-120a. Rarity-3. Plain Edge.** Very Good-7 but scratched on the obverse, the planchet is average ☆ **1798 S-153. Rarity-3.** Very Good-7 but corroded with some pits. Late die state with a full cud at Liberty's bust to the rim ☆ **1798 S-161. Rarity-2-.** Very Good-7 but finely porous particularly on the reverse. Full cud over TES and partially broken die over A of that word. Interesting die states included in this small group. (Total: 3 pieces)

Extraordinary 1797 Mint Error



1114 **1797 S-140. Rarity-1. Triple struck error. Sharpness of About Good-3,** but porous. The attribution is believed correct, but given the multiple striking and surface quality confirmation is recommended. A dramatic mint error that appears to have been initially struck well off-center on a defective planchet, as traces of Liberty's bust are seen on the lower left reverse where UNITED should be, the lower left reverse quadrant has an attached lamination which appears to have been folded over for the subsequent two strikes. The next two strikes were approximately on center with enough rotation to cause lettering to be weak in areas, but Liberty's head is clearly outlined and the wreath and most of the lettering present on the reverse. Surface quality is black olive with uniformly rough patina. A pair of shallow scratches are noted on the reverse, one down from T(ES), the other down from OF. An impressive error that should generate considerable excitement from specialists despite the surface challenges.

Rare 1798 S-178 Die Pairing



1115 **1798 S-178. Rarity-5+. Very Good-7.** A desirable example of this rare variety which boasts a fairly smooth obverse with strong cracks through the date and into the right obverse field. A small red patch of corrosion is seen near the rim above Liberty's hair ribbon, and the reverse has a cluster of pits in a vertical line through the center, with the balance of the surfaces showing just a trace of black olive patina. Considered tied for the 11th finest of this rare variety and despite the minor planchet roughness, this retains good eye appeal. Dark brown and an important offering for the specialist.

Purchased privately from Tom Reynolds.

1116 **1798 S-186. Rarity-2. EF Details (NCS).** "Corroded." Heavily oxidized surfaces on both sides. Inscriptions and devices are all discernible.

Mid Grade and Pleasing 1799/8 Large Cent



2x photo

1117 **1799/8 S-188. Rarity-4. Fine-12.** Dark brown with better than average surfaces for this rare issue. The overdate feature and all digits are sharp and well defined, and most of Liberty's hair curls show separation. One tiny nick on Liberty's neck identifies the obverse, on the reverse a small pit on the rim is found between AT(ES) and the rim over OF is rounded. Well struck and preserved, and a delightful mid-grade example of this elusive overdate.

Important 1799 Copper Cent

Key to the Series

CAC Approved



2x photo

1118 **1799 S-189. Rarity-2. VF-30 (PCGS) (CAC).** A lovely example of the Perfect Date version of 1799. Medium brown color. Smooth even wear on both sides. The date numerals are especially bold, adding additional desirability to one of the nicest 1799 cents to come on the market in our time. Our opinion is seconded by CAC—designating that within its grade the piece is of exceptional quality.

For generations—indeed ever since numismatics became a popular hobby in the 1850s—the 1799 has been venerated as *the* rarity in the series. Indeed, it far eclipses the closest candidate, the 1793, and handily outdistances the 1804. All known specimens of 1799 show wear, the finest being the AU Henry Hines coin. Typically, examples range in grade from About Good to Good to VG, with attractive Fine pieces being scarce, and truly Choice Very Fine coins, as here, being rare. The advanced specialist will find this to be a highly important addition to a fine cabinet.

#001443

Scarce 1799 Large Cent



1119 **1799 S-189. Rarity-2+. Sharpness of Very Good-7,** but pitted on the reverse. The obverse is nice with Liberty's profile strong and the date quite bold, while LIBERTY is a trifle soft. Clean surfaces and smooth copper on the obverse while the reverse displays several deep pits with green and red corrosion inside the pits; the balance of the reverse is nice brown copper. While not the most perfect example, the strong date defines the issue and most collectors are unable to afford an example of this low-mintage issue in any grade.



1120 **1799 S-189. Rarity-2. Good-4.** Sharpness of VF-20, but with problems as described. A diamond in the rough, so to speak, is this 1799. From the standpoint of wear it is an easy Very Fine, with lightly porous surfaces, decent strike, and with fairly bold date. *However*, there are surface digs and marks on both sides, as illustrated, taking the value down to, perhaps, net VG or so. The desirability of the 1799 is such that this will no doubt draw strong bidding for someone who would like to have a "VF" coin, impaired, at a small fraction of the regular price.

1121 **1800/799 S-193. Rarity-4. Sharpness of Very Fine-20,** but corroded and minor dents and scrapes reduce the grade to About Good-3. One of the varieties that seldom comes on smooth copper, the present coin has its challenges with dark olive porosity and a couple of small patches of green and red corrosion. Two scrapes and dents are found, one on the upper right obverse and the opposing portion of the reverse, which create a small bend in the planchet, apparently used as a screwdriver at some point in the distant past. Nevertheless, Liberty's curls are sharp and the overdate feature is clear along with the reverse legend and wreath.



1122 **1800 S-197. Rarity-1. About Uncirculated-50.** Deep golden tan with some chocolate highlights. Nicely centered and well struck with a tiny rim disturbance noted above the B in LIBERTY on the obverse. Obverse lightly burnished in places though barely discernible.

1123 **Four Draped Bust large cents: ☆ 1800 S-206. Rarity-3.** Sharpness of Fine-12, but burnished and scraped on both sides, nicely retoned ☆ **1801 S-219. Rarity-2. Three Errors Reverse** Fair-2 with decent surfaces but slightly rough, the three error portion can be seen with a loupe ☆ **1802 S-228. Rarity-2. 1/000 Fraction.** Sharpness of Good-6 but scraped by the date and right obverse field, dark olive ☆ **1803 S-260. Rarity-1. Large Fraction.** Good-6 with a few small patches of green corrosion on the reverse high points, but the devices are clear. (Total: 4 pieces)



1124 **1801 S-223. Rarity-1. Choice Very Fine-35.** Deep chocolate brown with good overall eye appeal. Sharpness commensurate with or slightly finer than the assigned grade, faint tiny marks noticeable on the obverse. Rim cud above RT.



1125 **1802 S-232. Rarity-1. Choice Very Fine-35.** Smooth medium brown surfaces display some reverse deposits. The T in LIBERTY was corrected from a Y and a die cud over ATE at the reverse identify this variety.

1126 **Septet of Draped Bust large cents: ☆ 1803 S-263. Rarity-3. Small Date, Small Fraction.** Sharpness of Very Good-8, but corroded and scratched, net About Good-3. Late die state with the full cud below date ☆ **1805 S-267. Rarity-1. Blunt 1.** Good-4 with average surfaces ☆ **1806 S-270. R-1.** Very Good-7 with average surfaces ☆ **1807 S-271. Rarity-1. The Comet Variety.** Good-6 but black olive surfaces ☆ **1807/6 S-273. Rarity-1.** Very Good-7 with nice surfaces ☆ **1807 S-275. Rarity-3.** Sharpness of Good-6 but with green corrosion. (Total: 6 pieces)

1127 **1804 S-266a. Rarity-4+. About Good-3.** Obverse scratch. Golden brown toning. LIBERTY is sharp. Only top of date visible. Most of Liberty's portrait is delineated. AMERICA is sharp, but the remaining part of the legend is missing. Planchet flaw covers about 25% of reverse.



1128 **1804 S-266b. Rarity-2. G-6 (ANACS).** Dark chocolate brown with areas of red corrosion particularly on the reverse and the surfaces are a bit rough when examined. This is the scarce middle die state with the rim break complete over RTY, and just a crack at the tops of MERI. A single variety was coined for the year; date collectors have been seeking these ever since as have variety specialists.

1129 **1804 S-266b. Rarity-5. Net AG-3 (ANACS).** "Good Details. Corroded." Porous surfaces overall, but with most lettering visible, and the date clear.
Holder incorrectly labeled 10¢.
#004474



1130 **1804 S-266c. Rarity-2. About Good-3.** Slate brown toning. LIBERTY is sharp. The date is faint but readable. Wreath and ONE CENT are clear as is AMERICA. The balance of the legend is faded or missing.



1131 **1804 Restrike Very Fine-20.** Medium to dark brown surfaces and about average for this immensely popular variety. The dies show rust on the obverse and wear on the reverse. This issue was made to help fill the demand from collectors to own an "1804" cent. It is curious that a Matron Head style reverse from 1818 was used with this badly rusted Draped Bust obverse die of 1803 that was re-engraved with a 4. These have been known since 1860.

1132 **Septet of Classic Head large cents: ☆ 1808 S-277. Rarity-2. Twelve Stars.** Good-6 but dark olive porous surfaces ☆ **1810/09 S-281. Rarity-1.** Good-6 and decent ☆ **1810 S-282. Rarity-2.** About Good-3. Numerous small nicks but on good copper ☆ **1812 S-290. Rarity-1.** Good-4 but some pin scratches are noted on the reverse ☆ **1813 S-292. Rarity-2.** Good-4, but cleaned ☆ **1814 S-294. Rarity-1. Crosslet 4.** About Good-3. Nice planchet and attractive ☆ **1814 S-295. Rarity-1. Plain 4.** Good-4. Some field nicks but pleasing. (Total: 7 pieces)

1133 **1809 S-280. Rarity-2. Very Good-7.** Slightly porous but much less so than usual for this date. Well balanced and while not perfect, should please most date collectors who desire an example.

1134 **The two 1811 Classic Head varieties: ☆ 1811/0 S-286. Rarity-3.** Good-4. Dark olive fields, smooth copper on the worn areas and moderate pin scratches on both sides ☆ **1811 S-287. Rarity-2.** Good-5. Some red corrosion on the reverse but decent to represent this scarce date. (Total: 2 pieces)

1135 **1812 Fine-12.** Sharpness of Very Fine-20. Light porosity on both sides, but quite attractive overall. Sharpness of VF-20, but probably a net market value of Fine-12.

1136 **Septet of early Coronet large cents: ☆ 1816 N-7. Rarity-3.** Very Fine-25 but porous and dark with a few small reverse nicks ☆ **1817 N-6. Rarity-1.** Very Good-7. Average or so surfaces ☆ **1817 N-7. Rarity-3. Mouse.** About Good-3. Strong date but a few stars are weak ☆ **1817 N-8. Rarity-2. Flat Mouse.** Very Good-7. Smooth ☆ **1817 N-16. Rarity-1. Fifteen Stars.** Fine-12. Nice color and surfaces ☆ **1818 N-6. Rarity-1.** Very Fine-25. Pleasing ☆ **1820 N-11. Rarity-2.** Very Good-7 but several edge cuts are noted. (Total: 7 pieces)

1137 **Septet of nice Coronet large cents: ☆ 1819/8 N-1. Rarity-1.** Very Good-7. Nice copper but a few circulation nicks ☆ **1819 N-2. Rarity-1. Large Date.** Good-6 and average or better ☆ **1819 N-6. Rarity-1. Small Date.** Fine-12 with pleasing color and surfaces ☆ **1820/19 N-1. Rarity-1.** Good-6. Average or so surfaces with a few rim nicks on the reverse ☆ **1821 N-2. Rarity-1.** About Good-3. Worn and a few nicks but decent ☆ **1822 N-2. Rarity-3.** Very Fine-20 with thin hairline scratches on the obverse ☆ **1822 N-3. Rarity-2.** Very Fine-30. Average brown surfaces with a minor planchet flaw right of the date. (Total: 7 pieces)



1138 **1819 Newcomb-8. Rarity-1. MS-65 RB (NGC).** A lovely, lustrous example of this popular Randall Hoard variety. Quite well struck on both obverse and reverse, with deep, rich lustre on both sides, and excellent eye appeal, this piece will be ideal for either a type set or specialized collection.
NGC Census: 2; none finer within the designation.



1139 **1820 N-13. Rarity-1. MS-66 BN (NGC).** Glossy medium brown with enough faded mint orange and supportive lustre to warrant the gem classification. Nicely struck and devoid of serious marks as befits the grade. Variety with obverse die crack uniting date numerals and stars; this variety was heavily represented in the fabled Randall Hoard. Fewer than a half dozen examples of this issue have been certified finer by NGC.
NGC Census: 41; 5 finer within the designation (MS-67 BN finest).



1140 **1820 N-13. Rarity-1. Large Date. MS-64 RB (PCGS).** Bright red on the obverse with slight fading, the reverse more toned in a complex network of tan patches over satiny red. Sharply struck on Liberty's curls and the wreath, but several stars lack their radials. Later die state with the encircling die cracks on the obverse.

1141 **Pair of 1823 large cents:** ☆ **1823/2 N-1. Rarity-2.** Good-6. Black olive surfaces that show minor roughness, and a scarce date ☆ **1823 N-2. Rarity-2.** Good-4 with pleasing brown surfaces save for a moderate rim nick near the final star. A scarce pair. (Total: 2 pieces)



1142 **1823 Restrike. Extremely Fine-40.** Struck on a smooth, brown copper planchet and pleasing in color and surfaces. The usual die cracks and edge breaks are present, and extensive die rust on the reverse. Always popular with collectors.

1143 **Selection of nine Coronet large cents.** Grades range from About Good-3 to Very Good-7: ☆ **1824/2 N-1. Rarity-1** ☆ **1824 N-2. Rarity-1** ☆ **1825 N-7. Rarity-3** ☆ **1826 N-7. Rarity-1** ☆ **1827 N-3. Rarity-1.** Sharpness finer but burnished to reduce corrosion ☆ **1828 N-1. Rarity-1** ☆ **1829 N-8. Rarity-1** ☆ **1830 N-4. Rarity-3 (2 pieces).** A nice selection of dates and varieties in modest grades. (Total: 9 pieces)

1144 **Nine Coronet Heads from the 1830s.** Grades range from Good to Fine: ☆ **1831 N-1. Rarity-1** ☆ **1832 N-1. Rarity-2. Small Letters** ☆ **1833 N-5. Rarity-1** ☆ **1834 N-1. Rarity-1** ☆ **1835 N-14. Rarity-1** ☆ **1836 N-5. Rarity-3** ☆ **1837 N-11. Rarity-1. Beaded Hair Cord** ☆ **1838 N-6. Rarity-1** ☆ **1839 N-7. Rarity-2. Booby Head.** A nice range of grades and surfaces. (Total: 9 pieces)



1145 **1831 N-12. Rarity-1. Good-6. Die State B.** Although a common variety this coin shows the dramatic full cud right of the date covering two points of the final star. Surface quality is better than average and the planchet is smooth, although the edge shows a few trivial chips on both sides. Liberty sports a double profile from her chin to forehead.



1146 **1831 N-12. Rarity-1. Die State D. "The Harpooned Whale." Good-6.** This is the terminal and most dramatic die state of this die pairing with a full and large edge cud which engulfs all but a single point of the final star (the "harpoon") and three points of star 12. Remarkably the cud shape forms that of a whale swimming along the edge of the coin. Surface quality has some challenges here, there are several pin scratches on the obverse which favor the left obverse field, and on the reverse there are a few more pin scratches between the denomination and a moderate dent above IC(A). Pleasing medium copper brown and otherwise attractive. A worthy coin for this rare die state.

1147 **Date run of Coronet large cents.** Grades range from Good-4 with corrosion to Extremely Fine-40: ☆ **1840 Small Date** ☆ **1840 Large Date** ☆ **1841** ☆ **1842 Small Date** ☆ **1842 Large Date** ☆ **1843 Petite Head, Small Letters** ☆ **1843 Mature Head, Large Letters** ☆ **1844** ☆ **1845.** The 1840 Small Date and 1843 Mature Head are corroded with the balance of the lot generally pleasing in color and surfaces. (Total: 9 pieces)



1148 **1846 N-8. Rarity-1. Small Date. MS-65 RB (PCGS).** Although a common variety in most grades, finding a Gem level example has always been a challenge; to find one with this much original red is quite a treat indeed. There is some fading toward light tan, as well as a dusting of light carbon flecks, but no serious or distracting spots are present. A formidable example of this major type.

PCGS Population: 3; none finer.
#001866

1149 **Dozen late date large cents.** Grades range from Very Good-7 to Extremely Fine-40: ☆ **1846 Small Date** ☆ **1847** ☆ **1848** ☆ **1849** ☆ **1850** ☆ **1851** ☆ **1852** ☆ **1853** ☆ **1854** ☆ **1855 Slanting 5s** ☆ **1855 Knob on Ear** ☆ **1856.** The 1850 and 1856 are rough, the balance with nicer copper planchets and most are free of surface problems. A good collector or dealer lot. (Total: 12 pieces)

1150 **1849 N-8. Rarity-2. Very Choice About Uncirculated-58.** The 9 is either an overdate with an underlying 8 or repunched along the lower right side. Lustrous chocolate brown throughout with a trace of mint red on the reverse. Middle to late die state with cracks through the reverse legend. Spot free and appealing.

From the 2004 Early American Coppers Auction, April 17, 2004, Lot 643.



1151 **1850 N-7. Rarity-2. MS-66 RB (NGC).** A satiny red coin with just enough fading to nudge it into the red and brown category. Majestic surfaces have no distractions and just a few faint specks in the fields. The strike is sharp save for the radial star centers, and the surfaces are enticing and well preserved. Scarce this nice and decidedly rare finer.

NGC Census: 21; none finer in the Red and Brown or Red category.
#001890



1152 **1851 N-7. Rarity-1. MS-67★ BN (NGC).** Finest BN example of the date certified by NGC. Glossy golden tan with intensely sweeping cartwheel lustre on both sides. Generous amounts of mint orange remain in the protected obverse areas, while the reverse has taken on faint rose and blue. Sharp and appealing.

NGC Census: 1; none finer within the designation.
#001892



1153 **1852 N-16. Rarity-1. MS-66 BN (PCGS).** One of the finest of this date to survive and likely high in the Condition Census for the variety. The strike was sharp on all the obverse stars and Liberty's curls, the reverse too with bold definition on the leaves. Faded mint red in the fields and quite attractive. Later die state with several advanced lumps caused by a rusted die atop the lettering and leaves of the reverse. Seldom seen so well preserved.

PCGS Population: 15; none finer.
#001898



1154 **1853 N-13. Rarity-1. MS-64 RB (PCGS).** About 30% original mint red-orange is seen on both sides, with light brown toning comprising the balance. A nice example of one of the more popular varieties of the year.
#001902

Frosty Uncirculated 1855 Large Cent



1155 **1855 N-4. Rarity-1. Upright 55. MS-65 RD (PCGS).** A satiny, frosty mint orange Gem with delightful, bold cartwheel lustre. Sharply struck on both sides, with just a hint of weakness at certain central star radials on the obverse. An exceptional example of a hoard date, this particular specimen is especially devoid of the tiny black specks that typically haunt the issue; we do note one small fleck in the reverse wreath below the first A in AMERICA. Aesthetically and physically worthy of the assigned grade.

From the Waccabuc Collection. Earlier from Heritage's F.U.N. Convention Sale, January 2006, Lot 661.
#001909

1156 **Three examples of rare die states of 1855 N-10. Rarity-1: ☆ 12 Stars.** Brilliant Uncirculated-60 or finer. Medium brown with choice, frosty surfaces. There is a tiny obverse rim nick near star 3 and a minor carbon spot below star 9. On the reverse a thin scratch extends across (CE)NT. The sixth star was not struck up because of grease on the die ☆ **11 and a half stars. Brilliant Uncirculated-60 or finer.** Light brown and lustrous, with the first star now half missing from more grease on the die. A highly appealing example of this rare die state. One tiny carbon speck behind Liberty's hair bun, another on the T of CENT ☆ **11 stars. Brilliant Uncirculated-60 or finer.** Traces of mint red beneath brown lustre with a scattering of minute carbon specks being the only fault. Strong eye appeal. The first star is now engulfed in grease as well as the sixth star. This is the rarest of three die states included and a trio that would make an excellent display of this bizarre die state progression which resulted from grease remaining on the obverse die. (Total: 3 pieces)

The Twelve Star coin is from Ted Naftzger; Early American Coppers Auction, April 17, 1999, Lot 703; the 2004 Early American Coppers Auction, April 17, 2004, Lot 664. The Eleven and a Half Stars coin is from the Early American Coppers Auction, April 17, 2004, Lot 663 and no pedigree information came with the 11 Star coin.

1157 **Pair of 1857 large cents: ☆ N-1. Rarity-1. Large Date.** Extremely Fine-40. Medium brown and attractive for the surfaces although a couple of minor edge nicks are found on the reverse ☆ **N-4. Rarity-1. Small Date.** Very Fine-20. Scattered nicks including one on the O of ONE, medium brown. A nice pair of these popular final year of issue large cents. (Total: 2 pieces)

Popular 1857 N-3 Proof Large Cent



1158 **1857 N-3. Rarity-4. Small Date. Proof-63 RB (PCGS).** A simply beautiful and deeply mirrored specimen of this important Proof-only variety from the final year of the large cent series. Both sides of this lovely coin offer well balanced faded red mint color accented by delicate violet-brown overtones. The surfaces are very clean and show no signs of contact, just the most minor hairlines from occasional handling. Identifiable by a short lint mark between the final pair of stars near the dentils, a minor speck below the E of STATES, and a little flaw in front of Liberty's chin. No other spots or traces of carbon present themselves. A thick wire rim surrounds the upper right obverse. An attractive example of this rare final year of issue Proof, highly desirable as a type coin and to specialists as well. Rarely are pieces with this kind of natural color and visual appeal found, so this represents a fine opportunity.
#002001

U.S. SMALL CENTS

U.S. FLYING EAGLE CENT

Rare 1856 Flying Eagle Cent



2x photo

1159 **1856 Snow-3. Flying Eagle. AU-55 (ANACS).** Gently circulated and attractive medium tan. The surfaces are pleasing with no distracting spots or circulation problems. Significant machine doubling is noted around the obverse, and the strike is soft on the eagle's head and tail, as the Philadelphia Mint struggled to get the right striking pressure to bring up the devices without cracking the dies. This was a function of the new nickel alloy foisted upon the coiners by Congress; even though the nickel alloy was just 12% with the balance copper, this was enough to cause significantly more die cracks and breakage. To reduce these cracks striking pressure was reduced to try to extend die life, and coins with soft strikes are evidence of this tinkering.

U.S. INDIAN HEAD CENTS



1160 **1859 MS-65 (NGC).** An attractive example, well struck, in light yellow-brown. A nice example of the unique type. The combination of the Indian Head obverse and Laurel Wreath reverse was used only in 1859. Accordingly, it is essential for a type set.



1161 **1860 Round Truncation. Proof-64 (PCGS).** An especially bright and attractive coin that shows a fair amount of cameo frost on the devices. The reflective surfaces have not faded significantly with time, and this example should please even the most advanced collector. The strike is absolute and full.
#002253



1162 **1860 Round Bust Truncation. MS-65 (NGC).** Sparkling medium gold with strong lustre and somewhat reflective surfaces with modestly frosted motifs. A pleasing Gem, nicely struck and visually appealing.
#012058



1163 **1862 Proof-64 CAM (PCGS).** Bright golden red fields with icy white and well frosted devices surrounding. A few minute traces of carbon are present and a single tic is found in the field before Liberty's neck. Scarce with a mintage of just 550 pieces, few of which show the desirable Cameo contrast.
#082259



1164 **1863 Proof-66 CAMEO (NGC).** A lovely specimen, pristine in that it has not been dipped or brightened, of this popular Civil War issue. Needle sharp in all aspects, and with excellent eye appeal. Only two have been graded finer by NGC. Although the 1863 is common in worn grades and is easily available even in Choice and Gem Mint State, at the high Proof level offered here it emerges as a rarity. As such, if you are a specialist we suggest a liberal bid.
NGC Census: 5; 2 finer within the designation (Proof-67 CAMEO finest).
#082262



1165 **1863 Proof-64 CAM (PCGS).** A gleaming white coin that shows strong contrast between the fields and frosted devices. The surfaces are untoned save for a hint of crimson near the date. Free of carbon problems and handling issues, this near Gem should please any specialist who demands quality. A scarce Proof issue with Cameo contrast.
#082262



1166 **1864 Copper-Nickel. Proof-65 CAM (PCGS).** A glorious example of this final year of the copper-nickel planchets, with satiny frost on the lettering and devices surrounded by the reflective fields expected on a Gem Proof. Bright and free of toning or distracting carbon spots, this certainly is one of the finer examples to survive. Proof mintage dwindled to 370 pieces on these copper-nickel planchets, the present coin is clearly one of the initial Proof strikes and showing strong cameo contrast and abundant appeal.

PCGS Population: 17; 7 finer (Proof-67 CAM finest).

The Philadelphia Mint had been working with the nickel alloy for several years by 1864. Nickel was not well suited to coinage, it was quite hard as metals go and proved damaging to the dies as the nickel forced early cracks and edge cuds to form, even when reduced to an alloy of 88% copper and 12% nickel as used since the introduction of the Flying Eagle cent. A cursory study of three-cent nickels and Shield nickels of the period will find advanced cracks and rim cuds common to those nickel alloyed coins as well. In light of this evidence, the gentle souls at the Philadelphia Mint were finally able to convince Congress to change the alloy for the cent to French Bronze—which employs 95% copper and 5% tin, leaving the nickel alloy for other denominations. This new alloy was adopted in mid 1864. Striking quality and die life immediately improved using these softer or more malleable planchets for coinage and this alloy continued in use until 1982 when the price of copper increased above the face value of the lowly cent.

Eagle Eye Photo Certificate included.

#002265



1167 **1864 Bronze, No L. Proof-65 RB (NGC).** A spectacular Gem with colorful toning of deep burgundy, fuchsia and crimson mixed with royal blue bathing the obverse, the reverse similar but showing more blue against the mirror fields. Such toned coins have considerably more eye appeal than a blazing bright Gem to many collectors, and assembling a collection of toned Indian cents is a considerable challenge. For this first year of issue to employ the new French bronze alloy, a mere 150 examples were coined in Proof, creating one of the keys to the Proof Indian cent series. For identification there is a minor carbon speck in the field at the junction of Liberty's neck and chin and a couple of others near the rim.

The copper-nickel alloy coins do not lend themselves to this spectacular type of toning as seen on the previous coins in this collection. This 1864 begins this stunning run of toned Proofs that is nearly complete by date. Many coins show spectacular toning, some on both sides, others on just one side. The focus of the collection was finding the prettiest toning available followed by technical grade. Many individual years of Indian cents are quite elusive with toning and in a few instances no coin was found that was deemed worthy to obtain. Collectors who appreciate colorful toning will have a field day when these cross the auction block, for years may go by before another opportunity to obtain so many beautifully toned Indian cents occurs.



1168 **1864 Bronze, No L. Choice Brilliant Proof-63.** Brilliant mint orange with reflective fields and frosty motifs, a pleasing Proof from the first year of bronze Indian cent coinage. From a completely unknown quantity of Proofs of the date struck, with the Bowers reference noting: "The *Guide Book* suggests that just 150 Proofs were made, an enticingly low number that is often quoted, but I suspect it may be on the low side. In 1977 in his *Encyclopedia of Proof Coins* Walter Breen stated that 100 or so were struck, also very enticing. My guess: 400 to 500." A sharply struck specimen with exceptional eye appeal for the grade.

1169 **1864 Bronze. MS-64 BN (NGC).** Exquisite strike with every detail needle sharp. Iridescent blue and brown toning with hints of original red. A beautiful coin.

#002076



1170 **1864-L MS-66 RB (PCGS).** A frosty, satiny Gem. Deep mint orange mingles broadly with pale rose highlights, the strike is bold, and the eye appeal is essentially beyond improvement. Variety with repunching noted at lower loop of 6 in date. An exceptional coin from the first year with Longacre's initial on the headdress ribbon.

#002080



1171 **1865 Proof-64 RB (PCGS).** Appealing rose-red with hints of blue on both sides and perfectly matched and balanced. The surfaces are pleasing with no handling marks to distract the eye and just one minor toning speck on the lower left reverse. Mintage for the year was 500 pieces, all with the Plain 5 obverse.

#002283



1172 **1866 Proof-64 BN (PCGS).** A very difficult date to find with attractive toning, and the present coin boasts a fair amount of the desirable ruby to crimson on the obverse while the reverse shows more golden iridescence. This shows more mint color than one would expect for the BN level. Below the date a small area of blue and green appears, with additional traces through the lettering and devices. Considerably more appealing than an average untoned example and one of just 725 minted in Proof.

From our Auction, June 2006, Lot 31.

#002285



1173 **1866 MS-66 RB (NGC).** Tied for finest certified by NGC. Frosty mint orange with exceptional lustre. Pale gold and deeper orange toning highlights are gathered on the reverse, and a faint woodgrain effect is noted on both sides. Sharp and appealing, an absolutely pleasing example of this popular semi-key date.
NGC Census: 20; none finer within the designation.

1174 **1866 Very Choice Brilliant Uncirculated-64.** A red and brown coin that has nice lustre and a very strong strike. A few minor reverse freckles are seen but do not detract much from the overall eye appeal.



1175 **1867 MS-66 RB (NGC).** Tied for finest certified by NGC. Intense cartwheel lustre rolls rapidly across frosty mint orange surfaces tempered with satiny tan and olive highlights, particularly on the reverse. An undeniably pleasing Gem example of a popular semi-key date.
NGC Census: 12; none finer within the designation.



1176 **1868 Proof-65 RB (PCGS).** A stellar example of this elusive date, colorful with green and crimson iridescence in the fields when examined under a light. While these colors are not as vibrant as seen on other dates from this collection, they are seldom encountered at all on 1868 Proofs. Only a hint of carbon is seen with effort, and this coin is a solid Gem in every way. Housed in an older green insert PCGS holder.
#002292



1177 **1868 MS-66 RB (PCGS).** Tied for finest certified by PCGS. A frosty and impressively lovely Gem with exceptional lustre and superb eye appeal. Sharply struck with the ever-popular woodgrain effect boldly displayed on both sides. This is what Gem quality Indian cents are made of!
PCGS Population: 4; none finer within the designation.
PCGS holder marked "Ally Collection."
#002092



1178 **1869 Proof-65 BN (NGC).** Beautifully toned with deep fiery violet and burgundy on the obverse, the reverse displays handsome rich royal blue with violet. Such colors are the delights of years of storage in just the right set of circumstances. The surfaces appear free of carbon and a further benefit of the toning is that it provides future protection from carbon specks forming. One of the prizes of this collection and certainly one of the most appealing from the original estimated Proof mintage of 850 to 1,100 pieces.



1179 **1869 MS-65 RD (NGC).** A brilliant and highly lustrous mint orange gem, a splendid representative example of the assigned grade. Sharply struck from lightly clashed dies.



1180 **1869 MS-65 RB (PCGS).** A frosty Gem with a pleasing blend of bright mint orange and attractive tan on both sides. Sharply struck and a no-questioned-asked Gem in regards.
#002095



1181 **1869 Very Choice Brilliant Uncirculated-64.** A frosty specimen approaching gem quality. The eye appeal is superb, the lustre is bold, the strike is sharp, and the end result is pleasing.



1182 **1869/9 FS-008.3. MS-66 RB (NGC).** None certified finer by NGC. Repunched 69 in date, Snow-3. Frosty mint orange with some warm rose highlights forming. A sharp and appealing Gem with crisp highlights and exceptional eye appeal.
PCGS Population: 20; none finer within the designation.
9 over 9 feature not mentioned on NGC label.
#002095



1183 **1869/69 FS-008.3 MS-65 RD (NGC).** Glittering, frosty mint orange surfaces with just a hint of deeper toning on the high points. A satiny gem with a strong strike and good overall eye appeal. Low magnification reveals a few scattered, tiny flecks, though the unaided eye sees nothing but gem quality.
#002096



1184 **1870 Proof-65 RB (PCGS).** Most of the original red is intact with a mix of tawny streaking and blazing orange-red. The surfaces are clean with no distracting carbon spots or lumps, and ample visual appeal. Proof mintage was an estimated 850 to 1,100 pieces for the year, but precious few survive in Gem grades as seen here.
PCGS Population: 30; 5 finer (PR-66 RB finest)
#002298



1185 **1871 Proof-65 RB (NGC).** Mostly red with a blush of deep teal-blue on Liberty's cheek and around the upper obverse with matching colors on the reverse. The reflective fields are excellent with no signs of carbon or handling. Another appealing coin with pleasing toning and a rare coin in Gem grades.



1186 **1872 Proof-64 BN (PCGS).** One of the key dates to this series, even in Proof where many collectors end up to obtain a high-grade example of this date. Of particular interest is the colorful iridescent toning seen on both the obverse and reverse. Splashes of lemon yellow, sea green, and violet grace the fields and the colors are even more vibrant on the reverse. Surface quality just misses the Gem grade, but the colorful toning more than offsets this technical slight. Rarely encountered with such colorful toning.
#002303



1187 **1872 MS-65 RB (NGC).** A frosty Gem with fiery mint orange dominating a blend of deeper golden hues. Repunching see at top of 72, Snow-5a; broken D obverse, bold N reverse die pair. Nicely struck for the date, particularly on the obverse, though the sinister end of the reverse shield lines is weak; the shield is often found weaker on this key issue. A satisfying Gem that holds up well to careful prolonged scrutiny.
#002104



1188 **1873 Close 3. Proof-65 RB (PCGS).** Toned with pleasing shades of violet and blue against hints of the typical wood-grain pattern beneath. Excellent surface quality and free of carbon spots or specks. Close examination will find a tiny tic or two in the field, but the focus here is clearly on the lovely and colorful toning. From a mintage of 850 to 1,100 pieces, of which few surviviors could approach the beauty of this piece.
#002307

1873 Doubled LIBERTY Obverse

Lustrous Mint State

A Specialist's Delight



2x photo

1189 **1873 Doubled Die Obverse, Close 3. MS-63 BN (NGC).** Among Indian Head cent varieties, few issues have commanded the interest and importance accorded to the 1873 with the word LIBERTY doubled in the headband. The present piece is among the nicest to come on the market in recent times and will no doubt play to a wide audience. Both obverse and reverse are very attractive light brown accented with perhaps 10% to 15% original mint red-orange. The striking is excellent, and the doubled feature is quite bold. While there have been 10 certification *events* in higher grades by NGC, it is unlikely that these represent different coins. Instead, some may be resubmissions.
#002109



1190 **1874 Proof-66 RB (PCGS).** Repunched 4 Low. Especially bright on the obverse with quite a bit of the Cameo contrast on Liberty, the reverse however is toned with violet-red atop the mirror fields. A couple of minute traces of carbon are present on the obverse, and this excels both in color and technical quality. An outstanding example and a rarity with the clearly repunched 4 in the date.
PCGS Population: 6; 1 finer (Proof-67 RB finest)
#002310

1191 **Trio of small cents: ☆ 1874 Brilliant Uncirculated, nearly Choice-62.** A red-brown coin with some traces of red in the devices. Well struck ☆ **1898 Very Choice Brilliant Proof-64.** A deep violet-brown patina covers this well struck coin. Some reflectivity is visible from under the toning. A pleasing Proof for the collector that appreciates this type of color ☆ **1909 V.D.B. Gem Brilliant Uncirculated-65.** A few tiny flyspecks at the edges keep this from an even higher designation. Full red with a strong strike adding much to this coin's eye appeal. (Total: 3 pieces)



1192 **1875 Proof-64 BN (PCGS).** Toned with deep blue and violet on both sides with classic wood-grained brown beneath. The colors are quite attractive and this is another tough date to find with attractive colors. One shadowy speck above the date touches the lowest curl, with the balance of the surfaces splendid in quality and technical merit. Proof distribution was 1,000 to 1,250 pieces for the year 1875, leaving precious few to choose from today particularly if these colors are desired. All the Proofs from the 1870s are scarce.
Includes an Eagle Eye Photo Seal.
#002312



1193 **1876 Proof-64 RB (PCGS).** Mostly bright with a blush of violet and orange-gold in the fields which combine to make this quite attractive. This Centennial year has always been popular with collectors and a few more were coined to mark this occasion, with an estimated 1,500 to 2,000 pieces distributed. Few have survived as well, and a date specialist will long enjoy this example.
From our Auction, June 2006, Lot 279.
#002316

Key Date 1877 in Gem Proof



2x photo

1194 **1877 Proof-66 RB (PCGS).** A splendid example of this coveted key date to the series and one of the finest to survive from the estimated Proof mintage of just 1,250 to 1,500 pieces. Toned with regal violet mixed with tinges of sky blue and sea green which combine to elevate the eye appeal to high levels. PCGS has graded a mere five this high in RB, with none seen finer. Years and years of collecting date sets has proven the 1877 to be the key date of the series, few were saved in high grades and most were either lost or circulated into low grades. Many collectors decide it's worth the premium to buy a Proof example as so few Mint State coins are available to fill the date sets. The present coin will please even the most advanced collector who demands outstanding surfaces, eye appeal, and colorful toning. It is unlikely another will be found to match the present coin for these features.
PCGS Population: 5, none finer.
#002319

Lustrous Mint State 1877 Cent



1195 **1877 MS-64 RB (PCGS).** With rich original lustre on both sides, this piece has nearly full original color, but with some lightly mottled areas of brown on the obverse and some spotting on the reverse, prompting PCGS to give it the RB designation. Some slight planchet flakes are seen in the obverse field as well. This is an ideal example in which a single grading number does not transmit enough information for an intelligent purchaser to bid. However, with our description, and possibly with in-person examination, all should be set. The 1877 is far and away the rarest single year in the Indian cent series, with no close competition.
#002128



1196 **1877 Choice About Uncirculated-55.** Cleaned long ago, now retoning in violet, rose and sea green. Nicely struck. Low magnification reveals a few scattered marks.



1197 **1877 About Uncirculated-53.** Deep chocolate brown with some underlying lustre. A chiefly glossy specimen with good overall appearance and no serious marks. The key to the Indian cent series.



1198 **1877 Very Fine-20.** Medium to deep golden brown, some detritus in the protected areas, a few faint marks present under low magnification.



1199 **1878 Proof-65 BN (PCGS).** An intensely toned Proofs from this magnificent collection. Deep blue settles over the obverse like a blanket, with the edges showing glorious violet hues, the reverse matches with more violet but equally intense blue centers. Boldly impressed and carefully preserved since its time of issue. Not more than a handful would have the spectacular toning seen here, regardless of grade.
#002321

1200 **1878 Very Choice Brilliant Uncirculated-64 RD.** A frosty mint orange specimen with expansive cartwheel lustre and impressive eye appeal. Nicely struck and not far off the gem mark.



1201 **1879 Proof-62 BN (NGC).** Blue would be a more appropriate color here, as that is what fills the eye when examined. The surfaces show a few minute specks, but no handling marks present themselves. Perhaps the graders at NGC were uncertain what was beneath the toning accounting for the grade, but it certainly appears most pleasing to us.



1202 **1880 Proof-64 RB (NGC).** Toned with iridescent golden yellow and blue on the obverse, the reverse is a blizzard of violet and crimson with a dusting of blue mixed in. A stunning example for a specialist and worthy of any collection that includes colorfully toned coins. A few traces of carbon from a Gem grade and these scarcely detract from this regal coin.



1203 **1881 Proof-64 RB (PCGS).** A memorable example of this otherwise nondescript date that shows magnificent deep violet and blue toning on both sides, with blue favoring the devices. Boldly executed by the dies and carefully preserved since the time of issue.
This one includes an Eagle Eye Photo Seal.
#002331

1204 **Pair of Indian Head cents:** ☆ 1881 Brilliant Proof, nearly Choice-62. Brown and iridescent toning. ☆ 1882 Choice Brilliant Proof-63 RB. Quite attractive overall. (Total: 2 pieces)



1205 **1882 Proof-64 BN (NGC).** Exceptionally colorful toning of deep crimson, blue, and burgundy on the obverse, more blue on the reverse. A dazzling coin that any specialist will covet and one of the most vibrant toned coins in this specialized collection. One tiny carbon speck near the TE of UNITED.
Includes an Eagle Eye Photo Seal.



1206 **1883 Proof-64 BN (NGC).** Toned on both sides with pleasing blue and violet of medium intensity which shows well when studied under a light. The fields and devices show a few minute carbon traces but these are not distracting. A beautifully balanced coin.

1207 **Pair of PCGS-certified Indian cents** attributed using Fivaz-Stanton numbers: ☆ 1883 MPD. FS-301 (FS-009.45). MS-65 RD. Blazing red surfaces, with blushes of pink and violet on the obverse ☆ 1888 MPD. FS-305 (FS-010.75). MS-64 BN. Mostly golden brown with pink and blue highlights. Flashes of faded red are noted on both surfaces. (Total: 2 pieces)



1208 **1884 Proof-63 RB (ANACS).** Pleasing medium golden tan with attractive surfaces. One tiny speck on the right side of the wreath, otherwise a clean and desirable coin.

1209 **1884 MS-66 RB (NGC).** A sharply struck, lustrous coin, with mint red largely faded to attractive light brown.
#002149



1210 **1885 Proof-65 BN (PCGS).** Deep blue and violet on the obverse and reverse with a tinge of greenish iridescence when examined under a light. A couple of tiny carbon flecks are present but this has excellent eye appeal.
From Stacks sale of June 2006, Lot 101.
#002342



1211 **1886 Type I. Proof-66 BN (PCGS).** Majestic blue and violet toning graces this stunning Gem example. The surfaces are pristine and lack the usual traces of carbon so often found on these early Proofs. One of a dozen graded this high, and certainly one of the most appealing for the colorful toning. Such colors are rarely encountered and form on just a tiny percentage of these; collector demand has always been high when these appear.
Includes an Eagle Eye Photo Seal.
#002345



1212 **1886 Type II. Proof-65 RB (PCGS).** One of the keys to an Indian cent collection in Proof, the Type II issue is determined by the final feather in Liberty's headdress which points between the C and A of AMERICA as opposed to between the I and C of that word as on the Type I issue. This change reflects a new obverse master hub used from this point forward that was adopted during 1886. Satiny Gem surfaces with classic golden red to violet iridescence and just a hint of carbon. The present coin is one of the finer examples to survive not only retaining so much original mint color, but for its technical surface quality as well. Quite desirable and worthy of a strong bid.
PCGS Population: 8; 1 finer (Proof-66 RB finest)
#092346



1213 **1886 Type II. MS-64 RB (PCGS).** Lustrous deep golden brown with much mint orange in the shielded design areas. Typical strike for the issue with some weakness caused by die deterioration. Scarce than its Type I counterpart.
Type II, lowest feather in Indian's headdress points between C and A in AMERICA.
#092155



1214 **1887 Proof-65 BN (PCGS).** Toned dark chocolate brown with iridescent accents that include blue and green within the fields. Liberty appears to show considerable cameo frost beneath the toning. No carbon distractions on this desirable example.
#002348



1215 **1888 Proof-67 BN (NGC).** One of the finest to survive from this date in terms of technical surface quality but this has the additional bonus of spectacular deep blue toning. Well frosted on the devices and of exceptional quality for this or *any* Indian cent in Proof. A memorable example that probably has claims to being the finest survivor of the 4,592 pieces struck.
NGC Census: 4, none finer.
Includes an Eagle Eye Photo Seal.

1216 **1888 MS-65 RB (NGC).** Bright and lustrous mint orange with gold and rose highlights.
#002167



1217 **1889 Proof-64 BN (NGC).** This near Gem has pleasing deep blue and violet in mottled patches on the obverse, more organized on the reverse. A couple of minor specks on the obverse, one below the A of STATES, another hidden in the feathers.



1218 **1890 Proof-64 RB (PCGS).** Exceptionally colorful toning on this near Gem with violet and blue mixed over the surfaces in harmonious array. The reverse is even more intense in color which includes a wide swath of tan to violet and crimson. No carbon problems and the surfaces show just a minute tic or two which apparently nudged this back from a Gem grade. These colorful Proofs have been the focus of this collection, and finding ones with this much toning requires years and years of patience.
Includes an Eagle Eye Photo Seal.
#002358



1219 **1891 Proof-65 RB (PCGS).** Bright with a mix of golden copper and red that shows just enough fading to merit the RB category. Well frosted on the devices and perhaps a contender for the Cameo designation as it resides in an older green label PCGS holder. Traces of carbon are seen with effort, and one minor toning spot resides on the reverse ribbon.
#002361



1220 **1892 Proof-66 BN (PCGS).** Once again, this may technically be "brown" but certainly fails to take into account the majestic deep blue and crimson which cover both sides. Such toning is exceptional in quality and vibrancy, and when found on such a technically superior coin it is truly a delight to behold. One of the finest graded by PCGS in any color variant, this should bring a substantial premium for the colorful toning. Outstanding quality and eye appeal for this date.
PCGS Population: 2, none finer.
#002363



1221 **1893 Proof-63 BN (PCGS).** Faded original mint color with tan being the primary visual effect until examined under a light, then the colorful iridescence appears. Housed in an older green label PCGS holder.
#002366



1222 **1894 Proof-65 BN (NGC).** One of the scarcer dates from this highly collected series as the mintage for circulation strikes fell dramatically from prior years due to the unfavorable economic conditions of that year. Proof production held up well, with a total of 2,632 coined for collectors. Needless to say Gems are scarce, and coins with a beautiful blast of deep blue and violet toning like the present one are indeed rare. The fields show particularly intense magenta to violet, with blue favoring the devices. A slight turn in the light causes the colors to mix into a stunning feast for the eyes. One of the most colorfully toned in this collection, and certain to delight any specialist.



1223 **1895 Proof-66 RD (PCGS).** A very attractive example with original mint red-orange fading to natural brown, evenly distributed over both obverse and reverse. Needle sharp strike.
#002374

1224 **1895 Proof-66 BN (NGC).** A lovely little Gem. As the "BN" category is generally ignored by many buyers, such pieces are inexpensive today. Quite illogical, but that is the way it is.
#002372



1225 **1895 Proof-63 RB (PCGS).** A bright golden coin with deep violet accents near the rims make this quite desirable despite the moderate technical grade. Examination will find a touch of haze over the surfaces. Housed in an older green label PCGS holder.
#002373

1226 **1895 MS-65 RD (PCGS).** A frosty, lustrous beauty with intense eye appeal and superb presence. Nicely struck bright mint orange with intense deep orange highlights, especially on the reverse.
#002192



1227 **1896 Proof-65 RB (PCGS).** Golden red with minimal fading from the original mint color and retaining excellent surfaces. One shadowy speck in the left obverse field, but no fingerprints or similar detractions are present. Not a particularly rare date, but tough to find in Gem grades. Housed in an older green label PCGS holder.
#002376

1228 **1896 MS-65 RD (NGC).** Highly lustrous deep mint orange surface with rich gold, violet, and rose iridescence on the high points. A visually stunning Gem.
#002195



1229 **1897 Proof-66 BN (PCGS).** Exceptional deep magenta and blue blend into the fields and devices in nearly perfect order. The surfaces are pristine and lack the usual carbon signs or handling issues that so often plague these Indian cents. The color is stunning and magnificent, and while the "brown" category may seem harsh, an example with this degree of colorful toning usually has this moniker applied, although it certainly leaves a lot to be desired as this one is anything but "brown." Impressive and rare so beautifully toned.
#002378



1230 **1898 Proof-65 RB (PCGS).** Quite bright with rich golden red color throughout and attractive. A few minute flecks of carbon are seen on the reverse, one notably by T of CENT.
#002382



1231 **1899 Proof-66 RB (PCGS).** Another radiantly toned Gem with splendid eye appeal and matching surface quality. Deep crimson and violet on both sides, lacking the colorful blues seen on a few others in this collection, but the ruby red color is exceptionally vibrant. Free of spots or specks, and as pristine as one could hope to find. The colorful toning makes this particular coin irresistible.
Includes an Eagle Eye Photo Seal.
#002385



1232 **1900 Proof-65 RB (PCGS).** Vibrant yellow-gold mixed with crimson and magenta grace the surfaces of this stunning Gem with colorful toning which simply must be seen to be appreciated. A few minute flecks of carbon on the reverse and a single tic left of Liberty's ear are noted, but these are for identification purposes and scarcely detract.
#002388



1233 **1901 Proof-66 RD (PCGS).** The surfaces are exceptional quality even for this late date, and the color is not only red but shows magenta and lemon yellow mixed into the fields. A few hints of carbon are found with effort, but the eye appeal is far above average, even for this lofty level. A delightful example of this date from a Proof mintage of 1,985 pieces.
PCGS Population: 20; 7 finer (Proof-67 RD finest).
#002392

1234 **1902 MS-66 RD (NGC).** Strong underlying lustre supports a vivid array of fiery orange, peach, gold, and sea green on both sides of this attractive Gem.
#002213



1235 **1903 Proof-66 RD (PCGS).** Blazing yellow-gold on the obverse and similar on the reverse save for a hint of crimson toning around the rim. Especially bright and well preserved, lacking the carbon which so frequently attends the bright red surfaces which are in effect unprotected copper. Normally brown toning forms over the decades, but occasionally found with the deep blue or crimson so well represented by this collection.
#002398



1236 **1903 Proof-64 BN (PCGS).** Pleasing deep magenta and crimson toning on both sides. Although a common date in Proof, this deserves a class of its own for the toning. A few traces of carbon from a Gem grade, but catch it in the light just so and the colors are mesmerizing.
#002396



1237 **1904 Proof-64 RB (ICG).** Outstanding deep blue and magenta on both sides of this near Gem cent. The surfaces are free of carbon flecks and the color is intense in richness and stature. A coin that any collector will long enjoy. These toned pieces are surprisingly rare.

1238 **1904 MS-65 RD (PCGS).** A very attractive coin with lovely brick red color and no spots to hamper the delightful eye appeal. A good strike adds further to this coin's desirability. Housed in a first generation holder.
#002219



1239 **1905 Proof-66 RB (PCGS).** Radiant deep ruby red on both sides and exceptional for the intensity of the color. Furthermore, the surfaces are pristine and show no signs of carbon although a hint of a fingerprint is found in the left obverse field before Liberty's neck. Certainly one of the finest Proofs to exist of this date.
PCGS Population: 12; 1 finer (Proof-67 RB finest).
#002403



1240 **1906 Proof-64 RD CAM (PCGS).** Exceptionally bright red to crimson on both sides and radiant in the fields. Well frosted on the devices and impressive in every way. One small spot is noted between the words UNITED STATES. These early 20th-century Proofs are very hit or miss when it comes to the Cameo devices, for 1906 just a few have been graded. In fact, eight examples have been awarded the CAMEO designation by PCGS in all grades and no Deep Cameos have yet been seen.
#082407

Majestic Toned Gem Proof 1907 Indian Cent



1241 **1907 Proof-66 RB (PCGS).** Phenomenal depths to the ruby red color on this jewel with the color quite even and attractive. On the reverse there is additional bright yellow and green iridescent color near the rim with the matching ruby red from the center through the wreath. Boldly executed by the dies and free of carbon traces or spots. One of the finest graded and certainly one of the most attractive to survive from the original Proof mintage of 1,475 pieces.
PCGS Population: 11; 3 finer (Proof-67 RB finest).
#002409



1242 **1908 Proof-65 RB (PCGS).** Bright red with violet and crimson over the obverse, the reverse showing dramatic and attractive regal blue and brown in perfect form. The frosted devices show well through the colors, and the surfaces and fields are free of detractions. On the obverse two shadowy toned patches are noted, one at the first feather on the headdress, the other spanning the RI of AMERICA, but this is being quite nit picky on this lovely Gem example that boasts the kind of rich toning seldom seen and that is always in feverish demand.
#002412



1243 **1908 Proof-64 RD (PCGS).** A beautifully fresh and original coin which displays the seldom seen golden copper that usually fades with the passage of time. Close study reveals a couple of trivial specks, but these are easily overlooked as the devices and lettering show more frost from the dies. Housed in an early green label PCGS holder and graded at a time before the use of Cameo was employed. Rarely do 1908 Indian cents show this degree of Cameo contrast, in fact PCGS has only graded eight examples to date, with none seen as DCAM.
#002413



1244 **1908-S MS-64 RD (PCGS).** Brilliant with a few trivial flecks. *Original* color, highly important, as so many of these have been dipped. The overall color is a light yellow-orange, characteristic of the planchet stock used for the 1908-S and 1909-S Indian cents as well as early Lincoln cents struck in San Francisco (but not the color of those produced in Philadelphia).
#002234



1245 **1909 Indian. Proof-66 RB (NGC).** Toned with a blush of rich red and gold with a hint of the usual wood-grain pattern when closely examined. The strike is precise and full, and the surfaces are virtually flawless with just a tiny trace of carbon seen with great effort and magnification. Final year of issue and coming up soon on its 100th anniversary. For the collector who appreciates toning, this is worth pursuing. Furthermore, in technical grade the 1909 Indian cent in Proof is virtually unobtainable finer.
NGC Census: 21; 4 finer (Proof-67 RB finest—including all color categories).
Includes the desirable Eagle Eye Photo Seal.

Choice Mint State 1909-S Indian Cent



1246 **1909-S Indian. MS-64 RD (PCGS).** Satiny surfaces display original mint color, just beginning to naturally tone. Some scattered flecks. Much nicer than the typically certified "RB" coin.
#002240



1247 **1909-S Indian. MS-64 RD (PCGS).** Bright red and pleasing for this final year of issue with just a hint of age in the fields and a few minute flyspecks on the reverse. The strike is better than average on the headdress, and these are seldom found full RD. Housed in an older green insert PCGS holder. One of just 309,000 coined, few of which were saved.
These late Indian cents were struck at the San Francisco Mint along with a number of Liberty nickels in 1912 as both the cent and five-cent pieces geared up for a change in design. Bringing in branch mints for subsidiary coinage was a good idea, and helped ease production demands on Philadelphia for these two denominations.
#002240

U.S. LINCOLN CENTS

Satiny Gem 1909-S V.D.B. Cent
MS-65 RD NGC



2x photo

1248 **1909-S V.D.B. MS-65 RD (NGC).** The eternally popular key from the first year of the Lincoln cent series. A frosty and satiny mint orange Gem with mattelike surfaces and extraordinary eye appeal. About as nice as you are liable to see in the assigned grade range, an important consideration when you look for a Gem example of *any* key date coin.
#002428

Gem 1909-S V.D.B. Cent



1249 **1909-S V.D.B. MS-65 RB (NGC).** A very nicely struck specimen with original mint lustre delicately blended into natural light brown, but still mostly "bright." A truly outstanding piece, absolutely pristine, that will be a treasure for its next owner.

Perhaps more than any other coin, the 1909-S V.D.B. Lincoln cent is *the* most desired rarity issued in the 20th century. Time was when schoolchildren filling Whitman "penny boards" were stymied by not being able to find one of these. Now, as adults, when they can afford such, often they re-enter the market to satisfy this desire from youth. More than just a few present day dealers and established collectors began by using Whitman folders, a popularity that continues today.

While Whitman generally uses the date 1934 as its starting point, this being when *coin* products were first launched, it would be correct for Whitman to advertise that it was founded in 1907, as it was, or alternatively in 1916, when the Whitman name was first used. Whatever the choice, Whitman has been prominent in the hobby, and essential to it, for several generations.

The 1909-S V.D.B., although not a rarity in comparison to many other coins, still has a special charm that is quintessential—difficult to explain, but certainly present. Dave Bowers' new book, released by Whitman, *The Official Red Book of United States Lincoln Cents,* has now entered distribution, and is available at bookstores everywhere as well as from us on our Website at www.stacks.com. We know you'll enjoy a copy—in fact, your satisfaction is guaranteed! There is no better way to enjoy Lincoln cents than to read all about their history, background, numismatic traditions, and the marketplace.
#002427



1250 **1909-S V.D.B. MS-63 RB (PCGS).** A mixture of red (predominantly) and brown, the obverse showing what seem to be traces of an old fingerprint. The Lincoln cent variety that everyone dearly loves.
#002427



1251 **1909-S V.D.B. VF-30 (ANACS).** Deep golden tan. A few faint marks under low magnification, otherwise a respectable example of this popular rarity.
#002426

1252 **Lincoln cent pair: ☆ 1909-S V.D.B.** Very Fine-20. Medium brown toning over well struck surfaces. A series of nicks on the obverse rim above the word TRUST hallmarks this *scarce* and popular date in the series **☆ 1914-D** Good-4. Evenly worn medium brown surfaces. (Total: 2 pieces)



1253 **1909-S V.D.B. Fine-12.** Medium golden brown with no serious surface marks. Reverse with brassy planchet streaks from composition imbalance.

1254 **Pair of small cents: ☆ 1909-S Lincoln.** Choice Very Fine-30. Mahogany brown color with some light marks on the reverse **☆ 1914-D** Very Fine-25. Deep brown toning over decently struck surfaces. A *scarce* pair that should be a welcomed addition to any middle grade set. (Total: 2 pieces)

1255 **1914-D Fine-12.** Deep golden brown with varied highlights on both sides. Low magnification reveals some scattered marks on both sides.



1256 **1917-S MS-65 RB (NGC).** Primarily original mint red-orange, toning to brown, with some flecks, not particularly worth mentioning. Fairly well struck overall. A very nice 1917-S.
#002502

1257 **1920-D MS-65 BN (NGC).** Lustrous surfaces with gunmetal-blue toning on the obverse and medium brown on the reverse.
#002525



1258 **1924-D MS-65 RB (NGC).** Mixed mint red, brown, and iridescent toning over lustrous surfaces. A relatively high-grade example of one of the lower mintage dates of the decade.
#002553

1259 **Pair of Gem Brilliant Uncirculated-65 Lincoln cents: ☆ 1930.** Full mint red with a hint of light purple-red toning. The strike is excellent and lends a great deal of eye appeal to this attractive coin ☆ **1933.** Full mint red with a bold strike gives this coin wonderful eye appeal. Nice original coins such as these are hard to find and are much revered in this condition driven market. (Total: 2 pieces)

1260 **1936 Satin Proof-64 BN (NGC).** Deep red color that has mellowed quite a bit. Lovely satiny surfaces that are quite nice. A single spot under Lincoln's chin is this coin's major detriment.
#003330

1261 **1936 Brilliant Proof-63 RD (PCGS).** Great mint red color with some light underlying hairlines, this wonderful coin's only problem. The strike is excellent and provides a much better than average appearance.
#003335



1262 **1937 Proof-66 RD CAMEO (NGC).** Deep cameo contrast with lovely red color and superb eye appeal. The new owner should probably have the coin reholdered as the present holder has numerous little scratches which make it difficult to see the coin in all its glory.
#083338

1263 **1938 Proof-66 RD CAMEO (NGC).** Magnificent mint color over surfaces that are very attractive for the grade. The fields are truly free of any major imperfections and the color is a superb full red that is not often seen on these early Proofs.
#083341

1264 **1939 Proof-66 RD (NGC).** Superb. Not a rarity, but certainly elusive in relation to the demand for it.
#003344

1265 **Quartet of Proof small cents: ☆ 1939 Proof-65 Cameo (PCI) ☆ 1940 Proof-67 Deep Cameo (PCI) ☆ 1941 Proof-67 Cameo (PCI) ☆ 1942 Proof-66 Deep Cameo (PCI).** Each coin has wonderful mint red color and the surfaces show nice mirrored cameo contrast that is heavily collected by Proof cent specialists. No major spotting or other imperfections that would harm the eye appeal. (Total: 4 pieces)

1266 **1950 Proof-65 RD ULTRA CAMEO (NGC).** Spectacular red color with the fields and devices showing a phenomenal cameo contrast. No major detractions or spotting present that would inhibit lovely eye appeal.
#093359

1267 **1951 Proof-66 RD CAMEO (NGC).** Deep reflective fields contrast superbly with heavily frosted devices. The effect is quite amazing and combined with the strong strike and lack of any major problems, gives this coin tremendous eye appeal. *Scarce* as a cameo Proof, as most known have a brilliant finish.
#083362

1268 **1952 Proof-65 RD CAMEO (PCGS).** Deep orange-red and a strong strike define this lovely Proof. Good contrast between the fields and devices adds further to this coin's appeal.
#083365

1269 **Quintet of Proof Lincoln cents, all cameo: ☆ 1953 Proof-64 RD CAM (PCGS) ☆ 1954 Proof-66 RD CAMEO (NGC).** Tiny fleck at 8:00 on the obverse rim seen under low magnification, but still a gorgeous mint orange beauty with impressive cameo contrast ☆ **1956 Proof-67 CAM (PCGS). Fully red ☆ 1957 Proof-66 CAM (PCGS). Fully red ☆ 1958 Proof-67 RD CAMEO (NGC).** Five gorgeous Lincoln cents, all with full mint orange surfaces and strong, frosty cameo contrast. (Total: 5 pieces)

1270 **1955 Proof-67 RD ULTRA CAMEO (NGC).** Superb cameo contrast over surfaces that are full mint red and virtually mark-free. A strong strike that cannot be improved upon. A splendid coin that should reside in a high-grade set.
#093374

1271 **Group of Proof Lincoln cents, all with cameo details:** ☆ 1959 Proof-67 RD ULTRA CAMEO (PCI). First year of the now-familiar Lincoln Memorial reverse design type ☆ 1959 Proof-66 RD ULTRA CAMEO (NGC) ☆ 1960 Small Date. Proof-66 RD CAMEO (NGC) ☆ 1960 Large Date. Proof-68 RD CAM (PCGS) ☆ 1961 Proof-68 RD CAM (PCGS) ☆ 1962 Proof-68 RD DCAM (PCGS) ☆ 1963 Proof-68 RD CAM (NGC) ☆ 1964 Proof-68 RD DCAM (PCGS) ☆ 1968-S Proof-68 RD ULTRA CAM (NGC) ☆ 1969-S Proof-68 RD ULTRA CAM (NGC) ☆ 1970-S Large Date. Proof-68 RD DCAM (PCGS) ☆ 1972-S Proof-68 RD DCAM (PCGS) ☆ 1973-S Proof-69 RD DCAM (PCGS) ☆ 1974-S Proof-69 RD ULTRA CAMEO (NGC) ☆ 1975-S Proof-69 RD ULTRA CAM (NGC) ☆ 1976-S Proof-68 RD DCAM (PCGS) ☆ 1977-S Proof-69 RD ULTRA CAM (NGC) ☆ 1978-S Proof-69 RD DCAM (PCGS) ☆ 1979-S "Blob" S. Proof-69 RD ULTRA CAM (NGC) ☆ 1979-S "Clear" S. Proof-69 RD ULTRA CAM (NGC). An exceptional group for quality and eye appeal, and a nice opportunity to acquire a nearly complete date run of superb Proof Lincoln Memorial cents as well. (Total: 20 pieces)

1272 **1965 Special Mint Set. MS-66 RD CAMEO (NGC).** Pleasing full mint color over nice cameo surfaces gives great eye appeal. Well struck and lacking most of the problems seen with these specially made coins. Tough to acquire with nice cameo definition.

1273 **1965 Special Mint Set. MS-65 RD CAM (PCGS).** Attractive frosted devices that combine nicely with the brilliant fields to give outstanding eye appeal. A few mostly hidden contact marks and an unfinished spot above the date do not detract from the lovely appeal.
#083290

1274 **1966 Special Mint Set. MS-64 RD CAM (PCGS).** Some light lines over orange-red mint color. Well struck with excellent cameo effect. Very *elusive* with a cameo designation as PCGS has only graded 75 in all grades.
#083293

1275 **1967 Special Mint Set. MS-66 RD CAMEO (NGC).** Full mint red with some light red-gold in spots. Decent cameo effect gives wonderful eye appeal. Very tough to acquire with cameo designation so it would be wise to closely examine this attractive example.

1276 **1970-S Small Date. Proof-67 RD ULTRA CAMEO (NGC).** Marvelous deep cameo contrast on both sides with rich red mint color. The strike is excellent which further enriches this coin's appeal.
#093426

1277 **1971-S Proof-68 RD ULTRA CAMEO (NGC).** Spectacular mint red over higher frosted surfaces. The strike is superb giving phenomenal eye appeal. No major problems such as hairlines or spots to mar the appearance.
#093434



1278 **1971-S Doubled Die Obverse. FS#1c-032. Proof-67 RD CAMEO (NGC).** Bold die doubling is best seen at LIBERTY, where the doubling manifests as two nearly fully separated sets of letters, the doubling being less severe at IN GOD WE TRUST and the date. A spate of lesser known doubled dies among the 1971-dated Lincoln cents was a prelude to the bold die doubling that stunned numismatists in 1972. The 1971-S Proof doubled die is much rarer than the 1972, making this beautiful, super Gem Cameo a wonderful choice for an advanced Lincoln cent set.
#083548

1279 **Further group of Proof Lincoln cents, all with cameo details:** ☆ 1980-S Proof-69 RD ULTRA CAM (NGC) ☆ 1981-S Type I. Proof-69 RD DCAM (PCGS) ☆ 1981-S Type II. Proof-68 RD DCAM (PCGS) ☆ 1982-S Type I. Proof-69 RD DCAM (PCGS) ☆ 1983-S Proof-69 RD DCAM (PCGS) ☆ 1984-S Proof-69 RD DCAM (PCGS) ☆ 1985-S Proof-69 RD ULTRA CAM (NGC) ☆ 1986-S Proof-69 RD DCAM (PCGS) ☆ 1987-S Proof-69 RD DCAM (PCGS) ☆ 1988-S Proof-69 RD DCAM (PCGS) ☆ 1989-S Proof-69 RD DCAM (PCGS) ☆ 1990-S Proof-69 RD DCAM (PCGS) ☆ 1991-S Proof-69 RD DCAM (PCGS) ☆ 1992-S Proof-69 RD DCAM (PCGS) ☆ 1993-S Proof-69 RD DCAM (PCGS) ☆ 1994-S Proof-69 RD DCAM (PCGS) ☆ 1995-S Proof-69 RD DCAM (PCGS) ☆ 1996-S Proof-69 RD DCAM (PCGS) ☆ 1997-S Proof-69 RD DCAM (PCGS) ☆ 1998-S Proof-69 RD DCAM (PCGS) ☆ 1999-S Proof-69 RD DCAM (PCGS) ☆ 2000-S Proof-69 RD DCAM (PCGS) ☆ 2001-S Proof-69 RD DCAM (PCGS) ☆ 2002-S Proof-69 RD DCAM (PCGS) ☆ 2003-S Proof-69 RD DCAM (PCGS) ☆ 2004-S Proof-69 RD DCAM (PCGS). A superb group of nicely matched cameo Proof Lincolns. (Total: 26 pieces)

Very Rare 1990 No S Cent



2x photo

1280 **1990 No S. Proof-69 RD ULTRA CAMEO (NGC).** Marvelous cameo effect between the fields and devices gives this fully mint red coin exquisite eye appeal. From one of *only about 3,500 No S Proof Sets* minted with an unknown quantity know to exist (it varies amongst experts from the low of 100 to the high of about 300 pieces). These errors were both in the regular Proof Set and the Prestige Proof set with the dispersal about the same. A very *rare* error that usually commands a heavy premium when it come for auction.
NGC Census: 10; none finer.
This error occurred when the Philadelphia Mint failed to add the S mintmark to a set of dies before shipping them to the San Francisco Mint where these Proofs were coined. The error was not caught until the amount mentioned above were packaged and distributed through the normal Mint retail procedures.
#093506

U.S. TWO CENTS

1281 **Date run of two-cent pieces.** Grades range from Good to Fine: **☆ 1864 Small Motto ☆ 1864 Large Motto ☆ 1865 Plain 5 ☆ 1866 ☆ 1867 ☆ 1867 Double Die Obverse ☆ 1868 ☆ 1869 ☆ 1869 Repunched Date ☆ 1870 ☆ 1871** Most are pleasing medium brown and evenly toned making this well matched date run more appealing. (Total: 11 pieces)



1282 **1864 Large Motto. MS-66 RB (NGC).** A blazing sharply struck Gem example. Perhaps 90% mint red with a faint dusting of violet-brown. Thoroughly desirable and attractive.
#003577



1283 **1864 Large Motto. MS-64 RED.** Blazing bright original RD throughout with just a hint of fading and a trace of a fingerprint near the date. The obverse has a couple of minor green specks which nudge this back from a Gem grade, but it certainly has solid eye appeal. Sharp on all the devices.
Purchased from Scott Stamp and Coin, November 29, 1943, for 50 cents.

1284 **1872 Very Good-7.** One of the key dates to the series. The present coin is chocolate brown with a dark streak bisecting the coin diagonally, perhaps from long storage in a coin envelope. A mere 65,000 were coined, most of which disappeared long ago.



1285 **1873 Open 3. Brilliant Proof-60,** but cleaned. The color is muted and fading back toward brown. Sharp devices and otherwise appealing, and a coin that should tone back if given a chance. One of *just 500 coined* for collectors as this denomination faded into oblivion.

U.S. THREE CENTS (NICKEL)



1286 **1865 Proof-64 (PCGS).** Struck from Proof dies, and showing minor repunching of the date, but not in full brilliance—perhaps due to some easily removable (with an inert solvent) haze, or some other factor. Proofs of this particular issue are typically deeply mirrorlike. Perhaps if this coin were removed from the holder, and gently bathed in acetone (with precautions), it would indeed be mirrorlike. Alternatively, it might have been produced as a circulation strike by using Proof dies. The sharpness is excellent as is the eye appeal. A somewhat puzzling piece, eminently desirable, that merits further study.

As a class, nickel three-cent Proofs of 1865 are far and away the rarest of the series, handily eclipsing the second rarest (the 1887 Perfect Date). These were not available until summer 1865, by which time many people had ordered Proof sets without this value.

#003761

1287 **Trio of three-cent pieces: ☆ 1865** Very Choice Brilliant Uncirculated-64 **☆ 1866** Choice Brilliant Uncirculated-63 **☆ 1889** Very Choice Brilliant Uncirculated-64. Each is attractively toned with pewter gray and gold predominating. (Total: 3 pieces)

1288 **Selection of three cent nickels: ☆ 1865 ☆ 1866 ☆ 1867 ☆ 1868 ☆ 1869 ☆ 1870 ☆ 1871 ☆ 1872 ☆ 1873 ☆ 1874 ☆ 1875 ☆ 1876 ☆ 1881.** Grades from Very Good-8 to Extremely Fine-40. A great starter collection of attractive middle grade coins from this obsolete denomination. (Total: 13 pieces)

Splendid DCAM Proof 1866 Nickel 3¢



1289 **1866 Proof-66 DCAM (PCGS).** Intensely mirrored fields and heavily frosted motifs stand crisply out from each other in a near black and white contrast. Splashes of faint champagne iridescence grace both sides of this attractive gem. Only one Proof 1866 nickel three-cent piece has received a finer grade than the present specimen from PCGS within the DCAM designation. Superb quality and eye appeal.

PCGS Population: 6; 1 finer within the designation (Proof-67 DCAM).

#093762

1290 **1868 MS-65 (NGC).** A lovely example with richly lustrous surfaces. Delicate toning.

Although circulation strike mintages were fairly high, relatively few nickel three-cent pieces were saved in what would be called Gem today. The present piece is a marvelous exception.

1291 **1868 Gem Brilliant Uncirculated-65.** Bright, silvery surfaces that exude nice mint lustre. A few light hairlines are present as well as a reverse lamination on the first column. A pleasing coin suitable for a high-grade type or date set.

1292 **1876 Proof-65 (PCGS).** Sparkling surfaces that are deeply mirrored for maximum effect. The strike is strong and the coin shows very little in the way of toning. A totally original coin that is, in this cataloguer's opinion, accurately graded.

#003772



1293 **1877 Proof-45.** This attractive piece spent a bit of time circulating even though it was produced exclusively for the collector market. The surfaces are free of problems and a touch of original Proof brilliance can be found clinging to them.

From Bowers and Merena's sale of the Sussex Collection, June 1990, Lot 1068.



1294 **1878 Proof-66 (PCGS) (CAC).** Desirable Proof-only issue. A handsome example having sharp frosty devices. The fields are reflective though not deeply so, as is typical of many examples seen. Beautiful intermingled gold, blue, and pink pastel iridescence. A small spot is noted at the top of the second A in AMERICA. Only 2,350 three-cent pieces were coined during the year.

#003774



1295 **1878 Gem Brilliant Proof-65 CAMEO.** A dazzling example of this important Proof only issue. The fully reflective fields give wonderful cameo contrast to the frosted design motifs. Well struck and void of any notable marks.

1296 **1879 Proof-65 (PCGS).** Brilliant and with rich *mint lustre* on the obverse. Prooflike reverse. Attributed as a Proof, but the obverse appears not much different from a circulation strike. In this era a number of Proofs in the nickel three-cent series had this characteristic as did, notably, the 1878 Shield nickel. Attractive and desirable in all respects.
#003775

1297 **Trio of better date three-cent nickels:** ☆ **1879** Extremely Fine-40 ☆ **1880** Very Fine-30 ☆ **1882** Fine-12. A great way to fill some of the tougher holes in your collection. The 1882 has a few scratches but the others are completely problem-free. (Total: 3 pieces)



1298 **1881 Proof-66 CAMEO (NGC).** Well struck and brilliant. A very nice example of this popular issue.
#083777

1299 **1882 Proof-64 (PCGS).** An attractive coin that is virtually free of marks. A small die crack is found at 9:00 on the reverse. Housed in an early PCGS "rattler" holder.
#003778

Mint State 1883 Nickel Three Cents



1300 **1883 MS-62 (PCGS).** Smooth lustre with light gray toning. Conservatively graded in our opinion, most definitely a "high end" example.
#003751

1301 **Trio of better three cent nickels:** ☆ **1883** Choice Extremely Fine-45 ☆ **1888** Very Fine-25 ☆ **1889** Choice Very Fine-30. A lovely group of steel gray three-cent pieces. (Total: 3 pieces)

1302 **1884 Proof-64 CAMEO (NGC).** Bright deep prooflike surfaces with some light toning. The strike is strong and adds greatly to this coin's appeal. A Proof date that is heavily collected due to the shortage of circulation strikes available.
#083780

1303 **1884 Very Choice Brilliant Proof-64 CAMEO.** A glorious cameo that has everything going for it—it is quite tempting to call it fully Gem. The surfaces are virtually free of any marks and the strike is full. The coin is bright silver with faint gold on the reverse. A splendid example.



1304 **1885 Proof-66 (NGC).** Well struck and brilliant. A few microscopic flecks are seen. A very attractive example in a series that is priced very advantageously at present—with Choice and Gem Proofs selling for fractions of what they did a generation ago.
#003781

1305 **1885 Proof-65 (PCGS).** Decent reflectivity on a date that is usually not seen that way. Pale rose and gray toning over well struck surfaces. A spot or two on the reverse is seen under magnification. Another date that is under collector pressure due to the shortage of circulation strikes.
#003781

1306 **1885 Choice Brilliant Proof-63.** A lovely pale golden gray example displaying meticulous strike and unmolested surfaces.

PCGS MS-64 Three Cents



2x photo

1307 **1885 MS-64 (PCGS).** Fully prooflike on both sides, this coin has been attributed as *Mint State* by PCGS, therefore projecting it into a very elite category. Mint State coins are much rarer than are Proofs of this era. The coin is offered strictly based upon the holder description. As to whether it is actually a Proof, opinions are apt to differ. In person inspection is suggested.
#003753

1308 **1886 Choice Brilliant Proof-63.** Lustrous pale silver surfaces display a bold strike and minimal signs of contact.

1309 **1887/6 Proof-35.** An attractive Proof. Close scrutiny reveals some surface deposits and some minor marks. A well-struck, steel gray example of this interesting overdate.



1310 **1887/6 FS 3¢N-007. Very Choice Brilliant Uncirculated-64.** This coin has the look of a Proof with a bold strike, partial wire rim, and smooth hard surfaces. This die variety is only known on business strikes and is very rare. It is from a completely different die than the Proof 1887/6 overdate. Lovely pale gray surfaces and pleasantly reflective lustre.

1311 **1887 Very Fine-20.** Steel gray with rather attractive arms length eye appeal. Close scrutiny reveals a planchet flaw at Liberty's cheek and a series of light vertical hairlines on the reverse. A presentable example of this scarce date.

U.S. THREE CENTS (SILVER)

All silver three-cent photos are 2x.

1312 **1851 MS-64 (NGC).** Highly lustrous. Mottled light golden gray toning over details of above average striking sharpness. An affordable example of the first year of this denomination.

The trime was introduced in 1851 with an alloy of 75% silver and 25% copper, different from that used for regular silver coinage. By having lower silver content these coins could be effectively circulated. Otherwise, under statutes in effect at the time, it cost more than silver content to produce denominations from the half dime to the dollar.

1313 **1851 MS-64 (NGC).** Light gold toning survives over great lustrous surfaces. A good strike further defines this coin which is quite pleasing and above average for the grade.

#003664

1314 **Date run of three-cent silvers.** Grades range from Good to About Uncirculated and would form the basis for a date collection: ☆ **1851** ☆ **1851-O** ☆ **1852** ☆ **1853** ☆ **1854** ☆ **1855** ☆ **1856** ☆ **1857** ☆ **1858** ☆ **1859** ☆ **1860** ☆ **1861** ☆ **1862/1** ☆ **1862.** Some have minor scratches or moderate cleaning, but most are good representatives of these dates. (Total: 14 pieces)



1315 **1853 MS-65 (NGC).** Gorgeous pale iridescent blue over rich, vibrant gold toned surfaces. The strike is very strong but for some weakness in the reverse stars. The lustre is first-rate and accords this coin exciting eye appeal. A common coin in very attractive condition.

#003667

1316 **Pair of Choice Brilliant Uncirculated-63 silver three-cent pieces:** ☆ **1853.** Mostly brilliant on the obverse with lilac and blue on the reverse ☆ **1861.** Intermingled blue and violet-brown toning complements both surfaces. (Total: 2 pieces)

1317 **1854 Brilliant Uncirculated-60.** Iridescent blue and gold toning over nicely struck surfaces. The lustre is hidden under toning. A decent example of a Type II three-cent silver pieces; these are difficult to find nice.



1318 **1861 MS-65 (NGC).** Nicely mottled medium iridescent toning over sharply struck, deeply lustrous surfaces. A pleasing example of this trime from the first year of the Civil War.

1319 **1862/1 MS-66 (PCGS).** A satiny and brilliant Gem with warm golden highlights and lively lustre. Nicely struck from lightly clashed dies. Diagnostic die crack from rim upward through 1 in date.

#003681

1320 **1862 MS-64 (NGC).** Satiny surfaces are mainly bright. The strike is good although there is some weakness in the center of the shield. Die clashing is evident on the obverse and to a lesser extent on the reverse. A handsome coin that is sure to please.

#003680

1321 **1863 Extremely Fine-40.** Sharp and attractive with silver-gray surfaces and a touch of peripheral toning. Possibly a circulated Proof as the strike is bold and this has the open top to D of UNITED. Moderate hairlines and still appealing.

1322 **1864 Sharpness of Extremely Fine-40,** but holed and plugged left of the date. The surfaces show minor pitting and roughness, and are silver gray in color. A scarce issue in all grades.

1323 **1865 Extremely Fine-40.** Attractive steel gray fields with lighter silver devices. The surfaces are better than average. A scarce date with a recorded mintage of 8,000 pieces, most of which were melted soon after striking.



1324 **1866 Choice Brilliant Uncirculated-63.** A frosty white coin with solid lustre and the usual die clashing. Clean surfaces and plenty of eye appeal for this elusive date.

1325 **1867 Extremely Fine-40.** A tough date to find as the original mintage was a mere *4,000 pieces* for circulation. Close examination reveals a few dull nicks on the obverse but these are toned over by the attractive delicate blue and taupe hues over gray fields.

1326 **1868 About Uncirculated-50.** Bright silver with traces of reflective fields remaining in the protected areas. Mintages dwindled as this series headed for oblivion, making these later dates quite elusive and highly desirable. By 1868 a token *3,500 were coined—many of which were later melted in 1873* leaving few for collectors today.

1327 **1869 Very Fine-25.** Attractive medium gray surfaces with a few scattered microscopic nicks and chips. Ample eye appeal for this key date and a solid collector coin.

1328 **1870 About Uncirculated-50.** Tawny gold toning graces the fields with areas that retain the delicate prooflike surface imparted by the polished dies. A scant 3,000 were struck for circulation, few of which are around today. A coin that any date specialist will appreciate.



1329 **1871 About Uncirculated-50.** Beautifully toned with iridescent peripheral colors and somewhat reflective. The surfaces and eye appeal are pleasing for this rare date.

1330 **1872 Very Fine-20.** Mottled dark steel gray toning on both sides. A rare coin with a mintage of just 1,000 pieces. There are a couple of old scratches on the lower reverse, otherwise the surfaces are attractive.



1331 **1873 Close 3. Proof-65 CAM (PCGS) (CAC).** A Proof-only issue. The frosty devices contrast beautifully with the glittering mirror fields. Most design features are sharp save for some of the tiny reverse stars. Pale rosy gold in the central areas deepens to crimson, warm gold, and blue at the borders. Only 600 Proof trimes were minted during the year; the smallest mintage of any issue in the trime series. An important condition rarity in this lofty state of preservation.

PCGS Population: 5; 2 finer within the designation (Proof-67 CAM finest).

#083724



1332 **1873 Proof-50.** Pleasing light silver-gray with a blush of gold starting to form. The surfaces are clean and show no major or minor distractions. A formidable rarity with a paltry mintage of 600 Proofs, and one of the key dates of the series.

U.S. NICKELS

U.S. SHIELD NICKELS

Gem 1866 With Rays Nickel
Finest NGC Grade



2x photo

1333 **1866 Rays. MS-66 (NGC).** A lovely specimen of the first year of the Shield nickel, the design With Rays, in ultra-Gem preservation. NGC has assigned no finer grade to any example of the date.

Besides what is imprinted on the holder—which is, of course, important—even more important is that this coin is well struck, needle sharp in almost all areas, a few horizontal shield stripes being the only exceptions. The lustre is deep and rich, and with delicate iridescent toning, the eye appeal is superb. Along the left obverse border is a cud break lending interest. A few stray die cracks are seen as well.

If you are contemplating collecting Shield nickels, this coin will get you off to a flying start!

#003790

1334 **Starter set of Shield nickels: ☆ 1866 ☆ 1867 Rays ☆ 1867 No Rays ☆ 1868 ☆ 1869 ☆ 1870 ☆ 1871 ☆ 1872 ☆ 1873 Closed 3 ☆ 1873 Open 3 ☆ 1874 ☆ 1875 ☆ 1876 ☆ 1882 ☆ 1883.** Grades from Good-4 to Choice Extremely Fine-45. A great selection for the beginning collector. A couple show some granularity but most are problem free and the average grade is Fine. (Total: 15 pieces)



1335 **1876 MS-65 (NGC).** Sharply struck with abundant mint frost giving this coin fabulous eye appeal. The obverse has some light die cracks that circle most of the left side near the rim while the reverse has a few different cracks emanating from the edge. A single reverse spot is this coin's main detraction as the other characteristics are first rate.



1336 **1877 Proof-50 (ANACS).** Attractive light nickel-gray with no spots or surface problems. This Proof-only date has a mintage of a mere 510 pieces and the present specimen must have briefly slipped into circulation. An opportunity to purchase the key date to this popular series.



1337 **1878 Gem Brilliant Proof-65.** A satiny gem specimen of this popular Proof-only issue, a date that saw a mintage of just 2,350 pieces without attendant circulation strikes. Frosty motifs and satiny, mainly reflective fields display faint rose and gold iridescence.

Purchased decades ago from Bowers and Ruddy Galleries, Inc. when they were located on Hollywood Blvd. in Los Angeles, CA.



1338 **1878 Brilliant Proof, nearly Choice-62.** A lovely pale golden gray example. The strike is bold and the obverse is Choice or better. Some wispy hairlines on the reverse do little to distract.

1339 **1879/8 Choice Brilliant Uncirculated-63.** An attractive example with reflective surfaces. A pale silver example with golden overtones.

1340 **1880 Very Choice Brilliant Proof-64.** Mark free fields are much more reflective than usually encountered on coins struck in this hard metal. The second 8 in the date was originally punched too low and later corrected. A beautiful example and somewhat scarcer with the repunched date.

1341 **1881 Choice Brilliant Proof-63.** An attractive Proof coin with a somewhat cameo appearance. Bright silver and highly reflective for a stunning look.

1342 **Quartet of nickels illustrating a trio of different design types.** These each exhibit nicely matched delicate gold-gray toning: ☆ **1882** Choice Brilliant Uncirculated-63. Lightly cleaned ☆ **1883 Shield**. Very Choice Brilliant Uncirculated-64, with a small corrosion spot near the obverse rim at 7:00 ☆ **1883 Without CENTS**. Very Choice Brilliant Uncirculated-64 ☆ **1890** Very Choice Brilliant Uncirculated-64. (Total: 4 pieces)



1343 **1883 Shield. Proof-65 (NGC).** Well struck (not all Proofs are), brilliant, and with a hint of delicate iridescence. Important as the last year of the Shield design.

Perhaps more than any series of the second half of the 19th century, Shield nickels offer a veritable playground for the variety enthusiast—with many repunched dates, errors, and the like. Howard Spindel maintains an Internet Website chronicling these and putting enthusiasts in touch with each other.

Apart from die varieties, the building of a set of Shield nickels is an interesting pursuit. Proofs can be gathered over a period of time, in choice and Gem levels, from 1866 onward, the only difficulty being the 1867 With Rays, which is rather expensive (and for which perhaps a high-grade circulation strike can be substituted). Today, the market prices of Proofs, even at the 65 level, as here, is very modest, indeed less expensive than a generation ago. The coin market has its eyes on other things, with investors seeking to acquire ultra-grade examples of late 20th century coins. Shield nickels would seem to us to offer a particularly nice *basic value,* as both Proofs and higher grade circulation strikes are quite scarce in relation to the demand for them.

If you are seeking a new challenge, one that is affordable and yet extremely interesting, you may do well to consider this specialty. Dave Bowers' recent book, published by Whitman, *The Official Red Book of Shield and Liberty Head Nickels*, will be a dandy addition to your library and will furnish a nice road map for direction and ideas.



1344 **1883/2 FS 5¢-013. About Uncirculated-50.** A well-detailed specimen with little actual wear but evidence of a past cleaning. An attractive example and the most desirable variety of this overdate.

1345 **1883/2 FS 5¢-013.1. Fine-15.** A pleasing steel gray specimen with several obverse die breaks. A few light scrapes at the lower left obverse rim are only visible with the aid of magnification. An acceptable example of this popular overdate.

U.S. LIBERTY HEAD NICKELS



1346 **1883 No CENTS. Proof-65 CAMEO (NGC).** A lovely coin, brilliant with light golden toning. Well struck and with excellent eye appeal. Not a rarity, but certainly worth having as one of the greatest "story coins" of the 19th century.
#083878

1347 **1883 No CENTS. MS-66 (NGC).** Light yellow toning over satiny lustrous surfaces. Ever-popular type.
#003841

1348 **1883 No CENTS. MS-65 (NGC).** A streak of pale gold toning on the obverse hallmarks this attractive coin. Good mint lustre and a bold strike further define this first date in the series.

1349 **1886 MS-65 (PCI).** Satiny and lustrous, somewhat prooflike in appearance, with pale champagne and rose on both sides. A definitive gem-quality example of this scarce key date, a coin that upholds the rigors of the assigned grade regardless of third-party holder. Take a good look at this one.

1350 **1889 Very Choice Brilliant Proof-64.** Good mirrored surfaces over hazy gray toning. A respectable strike adds much to the eye appeal.



1351 **1891 MS-65 (PCGS).** An impressively lustrous Gem with pale pastel iridescence mingled with champagne toning. Every design detail is crisply struck and fully represented, a nice change for a date that often comes lacking in detail.
#003852



1352 **1898 Proof-65 CAM (PCGS).** A lovely specimen with delicate blue and gray toning complemented with hints of gold on mirror surfaces; a few tiny flecks are seen.
#083896

1353 **1899 Proof-65 (PCGS).** Pale icy blue, lilac and gold commingles for a magnificent look. Chrome-like reflectivity in the fields adds to the splendid eye appeal.
#003897



1354 **1899 MS-66 (NGC).** Brilliant and with full details (including all kernels on that pesky ear of corn to the left of the ribbon on the reverse). Lightly toned. Superb eye appeal. A truly premium example. Remarkably, most investment and collecting interest is directed elsewhere at present, with the result that this coin and similar ones are relatively inexpensive today in comparison to years ago.
#003860



1355 **1899 MS-66 (NGC).** Full details, an aspect which many people overlook, but which may be important some day (if the grading services or Collectors Acceptance Corporation ever notice these). For full details on a Liberty Head nickel, this means sharp everywhere, including on the highest strands of the hair, the center of the star points, and the often annoying kernels on the ear of corn on the reverse, to the left of the ribbon bow. The present piece flies high in excellence in all of these aspects and is worth a premium bid from a connoisseur.
#003860

1356 **1906 MS-65 (PCGS).** Brilliant with satiny lustre. Delicate champagne toning. Among the highest grade circulation strikes certified by PCGS.
#003867

1357 **1911 Proof-65 (PCGS).** Brilliant with beautiful light blue toning, very subtle. Needle sharp strike. A few flecks are noted but are really trivial. A superb coin, one that could easily be graded a point or two finer.
#003909



1358 **1912-D MS-65 (PCGS).** Lustrous surfaces with lilac toning. Fairly sharp strike for a 1912-D, but with some very trivial lightness on the high points of the hair, and lightness on the corn cob to the left of the ribbon on the reverse. For some unexplained reason, truly high-grade 1912-D nickels are very hard to find.
#003874

1359 **1912-D Very Choice Brilliant Uncirculated-64.** Satiny, silvery surfaces with nice lustre present. The strike is quite typical of this date with some weakness in the hair at the forehead and the radials of the stars which are mostly missing. A semi-key date that should garner strong bidder interest.

1360 **1912-D Brilliant Uncirculated, nearly Choice-62.** Pale gray and gold toning over surfaces that are a bit weakly struck. Slightly repunched mintmark.

U.S. BUFFALO NICKELS

1361 **1913 Type I. MS-65 (PCGS).** Marvelous iridescent rose-gold and blue toning on both sides gives this coin super eye appeal. The strike is sufficient and the surfaces are clean and fresh with good underlying mint lustre. Housed in a first generation holder.
#003915

1362 **Quality assortment of Buffalo nickels** with emphasis on early dates and mintmarks: ☆ **1913 Type I** (2). Choice Brilliant Uncirculated-63 and Brilliant Uncirculated-60, the latter with a spot ☆ **1913** Type II (2). Choice Brilliant Uncirculated-63 and Brilliant Uncirculated, nearly Choice-62, the latter with a spot ☆ **1920** Choice About Uncirculated-55 ☆ **1924** Choice Brilliant Uncirculated-63 ☆ **1929** Brilliant Uncirculated, nearly Choice-62 ☆ **1929-D** Sharpness of Very Choice Brilliant Uncirculated-64, net Brilliant Uncirculated, nearly Choice-62, with an obverse scratch ☆ **1929-S** Very Choice Brilliant Uncirculated-64 ☆ **1931-S** Very Choice Brilliant Uncirculated-64 ☆ **1936** Very Choice Brilliant Uncirculated-64 ☆ **1937** Brilliant Uncirculated, nearly Choice-62 ☆ **1938-D** (2). Very Choice Brilliant Uncirculated-64 and Choice Brilliant Uncirculated-63. A few examples are brilliant; most have attractive delicate toning. (Total: 14 pieces)



1363 **1913-D Type I. MS-67 (PCGS).** Light gold and delicate blue toning over surfaces with 99% full details. Excellent eye appeal.
#003916



1364 **1913-S Type I. MS-66 (PCGS).** Brilliant with light golden toning. Lustrous and attractive.
#003917

1365 **Trio of Buffalo nickels: ☆ 1913-S Type I. Gem Brilliant Uncirculated-65.** Satiny mint lustre over well preserved surfaces. The strike is good but not quite full in some areas. There are no detracting marks to diminish this coin's lovely eye appeal ☆ **1913-D Type II.** Choice About Uncirculated-55. Deep gray toning over very boldly struck surfaces. A coin that would fit into a high-grade set quite nicely ☆ **1914-S** Choice About Uncirculated-58. A coin that is very close to Mint State with a respectable strike and deep golden toning. The edge has been notched in several spots but is only visible when looking sideways at the edge. (Total: 3 pieces)



1366 **1913 Type II. MS-66 (PCGS).** Blue and iridescent toning over lustrous surfaces. Significantly above average strike.
#003921

Superb Gem 1913-S Buffalo Nickel
Type II



2x photo

1367 **1913-S Type II. MS-66 (PCGS).** A lovely specimen of one of the key issues in the Buffalo nickel series. Attractive silver surfaces with a hint of golden toning. Significantly above average strike, with nearly full details on the reverse, the only exception being a tiny amount of the fur area above the horn. Superb eye appeal. A marvelous Buffalo nickel!
#003923



1368 **1913-S Type II. MS-65 (SEGS).** A glistening gem example of the scarcest of the six 1913-dated Buffalo nickel issues. Bright expansive lustre spins broadly across satiny pale champagne surfaces. Nicely struck for the date with just a touch of weakness at the bison's shoulder on the reverse. Obverse state with die crack from Indian's nose to rim at 3:00. A lovely gem that holds up well to careful scrutiny.

1369 **1914/3 VG-10 (NGC).** Medium golden gray with some deeper highlights. A strong coin for the grade with bold details and rims on both sides, and with no serious circulation marks present.



1370 **1915-S MS-65 (NGC).** Light golden toning over satiny, lustrous surfaces. Somewhat finer strike than typically seen for the date.
#003929

Gem Matte Proof 1916 Nickel

Key to the Proof Series



2x photo

1371 **1916 Proof-67 (PCGS).** A lovely example, far and away the rarest Matte Proof issue. Full details on obverse and reverse, as expected and typically seen for Matte Proofs of all dates. Light blue toning with a hint of lilac. Absolutely gorgeous! A *find* for the advanced specialist.
#003993



1372 **1916 Double Die Obverse. VG-8 (PCGS).** Smooth and attractive with no surface problems or spots. The doubling on the date is especially clear on the 6, and this can be easily seen with a loupe. One of the scarcest and most dramatic errors of the 20th century and a decidedly difficult variety to find.
#003931

Splendid Gem Uncirculated 1917 Nickel

Among Half Dozen Finest Graded by NGC



1373 **1917 MS-67 (NGC).** An impressively lustrous Gem with pale rose and gold iridescence on satiny surfaces. Sharply struck with exceptional details present on both sides. At MS-67, as here, the rarity of this otherwise common date is implicit in the *Census Report* figures quoted below.
NGC Census: 5; 1 finer (MS-68).
#003934



1374 **1917-D MS-65 (PCGS).** High grade, superb eye appeal, and above average striking sharpness come together in this gorgeous 1917-D nickel. The definition of details is quite good, except on the head of the buffalo. As such it ranks far above that usually seen. The aesthetic appeal of this example is beyond comparison. Only a dozen have been graded finer by PCGS!
#003935

Ultra-Gem 1917-S Nickel

Highest PCGS Grade



2x photo

1375 **1917-S MS-66 (PCGS).** At the top of the PCGS grading ladder is this lovely 1917-S, with some companions at this level, but none higher. Deeply lustrous with a hint of toning. Significantly above average strike, with most features well defined, some bits of the bison's coat being an exception—scarcely worth noticing. A remarkable example.
#003936



1376 **1918/7-D VG-10 (PCGS).** The date is particularly strong on this coin, with the underlying 7 clearly visible with a loupe. Steel gray and attractive with no spots or other detractions, although there is a minor wavy scratch crossing the lower hair of the chief. Years of searching have yielded precious few of these, and this overdate remains much scarcer than generally believed.
#003939



1377 **1918/7-D Good-4.** Medium golden gray with lighter high points. Full rims and strong design elements for the assigned grade, with clearly discernible date numerals and overdate feature plainly evident. A solid representative example of the grade.
Accompanied by old-style ANACS paper certificate.

Suggestions for Mail Bidders

- **Mail your bid sheet as early as possible**
- **Check your bidsheet carefully**
- **Don't bid more than you want to pay!**
- **Ink is best for winning bids**

Extremely Important 1918-S Nickel

Gem Mint State



2x photo

1378 **1918-S MS-65 (PCGS).** Awarded a high grade by PCGS (only one has been graded finer), and with nice eye appeal, combined with nearly full details strike, this 1918-S will be a magnet for the advanced specialist. Very few have this combination of attributes. We expect enthusiastic bidding.
#003940

1379 **1919-S Choice Brilliant Uncirculated-63.** Bright and lustrous with pale champagne toning on both sides. Striking weakness at the head and shoulder of the reverse bison, as virtually always seen for the date. A natural obverse planchet flaw, as struck, can be found in the Indian's hair details after diligent searching, otherwise superb visually and aesthetically.

Splendid Gem 1920-D Buffalo Nickel



1380 **1920-D MS-65 (PCGS).** Housed in a green label PCGS holder this mint-fresh Gem offers the kind of surfaces and lustre a specialist desires. The fields and devices show no distracting handling marks and close examination will find just a few tiny tics. The strike is crisp and exacting on the lettering and most of the devices, although a hint of softness is noted on the bison's woolly head. Furthermore, there are no spots or traces of carbon that are common to this series and these faults are frequently seen on lower quality examples of these early date Buffalos. The coin remains bright and lustrous with a whisper of golden blue common to the late date Gem Buffalo nickels that have just appeared from a mint wrapped roll. Such quality is seldom found on these early mintmarked dates. For the collector who demands the finest available, the present coin makes the perfect selection.
PCGS Population: 46; 1 finer (MS-66 finest)
#003945

Highest PCGS Graded 1923 Nickel



2x photo

1381 **1923 MS-67 (PCGS).** Given the highest rank by PCGS, with none finer, but with some companions at this level, and also with full details, this is an extraordinary example. The full details concept must not be overlooked, although most people do (thus making such pieces available for far less than would otherwise be the case). Once you add this coin to your cabinet, this date and mint will be satisfied.
PCGS Population: 9; none finer.
#003949



1382 **1923 MS-66 (PCGS).** Brilliant with deep, rich frost. Full details strike, important to the discriminating connoisseur. All told, this is a splendid coin.
#003949

1383 **1923 Gem Brilliant Uncirculated-65.** A highly lustrous pale golden Gem, nicely struck and hand selected from an old-time roll.



1384 **1925 MS-66 (PCGS).** Brilliant with satiny lustre. Delicate champagne toning. Somewhat above average strike.
#003954

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Incredible 1925-S Buffalo Nickel



2x photo

1385 **1925-S MS-65 (PCGS).** A lovely, lustrous 1925-S, at a very high PCGS grade, with only one finer. Light golden toning on both sides. The striking is somewhat better than average, not full, but quite close—designating an exceptional specimen.
#003956

Key 1926-S Buffalo Nickel

Especially Attractive



2x photo

1386 **1926-S MS-64 (NGC).** The 1926-S nickel is perhaps the most elusive regular date and mintmark in the series, as judged by the difficulty of obtaining and the value assigned to pieces in worn grades such as VF, EF, and AU. Choice Mint State coins, such as the one now offered, are quite rare in keeping with the demand for them. The present piece is about a typical strike for the 1926-S, or perhaps somewhat better, with a bit of lightness at the centers. The lustre is deep and rich. Delicate golden and iridescent toning is seen on both sides, creating a visual masterpiece.
#003959

Gem 1927-D Buffalo Nickel



2x photo

1387 **1927-D MS-65 (PCGS).** Brilliant and richly lustrous. Light golden toning. Above average strike. While the 1927-D is available readily enough in lower grades, at the Gem level it becomes elusive. Indeed, PCGS has graded only three finer than this.
#003961



1388 **1927-S MS-64 (PCI).** Warm golden gray with underlying lustre that supports a wealth of pale peach, rose, and sky blue iridescence. Nicely struck for the date, with just a touch of weakness in certain reverse features. Light obverse clash marks. Every bit the coin the holder suggests it is.

Highest PCGS Grade 1928-D Nickel



1389 **1928-D MS-66 (PCGS).** Brilliant and beautiful. Deep, rich lustre with delicate golden toning. Above average strike. One of the finest graded by PCGS, although in company with others (many of which probably cannot match this in eye appeal).
#003964



1390 **1929 MS-66 (PCGS).** Brilliant with delicate toning. Significantly above average strike. Another beautiful Buffalo nickel.
#003966



1391 **1930-S MS-66 (PCGS).** Brilliant with deep, frosty lustre. Light golden toning. Above average strike. A remarkably beautiful example of this popular San Francisco issue.
#003970

Ultra-Gem 1934-D Nickel



1392 **1934-D MS-66 (PCGS).** With none finer graded by PCGS, and with significantly above average striking, this lovely coin will cause a flurry of activity as it comes up for sale. Very few are this nice. Indeed, although PCGS has graded over three dozen at the same level, none has been assigned a higher number.
#003973

Ultra-Grade 1935 Nickel



2x photo

1393 **1935 MS-67 (PCGS).** A splendid coin with full details striking combined with delicate blue and lilac toning over richly iridescent surfaces. A truly lovely, indeed elegant example.
#003974

Incredible Gem Satin Proof 1936 Five Cents



2x photo

1394 **1936 Satin Proof-68 (PCGS).** Superb satiny surfaces essentially free of contact marks or hairlines. Pleasing steel gray with a touch of pale golden toning. Boldly struck with all of Fraser's design elements crisply represented.
PCGS Census: 25; 1 finer (Proof-69).
#003994

Gem Satin Proof 1936 Nickel



1395 **1936 Satin Proof-67 (PCGS).** Smooth, satiny surfaces that are high quality in every respect. The strike, field preservation, and pleasing light color give wonderful eye appeal. Slightly tougher to find than the Brilliant Proofs of this year, the present example would be hard to improve upon.
#003994



1396 **1936 Type I. Satin Proof-66 (PCGS).** A lovely coin, full details strike (as expected for a Proof), with absolutely gorgeous light iridescent toning. Premium quality to the forefront!
In an early PCGS holder.
#003994



1397 **1936 Type I. Satin Proof-66 (NGC).** Brilliant and attractive with delicate toning.

Years ago the so-called Type I or Satin Proofs were not in demand. Today, they are collected as a distinct variety apart from the mirror Proofs, and many if not most advanced specialists in Buffalo nickels desire one of each. The Lincoln cents of this year also come in satin and mirror finishes, but not much notice is paid to them.

Second Superb Gem 1936 Nickel



1398 **1936 Brilliant Proof-67 (PCGS).** Flashy surfaces that are bright and reveal virtually no toning. The strike is excellent and the field quality is far above what is normally seen for this Proof. Well worth a closer inspection.

#003995



1399 **1936-D MS-67 (PCGS).** Brilliant with light golden toning. Full details. An outstanding example of this date and mint.

#003978



1400 **1936-S MS-67 (NGC).** A splendid specimen with full details and attractive light iridescent toning. Not at all rare as a date and mint, but the strike and beauty lend an extra dimension of desirability.

#003979



1401 **1937 Proof-67 (NGC).** Tremendous surfaces that are virtually devoid of any lines or other detractions. The strike is first rate and allows the design that James Earle Fraser envisioned to come to light. A closer inspection is warranted as this coin offers premium quality for the grade assigned.

#003996

Rare Cameo Proof 1936 Nickel



1402 **1937 Proof-66 CAMEO (NGC).** Magnificent cameo effect between the fields and the devices gives this coin a top rate appearance. Mostly untoned and quite *rare* as cameos of this year in any denomination are hardly ever available.

NGC Census: 2; 2 finer (Proof-67 CAMEO finest).

#083996

Sharp Gem 1937-D 3-Legged Buffalo 5¢

MS-66 NGC



2x photo

1403 **1937-D 3-Legged. MS-66 (NGC).** Frosty steel gray surfaces with rich peach and gold highlights. Easily among the nicest strikes the present writer has ever seen for this issue, sharp and nearly full on the reverse, with a full outline to the bison's pelt at the shoulder and the outline of the pelt above that just shy of a full strike. Likewise, the head details are defined here as sharply as is ever found. Indeed, just one example of this popular rarity has been certified at a finer grade level by NGC, but we cannot speak to the boldness of the strike for that piece—in our opinion, a sharp example of this rarity in *any* grade is a much rarer piece than a similar coin in a finer grade with a soft strike. Don't be timid when the bidding begins for this beauty.

NGC Census: 16; 1 finer (MS-67★).

#003982

Mint State 1937-D 3-Legged Nickel



2x photo

1404 **1937-D 3-Legged. MS-63 (PCGS).** Medium gray and iridescent toning over richly lustrous surfaces. Significantly above average strike, with most detail visible in the buffalo's coat. A high level example.
#003982



1405 **1937-D 3-Legged. AU-58 (NGC).** Medium lilac-gray with rich lustre on both sides. No serious marks, typical strike for the issue, some weakness at the bison's shoulder as virtually always seen. A nice example for the grade.
#003982



1406 **1937-D 3-Legged. Choice About Uncirculated-55.** A lovely golden gray example. The surfaces are free of meaningful marks and there is just a touch of gentle wear.



1407 **1937-D 3-Legged. Choice About Uncirculated-55.** Lightly cleaned some time ago though diligent attention is necessary to uncover the evidence. Underlying lustre supports warm and varied champagne hues. No serious marks present.



1408 **1937-D 3-Legged. About Uncirculated-50.** Pleasing golden gray with a touch of olive iridescence. Some striking weakness on reverse, as virtually always seen regardless of grade. No heavy circulation marks present, a coin that holds up well to scrutiny.



1409 **1937-D 3-Legged. About Uncirculated-50.** Very lightly cleaned long ago, not that anyone would notice. Much lustre still remains. The missing leg area is quite distinctive. Very pleasing overall, meriting a nice bid.



1410 **1937-D 3-Legged. Fine-12.** Medium golden gray in appearance and physically choice overall, especially for the assigned grade. The rims are bold and full and the surfaces are devoid of all but a few tiny, trivial marks. An altogether pleasing example of one of the most popular die varieties in all of numismatics.

1411 **1938-D Buffalo. MS-67 (PCGS).** Light iridescent toning over lustrous surfaces. Full details.
#003984

1412 **1938-D Buffalo. MS-65 (PCGS).** Bright mint lustre. Nearly mark-free surfaces and a strong strike. Housed in a first generation holder.
#003984

U.S. JEFFERSON NICKELS

1413 **Framed Proof 1938 Jefferson Nickel in Autographed and Notarized Mini-poster.** Coin is **Gem Brilliant Proof,** poster and 11 7/8 x 9½-inch wood and glass frame are as made. This cream and beige-imprint presentation includes a sepia photo of the winning Obverse and Reverse design for the new Jefferson Nickel as presented by German-born artist Felix Schlag (1891-1974). This photo shows his original reverse with exciting ¾ perspective of Monticello and tall sans-serif lettering that was replaced by the Mint with the frontal, trolley car-like view used in actual coinage. This is #30 and one of the finest surviving examples of the 150 mini-posters prepared, autographed by the artist and notarized by Paul M. Wagner of Cook County, Illinois. Walnut and gilt frame protects a virtually pristine example of this innovative offering by the winning contender among the 390 entries in the Nickel design competition.

1414 **Certified Proof nickels selection 1938-1942:** ☆ 1938 Proof-66 Deep Cameo (PCI) ☆ 1939 Proof-68 Cameo (PCI) ☆ 1940 Proof-67 Cameo (PCI) ☆ 1941 Proof-68 Cameo (PCI) ☆ 1942 Type I. Proof-66 (PCGS) ☆ 1942 Type II. Proof-68 Cameo (PCI). These are variously brilliant to warmly toned. (Total: 6 pieces)

Gem Mint State 1938 Jefferson Nickel

NGC MS-67 5FS

Tied for Finest Graded by NGC



1415 **1938 MS-67 5 FS (NGC).** A satiny and highly lustrous Gem from the first year of the Jefferson nickel design type, fully brilliant with a bold strike and pale champagne hues. Early 20th-century coins are rapidly becoming issues to reckon with in today's market, and strong prices are typical for condition rarities of the era.

NGC Census: 3; none finer within the designation.

Superb Gem 1940 With Reverse of '40

Solo Finest NGC Grade



2x photo

1416 **1940 Proof-68★ (NGC).** Specialists in the Jefferson nickel series, the number of which grows every month, will recognize this variety and ultra-grade to be very important. During the early years of the Jefferson nickel there were subtle changes in the hub, these being studied in the present era, during which various aspects of scarcity and rarity are being sorted out.

The appearance of this coin is beautiful, with delicate iridescent toning on both sides over deeply mirrored fields—as pretty as a picture.

NGC Census: 1; none finer.

#004177

1417 **1941 Proof-66 (PCGS).** A satiny Gem with strong lustre, reflective surfaces, and warm golden toning beginning to make its presence felt.

#004178

1418 **Pair of 1942-P Type II Proof Jefferson nickels: ☆ Gem Brilliant Proof-65.** Lightly toned and attractive ☆ **Choice Brilliant Proof-63.** Lightly toned. A trace of residue could be removed from this short-lived silver-manganese historic item. (Total: 2 pieces)

1419 **War-Time nickel set** grading average Very Choice Brilliant Uncirculated-64. Varieties include: ☆ 1942-PD ☆ 1943-PDS ☆ 1944-PDS ☆ 1945-PDS. An attractive lustrous selection. Housed in a red Plexiglas holder. (Total: 11 pieces)



1420 **1950 Proof-67 CAMEO (NGC).** Beautiful iridescent rose and lemon-gold toning over marvelous surfaces. The bold strike adds further to this coin's outstanding eye appeal.

#084182

1421 **Certified Proof nickels, 1951-1959:** ☆ 1951 Proof-66 CAMEO (NGC) ☆ 1952 Proof-67 CAMEO (NGC) ☆ 1953 Proof-66 CAM (PCGS) ☆ 1954 Proof-68 Deep Cameo (PCl) ☆ 1955 Proof-68★ CAMEO (NGC) ☆ 1956 Proof-67 CAMEO (NGC) ☆ 1957 Proof-68 Deep Cameo (PCl) ☆ 1958 Proof-67 CAMEO (NGC) ☆ 1959 Proof-66 CAM (PCGS). (Total: 9 pieces)

1422 **Certified SMS and Proof nickel selection, 1960-1969-S:** ☆ 1960 Proof-69 CAMEO (NGC) ☆ 1961 Proof-68 CAMEO (NGC) ☆ 1962 Proof-68 DCAM (PCGS) ☆ 1963 Proof-67 DCAM (PCGS) ☆ 1964 Proof-68 DCAM (PCGS) ☆ 1965 SMS. MS-66 CAM (PCGS) ☆ 1966 SMS. MS-66 CAM (PCGS) ☆ 1967 SMS. MS-67 CAM (PCGS) ☆ 1968-S Proof-68 DCAM (PCGS) 1969-S Proof-68 DCAM (PCGS). (Total: 10 pieces)

1423 **Date run of beautiful cameo Proof Jefferson nickels, nearly all Proof-69:** ☆ 1970-S Proof-67 ULTRA CAMEO (NGC) ☆ 1971-S Proof-68 ULTRA CAMEO (NGC) ☆ 1972-S Proof-68 DCAM (PCGS) ☆ 1973-S Proof-68 DCAM (PCGS) ☆ 1974-S Proof-69 DCAM (PCGS) ☆ 1975-S Proof-69 DCAM (PCGS) ☆ 1976-S Proof-69 DCAM (PCGS) ☆ 1977-S Proof-69 DCAM (PCGS) ☆ 1978-S Proof-69 DCAM (PCGS) ☆ 1979-S Type I. Proof-69 DCAM (PCGS) ☆ 1979-S Type II. Proof-69 DCAM (PCGS) ☆ 1980-S Proof-69 DCAM (PCGS) ☆ 1981-S Type I. Proof-69 DCAM (PCGS) ☆ 1981-S Type II. Proof-69 ULTRA CAMEO (NGC) ☆ 1982-S Proof-69 DCAM (PCGS) ☆ 1983-S Proof-69 DCAM (PCGS) ☆ 1984-S Proof-69 DCAM (PCGS) ☆ 1985-S Proof-69 DCAM (PCGS) ☆ 1986-S Proof-69 DCAM (PCGS) ☆ 1987-S Proof-69 DCAM (PCGS) ☆ 1988-S Proof-69 DCAM (PCGS) ☆ 1988-S Proof-69 DCAM (PCGS) ☆ 1989-S Proof-69 DCAM (PCGS) ☆ 1990-S Proof-69 DCAM (PCGS) ☆ 1991-S Proof-69 DCAM (PCGS) ☆ 1992-S Proof-69 DCAM (PCGS) ☆ 1993-S Proof-69 DCAM (PCGS) ☆ 1994-S Proof-69 DCAM (PCGS) ☆ 1995-S Proof-69 DCAM (PCGS) ☆ 1996-S Proof-69 DCAM (PCGS) ☆ 1997-S Proof-69 DCAM (PCGS) ☆ 1998-S Proof-69 DCAM (PCGS) ☆ 1999-S Proof-69 DCAM (PCGS) ☆ 2000-S Proof-69 DCAM (PCGS) ☆ 2001-S Proof-69 DCAM (PCGS) ☆ 2002-S Proof-69 DCAM (PCGS) ☆ 2003-S Proof-69 DCAM (PCGS) ☆ 2004-S Keel Boat reverse. Proof-69 DCAM (PCGS) ☆ 2004-S Peace Medal reverse. Proof-69 DCAM (PCGS). An excellent opportunity. (Total: 38 pieces)



1424 **1971 No S. Proof-69 CAM (PCGS).** Beautifully frosted devices with the fields bright and quite reflective. A bit of light russet toning caps Jefferson's head. One of *only 1,655 coins estimated to have been issued by the Mint without the S mintmark.* Although Proofs were being struck at the San Francisco Mint, the dies were prepared at Philadelphia. A single die was prepared, without the S mintmark, shipped to the western mint and used to release a small amount of this popular error before the mistake was noticed.

#084204

U.S. HALF DIMES

All half dime photos are 2x.

U.S. FLOWING HAIR HALF DIMES



1425 **1794 Logan McCloskey-3, Valentine-3A. Rarity-4. VF Details (NCS).** "Improperly cleaned." Deep golden gray with some slate highlights. Cleaned long ago as noted, but not harshly so, and long since retoned to an appealing appearance. No serious marks present; we suggest in-person examination for this pleasing coin, certainly before you pass bidding judgment. Some faint planchet adjustment marks noted on the reverse, as is a series of heavy die cracks. Worthwhile in spite of the NCS holder.
#004250

Choice Uncirculated 1794 Half Dime
First Year of Denomination



1426 **1794 LM-4, V-4. Rarity-4. MS-63 (PCGS).** Lustrous golden gray with deepening golden highlights on both sides, especially at the rims. Nicely struck from clashed dies, the tell-tale signs heaviest on the obverse. Double obverse centering dot with curious *raised* circle around, reverse centering dot on eagle's sinister (viewer's right) wing. Choice for the grade with pleasing surfaces, a coin that would be right at home in an advanced U.S. type set.
From ANR's sale of the Frog Run Farm Collection, November 2004, Lot 470.
#004250



1427 **1794 LM-4, V-4. Rarity-3. Very Good-7.** First year of issue and always in strong collector demand, as all 1794 American coinage is popular. The present coin is pleasing medium gray, middle die state with a single crack on both the obverse and reverse dies, and has clean surfaces with no detractions. All the devices are clear although a couple of obverse stars are a bit worn. The obverse die is cracked through the second star to fourth curl from the bottom and the reverse die is cracked through the (UNITE)D into the left wing of the eagle. All four die pairings of 1794 half dimes are obtainable, the present variety is apparently the most common and believed to have been struck in early 1795 despite the date.



1428 **1795 LM-3, V-2. Rarity-5. Sharpness of About Uncirculated-50,** but scratched. A scarce variety of the 1795 half dime which retains a Rarity-5 ranking. The obverse shows an arcing scratch through the third star into Liberty's truncation, other short scratches and scuffs are present hidden by her hair or on her cheek. Some of these may be adjustment marks. Light silver-gray with a minor toning speck at the back of Liberty's head, and a splash of russet and dark gray on the reverse. The strike was sharp despite the rather heavy die crack which nearly bisects the obverse through the R of LIBERTY, the obverse die apparently cracked very early in its existence as most known examples show this crack.



1429 **1795 LM-5, V-9. Rarity-6. Very Good-7.** As so often seen on early half dimes, the surfaces are a bit less than perfect and this likely has a tiny bend in the planchet which caused a few peripheral devices to be worn unevenly. Nice even gray with lighter devices, scattered nicks, and a few trivial scratches. Of the 10 known die pairings used to coin 1795 half dimes, three are common and the other seven are quite scarce to extremely rare. The present coin is one of the rare ones, with perhaps 30 known in all to represent this fleeting die pair. Identifiable by a rim tic over the second S of STATES and a dull nick on Liberty's neck which caused the eagle's head to wear down on the reverse.



1430 **1795 LM-8, V-5. Rarity-3. Sharpness of Good-4,** but slightly bent and nicked. Most of the devices are clear and the sharpness is technically of a higher grade, but this has a slight bend and uneven wear, with a few nicks and shallow scratches. Light silver with a hint of gold.

U.S. DRAPED BUST HALF DIMES

Choice EF 1796 Draped Bust Half Dime
Beginning Year of Type



1431 **1796 LM-1, V-1. Rarity-3. EF-45 (PCGS).** Bright and lustrous centers yield to deep gold, crimson, and violet toning at the rims. A few scattered marks are present, the most obvious of these an old shallow scrape in the obverse field before Liberty's portrait. The strike is strong and the details are crisp for the assigned grade. From the first year of the Draped Bust, Small Eagle style in the denomination.

Housed in an old-style frameless PCGS holder.

From Heritage's A.N.A. Convention Sale, July 2005, Lot 5754.

#004254



1432 **1796 LM-1, V-1. Rarity-3. Sharpness of Very Good-7,** but nicked and slightly bent. There are some dull nicks on Liberty and scratches on both sides with uneven wear noted through the legend and stars. Nevertheless, the devices are generally clear and this is rather typical of a circulated example of this type. An acceptable example of this popular date with a substantial amount of definition present on the devices for study.

Scarce 1797 Half Dime
15 Obverse Stars



1433 **1797 LM-1, V-2. Rarity-3. Extremely Fine-40.** Scratched. A very attractive example from a visual viewpoint, but a coin with some marks that can be seen under magnification. Attractive surfaces of light silver gray with iridescent and blue toning. Lightly struck at the center as always for this issue. All told, a very worthwhile example of one of the more elusive design types in the silver series.



1434 **1797 LM-1, V-2. Rarity-3. 15 Stars. Very Good-7.** Sharpness slightly better but the right side is a bit soft near the edge. These tiny coins circulated hard, and are rarely found in wholesome condition after years in the channels of commerce. The present coin is a pleasing medium gray with all the devices and date sharp, with a few minor soft areas on the dentils.

1435 **1797 LM-2, V-4. Rarity-4. 16 Stars. Very Good-7,** but holed and plugged at 12:00. The hole was rather large and the re-engraving is done with some skill. The devices are sharp, the surfaces show myriad tiny tics associated with a coin worn as jewelry for a time. Dark gray with traces of deeper gray surrounding the devices.



1436 **1797 LM-4, V-1. Rarity-6. 13 Stars. Very Good-8.** The surfaces are rather typical for a half dime of this period with small nicks and scratches on both sides. There is a dull nick on the base of the L(IBERTY) which caused uneven wear on the lower wreath and a couple of obverse stars are shallow. Of the four die pairings used in 1797 this is the only one to employ 13 obverse stars, and happens to be the rarest with perhaps 30 known. Being listed as a separate variety in the *Guide Book* adds tremendously to the demand, as collectors struggle to locate examples for their sets.

Attractive 1800 Half Dime



1437 **1800 LM-1, V-1. Rarity-3. VF-35 (PCGS).** Natural steel gray fields with lighter silver devices define this desirable coin. The surfaces are clean although we do note a minor and shallow pin scratch from the 11th star to Liberty's shoulder and a trivial temple nick above. Later die state with the advanced rim cud below 00 of the date.

#004264

Uncirculated 1800 Half Dime
LIBEKTY Variety
Among 10 Finest Certified by PCGS



1438 **1800 LM-3, V-2. Rarity-4. LIBEKTY. MS-62 (PCGS).** Lustrous deep golden gray surfaces display a wealth of rose, electric blue, and lilac highlights. The strike is crisp and clear, with essentially no serious weakness at any particular point. The popular variety with a broken R in LIBERTY, lending the appearance of a K instead, hence its famous sobriquet. An altogether pleasing example of the date that will see strong bidding activity.

PCGS Population: 2; 8 finer within the designated variety (MS-66 finest).

#004265

1439 **1800 LM-3, V-2. Rarity-4. LIBEKTY. About Good-3.** The obverse is a full Good, but the reverse wear is uneven with the lower portion weak. Attractive light silver, the surfaces decent with a couple of thin scratches on the reverse. The R punch was broken at the top, making it resemble a K.

Unusual 1801 Half Dime
With Excess Planchet Metal on the Reverse



1440 **1801 LM-2, V-1. Rarity-3. Mint Error. Choice Very Fine-35.** Pleasing steel gray with tinges of golden hues in the fields, and accented by darker gray around the devices and lettering. Minor surface nicks and scratches as expected. The error feature is on the upper reverse rim where a thick lip of additional metal is located, which extends up above the planchet line of the reverse. It would appear that the planchet was improperly sized for the coin and the excess metal was forced up around the collar during the striking process. Certainly a worthy coin for further study and one which has no doubt left several numismatists scratching their heads to explain how this came to be.

From Charles Steigerwalt's sale of the George Crawford Collection, July 1894, Lot 348 (there graded EF); John Clapp to Louis E. Eliasberg, Jr. in 1942; Bowers and Merena's sale of the Louis E. Eliasberg Jr. Collection, May 1996, Lot 902. The original Eliasberg lot ticket accompanies this lot; from our Allison Park Collection Sale,

Famous 1802 Half Dime Rarity

Ex Buddy Ebsen Collection







1441 **1802 LM-1, V-1. Rarity-5. Choice Very Fine-30 or better for sharpness,** but with a nearly imperceptible bend in the planchet and faint "GW" graffiti on Liberty's breast. Deep golden gray surfaces, probably never tampered with in any manner, with rich blue, gold, and rose highlights adding to the innate appeal. Magnification reveals some tiny scratches picked up in pocket change some 200 years ago, though the unaided eye is hard-pressed to determine any surface disturbances. Striking weakness is noted at the viewer's left edge of the coin on both sides, as typical for the date, though the balance of the coin delivers ample sharpness. One of the greatly prized rarities in the U.S. coinage spectrum—at one time it was heralded as a much rarer date than the near-legendary 1804 dollar—the 1802 half dime was reportedly struck to the tune of just 3,060 pieces, or a mere $153 face value for the year! Known as a rarity practically since the dawn of numismatics in this country, the typical survivor of the mintage is apt to be in the AG to VG range with severe problems such as heavy cleaning, surface roughness, and planchet bends. Still, even the least attractive specimen from among the survivors is practically guaranteed a ready audience of seriously interested bidders should it ever cross the auction block. Indeed, some of the most fabulous collections ever formed not only *never contained* an 1802 half dime, but in many instances the collectors who patiently formed those advanced cabinets *never had the opportunity* to own an example! In *Federal Half Dimes, 1792-1838* (1998), the authors, Russell J. Logan and John W. McCloskey, call this date: "The rarest date in the half dime series with no more than about 35 pieces currently known. Most of these pieces are well worn with only about eight pieces grading above VF." In the same reference, David J. Davis gives an excellent history of the date as well as a listing of scores of known appearances of the date at public auction beginning with the December 1859 appearance of a "poor" specimen sold by Edward Cogan—actually "unsold" is proper, as this one went "back to the book" as we say today. We suggest you pick up a copy of this invaluable reference to read more on the fascinating history of the issue. Finally, we suggest that the appearance of this specimen, once in the collection of beloved Hollywood personality Buddy Ebsen and now back in the auction arena, marks a landmark day in collecting. If you specialize in early half dimes or in Draped Bust coinage in general, the odds are that you *do not* currently own an 1802 half dime. This date is not about to come out of the woodwork in droves after you buy a specimen, for most of the three dozen or so specimens known can be accounted for, so you need never worry about the rarity or desirability of this date decreasing.

From Superior's sale of the Buddy Ebsen Collection, May 1987, Lot 459.

1442 **1803 LM-2, V-1. Rarity-4. Large 8. About Good-3.** The obverse grades nearly Very Good but the reverse has the legend worn into the rim in areas. Attractive medium silver-gray and a scarce coin to find in any grade, these obviously circulated hard and long before being saved. Better than average surfaces on this desirable specimen.



1443 **1805 LM-1, V-1. Rarity-4. Very Good-7.** Final year of issue until 1829, these 1805 half dimes were coined in tiny numbers, *just 15,600 pieces* for the entire year. Always found poorly struck on Liberty's bust and the upper right reverse, with the thin planchets having scarcely enough silver to fill in the dies and the primitive coining equipment simply was not up to the task at hand. An area of nicks in the right obverse field may have been lightly smoothed, and a thin pin scratch slips down Liberty's profile.

U.S CAPPED BUST HALF DIMES

1444 **1829 LM-1, V-7. Rarity-2. Choice Brilliant Uncirculated-63.** Lustrous silver gray with mottled slate and champagne highlights. Somewhat prooflike with reflective fields and lightly frosted motifs. Visually sound and physically choice for the grade.

1445 **Group of nine Capped Bust half dimes.** Grades range from Good to Fine, with a couple showing some damage, but most are pleasing: ☆ **1829 LM-3** ☆ **1830 LM-2** ☆ **1831 LM-6** ☆ **1832 LM-12** ☆ **1833 LM-3** ☆ **1834 LM-2** ☆ **1835 LM-2** ☆ **1836 LM-5** ☆ **1837 LM-5. Large 5.** (Total: 9 pieces)

1446 **1831 LM-5, V-5. Rarity-1. MS-63 (PCGS).** Dusky gold, blue, and gray toning throughout, with clean surfaces below. The strike is sharp on the obverse stars, curls, and the reverse claws. A solid type coin for the specialist who demands quality.
#004278

1447 **1833 LM-10, V-1. Rarity-1. Choice Brilliant Uncirculated-63.** Attractive russet, blue, gray, and gold toning over lustre. Appealing surfaces show minimal signs of contact and the strike is precise and complete. This die pairing is the most common of 1833, but the present coin certainly stands above most of the survivors, with several interesting die cracks on the reverse.

U.S. LIBERTY SEATED HALF DIMES

1448 **Nearly complete date run of Liberty Seated half dimes:** ☆ 1837 Large Date. Choice Very Good-10 ☆ 1837 Small Date. Good-6, reverse digs ☆ 1838-O No Stars. Choice Very Good-10, some surface roughness ☆ 1838 Stars. Very Good-8 ☆ 1839 Very Good-8, cleaned ☆ 1839-O Very Good-8 ☆ 1840 No Drapery. Very Fine-20 ☆ 1840-O No Drapery. Good-6 ☆ 1840 Drapery. Very Fine-20 ☆ 1840-O Drapery. Very Good-8, obverse scratch ☆ 1841 Choice Very Fine-35 sharpness, obverse scratch ☆ 1841-O Good-6 ☆ 18842 Good-4, cleaned ☆ 1842-O Choice Fine-15, cleaned ☆ 1843 Choice Very Fine-30 ☆ 1844 Repented Date. Very Fine-20 ☆ 1844-O Fine-12 ☆ 1845 Very Fine-20, obverse dig ☆ 1847 Choice Fine-15 ☆ 1848 Medium Date. Good-6 ☆ 1848 Large Date. Good-6 ☆ 1848-O Very Fine-20 ☆ 1849 Very Good-8, cleaned ☆ 1849-O Good-6 ☆ 1850 Choice Very Fine-30 sharpness, cleaned, digs ☆ 1850-O Fine-12 ☆ 1851 Very Good-8 ☆ 1851-O Very Fine-20, cleaned ☆ 1852 Very Fine-20, cleaned ☆ 1852-O Very Fine-20, obverse marks ☆ 1853 No Arrows. Good-6, cleaned ☆ 1853 Arrows. Fine-12, cleaned ☆ 1853-O Arrows. Choice Fine-15 ☆ 1854 Arrows. Good-6, scratches ☆ 1854-O Arrows. Good-6, cleaned ☆ 1855 Arrows. Fine-12, cleaned, damage ☆ 1855-O Arrows. Fine-12, cleaned ☆ 1856 Choice Very Fine-35 ☆ 1856-O Fine-12 ☆ 1857 Fine-12 ☆ 1857-O Very Good-8 ☆ 1858 Fine-12 ☆ 1858-O Choice Very Good-10, cleaned ☆ 1859 Good-4 ☆ 1859-O Very Fine-20, obverse porosity ☆ 1860 Good-6 ☆ 1860-O Choice Very Good-10, cleaned ☆ 1861 Choice Very Good-10, cleaned ☆ 1862 Very Fine-20, reverse scratch ☆ 1863-S Good-6 ☆ 1864-S Good-6, cleaned ☆ 1865-S Good-6 ☆ 1866-S Very Good-8, cleaned ☆ 1867-S Very Good-8, marks ☆ 1868 Fine-15 ☆ 1868-S Fine-12, marks ☆ 1869 Fine-12, cleaned ☆ 1869-S Fine-12, cleaned, scratches ☆ 1870 Fine-12 ☆ 1871 (2). About Uncirculated-50, and Good-6, cleaned ☆ 1872 Choice Fine-15, cleaned ☆ 1872 Doubled Die Obverse. Good-4, detritus in the protected areas ☆ 1872-S Mintmark Below Bow. Fine-12, obverse center re-engraved ☆ 1873 Very Good-8 ☆ 1873-S Choice Very Fine-30. Most coins typical for the assigned grade. (Total: 66 pieces)



1449 **1840-O Drapery. MS-63 (NGC).** Deep, rich lustre is overlaid with medium gray and magenta toning. Decently struck on both sides. Important as the solo finest graded by NGC, creating a specialist's delight.
NGC Census: 1; none finer.
#004327



1450 **1846 Fine-15.** Lovely steel gray surfaces make this an excellent collector grade coin. Some small marks can be found with some scrutiny, but this is typical for coins at this grade level.



1451 **1852 MS-65 (NGC).** Deep blue and iridescent toning over an extremely sharp strike. The obverse field, when viewed at an angle to the light, is somewhat prooflike. Quite scarce at this grade level.
#004349

Choice 1852-O Half Dime
Among Finest Graded



1452 **1852-O MS-64 (PCGS).** A lovely example to behold, this New Orleans half dime is from an era in which most pieces were melted. Relatively few survive. The offered coin is deeply and richly lustrous, overlaid with medium iridescent toning on both sides, exhibiting lilac, gray, gold, and other hues. The striking is excellent. A *find* for the advanced half dime specialist.
PCGS Population: 10; 4 finer (MS-66 finest).
#004350

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603-569-3875 • 212-245-5018



1453 **1853 No Arrows. MS-63 (SEGS).** Nicely struck with bold underlying lustre supporting steel and slate highlights. A popular scarcity struck during the early part of the year before arrows were added at the date to signify a change in weight; 135,000 examples were struck without arrows, while comparatively, we note a mintage of more than 13.2 million for the type with arrows at date.

1454 **1853-O No Arrows. Very Choice Brilliant Uncirculated-64.** Steel gray surfaces are rather smooth except for several old thin horizontal marks across Liberty's body. An affordable example of this better issue.

Magnificent Ultra-Gem 1855 Arrows Half Dime



1455 **1855 Arrows. Proof-66 (NGC).** A magnificent example in Proof format, combining ultra-high grade by NGC (none finer certified) with absolutely beautiful eye appeal. Both obverse and reverse are toned rich iridescent hues, dominated by electric blue, but accented by magenta and gold. The striking is needle sharp. A numismatic treasure, a find for the advanced collector.
NGC Census: 8; none finer within any designation.
The number of Proof silver coins struck in 1855 is nowhere recorded, but was probably numbered only in the dozens. Some of these were distributed in silver Proof sets, others perhaps singly. No records exist. Today, the availability of silver Proofs generally commences with the year 1858, by which time numismatics was a popular hobby, and Proofs were widely discussed. Before that time, Proofs were available to collectors and for presentation purposes, through special contact at the Mint, but numbers produced were small.
#004433

1456 **1856 Choice Brilliant Uncirculated-63.** Highly lustrous silver surfaces with a whisper of pale rose on both sides. Nicely struck from moderately clashed dies.
Purchased from Bowers and Ruddy Galleries, Inc. decades ago.



1457 **1857-O MS-64 (PCGS).** Well struck. Deep lustre, silver with a hint of gold. A superb coin, another *find* for the specialist.
#004366



1458 **1859 Very Choice Brilliant Proof-64.** A pleasing choice Proof example of the date, with lightly textured motifs and mirrored fields that display a wealth of varied champagne highlights. Struck from dies laid at the feet of Anthony Paquet, and differing in enough design elements to claim its rightful place as a one-year-only type.



1459 **1859 MS-66 (PCGS).** A frosty Gem with strong underlying lustre beneath rich and varied champagne hues. A one-year-only type, struck from a modified obverse die with design elements laid at the feet of mint employee Anthony Paquet. Liberty is taller and more upright, the surrounding stars are hollow, and other tiny differences are seen upon careful study. A true Gem that stands up well to careful scrutiny.
#004371

Rare Transitional 1860 Half Dime
Legend Omitted From Design



1460 **1860 Transitional. J-267, P-315. Rarity-4. MS-64 (PCGS).** Vivid golden toning. The devices are frosty and the fields are satiny. The strike is about average for the type with softness noted at some of the obverse stars and some of the reverse wreath details. The obverse is the type of 1859 with 13 stars around Liberty's portrait. The reverse is the cereal wreath design adopted in 1860. As a consequence of the die pairing, the legend UNITED STATES OF AMERICA doesn't appear on either the obverse or reverse. It is supposed that the entire issue was made for the numismatic marketplace. The surviving population is estimated to be between 75 and 200 pieces.
#004373

1461 **Liberty Seated half dime trio grading average Choice Brilliant Uncirculated-63: ☆ 1860,** cleaned **☆ 1861 ☆ 1862,** prooflike. This last was dipped in the past. Each piece is brilliant. An attractive, nicely matched Civil-War era selection. (Total: 3 pieces)

1462 **1863 Very Good-8.** A golden gray example that is rather presentable for the grade. The coin may have been gently wiped in the distant past but currently has a pleasing look.

1463 **1863-S Choice Brilliant Uncirculated-63.** Lustrous golden gray surfaces with widely varied gold and electric blue highlights on both sides. A pleasing branch mint half dime from the Civil War era. Nicely struck in all areas.

1464 **1864 Very Fine-20.** This example does not appear to have heavily circulated but it does have a few unfortunate obverse scratches. An affordable example with good details.

1465 **1865 Very Fine-20** in terms of wear. An attractive deep gray example with some golden color at the central obverse. Close scrutiny reveals that most of the central details have been skillfully re-engraved.



1466 **1866 Proof-65 CAMEO (NGC).** Sharply struck, brilliant, and attractive. Frosty devices against mirrorlike fields. One of the very finest graded by NGC.
NGC Census: 4; 4 finer within the designation (Proof-67 CAMEO finest).
Half dimes of this date were not released into general commerce at the time, making circulation strikes rarities today. Proofs were sold to collectors, but had to be paid for by sending remittances in silver or payable in silver to the Mint; Legal Tender notes at par were not acceptable as payment for Proof coins. The 1866 has double desirability—a scarce low-mintage Proof plus a date that is otherwise scarce in circulation strike form.
#084449

1467 **1866 Choice Very Fine-35.** A lovely golden gray example with attractive electric blue and rose clinging to the rims. An eye appealing example with strong details.

1468 **1867 Very Good-8 details.** Steel gray motifs are highlighted by deeper carbon gray fields. This example shows decent details but does exhibit a bit of roughness in the fields.

Gem 1868-S Half Dime



1469 **1868-S MS-65 (NGC).** A lovely, lustrous San Francisco half dime, with light lilac toning over silvery surfaces. Well struck on both sides. Some tiny die cracks are seen.

The 1868-S and its companion San Francisco half dimes were struck for strictly utilitarian purposes, with little numismatic interest in them (although local collector and dealer E.I. Barra was active). By the time that such interest did arise, beginning in a significant way in 1893 with the publication of *A Treatise on Mint Marks* by Augustus G. Heaton, the opportunity to acquire Mint State pieces was lost forever. Accordingly, those available today exist only as a matter of stray chance. While the 1868-S is readily available in grades such as VF, EF, or even AU or low Mint State, Gems such as this are decidedly difficult to find. Eye appeal and strike are additional factors, which acquit themselves well in the present coin.



1470 **1871 Proof-65 (PCGS).** The frosty devices contrast nicely with the mirror fields; there is no CAMEO designation on the PCGS label, however. Vivid intermingled lemon, pink, and blue iridescence complements both the obverse and reverse. One of the finest survivors from a Proof mintage of just 960 pieces.
#004454

U.S. DIMES

U.S. DRAPED BUST DIMES



1471 **1796 John Reich-1. Rarity-3. Good-4,** or nearly so with the wear a bit uneven. Weak on a few of the left hand stars and portions of the legend and wreath, but the important devices of Liberty and the eagle are clear. Average surfaces with a few nicks, scratches and bungles, to be expected on a well circulated example. First year of issue and a short-lived two year type coin. All save for a couple of coins struck by this obverse die show a large lump touching the lower portion of the first star, caused by a bubble or defect in the die steel which collapsed as soon as coinage began.



1472 **1796 JR-5. Rarity-5. F-12 DETAILS (ANACS).** Scratched-Residue. Both sides of this scarce coin show fine scratches over the devices and fields, most of which blend well into the surfaces. Toned with deep gray and blue on both the obverse and reverse. The residue is black and limited to a small area below AT(ES). This is the scarcest of the six varieties listed in *Early United States Dimes 1796- 1837,* and a formidable coin to find in any grade, represented by fewer than 5% of known 1796 dimes. A seventh variety has been confirmed but only by a low-grade specimen with a different placement of the digits in the date. The present coin is a middle to late die state with the advanced crack through the R(TY) down Liberty's face and the branching crack through the third star.



1473 **1796 JR-6. Rarity-3. Sharpness of About Good-3,** but an ex jewelry coin with evidence of tooling and smoothing on both sides. Sharpness of a higher grade with solid rims all around and more definition than expected, but downgraded for the surfaces.



1474 **1797 JR-1. Rarity-4. 16 Stars. Fair-2.** Well worn and the surfaces are marred by several dull digs on both sides and a few scratches. Bright silver and the date is readable but weak on the first and last digits. Later die state with the ever-present die crack through the tops of the date heavy. On the reverse, portions of the legend are well worn, as this circulated after receiving the digs which bent the planchet a tad.



1475 **1797 JR-2. Rarity-4. 13 Stars. Sharpness of About Good-3,** but smoothed on Liberty to cover over scratches some of which can be seen in the fields. Liberty has thin circular hairlines from this process. The obverse is a grade or two finer and the reverse is nearly Good but STATES is a bit weak. Dark gray surfaces with Liberty bright, and acceptable eye appeal for this scarce issue.



1476 **1798/7 JR-1. Rarity-3. 16 Stars Reverse. Sharpness of Very Fine-20,** but expertly holed and plugged through the date. This workmanship is outstanding and scarcely detectible as the engraving is so true to what should be there. Cleaned and nicely retoned golden gray with some cloudiness. A couple of nicks on the clouds provide a distraction in that area. Well struck, a coin which will easily deceive the vast majority of collectors.



1477 **1798/7 JR-2. Rarity-6. 13 Stars Reverse. Sharpness of Good-4,** but some obverse scratches. A truly rare die pairing which has long been listed in the *Guide Book* and this greatly increases demand beyond the scope of the usual variety collectors. Thin old scratches cross Liberty's portrait and may be adjustment marks, but two other slightly deeper scratches clearly are not; one runs from Liberty's neck through star 10 to the rim, the other starts above the 8/7 and moves down to the right edge below Liberty's bust. All things considered, this is a rare coin which has a few minor problems, but on balance is more wholesome than a lot of higher grade examples known from these dies.

New Hampshire Numismatics privately; Southern California collection; Superior Galleries, January 1992; Heritage May 1, 2003, Lot 5876.



1478 **1798 JR-4. Rarity-3. Medium 8. Good-6.** Nearly a grade better, but the stars on the left are softly impressed. Deep charcoal gray on both sides with lighter devices. Surface issues on star 12 which might have been in the original planchet. Later die state with the crack from the rim to Liberty's nose and out her chin into the field.

1479 **1800 JR-2. Rarity-5. About Good-3.** Nearly a point better but the right hand obverse stars are just a bit worn. Medium to dark gray with even color on both sides. Moderate handling marks and a few trivial scratches, with the silver appearing a bit rough beneath the color. Scarce and historic.

Desirable 1801 Dime



1480 **1801 JR-1. Rarity-4. VF-20 (NGC).** Medium gray in the fields with lighter silver devices and lettering. The surfaces are pleasing with no deep cuts or marks, just the usual circulation hazards from commerce.

#004471



1481 **1801 JR-1. Rarity-4. Very Good-7.** Dark gray fields with a bit lighter gray on the devices. No major distractions although faint scuffs and a few thin scratches can be located with effort. The tops of AMERICA are a bit soft, but the balance of the lettering and devices are sharp and clear. Far scarcer than the later 1805 or 1807 issue and overlooked by many collectors who falsely assume availability.



1482 **1802 JR-4. Rarity-4. Good-4,** or nearly so. A few stars are a bit soft on the obverse, but the reverse rim is full and complete. Two minor scratches are found on the obverse, a complex one crosses RT, the other jiggles between the 18. Steel gray with darker accents and better than average surface quality for this date. The recorded mintage does not reflect the number produced, which was likely in the 20,000-22,000 range putting this date on par with the 1798/7, 1798, 1800, and 1803 dime issues which all appear with approximately equal frequency. The 1805 and 1807 issues are far more plentiful with mintages several multiples higher than the present coin.

1483 **1803 JR-4. Rarity-4. 3 Leans Right. Sharpness of About Good-3,** but damaged, bent and straightened. The damage consists of dull hits from the lower left obverse rim up to Liberty's ribbon. Slightly out of round now, and with areas of uneven wear. The balance of the surfaces are decent and this would grade Very Good or so without the damage. The reverse die is completely shattered with multiple complex die cracks on the right side, remarkably a carryover from 1802 where this same reverse was used until it shattered, and for some reason was pressed into service again in 1803 for a fair amount of coins. This die pairing represents about 20% of 1803 dimes seen today and is probably the most dramatic and complex shattered die in the Draped Bust dime series.

Rare 1804 Thirteen Star Reverse Dime



2x photo

1484 **1804 JR-1. Rarity-5. 13 Stars Reverse. Sharpness of Very Fine-25,** but cleaned and retoned and with a slight bend in Liberty's lower curls and the right obverse field. A pleasing mix of sunset iridescence and gray. Close examination will find a dull mark in the right obverse field, and Liberty's lower curls are weak, probably caused by uneven wear and a slight bend in the planchet during circulation. No significant marks would account for this bend, but something must have caused this long ago. Strong curls on Liberty's head and the date, stars and LIBERTY are all sharp. Similar on the reverse with bold device definition and scattered handling nicks.

Mintage for the year 1804 dropped to 8,265 pieces broken down further into two known varieties. None apparently survived in Uncirculated grades and just a few came down to us in grades as high as About Uncirculated. The majority of these 1804 dimes show various evidence of damage, with precious few as wholesome as the market would like. As a collector, obtaining *any* example of this date is a formidable challenge and most are unable to achieve this lofty goal. While the present coin is less than perfect, its problems are minimal and the eye appeal and device definition far exceed most survivors. In the end, this is a coin any numismatist will be proud to own.

Rare 1804 Dime with Fourteen Reverse Stars



1485 **1804 JR-2. Rarity-5+. 14 Stars Reverse. Sharpness of Very Good-8,** but repaired and tooled. The work was done along the back of Liberty's hair curls and ribbon, and on the corresponding section of the reverse where the first part of the Motto was re-engraved along with the wing. Thus we suspect this coin was holed and skillfully plugged. Heated and moderately porous around the rims, a result of the considerable restoration done to bring this back to life. Charcoal to medium gray and not unattractive as such things go. One of the scarcest of the major <I>Guide Book</I> variety coins from this series. The present dime has the further benefit of the 14 star reverse, a leftover die perhaps from 1798 which used the "star cross" engraving style that fell from favor soon after the Draped Bust, Heraldic Eagle designs were introduced. Basically the stars were arranged in straight lines as seen on our Great Seal, however, when crammed into the space above the eagle and below the arc of clouds, the stars simply didn't fit properly into the space allowed. On this example, the stars have been skillfully re-engraved at the position of the plug as well. However, the repairer was unfamiliar with the proper star configuration, or perhaps even ignorant of the rarity of this variety, and thus only added one star where two should have been. Probably the only 14 star reverse example with 13 stars!



1486 **1805 JR-2. Rarity-2. 4 Berries. VF Details (NCS).** "Improperly cleaned." Light silver centers give way to splashes of iridescent toning around the borders. Attractive overall. From all outward appearances, this is one of many silver coins that were "improved" by the use of cyanide (an extremely poisonous substance that can be fatal), probably during the early 20th century. This liquid etched away several microns of the surface, removing friction and rubbing, and imparting a matte surface. Today, cyanided coins are sometimes caught by the grading services, as here, and other times are not. In any event, the coin is still the coin, and is collectible in its own right. As noted, the toning is somewhat attractive.
#004477

1487 **1805 JR-2. Rarity-2. Four Berries. About Good-3.** Attractive surfaces and color with just a bit too much wear into the lettering on the reverse for a higher grade. Scarce.

Mint State 1807 Dime

JR-1



2x photo

1488 **1807 JR-1. Rarity-2. MS-61 (NGC).** A lovely, lustrous example of the last year of the design combining the Draped Bust obverse with the Heraldic Eagle reverse. *An above average strike,* which for 1807 is an important comment, as many of these are struck nearly as flat as the proverbial pancake. To be sure, the stars at the left obverse are light at the centers, and a couple of the tiny stars on the reverse are light, but other details are quite excellent, as illustrated. The bust of Miss Liberty is exquisite in its details and is virtually definitive. Light golden toning is seen over richly lustrous silver surfaces.
#004480

1489 **1807 JR-1. Rarity-2. About Good-3.** Light silver and decent for the grade. Nearly a grade higher but the left hand stars are a bit worn and some of the legend has faded into the rim on the reverse.

U.S. CAPPED BUST DIMES

1490 **Trio of Capped Bust dimes: ☆ 1809 JR-1. Rarity-4.** Good-4 or nearly so **☆ 1814 JR-1. Rarity-3. Small Date.** Very Good-7 with nicks **☆ 1814 JR-2. Rarity-3.** Late die state with heavy die sinking on MERIC affecting the obverse stars. Dark gray. (Total: 3 pieces)



1491 **1811/9 JR-1. Rarity-3. AU-55 (NGC).** Medium gray and lilac toning on both sides. Central features well struck. Good dentilation. Some lower stars at the left obverse are light at the centers. A very nice example for a certified AU-55 coin.
#004487

1492 **1811/09 JR-1. Rarity-3. Very Fine-20.** Attractive deep gray fields with lighter devices. The surfaces have a couple of minor scratches, and this is an early reverse die state with light cracks. Many 1811 dimes show more advanced cracks.

1493 **Interesting group of Capped Bust dimes: ☆ 1814 JR-5. Rarity-3. STATESOFAMERICA** Good-6. **☆ 1820 JR-1. Rarity-4. STATESOFAMERICA** Very Fine-20. Old cleaning but nice deep gray fields and lighter silver devices **☆ 1820 JR-2. Rarity-3. Office Boy Reverse.** Fine-12. Deep golden gray, weaker obverse and strong reverse. A nice collector trio. (Total: 3 pieces)

1494 **Seven 1820-1821 Capped Bust dimes.** Grades range from Good to Fine: **☆ 1820 JR-2. Rarity-3. ☆ 1820 JR-7. Rarity-3. ☆ 1820 JR-10. Rarity-3. ☆ 1820 JR-11. Rarity-2. ☆ 1821 JR-3. Rarity-5. ☆ 1821 JR-6. Rarity-2. ☆ 1821 JR-8. Rarity-2.** The 1821 JR-3 is low grade, but a scarce variety. A good selection for the variety collector to study. (Total: 7 pieces)

Extremely Rare 1821 JR-2 Capped Bust Dime



1495 **1821 JR-2. Rarity-6+. F-12 (NGC).** One of the rarest die pairings of the Capped Bust dime series and a coin which is needed by most variety specialists. The obverse die cracked and sunk along the first three stars accounting for the rarity of this variety. The present coin has attractive rose-gold to gray surfaces with a couple of darker charcoal patches in the fields. This coin would be in the average range for a mid-grade circulated example of this date with a couple of trivial nicks but no major detractions. In terms of rarity there are believed to be 12-15 known, the finest is a lovely Gem Brilliant Uncirculated coin, the second finest is VF-30. The present coin is tied with a couple of others that just miss the top six known for the Condition Census. A foremost rarity that has not turned up in any quantity despite the best efforts of legions of dime variety collectors that constantly shake the numismatic bushes hoping to cherry pick an example.

From Don Frederick; Heritage's sale of the Jules Reiver Collection, January 2006, Lot 22169 at $6,325.



1496 **1822 JR-1. Rarity-3. About Good-3.** A key date with a low mintage of 100,000 pieces and surprisingly difficult to find in high grade. Most survivors are a similar grade to that seen here, or show even more wear. These were not saved in large numbers and most stayed in circulation until they were in very low grade. The present coin is quite presentable with a strong date and the rims nearly full on the obverse, but a grade lower on the reverse with most of the legend worn into the rim. Pleasing color and surfaces.

1497 **Nine Capped Bust dimes from the 1820s.** Grades range from Good to Fine: **☆ 1823/2 JR-1 ☆ 1823/2 JR-3 ☆ 1824/2 JR-2 ☆ 1825 JR-1 ☆ 1825 JR-2 ☆ 1827 JR-1 ☆ 1827 JR-12 ☆ 1828 JR-1 Small Date ☆ 1828 JR-2 Large Date.** A nice selection with a broad range of dates and varieties; a few of the dates and varieties are scarce as well. (Total: 9 pieces)



1498 **1824/2 JR-2. Rarity-5. Very Good-7.** A decidedly rare variety that has proven difficult to find in any grade. The 1 in the denomination has a pointed top as opposed to the more common flat top variety. On this particular coin the color is medium to dark gray, lighter gray on the devices and lettering. Average or better surfaces for a well circulated dime of the period and identifiable by a dull nick behind the eagle's head in the field, just below the S of PLURIBUS. An opportunity for a specialist to finally acquire one of the scarcest die pairings of the Capped Bust dime series.



1499 **1827 JR-1. Rarity-2. Double Struck. VG-8 (PCGS).** In a PCGS "Mint Error" holder marked "Dbl Stk in Collar & Clip." Medium to deep golden gray with some deeper highlights. No serious marks present, just honest wear. Broadly double struck in collar, tiny rim clip at 4:00 relative to the obverse. An intriguing specimen that comes to life under low magnification; for instance, the strike is such that the date appears as 181827, while the reverse denomination appears as 101C. All design elements are boldly doubled and show well under magnified scrutiny. An impressive error that should see spirited bidding from error specialists and Capped Bust dime aficionados alike.
#004504



1500 **1827 JR-3. Rarity-1. Brilliant Uncirculated-60.** Satiny golden gray with supportive underlying lustre beneath extensive slate and champagne highlights. No serious marks present.

Rare 1829 Curl Base 2 Dime



1501 **1829 JR-10. Rarity-6-. Curl Base 2. G-4 (PCGS).** Average surfaces for a well circulated dime of this period with an identifying dull scrape from the second star to Liberty's jaw, another on the reverse on the chest of the eagle above the left side of the shield. Steel gray and moderate hairlines are present on the devices. The date and all important Curl Base on the 2 are quite sharp and visible to the unaided eye. Perhaps 30-40 of these exist, virtually all in the Good to Very Good range, and often found with significant surface problems.
#004512

1502 **Group of 13 Capped Bust dimes.** Grades range from Good to Very Fine: ☆ **1829 JR-1** ☆ **1829 JR-2** ☆ **1829 JR-3** ☆ **1830/29 JR-4** ☆ **1830 JR-6** ☆ **1830 JR-8** ☆ **1831 JR-5** ☆ **1832 JR-2** ☆ **1833 JR-9** ☆ **1834 JR-7** ☆ **1835 JR-5** ☆ **1836 JR-2** ☆ **1837 JR-4.** A nice collector or dealer selection with all different varieties and most are nice coins for the grade, although the 1837 has reverse corrosion. (Total: 13 pieces)



1503 **1831 JR-1. Rarity-1. Brilliant Uncirculated, nearly Choice-62.** Beautiful blue and russet peripheral toning with the centers lighter but accented by rich gold. The strike is sharp and full for this common variety. A solid example for the collector.

U.S. LIBERTY SEATED DIMES

1504 **Collection of Seated Liberty dimes:** ☆ **1837 Small Date** ☆ **1838-O** ☆ **1838 Large Stars** ☆ **1839** ☆ **1839-O No Drapery, Large O** ☆ **1840 No Drapery, Chin Whiskers** ☆ **1840-O No Drapery.** Grades from Good-4 to Fine-15. The first coin has a few obverse scratches but the collection is otherwise problem free. (Total: 7 pieces)

1505 **1839-O Breen 3225. Reverse of 1838-O. Good-4.** A smooth steel gray example of this very scarce variety. The reverse has a very weak strike at the peripheries, but is quite bold at the center. The large round "O" mintmark is very strong. A problem-free example for the grade.

Gem 1840 No Drapery Dime



1506 **1840 No Drapery. MS-65 (NGC).** Mottled light magenta and gray toning on both sides, over lustrous, frosty surfaces. A superb strike with needle sharp details. Flat (not basined) dies on both sides. A high-grade example of this early No Drapery issue.
#004573

1507 **Potpourri of Seated Liberty dimes:** ☆ **1840 Drapery** ☆ **1841** ☆ **1842** ☆ **1842-O** ☆ **1843** ☆ **1843-O** ☆ **1855** ☆ **1856 Small Date** ☆ **1856 Large Date** ☆ **1856-O** ☆ **1857** ☆ **1857-O** ☆ **1858** ☆ **1858-O** ☆ **1859** ☆ **1859-O** ☆ **1860-S.** Grades Good-4 to Choice Very Fine-35. A great selection of coins from the mid-19th century. A few with minor issues but most are original and none have major issues. (Total: 17 pieces)



1508 **1841-O Closed Buds, Large O. Good-4.** A pleasing example of this extremely rare variety. Attractive golden gray surfaces are void of any major imperfections. There is typical weakness at the lower right reverse where the die was beginning to fail, which no doubt accounts for the rarity of this issue. The obverse rims are complete and separated, while the reverse rims show only wear into the lettering on the lower right. For the specialist this is an excellent coin to study and one which is so rarely offered it may be years before another crosses the auction block. A formidable opportunity which is not to be missed despite the modest grade.
Fortin-101. Rarity-7.

1509 **1841-O Open Buds, Small O. Choice Very Fine-35.** An interesting example which is primarily carbon gray in color but also shows some paler color on the obverse. A scratch runs from the shield through Liberty's elbow but it is old and toned over. A well struck example.
Fortin-103.



1510 **1843-O EF-40 (PCGS).** Attractive silver surfaces with hints of light blue and gray. Attractive eye appeal within the EF-40 grade. A very nice example of one of the more elusive Liberty Seated dimes of the era.
PCGS Population: 3; 7 finer (MS-65 finest).
#004584

1511 **1844 Choice Very Good-10.** A lovely steel gray example with pale golden gray high points. A problem-free coin that is as nice as they come for the grade.

1512 **Starter group of Seated Liberty dimes: ☆ 1845 ☆ 1845-O ☆ 1847 ☆ 1848 ☆ 1849 ☆ 1849-O ☆ 1850 ☆ 1850-O ☆ 1851 ☆ 1851-O ☆ 1852 ☆ 1852-O ☆ 1853 With Arrows ☆ 1853-O ☆ 1854 ☆ 1854-O.** Grades from Good-4 to Very Fine-25. A nice mix of dates for a dealer's inventory or a collector of circulated grade dimes. (Total: 16 pieces)

1513 **1845-O VF-25 (NGC).** Lilac toning with areas of gray and gunmetal-blue. Popular and somewhat scarce early New Orleans issue.
#004587

1514 **1846 Very Fine-25.** Rose gray high points are accentuated by somewhat deeper gray fields. An attractive specimen displaying just problem-free wear.

1515 **Quartet of better date dimes: ☆ 1853 No Arrows.** Very Good-8 ☆ **1858-S** Choice Good-6 ☆ **1867-S** Choice Very Fine-30 ☆ **1878-CC** Good-4. A good way to fill some of the tougher holes in your circulated collection of Seated dimes. (Total: 4 pieces)



1516 **1853 Arrows. MS-64 (PCGS).** Bright and lustrous champagne surfaces with a crisp strike and good overall eye appeal. A perennial favorite among dime specialists and type collectors alike.
#004603

Gem Mint State 1855 Arrows Dime
Among 10 Finest Graded by PCGS



1517 **1855 Arrows. MS-65 (PCGS).** Deep golden gray with rich gold and rose highlights. Strong underlying lustre adds plenty of visual life to this sharply struck specimen. About as fine as can be obtained in a PCGS holder. From the final year of the design type with arrows at date to signify a weight change. Arrows appeared again in the denomination in 1873-74, by which time the reverse design had changed (in 1860).
PCGS Population: 4; 6 finer (MS-67 finest).
Housed in an old style frameless PCGS holder.
#004607

1518 **1856-S Very Fine-25.** A well struck ash gray example. Magnification reveals some granularity and a few marks, but the coin is quite pleasing to the naked eye.

1519 **1859-S Very Fine-20.** Slate gray surfaces may have been gently wiped long ago but currently display a rather original look. A pleasing example of this better date.

1520 **Selection of Seated Liberty dimes: ☆ 1860 ☆ 1861 ☆ 1861-S ☆ 1862 ☆ 1862-S ☆ 1863-S ☆ 1864-S ☆ 1865-S ☆ 1866-S ☆ 1868 ☆ 1868-S ☆ 1869 ☆ 1869-S ☆ 1870 ☆ 1871 ☆ 1871-S ☆ 1872 ☆ 1872-S ☆ 1873 No Arrows, Closed 3 ☆ 1873 No Arrows, Open 3.** Grades range from Choice Very Good-10 to Choice Very Fine-35. A great way to get a jump start on your collection of Seated Liberty dimes. (Total: 20 pieces)

1521 **1860-O Very Good-8.** Pale gray surfaces show some areas of carbon gray. A presentable example of this scarcer date.



1522 **1860-S Brilliant Uncirculated, nearly Choice-61.** Deep blue and gold toning over nicely impressed surfaces. A few light contact marks to the left of Miss Liberty's arm are not harmful. A very pleasing example of this underrated date which is the only 1860-dated dime with obverse stars.



1523 **1863 AU-50 (ANACS).** With a measly mintage of 14,000 pieces all collectors have known these are scarce. The present coin has mottled teal and gold toning on both sides with a few surface lines from brief circulation. Traces of reflectivity survive in the fields.



1524 **1864 EF-45 (ANACS).** As the War Between the States dragged into its fourth horrifying year limited silver was available for coinage. 1864 saw a mere 11,000 dimes produced for circulation, and most of those soon disappeared to the melting pots in the sweep of history. The present coin is a delightful example for the date specialist, with mottled blue and gold toning in the fields of the obverse, more organized and relegated to the rims on the reverse. The strike is sharp and the surfaces about average for a high grade Seated dime of the period. Decidedly rare in all grades and seldom offered.



1525 **1865 Proof-60 (PCGS).** A rare date in either Proof or as a business strike as the *total combined mintage was 10,500 pieces.* Philadelphia Mint records state 500 were coined in Proof. The present example has moderate hairlines in the fields and is a bit dull on the reverse. Nevertheless, Liberty is well frosted and there is a blush of golden-gray toning around the rims. Housed in an older green label PCGS holder.
#004758



1526 **1866 Proof-62 (PCGS).** An attractive example of this elusive date that shows delicate blue and gold toning around the rims with the centers bright silver. Moderate hairlines account for the grade, but these are offset by the frosted devices and general eye appeal of this specimen. Proof mintage dribbled to a mere 725 pieces for the year, this combined with a trickle of 8,000 total business strikes produced one of the lowest combined totals for a given year of Seated dimes. The effects of the Civil War were not as pronounced in San Francisco, where 135,000 dimes were struck to appease the populace. Housed in an antique small PCGS holder.
#004759

1527 **1867 Proof-60.** Attractive neon blue and plum tones give this specimen an attractive appearance. A pleasing example of this better date coin.

1528 **1869 Choice Brilliant Proof-63.** Frosty motifs and sparkling mirror fields display a vivid array of rich iridescent gold. Choice for the grade.

1529 **1870-S Very Fine-20 details.** This slate gray example is well detailed but the reverse is rather granular. An affordable example of this scarce issue.



1530 **1871 Proof-66 (PCGS) (CAC).** Frosty devices contrast nicely with the mirror fields. Warmly and attractively toned in intermingled gold, pink, and blue. Close examination reveals a die crack through the bow ribbons, an unusual feature for Proofs of the era. Only 960 Proof dimes were minted during the year. An important condition rarity at the Proof-66 level, and a bargain in today's market.
PCGS Population: 6; none finer within any designation.
#004764



1531 **1871-CC About Good-3.** Steel gray surfaces are a testament to the originality of this example. A few rim marks are the only minor distraction.

1532 **1872 Doubled Die Reverse. Very Fine-20.** A lovely steel gray example of this enigmatic variety. The reverse die was originally hubbed nearly 180° from the second hubbing. As a result crossbars from the letter "E" can be found inside the "O" and "D." A few leaves can be seen jutting from the wreath in the opposite direction than usual. An interesting piece that the Red Book describes as *rare*.



1533 **1872-CC Fine-12.** This golden gray example has a pleasing arms' length look. Careful examination reveals a single reverse rim tick and some evidence of lacquer. An acceptable example of this scarce Carson City issue.



1534 **1873 Arrows. MS-64 (NGC).** Areas of light brown toning over lustrous silvery surfaces. Exceedingly popular as one of just two dates struck with arrows on the obverse and the new (as of 1860) "cereal wreath" reverse.
#004665



1535 **1873 Arrows. Doubled Die Obverse. Fine-12.** A handsome steel gray example of this extremely rare variety. The doubling can be plainly seen in the shield, even with the naked eye. The planchet seems to have a slight wave to it but this is hardly noticeable. An intriguing variety of which fewer than 10 examples have been reported.

1536 **Collection of Seated Liberty dimes: ☆ 1873 With Arrows ☆ 1873-S ☆ 1874 ☆ 1874-S ☆ 1875 ☆ 1875-CC Mintmark Above Bow ☆ 1875-CC Mintmark Below Bow ☆ 1875-S Mintmark Above Bow ☆ 1875-S Mintmark Below Bow ☆ 1876 ☆ 1876-CC ☆ 1876-S ☆ 1877 ☆ 1877-CC ☆ 1877-S ☆ 1878 ☆ 1882 ☆ 1883 ☆ 1884 ☆ 1884-S.** Grades from Good-4 to Choice About Uncirculated-55. A wonderful assortment. A couple have problems but the mass majority are lovely and original. (Total: 20 pieces)

Rare 1873-CC With Arrows Dime



2x photo

1537 **1873-CC Arrows. Choice Very Fine-30.** Cleaned and artificially toned. Light gray toning on both sides with some areas of lilac. Smooth, even wear. Perhaps cleaned long ago, but if so, not readily evident (in-person examination is recommended). In any and all grades this variety is one of the keys to the series.



1538 **1873-CC Arrows. Very Good-10.** This original example is rather deeply toned and free of major problems. A tiny rim mark at 1:00 is noted for accuracy and the coin is otherwise mark free. A great collector-grade example of this scarce issue.



1539 **1874 Arrows. MS-64 (NGC).** Light brown toning over lustrous silver surfaces. Ever-popular for the Arrows at Date feature.
#004668

Important Key Date 1874-CC Dime



1540 **1874-CC Fine-12.** Pale gray surfaces display some golden russet tones in the protected areas. There are a few small marks and possibly some skillful enhancement at 12:00 on the obverse. The overall look is quite attractive for a coin in this grade range. A presentable example of this low mintage, highly desired issue, the key to the entire series.

1541 **1877 MS-64 (NGC).** Medium gray toning over lustrous surfaces with some flecks and areas of iridescence.
#004682

1542 **NO LOT.**

1543 **1879 Very Fine-20.** A steel gray example with only a light pair of marks at the lower left obverse. Clues of an old wiping do little to infringe on the eye appeal.

1544 **1880 Very Fine-25.** An attractive lilac-gray example of this better date dime.

1545 **1881 Proof-53.** Lilac-gray surfaces display some pale golden tones on the obverse and a touch of blue-green color at the lower reverse. A lovely coin with a razor sharp strike and a partial wire rim.

1546 **1883 Choice Brilliant Uncirculated-63.** This magnificent example is completely engulfed in frosty mint lustre. The color is beautiful with white centers and gold, rose, and neon blue toning clinging to the rims. A lovely coin.

1547 **1884 MS-64 (NGC).** Light lilac and gray toning accented with splashes of iridescence. One of the more popular dates of the era.
#004692

1548 **Assortment of Seated dimes:** ☆ 1885 ☆ 1886 ☆ 1886-S ☆ 1887 ☆ 1887-S ☆ 1888 ☆ 1888-S ☆ 1889 ☆ 1889-S ☆ 1890 ☆ 1890-S ☆ 1891 ☆ 1890-O ☆ 1891-S ☆ 1891-O over Horizontal O. Grades from About Good-3 to Very Fine-25. An interesting group of coins that would make a great starter set. (Total: 15 pieces)



1549 **1885-S Very Fine-20.** A pleasing golden gray example with some carbon gray toning in the recesses of the devices. Careful scrutiny under magnification reveals light filing to remove rim marks. Despite the enhancement the coin has an attractive look and appears wholly original to the naked eye.

1550 **1888 Choice Brilliant Proof-63.** Modest cameo contrast offsets the brilliant surfaces and rich golden rims.



1551 **1891-O MS-66 (PCGS).** Iridescent toning over silver surfaces displays most colors of the rainbow, but predominantly blue, gray, and gold. Important as the last year of the Liberty Seated dime and as the only New Orleans Mint Liberty Seated dime struck after 1860. Only one has been graded finer by NGC.
PCGS Population: 8; 1 finer (MS-67).
#004707

U.S. BARBER DIMES

1552 **1892 MS-65 (NGC).** Deep multicolor toning over well struck and attractive surfaces. Good mint luster is seen under the toning and gives great appeal.

1553 **Barber dime quartet:** ☆ **1892** Choice Brilliant Uncirculated-63 ☆ **1905-S** About Uncirculated-50 ☆ **1909** About Uncirculated-50 ☆ **1916** Choice Brilliant Uncirculated-63. These pieces are variously either brilliant or with pale golden toning. (Total: 4 pieces)

Superb Gem Proof-67 1893 10¢



1554 **1893 Proof-67 (NGC).** Deep gray and iridescent blue toning bathes the lovely mirrored surfaces. A gorgeous strike on this incredible coin which is virtually hairline-free. When looking for the right coin for that space in your set, look no further than this impressive example.
#004877



1555 **1894-O MS-61 (SEGS).** Lustrous deep silver gray with some steel and electric blue highlights on both sides. Sharply struck and easily within the parameters of a Mint State coin. From a mintage of just 720,000 pieces.



1556 **1895-O Choice Very Fine-35.** Medium lilac-gray with lighter high points and with some golden iridescence at the obverse rim. No serious marks present on this desirable key date; just 440,000 examples were struck, the lowest production figure in the entire Barber dime series outside of the extraordinarily rare 1894-S issue, of which just 24 pieces were reportedly struck. This date is on many Barber dime want lists.

1557 **1900 MS-65 (NGC).** Light gray and iridescent toning over highly lustrous surfaces. Well struck on both sides.
#004821

1558 **1901 Very Choice Brilliant Uncirculated-64.** Lovely sea green and gold toning over fairly well struck and handsome surfaces. A beautiful coin that has been lovingly cared for through the years.



1559 **1901-O MS-64 (PCGS).** Pretty light iridescent obverse toning, the reverse a bit darker shade of iridescence. The strike is wonderfully strong for this New Orleans minted date with only the mintmark showing the slightest bit of weakness. Almost as rare to find in this condition or higher as its more publicized San Francisco sister but the rarity of this date can certainly stand on its own. Housed in a first generation holder.
#004825



1560 **1906 Proof-67 (NGC).** A robust mixture of iridescent gold, blue, and sea green toning gives this spectacular coin its charm. The strike is medallic in nature and the mirrored surfaces are deep and nearly perfect. A few stray hairlines can be seen with great difficulty under magnification but the overall appearance of this coin is truly amazing.
NGC Census: 12; 3 finer (Proof-68 finest).
#004890

1561 **1906-S Brilliant Uncirculated, nearly Choice-62.** Lightly cleaned. Largely brilliant with light gray toning. Deeply lustrous.

U.S. MERCURY DIMES

1562 **1916 Mercury. MS-65 FB (NGC).** Well struck in all areas. Brilliant silver with splashes of light and medium brown and some hints of iridescence. First year of the popular "Mercury" series.

1563 **Hoardlet of Uncirculated Mercury dimes, mostly different issues:** ☆ **1916** Very Choice Brilliant Uncirculated-64, Full Split Bands ☆ **1916-S** Choice Brilliant Uncirculated-63 ☆ **1917** Brilliant Uncirculated, nearly Choice-62 ☆ **1923** Gem Brilliant Uncirculated-65, Full Split Bands ☆ **1929** Very Choice Brilliant Uncirculated-64 ☆ **1929-D** Choice Brilliant Uncirculated-63 ☆ **1934-D** Very Choice Brilliant Uncirculated-64 ☆ **1935** Very Choice Brilliant Uncirculated-64, Full Split Bands ☆ **1936** Very Choice Brilliant Uncirculated-64 ☆ **1936-S** Very Choice Brilliant Uncirculated-64 ☆ **1937-D** Brilliant Uncirculated, nearly Choice-62 ☆ **1937-S** Choice Brilliant Uncirculated-63, lightly cleaned ☆ **1938** Very Choice Brilliant Uncirculated-64, Full Split Bands ☆ **1938-S** Very Choice Brilliant Uncirculated-64 ☆ **1939** Gem Brilliant Uncirculated-65 ☆ **1939-D** (2) Gem Brilliant Uncirculated-65 and Choice Brilliant Uncirculated-63, the latter is lightly cleaned with Full Split Bands ☆ **1940** Very Choice Brilliant Uncirculated-64, Full Split Bands ☆ **1940-D** Very Choice Brilliant Uncirculated-64, Full Split Bands ☆ **1940-S** Gem Brilliant Uncirculated-65 ☆ **1941** Very Choice Brilliant Uncirculated-64 ☆ **1941-D** Very Choice Brilliant Uncirculated-64, Full Split Bands. Obverse hairlines ☆ **1941-S** (2). Very Choice Brilliant Uncirculated-64 and Choice Brilliant Uncirculated-63 ☆ **1942-D** (2). Gem Brilliant Uncirculated-65, Full Split Bands, and Brilliant Uncirculated, nearly Choice-62 ☆ **1942-S** Gem Brilliant Uncirculated-65 ☆ **1943** Choice Brilliant Uncirculated-63 ☆ **1943-D** Gem Brilliant Uncirculated-65, Full Split Bands ☆ **1943-S** Choice Brilliant Uncirculated-63, cleaned ☆ **1944** Brilliant Uncirculated, nearly Choice-62 ☆ **1944-D** Choice Brilliant Uncirculated-63 ☆ **1944-S** Choice Brilliant Uncirculated-63, cleaned ☆ **1945** (2). Very Choice Brilliant Uncirculated-64 and Brilliant Uncirculated, nearly Choice-62 ☆ **1945-S Normal Mintmark**. Very Choice Brilliant Uncirculated-64 ☆ **1945-S Micro S**. Gem Brilliant Uncirculated-65. Most of these are fully brilliant, a few have some delicate peripheral toning. (Total: 37 pieces)

Popular 1916-D Mercury Dime Rarity



2x photo

1564 **1916-D Choice About Uncirculated-55.** Lightly cleaned long ago, faint hairlines present beneath rapidly accumulating silver gray toning highlights. Nicely struck and exceptionally mark-free, though we do note a hint of faint granularity in places when viewed under low magnification. The key date to the series, a coin well worth examining.

1565 **1916-D Mercury. AG-3 (ANACS).** An "entry level" example, shall we say, of one of the most desired coins in the 20th century. The inscriptions are all readable, and the coin is quite nice for the assigned grade—well worth having.
#004906

1566 **1916-D Mercury. Fair-2 (PCGS).** Vivid gold, lilac, blue, and violet. The word LIBERTY is clear as is the motto on the obverse. On the reverse E PLURIBUS UNUM is sharp. The legend and the denomination are both partially worn into the rim. An abrasion is noted extending beneath U in UNITED. An "affordable" example of this eagerly-sought key issue. Only 264,000 examples were minted, by far the smallest production figure of any issue in the Mercury series.
#004906

Richly Toned Gem 1917-D Dime
MS-67 FB
Finest Graded by NGC



2x photo

1567 **1917-D MS-67 FB (NGC).** Intensely active cartwheel lustre undulates crisply across the satiny surfaces of this richly toned Gem. Deep gunmetal blue and rose blend nicely and uniformly, enhancing the crispness of the strike and the overall blemish-free surfaces. No 1917-D dime has been graded finer than the present Gem, a beautiful coin that stands alone at the top of the NGC *Census Report*.
NGC Census: 1; none finer.
#004913



1568 **1917-D MS-64 FB (NGC).** A highly lustrous coin with satiny pale golden surfaces. This strike is bold, as should be the case, and the surfaces are not far off gem quality.
#004913

Gem 1919-D FB Mercury Dime
Highest NGC Grade



2x photo

1569 **1919-D MS-65 FB (NGC).** A lovely coin, lustrous, and well struck, with Full Bands separation on the reverse. Other aspects are also well struck, including the highest parts of the head of Miss Liberty, the date, and the rims (important considerations in addition to FB, but not always noticed). The obverse has a delicate crack vertically bisecting it, an interesting feature. Of high grade and outstanding eye appeal, this will satisfy the most rigorous demands for a quality example of a 1919-D.
NGC Census: 6; none finer within the designation.
#004925

1570 **1920-D MS-64 FB (PCGS).** A satiny beauty with intense underlying lustre that supports splashes of rich and varied gold. Sharply struck and visually a cut above the typical example of the date at the assigned grade level.
#004931



1571 **1924-D MS-66 FB (PCGS).** A lovely specimen, with Full Bands on the reverse. The rest of the coin is fairly well struck up, save for some lightness at the highest areas of Miss Liberty's hair. Pleasing iridescent toning on both sides contributes to the overall appeal.
#004945



1572 **1925-S MS-65 FB (NGC).** A sharply struck, lustrous example of this popular San Francisco issue. Well struck in other areas in addition to the Full Bands. Lightly variegated iridescent toning, primarily brown and gold but with some hints of blue. Deep, rich mint lustre.
#004953



1573 **1926-S MS-65 (PCGS).** A semi-key date in an outstanding state of preservation. Superb lustre and eye appeal go hand-in-hand on this Gem 1926-S dime, and rich champagne hues add immensely to the overall quality.
#004958

1574 **1935-D MS-65 FB (NGC).** Brilliant and beautiful. As nice as the day it was coined.
#004995

Gem Proof 1936 Dime
Rich Rainbow Toning



1575 **1936 Proof-67 (NGC).** Rich champagne centers yield to brisk rose, gold, and violet iridescence at the rims, especially on the obverse. Only four examples of the date have been graded finer by NGC. One of 4,130 Proofs of the date produced, the first such coinage in the denomination since 1915.
#005071



1576 **1936 Proof-66 (NGC).** Bright and well struck with lovely reflective surfaces that show virtually no lines or other imperfections, which is unusual since many of this first year are impaired in some way. With less than 4,200 pieces struck, this lovely Proof will fit nicely into a very high-grade collection.
#005071



1577 **1937 Proof-66★ (NGC).** A beautiful coin with the obverse devices frosted and showing good cameo contrast with the reflective fields. The reverse is fully brilliant with lovely appeal. A premium example for the grade, that should be closely examined by the prospective buyer.
#005072

1578 **1938 Proof-68 CAMEO (PCI).** A lovely coin with bright surfaces and a strong strike. A coin that has light cameo contrast mainly on the obverse, with the reverse well preserved with good reflectivity and a very lightly frosted central device. A high-grade coin that will surely please most collectors.



1579 **1938 Proof-67 (PCGS).** Natural iridescent toning over pristine surfaces. Virtual perfection in quality.
#005073



1580 **1939 Proof-68 (NGC).** A superb Gem Proof of the date, completely brilliant and intensely lustrous.
#005074



1581 **1939 Proof-68 (NGC).** An ultra-grade example, with none finer classified by NGC. Pristine, indeed virtual perfection. Very attractive iridescent toning around the borders. A splendid Mercury dime!
#005074



1582 **1939 Proof-66 CAM (PCGS).** Superb frosted devices that contrast extremely well with the highly reflective fields. Mostly bright and lacking any toning, and with a strong strike.
#085074



1583 **1940 Proof-68★ (NGC).** A simply gorgeous specimen with medium iridescent toning. Virtually perfect surfaces. A connoisseur's delight.
#005075

1584 **1940 Proof-68 CAMEO (PCI).** Sparkling surfaces that contrast nicely with the lightly frosted surfaces. Lacking in any toning, this bright coin is well struck and has amazing eye appeal. PCGS has only graded one coin as Cameo, while NGC has graded two with the Cameo designation. A very *rare* date with the cameo designation and as such, we suggest closer examination of this marvelous coin.

1585 **1940 Proof-67 (PCGS).** Superb fields that are devoid of much of the problems plaguing Proofs. A very appealing coin that is well struck and bright with a great look. If one is looking for a Proof type coin for his or her high-grade set, look no further.
#005075



1586 **1941 Proof-68 (NGC).** Brilliant on both sides, not much if any different in appearance than the day it was coined. Interestingly, the reverse die is misaligned about 20° to the left, which we do not recall noticing before (not that others don't exist).
#005076



1587 **1941 Proof-67 (PCGS).** Partially brilliant in the central areas changing to vivid orange, pink, and violet at the borders. A mere 16,557 Proofs were coined during the year, a figure that pales to insignificance in comparison with mintages for the latter half of the 20th century.
#005076

1588 **1941 Proof-65 (PCGS).** Mirror-like surfaces give this bright white specimen wonderful eye appeal.
#005076

1589 **1942/1 EF Details (NCS).** "Improperly cleaned." Light gray toning. Bold overdate feature.
#005036



1590 **1942/1-D AU-58 FB (PCGS).** Nearly all mint lustre remains, enough that some would probably call this MS-60. Indeed, it is *very* attractive. In this grade the 1942/1-D is multiples rarer than the Philadelphia Mint version. We expect that this coin will go significantly beyond any posted price level for an AU-58 coin.
#005041

1591 **1942 Proof-66 (PCGS).** Brilliant and sharp. Not much if any different from the day it was minted.
#005077

1592 **1942 Proof-66 (NGC).** Brilliant surfaces that have been endowed with a strong strike. A bit of a cameo contrast is seen (but not designated by NGC) which adds much to the eye appeal. Closer inspection is recommended for this lovely coin.
#005077

1593 **1942 Proof-66 (ANACS).** Pale violet toning over wonderful surfaces. Some weakness of strike at the central band on the reverse, otherwise the rest of this coin is well struck. A slight cameo effect is seen, but not quite enough for ANACS to designate this example as such.
#005077

U.S. ROOSEVELT DIMES

1594 **Collection of Roosevelt dimes complete from 1946 through 1964-D, except for the 1953-D.** Each piece is certified by NGC as MS-67. The first such set we recall having seen: ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D ☆ 1947-S ☆ 1948 ☆ 1948-D ☆ 1948-S ☆ 1949 ☆ 1949-D ☆ 1949-S ☆ 1950 ☆ 1950-D ☆ 1950-S ☆ 1951 ☆ 1951-D ☆ 1951-S ☆ 1952 ☆ 1952-D ☆ 1952-S ☆ 1953 ☆ 1953-S ☆ 1954 ☆ 1954-D ☆ 1954-S ☆ 1955 ☆ 1955-D ☆ 1955-S ☆ 1956 ☆ 1856-D ☆ 1957 ☆ 1957-D ☆ 1858 ☆ 1958-D ☆ 1959 ☆ 1959-D ☆ 1960 ☆ 1960-D ☆ 1961 ☆ 1961-D ☆ 1962 ☆ 1962-D ☆ 1963 ☆ 1963-D (2) ☆ 1964 ☆ 1964-D. A few are brilliant. Most are variously lightly to warmly toned. (Total: 48 pieces)

1595 **Proof Roosevelt dime collection, 1950-1964:** ☆ 1950 Proof-67 ☆ (NGC) ☆ 1951 Proof-67 CAM (PCGS) ☆ 1952 Proof-68 Deep Cameo (PCI) ☆ 1953 Proof-67 CAMEO (NGC) ☆ 1954 Proof-67 CAMEO (NGC) ☆ 1955 Proof-67☆ (NGC) ☆ 1956 Proof-67 ULTRA CAMEO (NGC) ☆ 1957 Proof-69 W CAMEO (NGC) ☆ 1958 Proof-68 CAM (PCGS) ☆ 1959 Proof-68 CAM (PCGS) ☆ 1960 Proof-68 CAM (PCGS) ☆ 1961 Proof-68 DCAM (PCGS) ☆ 1962 Proof-68 DCAM (PCGS) ☆ 1963 Proof-68 DCAM (PCGS) ☆ 1964 Proof-68 DCAM (PCGS). (Total: 15 pieces)

1596 **Collection of copper-nickel clad Proof and SMS Roosevelt dimes,** all are PCGS certified as Proof-69 DCAM, except as noted: ☆ 1965 SMS. MS-67 CAMEO (NGC) ☆ 1966 SMS. MS-67 CAM (PCGS) ☆ 1967 SMS. MS-68 CAMEO (NGC) ☆ 1968-S ☆ 1969-S ☆ 1970-S ☆ 1971-S ULTRA CAMEO (NGC) ☆ 1972-S ☆ 1973-S ☆ 1974-S ☆ 1975-S ☆ 1976-S ☆ 1977-S ☆ 1978-S ☆ 1979-S Type I ☆ 1979-S Type II ☆ 1980-S ☆ 1981-S Type I ☆ 1981-S Type II ☆ 1982-S ☆ 1983-S ☆ 1984-S ☆ 1985-S ☆ 1986-S ☆ 1987-S ☆ 1988-S ☆ 1989-S ☆ 1990-S ☆ 1991-S ☆ 1992-S ☆ 1993-S ☆ 1994-S ☆ 1995-S ☆ 1996-S ☆ 1997-S ☆ 1998-S ☆ 1999-S ☆ 2000-S ☆ 2001-S ☆ 2002-S ☆ 2003-S ☆ 2004-S. (Total: 42 pieces)



1597 **1970 No S. Proof-69 CAMEO (NGC).** Amazing cameo surfaces that are mainly untoned and well impressed. Experts seem to think that *only about 2,200 dimes were struck without the S mintmark.* This was due to the fact that one die was prepared at Philadelphia and sent to San Francisco to be used. Apparently the quantity mentioned above was released before the mistake was found and corrected, giving collectors a great error to acquire.
NGC Census: 8; none finer.
#085248



1598 **1983 No S. Proof-69 ULTRA CAMEO (NGC).** Brilliant with "Ultra Cameo" contrast. A lovely example of this curious error. Relatively few 1983 Proof sets were made without the S on the dime. The present coin shares with others the highest grade assigned by NGC.
#095265

1599 **Collection of silver Roosevelt dimes, each grading Proof-69 DCAM (PCGS):** ☆ 1992-S ☆ 1993-S ☆ 1994-S ☆ 1995-S ☆ 1996-S ☆ 1997-S ☆ 1998-S ☆ 1999-S ☆ 2000-S ☆ 2001-S ☆ 2002-S ☆ 2003-S ☆ 2004-S. (Total: 13 pieces)

U.S. TWENTY CENTS

1600 **Pair of twenty-cent pieces:** ☆ **1875** Very Good-8 ☆ **1875-S** Good-4. A decent pair for the budding collector. Each may have been wiped at some point but the San Francisco coin has attractive toning. (Total: 2 pieces)

1601 **1875-CC VF-20.** Although a bit on the dark side this example has nice surface quality. A presentable example of this better Carson City issue.

1602 **Pair of twenty-cent pieces:** ☆ **1875-S** Good-4 ☆ **1876** Good-4. A good pair for a beginning collector. Both show signs of cleaning but have no mentionable marks. (Total: 2 pieces)



1603 **1876 Very Choice Brilliant Proof-64.** Pale russet over deeply reflective surfaces. Strongly impressed with even the eagle's hair quite strong. A few light hairlines are seen under a glass but the overall appearance of this very popular denomination is quite impressive, which should make it a welcome addition to anyone's cabinet.

Satiny Gem Mint State 1876 Twenty Cent Piece



1604 **1876 MS-65 (NGC).** A generally bright coin with a touch of orange-gold toning on both sides. The strike was sharp on Liberty and the stars, and this desirable feature is often found on 1876 coinage, as the Philadelphia Mint tried extra hard to make these Centennial year coins look as good as possible. Clean devices and fields, with scarcely a nick or line present to distract the discriminating buyer. An important offering for the date or type collector who demands Gem quality.
#005299



1605 **1877 Proof-58.** An old cleaning has made this Proof-only issue affordable to the budget-conscious collector. Quite attractive with gold, rose, and blue tones at the peripheries. An opportunity to acquire an elusive date of which *only 350 pieces were struck.*

U.S. SILVER COMMEMORATIVES



1606 **1893 Isabella quarter. MS-64 (NGC).** A lovely coin with mottled medium iridescent surfaces on both sides. Eye appeal comes to the fore. To examine this coin in person is to want to own it. And yet, in today's market the valuation is quite reasonable, probably somewhere around the $1,000 mark, plus or minus.



1607 **1893 Isabella quarter. Very Choice Brilliant Uncirculated-64.** Medium champagne gold with broadly sweeping underlying lustre and varied rose hues on both sides.

1608 **1893 Isabella quarter. Choice Brilliant Uncirculated-63.** Broadly sweeping cartwheel lustre on both sides supports a whisper of faint champagne.

1609 **Group of commemoratives:** ☆ **1893 Isabella quarter.** Extremely Fine-40. Lightly cleaned and showing a pale gray patina with a few light rim nicks ☆ **1936 Long Island. Brilliant Uncirculated, nearly Choice-62.** Mainly untoned with just a bit of light color in front of the faces ☆ **1920 Maine.** About Uncirculated-53. Extremely Fine and mostly wholesome with medium gray color of typically struck surfaces ☆ **1926 Oregon. Very Choice Brilliant Uncirculated-64.** Light gold toning over boldly struck surfaces. No major marks that would mar this coin's wonderful appearance ☆ **1925 Stone Mountain.** About Uncirculated-55. Lightly toned with good mint lustre. A tiny nick or two on the rim does not detract from this coin's appeal. (Total: 5 pieces)



1610 **1900 Lafayette dollar. MS-64 (NGC).** Well struck, lustrous, and very attractive. Delicate toning around the border adds to the appeal. A splendid specimen of America's first commemorative silver dollar—exceptional within the assigned grade level.
#009222



1611 **1900 Lafayette dollar. Brilliant Uncirculated-60.** Deep russet and old gold toning with attractive lustre underneath the toning. Some light hairlines visible on both sides.

Frosty Gem Uncirculated 1921 Alabama 50¢

Plain Design, Among Finest Seen by PCGS



1612 **1921 Alabama. Plain. MS-66 (PCGS).** Deep and satiny silver gray with rich gold and lilac highlights garnered over years of storage; bursts of bright rainbow brilliance hide among the recessed design areas. Only one example of the issue has been graded finer by PCGS.
PCGS Population: 68; 1 finer (MS-67).
#009224

1613 **1921 Alabama. Plain. MS-64 (NGC).** Brilliant, lustrous surfaces with splashes of sea green and brown toning. Some marks are seen on the portrait, as normal for the assigned grade.
One of two people depicted on the obverse was then current Governor Kilby, this reflecting the first time that a living person was shown on a legal tender United States coin.
#009224

1614 **Albany, New York Half Dollar Mailer and Envelope, 1936.** Extremely Fine, About Uncirculated. Fold-over Denison mailer has space for five coins, printed description of the issue and designer Gertrude Lathrop and halftone of the coin. The envelope bears a 13-cent green Benjamin Harrison stamp, postmarked May 7, 1937. Enclosed is a clipping from the *Knickerbocker News*,, Albany, Aug. 27, 1952, headed "Dongan Charter Half-Dollars, Sold for $2, Now Worth $4.50." A fascinating grouping. Envelope is open at left end with stain. (Total: 3 pieces)



1615 **1937 Antietam. MS-66 (NGC).** Delicate toning over lustrous surfaces. Very attractive.
#009229

1616 **Gem-quality commemorative pair:** ☆ 1936-S Bay Bridge. MS-65 (PCGS) ☆ 1936 York. MS-65 (NGC). Each has toning. (Total: 2 pieces)

1617 **1935/1934 Boone. MS-65 (NGC).** Brilliant with deep, coruscating lustre.
#009262

1618 **Group of commemorative halves: ☆ 1935 Boone. Small 1934. Gem Brilliant Uncirculated-65.** Delicate hazy toning over lustre with excellent surfaces ☆ **1936 Cleveland. Gem Brilliant Uncirculated-65.** Bright lustre with a touch of golden haze on the reverse ☆ **1936 Oregon. Gem Brilliant Uncirculated-65.** Hazy toning with a couple of shallow pencil marks on the upper obverse ☆ **1937 Roanoke. Gem Brilliant Uncirculated-65.** Lustrous and attractive with delicate haze on both sides and darker russet "tab" toning on the reverse. (Total: 4 pieces)

1619 **1935/1934 Boone. Very Choice Brilliant Uncirculated-64.** Brilliant, lustrous, and attractive.

1620 **1935/1934 Boone. Very Choice Brilliant Uncirculated-64.** Brilliant, lustrous, and attractive.
The old Chinese proverb says that the best time to plant a tree was 20 years ago. The second best time is today. For commemorative coins such as this, the opposite is true. Today in 2008, nearly all silver commemoratives of the Classic Era 1892 to 1954 are significantly cheaper than they were 20 years ago. It seems that an opportunity is indicated.

1621 **1936 Boone PDS set.** Each piece is certified by NGC. The "P" mint coin grades MS-65. The other two each grade MS-64. All exhibit delicate golden gray iridescence. Scarcely more than 5,000 Boone PDS sets were issued for the year. (Total: 3 pieces)

1622 **Pair of Choice Brilliant Uncirculated-63 commemorative half dollars:** ☆ 1936 Boone. Gold about the rim with satiny surfaces that are quite decent for the grade ☆ 1923-S Monroe.</B> Moderate gold toning with a few light reverse tics. A respectable pair that should be seen to be fully appreciated. (Total: 2 pieces)

1623 **Gem-quality commemorative pair:** ☆ 1936-D Boone. MS-66 (PCGS). Delicate pink, gold, and lilac on frosty surfaces ☆ 1934 Texas. MS-66 (NGC). Frosty. Pearl gray at the centers with tinges of pink, gold, and blue at the peripheries. (Total: 2 pieces)

1624 **PCGS-certified commemorative quartet,** each piece grading MS-65: ☆ **1936-D Boone** ☆ **1936-D Columbia** ☆ **1936 Elgin** ☆ **1936 Rhode Island.** All are delicately and attractively toned. (Total: 4 pieces)

1625 **1938-D Boone. MS-66 (PCGS).** Fully lustrous. Both surfaces display intermingled pale gold and ice blue iridescence. Only 2,100 examples of the variety were issued, one of the smallest net mintages in the commemorative half dollar series. A true bargain in today's rare coin market.
#009275

1626 **1936 Bridgeport. MS-65 (PCGS).** A lovely, lustrous example, certified, accompanied by the original blue and gold cardboard box of issue.
#009279

1627 **Trio of 1936 Bridgeport half dollars** grading average Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. Each is lustrous and toned. Accompanied by an original blue and gold cardboard three-coin box of issue. Walter Breen was familiar with these cardboard holders and mentions them in his *Encyclopedia of United States Silver & Gold Commemorative Coins*. Why were three-coin boxes used? Perhaps the Bridgeport Centennial Committee was anticipating that the Bridgeport issue would consist of a three-piece PDS set, much like those issued for the Cincinnati, Ohio and Columbia, South Carolina celebrations of the same year; as things turned out, however, Bridgeport half dollars were coined only at the Philadelphia Mint. (Total: 3 coins and one associated item)



1628 **1925-S California. MS-66 (PCGS).** Light gray, magenta, and iridescent toning over frosty, lustrous surfaces. Popular design.

In 1937 B. Max Mehl produced a little monograph on commemoratives. Of all issues produced up to this point, the 1925-S California was far and away his favorite. Beauty is in the eye of the beholder, and some years ago members of the Society for United States Commemorative Coins (SUSCC) had their own survey, and elected the Oregon Trail as the most beautiful. What is *your* favorite?

#009281

1629 **1925-S California. MS-65 (NGC).** Brilliant with light iridescence on both sides. Very attractive.

#009281

1630 **Complete collection of Carver-Washington commemorative half dollars. 1951-1954-PDS.** Grades from **Brilliant Uncirculated, nearly Choice-61 to Very Choice Brilliant Uncirculated-64.** A well matched group of lustrous coins. Displayed in a Capital Plastics holder. (Total: 12 pieces)

1631 **1951 Carver-Washington PDS set,** each piece certified MS-64 by PCGS. All are lustrous with nicely matched golden gray iridescence. (Total: 3 pieces)

1632 **Pair of MS-65 NGC-certified commemoratives: ☆ 1951-D Carver-Washington ☆ 1947 Booker T. Washington.** Each exhibits pearl gray iridescence with hints of gold. (Total: 2 pieces)

1633 **1952 Carver-Washington. MS-66 (NGC).** Iridescent gunmetal-blue, gold, and other colors on both sides. Deeply lustrous and frosty.



1634 **1936 Cleveland. Gem Brilliant Uncirculated-65. Countermarked by the Western Reserve Numismatic Club in 1941.** Listed in Breen's *Encyclopedia* as his number 7540 with a notation that only 100 of these were countermarked to commemorate the 20th anniversary of that club. Frosty mint lustre throughout and starting to tone with a blush of faint gold. A scarce item which is seldom offered and a delightful part of our numismatic history.

1635 **Group of commemorative halves: ☆ 1892 Columbian.** Choice About Uncirculated-55. Dark surfaces with hairlines beneath **☆ 1893 Columbian. Choice Brilliant Uncirculated-63.** Mottled gray-gold toning with reflective fields **☆ 1936 Gettysburg. Choice Brilliant Uncirculated-63.** Hazy gold toning over lustre and attractive for this popular issue **☆ 1925 Lexington. Very Choice Brilliant Uncirculated-64.** Attractive and even golden gray toning on both sides **☆ 1926 Sesquicentennial. Very Choice Brilliant Uncirculated-64.** Lustrous with a glaze of lilac and teal cloudiness from years of storage **☆ 1925 Stone Mountain. Very Choice Brilliant Uncirculated-64.** Light golden gray with a few patches of darker russet on the reverse, with excellent surfaces throughout **☆ 1927 Vermont. Very Choice Brilliant Uncirculated-64.** Light golden peripheral toning frames lustrous centers. (Total: 7 pieces)

1636 **Quality commemorative trio,** each piece certified by NGC as MS-65: **☆ 1935 Connecticut ☆ 1936 Elgin ☆ 1925 Stone Mountain.** All exhibit warm toning on frosty surfaces. (Total: 3 pieces)

1637 **1936 Delaware. Choice Brilliant Uncirculated-63.** Brilliant and lustrous. Very lightly cleaned.

1638 **1936 Elgin. Gem Brilliant Uncirculated-65.** Light toning over lustrous surfaces. One of the more popular issues of 1936.

1639 **Lustrous PCGS-certified commemorative trio, each piece grading MS-64:** ☆ 1936 Gettysburg ☆ 1937 Roanoke ☆ 1936-D San Diego. These are variously brilliant to attractively toned. All are housed in old-style frameless PCGS holders. (Total: 3 pieces)

1640 **1922 Grant. Very Choice Brilliant Uncirculated-64.** Brilliant and lustrous. Exceptional eye appeal.

1641 **1922 Grant. With Star. Choice Very Fine-30.** Cleaned. An opportunity to acquire a circulated example of this key issue. Much rarer than an AU or Mint State coin.

Impressive Gem 1928 Hawaii Half Dollar

Key Date

Among Finest Graded by PCGS



1642 **1928 Hawaiian. MS-66 (PCGS).** A satiny Gem with softly rolling underlying lustre engaged by soft pastel gold, rose, and silver gray highlights. Much finer in appearance than the typical Hawaii half dollar, those generally are deep yellow or green and not all that appealing in appearance. Here, however, the surfaces glow richly and deeply with pleasing hues that bespeak the grade and physical quality admirably. The key to the series, this issue was distributed chiefly among inhabitants of the Hawaiian Islands with the end result that many were lost or mishandled over the years. Only one example of this key issue has been graded finer than the present beauty by PCGS.
PCGS Population: 61; 1 finer (MS-67).
#009309

1643 **NGC-certified commemorative quartet,** each piece grading MS-65: ☆ **1946 Iowa** ☆ **1936 Oregon** ☆ **1936 Rhode Island** ☆ **1936 Robinson.** Each is lustrous and attractively toned. (Total: 4 pieces)

1644 **PCGS-certified commemorative half dollar duo:** ☆ 1918 Illinois-Lincoln. MS-64. Intense cartwheel lustre spins broadly on pale champagne surfaces. The strike is as bold as ever seen for the issue, and is worthy of investigation ☆ 1937-D Oregon. MS-67. A high degree of underlying lustre supports a wealth of rich rose, pale violet, and bright peach iridescence. (Total: 2 pieces)

1645 **1936 Long Island. MS-65 (PCGS).** Brilliant with a hint of lustre. A very pleasing coin.
#009322

1646 **1936 Long Island. MS-65 (PCGS).** Brilliant with light toning on both sides. Deeply lustrous.
#009322

1647 **1920 Maine. MS-64 (PCGS).** Deep multicolor toning over decent surfaces. A good strike adds further to this coin's lovely appeal.
#009326



1648 **1921 Missouri. Plain. MS-65 (NGC).** Lovely and lustrous, with delicate toning on both sides. A very appealing example of a commemorative that is not necessarily easy to find choice.
#009330



1649 **1921 Missouri. Plain. MS-64 (PCGS).** Largely brilliant with robust, active cartwheel lustre and a touch of faint champagne toning. Nicely struck for the date with strong central details.
#009330



1650 **1921 Missouri. Plain. MS-64 (PCGS).** Lovely and lustrous. Brilliant with light golden toning.
#009330



1651 **1921 Missouri. Plain. Very Choice Brilliant Uncirculated-64.** Lovely surfaces that are accentuated by attractive russet toning about the rim. A respectable strike is seen giving excellent eye appeal. A *scarce* issue that is always in demand, especially this nice.

1652 **1923-S Monroe. MS-64 (NGC).** Brilliant with a few flecks of brown. Richly lustrous. Very nice eye appeal for a 1923-S Monroe, a design that usually earns thumbs-down reviews from observers.
#009333

1653 **1923-S Monroe. Very Choice Brilliant Uncirculated-64.** Wonderful multicolor toning on the front with the reverse showing pale gold. No major marks with the strike typical of this softly struck issue. A very respectable coin that would fit into a high-grade set.

1654 **1938 New Rochelle. MS-66 (PCGS).** Light toning and some flecks over silver surfaces.
This particular commemorative was created by a numismatist for numismatists. The Westchester County (New York) Coin Club promoted the issue, but had it sponsored by the City of New Rochelle, and the distribution handled by the First National Bank of that town. In contrast to the abuses of certain other commemorative issues, accurate information was made available to collectors and the media. Although 1938 was a very dull time in the commemorative market (which had recently crashed), the New Rochelle pieces sold fairly well. Today most all are in higher grades of MS-64 and above, and even at the MS-66 level, as here, there are quite a few to be had.
#009335

1655 **1936 Norfolk. MS-67 (PCGS).** Brilliant and lustrous with a hint of toning. Eminently affordable today, as the market is looking in other directions.
#009337

1656 **1936 Norfolk. MS-66 (NGC).** Light toning over lustrous surfaces. This is the most complex and bewildering design among commemorative coins, possessing no fewer than five different dates, in combination with Latin and English inscriptions, and more.
#009337

1657 **Pleasing Oregon 1938 PDS half dollar trio:** ☆ Philadelphia. Gem Brilliant Uncirculated-65 ☆ Denver. Gem Brilliant Uncirculated-65 ☆ San Francisco. Very Choice Brilliant Uncirculated-64. All are highly lustrous and each displays its own particular array of faint pastel iridescence. (Total: 3 pieces)



1658 **1915-S Panama-Pacific. MS-65 (NGC).** Brilliant with satiny lustre. A hint of golden toning is seen on the obverse. One of the more classical motifs on commemorative coinage, evoking images of mythology and ancient times.
#009357

1659 **1920 Pilgrim. Gem Brilliant Uncirculated-65.** Sparkling mint lustre that shines under pleasing gold and blue toning. A very good strike is prevalent on this popular issue.

1660 **Trio of commemorative half dollars:** ☆ 1920 Pilgrim. Very Choice Brilliant Uncirculated-64 ☆ 1935-S San Diego. Gem Brilliant Uncirculated-65 ☆ 1936-S Texas. Gem Brilliant Uncirculated-65. Three lustrous beauties, each with attractive pastel highlights. (Total: 3 pieces)

1661 **1921 Pilgrim pair:** ☆ Very Choice Brilliant Uncirculated-64 ☆ Choice Brilliant Uncirculated-63. Both examples have deep, rich brown and gray toning. Likely these have been kept together since the time of issue. (Total: 2 pieces)

1662 **1921 Pilgrim. Very Choice About Uncirculated-58.** Brilliant and lustrous.

1663 **1936 Rhode Island PDS set:** ☆ "P" MS-65 (NGC). Pale golden gray iridescence ☆ "D" MS-66 (PCGS). Intermingled rosy gold and gray ☆ "S" MS-65 (PCGS). Pale golden gray iridescence. A lustrous Gem-quality set. (Total: 3 pieces)

1664 **1937 Roanoke. MS-66 (PCGS).** Brilliant and satiny with delicate lustre. The market prices of commemorative silver coins of the 1892-1954 era in grades of Choice and Gem Mint State are unbelievably low. The market is ignoring them. This means that perhaps you should not. It often pays to be a contrarian.
#009367

1665 **1937 Roanoke. Gem Brilliant Uncirculated-65.** Brilliant and lustrous with a whisper of iridescent toning.



1666 **1936 Robinson. MS-66 (PCGS).** Frosty surfaces. Pleasing intermingled pastel iridescence in pink, gold, and blue enhances both the obverse and reverse.

Joseph T. Robinson was one of the power brokers in the halls of government during the first half of the 20th century. His Library of Congress biography reports that he variously served as U.S. Senate Minority Leader and Majority Leader for many years and was Alfred E. Smith's running mate during the 1928 presidential election. He didn't live long to savor the distinction of being portrayed on a U.S. coin; he is said to have died on July 14, 1937.
#009369

1667 **1936 Robinson. Gem Brilliant Uncirculated-65.** Brilliant and lustrous. Significantly above average in eye appeal. A very attractive example of this interesting issue which we (Stack's) distributed in its time.



1668 **1935-S San Diego. MS-67 (NGC).** An ultra-Gem example with delicate iridescent toning. As nice as can be!
#009371

1669 **San Diego, California-Pacific International Exposition Half Dollar Flier, 1936.** Yellow paper with deep green imprint, 138 x 79mm. Very Fine. An etching of the California Tower beautifies 25-line text praising Robert Aitken's design as "justly considered to be the most beautiful piece of silver money ever minted by the United States Government." The rhapsody continues with the amazing prediction, "it will probably be the last commemorative coin to be minted in the United States..." thanks to threatened abandonment of future commemoratives "in favor of medallions." Folds, two splits showing tape repair.

1670 **1926 Sesquicentennial. MS-64 (NGC).** An attractive example at this grade level, actually very pretty. Delicate heather toning over silvery surfaces. Affordable and well worth owning.
#009374



1671 **1935 Spanish Trail. MS-64 (PCGS).** Highly lustrous silver gray with pale champagne highlights. A satiny, matte-like example, as typically seen for the issue. Pleasing for the grade.
#009376

1672 **1938 Texas PDS set.** Each piece is NGC certified. The "P" and "D" mint coins each grade MS-65, and the "S" mint issue grades MS-66. All three pieces have nicely matched satiny lustre and delicate rosy gold toning. Fewer than 3,800 Texas PDS sets were issued for the year. (Total: 3 pieces)



1673 **1925 Fort Vancouver. Gem Brilliant Uncirculated-66.** Fabulous original color that is defined by russet and iridescent blue toning. The strike is typical of this issue and with some weakness seen on the reverse. No major marks or nicks are found on the wonderfully preserved surfaces.

1674 **1925 Vancouver. Brilliant Uncirculated, nearly Choice-62.** Cleaned. Brilliant and highly lustrous. Very lightly cleaned.



1675 **1927 Vermont. MS-66 (PCGS).** Brilliant with deep lustre. Light golden toning.

This issue is struck in remarkably high relief, giving the MCMVII $20 a run for its money. Interestingly, the Mint seems to have had no problems striking the relief up fully, as most pieces in existence today have full details, as here.

#009401



1676 **1946 Booker T. Washington. MS-67 (NGC).** Vivid lilac, gold, and rose grace both sides of this highly lustrous gem.

#009404

1677 **1946 Booker T. Washington. MS-66 (PCGS).** Splendid iridescent toning, mostly gold, over richly lustrous surfaces. Ideal for a member of the collecting contingent who appreciates vivid toning on coins—for this piece certainly comes up to that standard.

#009404

1678 **1946 Booker T. Washington. Gem Brilliant Uncirculated-65.** A beautiful Gem with rich gray surfaces showing attractive golden highlights on the obverse and sedate blues on the reverse.

1679 **Complete collection of Booker T. Washington commemorative half dollars.** Grades from **Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65.** A beautiful set of lustrous pale silver coins, a few show touches of peripheral russet gold. Housed in an old National coin album. (Total: 18 pieces)



1680 **1936 Wisconsin. MS-67 (PCGS).** Brilliant with a hint of golden and iridescent toning. Absolutely beautiful.

#009447

1681 **1936 Wisconsin. MS-64 (PCGS).** Light toning over silvery surfaces.

#009447

1682 **1936 Wisconsin. Very Choice Brilliant Uncirculated-64.** Lustrous with a hint of toning.

1683 **1936 York. MS-67 (NGC).** Light golden toning over lustrous surfaces. A poster example of the value to be obtained in classic commemorative silver coins of the 1892-1954 years. Nearly all such varieties sell for much less than they did nearly 20 years ago in 1989, and yet they are every bit as attractive and, if anything, are slightly scarcer (accounting for loss, cleaning, attrition, and the like). If commemoratives appeal to you, right now in early 2008 might be an ideal time to put together a type set or specialized collection. The market isn't looking. Take advantage!

1684 **1936 York. Gem Brilliant Uncirculated-66.** Brilliant with satiny lustre. An elegant example of this popular and very affordable commemorative from the most prolific year of all, 1936.

1685 **1925 Norse American medal. Thin. MS-64 (PCGS).** Brilliant and lustrous. A nice example of the scarcer of the two thicknesses.

For the Norse American Centennial in 1925 the proponents desired to have a commemorative half dollar, but they did not "push" hard enough, and ended up with a medal. Some years later, Wayte Raymond issued cardboard album pages with spaces for this medal as well as a few other "almost" commemorative coins, increasing their popularity.

#009451

1686 **1925 Norse American medal. Thin. MS-64 (PCGS).** Lovely russet, gold, and iridescent blue toning are blended into a pleasing mixture that gives this medal a very attractive appearance. *Scarce* in this wonderful condition and well worth a closer inspection.

#009451

U.S. GOLD COMMEMORATIVES



2x photo

1687 1922 Grant gold dollar. With Star. MS-66 (PCGS). A bright yellow gold example that glistens with frosty mint bloom. A lovely coin boasting a bold strike.
#007459



2x photo

1688 1905 Lewis and Clark gold dollar. MS-63 (PCGS). Yellow-gold toning gives this coin an attractive appearance. Some minor verdigris spots otherwise this coin has great eye appeal and should bring a very strong price since this date is quite *scarce*.
#007448



2x photo

1689 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-66 (PCGS). Intense orange peel lustre gives this example a radiant glow. A glorious little jewel of a coin that is sure to satisfy.
#007443



2x photo

1690 1916 McKinley gold dollar. MS-65 (NGC). Well struck and with deep, rich lustre. From a holding put together years ago. Perhaps today the coin would grade a notch higher, and thus be more valuable than the MS-65 attribution would suggest.

Gem 1915-S Panama-Pacific $2.50



2x photo

1691 1915-S Panama-Pacific gold quarter eagle. MS-65 (NGC). A well struck and lustrous example of this popular commemorative. The obverse features Columbia or Liberty seated on a hippocampus (a mythical creature elusive in numismatic designs, although popular on certain Civil War tokens), in this instance holding a caduceus. On the reverse an eagle is perched on a Roman-style standard lettered E PLURIBUS UNUM, by George T. Morgan, copied from his earlier design used on the reverse of certain pattern half dollars of 1877 and most notably on the famous "Schoolgirl" pattern dollar of 1879.

It is interesting to contemplate today that mythological creatures could be featured on coins, without someone in Congress complaining about it. This continued for some time, with a particularly notable later issue being the 1935 Hudson half dollar featuring Neptune riding backwards on a whale. Today, one might imagine that anything as imaginative as this would be politically incorrect, and presidential candidates and others would be questioned closely on the subject—rather silly in terms of art and numismatic tradition.
#007450

1692 1915-S Panama-Pacific quarter eagle. MS-62 (NGC). Orange-gold. Lustrous on both sides. An affordable example of this popular commemorative quarter eagle.
#007450

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Perhaps Affordable 1915-S Octagonal $50



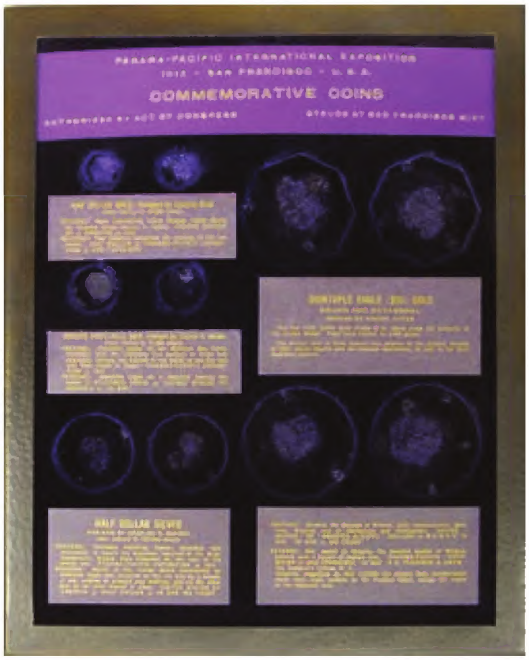
2x photo

1693 **1915-S Panama-Pacific gold $50. Octagonal. Very Choice About Uncirculated-58.** Reverse tooling. Usually when an octagonal Panama-Pacific $50 comes on the market, the price is very high. Now and then, as here, a piece is available that has some problems and therefore is a bit more affordable. The present coin shows light friction on both sides and, important to the comment just made, has some light tooling in the field to the left of the owl. One needs to examine the coin carefully to notice the feature, which might not be visible to the casual observer. Attractive overall.

1694 **Panama-Pacific International Exposition Gold Dollar Envelope, 1915.** Blue imprint on white, 114 x 58mm. About Uncirculated. 25-line text names the exposition, denomination and its designer, providing an in-depth description and mailing address for orders. A fascinating exhibit item.

1695 **Fitted Leather Case for a Five-Coin Panama-Pacific Exposition Commemorative Set, 1915.** 5 x 4-7/8 x 5/8 inches. Choice Extremely Fine. The black leather lid is finely edged in gold. The purple satin inner lid bears a six-line gold-stamped inscription of the Expo ending *AUTHORIZED BY ACT OF CONGRESS/ STRUCK AT SAN FRANCISCO MINT.* The satin-lined interior houses a detachable purple velvet holder with die cut openings for Octagonal and Round $50 pieces, $2.50, $1.00 and silver half dollar. The lid is very mildly warped but far less than seen on the few surviving cases of this type known today.

Ex Old West and Franklinton Collections (ANR, August 2006, lot 911).



1696 **Copper Frame for a Double Set of Panama-Pacific International Exposition Commemorative Coins, 1915.** About Uncirculated in terms of wear or handling. The original glass is missing but the frame is accompanied by a modern Plexiglas replacement. The top of the frame bears incused *SHREVE & CO/ SAN FRANCISCO/ MAKERS.* The purple velvet interior provides two fitted openings to show the obverse and reverse of the Octagonal and Round gold $50 pieces, gold $2.50 and $1,00 and silver half dollar. The openings show faint residue of a glue that once held the coins in position. Across the top is the purple velvet header gold-stamped with the Exposition name and date and *COMMEMORATIVE COINS/ AUTHORIZED BY ACT OF CONGRESS, STRUCK AT SAN FRANCISCO MINT,* accompanied by five purple cardboard labels gold-printed with identifications and full descriptions of each denomination. The back includes a folding brass-hinged easel. With this rare frame is its original cream cardboard box bearing four-line gold-imprint with the Expo name and date, showing tape repair showing some splits and at the corners. Here is a fabulous exhibit item for what might be called the ultimate set of classic U.S. commemorative coins.

Ex Superior Galleries May 2006 Sale, lot 1484

Superb Gem 1926 Sesquicentennial $2.50
Superb Eye Appeal



2x photo

1697 **1926 Sesquicentennial quarter eagle. MS-66 (PCGS).** A lovely coin combining a high certified grade with superb eye appeal. Satiny frost on both sides. Minimal contact marks. Warm toning enhances the desirability and reveals the piece has not been dipped or brightened. Very few Sesquicentennial $1 gold can hold a candle to this in terms of combined grade and attractiveness.
#007466

Exceptionally Nice 1926 Sesquicentennial $2.50



1698 **1926 Sesquicentennial quarter eagle. MS-65 (PCGS).** Although classified as a Gem, this piece is of special notice as it is deeply and richly lustrous, delicately toned, and has absolutely superb eye appeal. Not one in a dozen Sesquicentennial quarter eagles at this level can match the present coin.
#007466

Gem 1926 Sesquicentennial Quarter Eagle



1699 **1926 Sesquicentennial quarter eagle. MS-65 (PCGS).** Well struck and very lustrous. Pristine surfaces with delicate toning, a hint of iridescence on the reverse. Very nice within the assigned grade.
#007466



1700 **1926 Sesquicentennial quarter eagle. MS-64 (PCGS).** Deep orange-gold toning that gives this coin a magnificent appearance. Well struck and quite lustrous with just a few little tics that keep this coin from the Gem category.
#007466

U.S. PATTERNS

Gem Cameo Proof-66 1836 Gold $1



2x photo

1701 **1836 pattern gold $1. Judd-67, Pollock-70. Rarity-5. Proof-66 CAMEO (NGC).** Gold. Plain edge. Die alignment 180°. A lovely example characterized by sharp frosty design elements and glittering mirror fields. The obverse features a liberty cap encircled by a glory of rays, evidently a design inspired by certain coins issued by the Republic of Mexico. The reverse has the denomination 1D encircled by a coiled palm frond with the date below and legend around. The designs are attributed to Christian Gobrecht. In 1836 Congress was considering the issuance of a gold dollar to compete with the private issue of gold dollars minted by Christopher Bechtler in Rutherford County, North Carolina. Evidently, gold dollars were a popular denomination in the Carolinas and Georgia, where over the course of a few decades several different die varieties were produced to the delight of modern day numismatists. Although the congressional bill that eventually became the Act of January 18, 1837 provided for the issuance of gold dollars, this provision was deleted prior to passage because of opposition from Mint Director Robert Maskell Patterson. Although federal gold dollars probably would have been gratefully received in the South, none were minted until 1849.
NGC Census: 4, 1 finer within any designation (Proof-67)
Holder marked "Simpson."

1852 Ring $1 in Copper



2x photo

1702 **1852 pattern gold $1. J-147, P-175. Rarity-7-. Proof-65 BN (NGC).** Copper. Plain edge. A boldly struck Gem. Golden brown surfaces with vivid pink and blue iridescent highlights. Abe Kosoff considered the variety to be Rarity-7 in 1982 when the 7th edition of Judd was published. Dave Bowers and Saul Teichman echoed that opinion in 2005 when the 9th edition was published; they designated the variety as Rarity-7-. Andrew Pollock considered the variety to be Rarity-6 based on auction data, but many of the auction listings in the 1980s and early 1990s that formed the basis of his research may have been duplicate appearances.

NGC Census: 2; 3 finer within any designation (Proof-66 RB finest).

An unusual annular format issue, designed to make gold dollars more conspicuous and more easily distinguished from other small coins. Gold dollars in 1852 were about equal in diameter to a silver three-cent piece, and were apt to be easily confused when making change if the person's vision was impaired. To make matters worse, silver coins were not widely circulating in 1852 because a glut of gold on the market had driven up the relative price of silver. The problem of the scarcity of silver in commerce was finally remedied in 1853 when the weight of silver half dimes, dimes, quarters, and half dollars was reduced by several grains from 206 grains to about 192 grains for half dollars and proportionally for smaller denominations. To remedy the inconspicuous size of the gold dollars, the diameter of the denomination was increased substantially in 1854.

Holder marked "Simpson."



1703 **1855 pattern 1¢. J-168, P-193. Rarity-4. Brilliant Proof-58,** but cleaned. Bronze. Plain edge. Toned a light brown with traces of dark verdigris on both sides. Sharply impressed and with a minor pin scratch through the upper wing to the rim, and a shallow dig below the seventh star and a small planchet flaw touching IC(A) on the reverse. A scarce and popular issue with the hook-necked eagle in full flight on the obverse; the reverse is similar to the then current large cent with a smaller wreath and on a smaller planchet.



1704 **1856 pattern 1/2¢. J-177, P-205. Rarity-5. Proof-50 (PCGS).** Copper-nickel. Struck by the regular dies but using the proposed copper-nickel alloy that was adopted for Flying Eagle cents later that same year. These are always poorly struck around the dentils, as the nickel alloy is significantly harder than copper, thus the same amount of force was not adequate to bring up the dentils. The other devices show the normal crisp definition. Apparently many of these entered circulation and were not saved at the time of issue.

#011777



1705 **1858 pattern 1¢. J-208, P-259. Rarity-1. Sharpness of Brilliant Proof-58,** but lightly cleaned. Copper-nickel. Plain edge. The obverse is brilliant and attractive while the reverse shows a few small carbon specks and these were partially removed by cleaning. These are the regular dies as adopted in 1859 with the Indian obverse and wreath reverse with no shield.



1706 **1858 pattern 1¢. J-213, P-258. Rarity-5. Sharpness of Brilliant Proof-58,** but lightly cleaned and scattered nicks are present on the surfaces. Copper-nickel. Plain edge. Bright yellow-tan on the obverse while the reverse has mellowed more. Rounded bust tip on Liberty and low leaves surround CENT. The obverse design was adapted in 1859 and the reverse is the familiar Flying Eagle cent die.



1707 **1859 pattern 1¢. J-228, P-272. Rarity-1. MS-63 (PCGS).** Copper-nickel. Plain edge. This is the regular dies for 1860 with the shield on the reverse and struck on a copper-nickel planchet. Glittering and bright with satiny lustre and attractive surfaces. Free of carbon or spots, and the only trace evidence of these is a shadowy area left of Liberty's ear lobe. A simply delightful example of this popular pattern issue.

#11932



1708 **1863 pattern 1¢. J-299, P-359. Rarity-3. Proof-63 RB (PCGS).** Bronze. Plain edge. This pattern issue was accepted in late 1864 with no L on Liberty's ribbon. Medal turn reverse. The periphery has fiery red, crimson, and yellow iridescent hues which come alive under a light, while the central portion shows a bit of fading.
#070454



1709 **1863 pattern 2¢, J-312, P-377. Rarity-4. Proof-64 BN (PCGS).** Copper. Plain edge. Normal dies as adopted in 1864 for this denomination. A beautiful mahogany brown coin with strong visual appeal and clean surfaces. Housed in an older small PCGS holder. No spots or detractions. Boldly struck and decidedly finer than one would expect for the modest grade.
#060467

Elusive 1863 J-350 $10



1710 **1863 pattern $10. J-350, P-422. Rarity-6-. Proof-63 BN (PCGS).** Copper. Reeded edge. Sharply struck with virtually all design features defined to full advantage. Both the obverse and reverse exhibit chestnut brown toning, with ice blue and violet highlights. The designs are similar to the regular issue types, differing only in the presence of the motto GOD OUR TRUST on a scroll above the eagle's head. Although listed in the 7th edition of Judd as being Rarity-3, Andrew Pollock reviewed auction appearance information for his *United States Patterns and Related Issues* and concluded that the variety was actually Rarity-6. Dave Bowers and Saul Teichman in their 9th edition of Judd essentially concur with Pollock and assign Rarity-6-, indicating a surviving population of no more than 30 specimens.

Although Dr. Judd claimed the existence of die varieties for J-350, Pollock was unable to confirm this after an extensive comparison of specimens illustrated in auction catalogues.
#060512



2x photo

1711 **1865 pattern gold $1. J-438, P-511. Rarity-7-. Proof-64 BN (NGC).** Copper. Reeded edge. Struck from regular-issue gold dollar dies. Both surfaces exhibit warm chocolate brown toning with delicate blue and violet iridescent highlights. A thoroughly attractive and desirable specimen. All design features show bold definition. There has been a strong concurrence over the decades with respect to rarity. Both Kosoff and Pollock assigned the Rarity-7 designation in their respective reference works. Dave Bowers and Saul Teichman agreed with the earlier authorities, and assigned the Rarity-7- rating when the 9th edition of Judd was published in 2005.
NGC Census: 1; 1 finer within any designation (Proof-65 RB).
Holder marked "Simpson."

Rare 1866 Washington 5¢ in Copper



1712 **1866 pattern 5¢. J-462, P-536. Rarity-7-. Proof-64 RB (PCGS).** Copper. Plain edge. A lovely example having sharp frosty devices and nicely reflective fields. The surfaces are perhaps 60% mint orange with blushes of pale violet. Close examination reveals a tiny spot at the reverse rim at 9:00. The motif of Washington on the obverse is very similar if not identical to that which appeared on pattern two-cent pieces in 1863 (see Judd varieties 305 through 311). Both Pollock and Judd (9th edition) are in concurrence with respect to rarity. The authors of the most recent edition of Judd note that this is the "first die combination in an extensive series made primarily for the numismatic trade."
PCGS Population: 2; 1 finer within any designation (Proof-65 BN finest).
#070657

Unique 1867 J-A1867-3 Die Trial



1713 **(1867) pattern 1¢. Die trial. J-A1867-3, P-3293. Unique.** 253.3 grains. Of necessity this is the Judd plate coin, tracing its pedigree to the Lenox R. Lohr Collection. A very nice exhibit piece, a highly important opportunity for the advanced pattern specialist, most importantly for anyone concentrating on the one-cent denomination.

1867 Silver Dollar in Brass



2x photo

1714 **1867 pattern $1. J-593, P-657. Rarity-7+. Proof-63 (PCGS).** Brass. Reeded edge. Struck from the regular design silver dollar dies of the year. Mostly greenish gold surfaces with blushes and wisps of blue, violet, and pink on both surfaces. This strike is bold in virtually all areas. This piece can be plate matched to the example offered in Bowers and Ruddy's sale of the Branigan Collection of August 1978, which enables us to assign the pedigree presented below. According to the 7th edition of Judd, only five examples were struck; the authority for this statement is unknown to us, but dovetails nicely with current perceptions of rarity.

PCGS Population: 1; 1 finer (Proof-64).

Patterns struck in brass are seldom seen as this was not one of the metals typically used for off-metal issues; instead we typically see copper (usually), aluminum (quite often), and nickel (occasionally).

From Rarcoa's sale of the Harry X Boosel Collection, April 1972, Lot 1057; Superior's ANA Convention Sale, August 1975, Lot 1259; Bowers and Ruddy's sale of the Branigan Collection, August 1978, Lot 1838; Superior's session of Auction '79, Lot 1626.

#060805



1715 **1868 pattern 3¢. J-618, P-687. Rarity-4. Proof-55.** Nickel. Plain edge. Medium silver gray with pale champagne iridescence on both sides. Either spent or mishandled over the years, though detrimental to the surfaces; no serious marks are present. Similar to the nickel three-cent pieces in circulation at this time, though the design elements are larger and more in line with the nickel five-cent planchet size of Judd-618.



1716 **1868 pattern 5¢. J-624, P-693. Rarity-6-. Proof-65 (PCGS).** Nickel. Plain edge. A lovely Gem example having frosty devices and fields that have a texture intermediate between satiny and mirrorlike. Close examination of the high points of the designs reveals slight surface granularity; a feature probably due to the fact that nickel was harder and more difficult to work than most of the other metals the Mint was accustomed to using: gold, silver, and copper. Struck on a broad planchet nearly equal to that of a quarter dollar; the difference between the diameter of most examples of J-624 and quarter dollars of the era is only about 1%. Is this difference due to the use of a different planchet cutter, or was the nickel, due to its hardness, less susceptible to the type of spreading seen on silver coins? Perhaps we'll never know the answer, but it's one of the countless questions that makes the U.S. patterns series so enthralling to hundreds of numismatists.

PCGS Population: 9; 1 finer within any designation (Proof-66 finest).

#060841



2x photo

1717 1868 pattern half dime. J-638, P-710. Rarity-6-. Proof-66 (PCGS). Nickel. Plain edge. Frosty motifs and reflective satiny fields form a pleasing if modest cameo contrast. Strong lustre supports rich and varied champagne hues. The *uspatterns.com* website notes: "Although these are described as regular die trial pieces in the standard references, it is more likely that the off-metal 'trials' of this year were deliberately struck for sale to collectors. Date high in nickel with plain edge, J-638 / P-710, on both thick 25 grain and thin 18 grain planchets with over a dozen known." We have no way of knowing whether the currently offered specimen is a 25 grains "thick" or 18 grains "thin" example owing to the PCGS holder, though we suspect the rarity of each is about equal. A nice piece both physically and, perhaps more importantly, aesthetically, and a pleasing pattern worthy of strong bidding support.

PCGS Population: 7; none finer.
#060856

Gem Proof-65 1868 J-656 $5
Proposed International Coinage Pattern



2x photo

1718 1868 pattern $5. J-656, P-729. Rarity-7-. Proof-65 BN (PCGS). Copper. Reeded edge. Olive-brown surfaces with blushes of blue and violet. This issue was produced in cooperation with France which was trying to promote the establishment of an international coinage at the time. Don Taxay in his *U.S. Mint and Coinage* cites a letter from Mint Director Henry R. Linderman to Secretary of the Treasury Hugh McCulloch pertaining to this issue: "Inasmuch as the Emperor of France [Napoleon III] caused a specimen of International coin to be struck, it would seem proper for us to return the compliment, and make a Five Dollar Gold piece, according to the new weight and diameter proposed." Linderman included extensive additional comments on the topic of an international coinage in his Mint Director's report for the fiscal year ending June 30, 1868, much of which text is transcribed in Pollock's *United States Patterns and Related Issues* to which we refer interested readers.

PCGS Population: 4; none finer within any designation.
#060874



1719 1869 pattern 1¢. J-666, P-741. Rarity-4. Proof-50. Scratched and cleaned. Nickel. Plain edge. One of an unusual class of pattern coins that saw some light circulation. For larger pieces, the "pocket piece" excuse is reasonable, but this small coin undoubtedly circulated for a time. As it shares the design of the larger regular-production three-cent nickel, it would have been a recognized style and would probably have passed with some ease. The surfaces show light wear, as well as a few scattered scratches.

Rare "Koulz" Dime in Copper



1720 1869 pattern 10¢. J-717, P-797. Rarity-7-. Proof-64 RD (PCGS). Copper. Reeded edge. Mostly coppery red with hints of pink and violet. Silvery iridescence at the centers of both the obverse and reverse suggests the possibility that this may actually be an inclusion of improperly mixed alloy, but this is just a conjecture on our part. Struck from hastily prepared dies which show die polishing lines in the fields. The fields are nicely reflective, but the devices are satiny rather than frosty as is characteristic of most Proofs of the era. This die combination was created for testing an experimental composition popularly known as "Koulz Alloy" which consisted of a mixture of silver 26%, copper 41%, and nickel 33%. The Mint dutifully tested this alloy, although was clearly skeptical regarding its utility. Mint Director Pollock, after evaluating the alloy, wrote: "This proves to be one of the many instances in which a recommendation is made upon mere theory, and without sufficient trial." He concluded after tests that "nothing could be more unfit for coinage."

PCGS Population: 5; none finer within any designation.

David Cassel in his *A Misnomer Mystery Finally Solved* provided persuasive evidence that "Koulz" alloy is actually as misnomer; his evidence suggests that the actual name of the responsible chemist was Montchal Ruolz. His article can be viewed at: http://www.uspatterns.com/mismys.html
#080943

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Rare Aluminum J-725 Quarter



1721 **1869 pattern 25¢. J-725, P-806. Rarity-7+. Proof-64 (PCGS).** Aluminum. Reeded edge. Part of the celebrated "Standard Silver" series of 1869 through 1871. Brilliant surfaces. The fields are nicely reflective and the devices are sharp. The reverse, in particular shows pronounced cameo contrast. A speckling of "flecks" and "spots" on both surfaces may be due to planchet inclusions in the ingot from which the aluminum strip was prepared rather than to oxidation subsequent to issue. It's likely that if all specimens of J-725 were to be compared side by side, that others would be found sharing this same characteristic. Opinions differ somewhat about the rarity of the issue; Pollock thought, based on the number of auction appearances in the 1980s, that the variety was either Rarity-6+ or Rarity-7-. Dave Bowers and Saul Teichman considered the variety to be rarer and assigned the Rarity-7+ designation when the 9th edition of Judd appeared in 2005.
PCGS Population: 1; none finer.
#060952

Rare 1869 J-747 50¢
Aluminum Impression



1722 **1869 pattern 50¢. J-747, P-829. Rarity-7+. Proof-64 (PCGS).** Aluminum. Plain edge. A lovely specimen characterized by reflective fields and sharp frosty devices. Mostly brilliant surfaces with a dusting of gunmetal-gray on the obverse. J-747 is a great rarity; Pollock was able to account for just one or two examples in his research. Dave Bowers and Saul Teichman concurred when the 9th edition of Judd was published in 2005; they assigned the Rarity-7+ designation. The presently offered specimen appears to be distinctly different from the Cornell-Crouch-Bridgeton coin that appeared several times in auctions during the 1970s and 1980s.
PCGS Population: 2; none finer within any designation.
#060975



1723 **1869 pattern 50¢. J-748, P-831. Rarity-5. Proof-65 (NGC).** Essentially brilliant, with just a slight trace of soft champagne toning. Nice mirrors and decent cameo contrast on both sides. One of the more common general types in the pattern series, the year being one of the more prolific at the Mint in terms of pattern production. However, very few patterns could be considered truly common, as the typical case (including this one) is that from a few pieces to a small handful would effectively describe the number known. A sharp example, and quite attractive.
NGC Census: 3; 4 finer within any designation (Proof-67 finest).
#060977

Gem Proof-65 1869 J-755 50¢



1724 **1869 pattern 50¢. J-755, P-839. Rarity-6+. Proof-65 (NGC).** Silver. Plain edge. A delightful Gem exhibiting pronounced cameo contrast, although there is no CAMEO designation on the NGC label. All design features are boldly defined. The central areas are brilliant deepening to gold, crimson, and blue at the rims. Aesthetic quality comes to the forefront with this example.
NGC Census: 2; 1 finer (Proof-67).
#060985

Elusive 1870 J-809 Half Dime



1725 **1870 pattern H10¢. J-809, P-897. Rarity-7-. Proof-65 (PCGS).** Silver. Reeded edge. Sharply struck. A lovely Gem having warm gunmetal-gray toning with delicate blue, violet, and gold highlights. The obverse features a Seated Liberty motif attributed to William Barber. The reverse has the denomination 5 CENTS centered in a wreath of corn and cotton with STANDARD above. Pollock regarded the type offered here with reeded edge as scarcer than the plain edge type in silver (J-810), an opinion that not all numismatists today would likely agree with, but which was indicated by auction offerings in the 1980s and early 1990s. Although there may be disagreement on which of the two edge formats is scarcer, there is no disagreement that J-809 is an important rarity; Pollock assigned Rarity-7 to the variety in 1994 and Dave Bowers and Saul Teichman concurred with a rating of Rarity-7- when the 9th edition of Judd was published in 2005.
PCGS Population: 1; none finer.
#061053



1726 **1870 pattern 25¢. J-888, P-987. Rarity-5. Proof-66 (NGC).** Silver. Reeded edge. A delightful Gem, warmly and attractively toned in blue, lilac, gold, and pink. A scarce variety with an estimated population in the range of 30 to 75 pieces; examples grading Proof-66 or finer are of great rarity as indicated by the NGC Census data cited below. Years ago when most patterns offered were "raw," i.e. not ensconced in certification service holders, some auction houses would list weights of the specimens being offered. Examples of J-888 were reported in two planchet weight ranges, either 76-77 grains or 84-85 grains, without intermediate values. Although the relative proportions of the two types is not known, the small amount of available evidence suggests that the proportions are probably close to being equal.

NGC Census: 5; 2 finer within any designation (Proof-67 finest).
#061132

Gem Proof-66 1870 J-984 50C
Judd Plate Coin



1727 **1870 pattern 50¢. J-984, P-1104. Rarity-7-. Proof-66 RB (NGC).** Copper. Plain edge. A splendid Gem example. The sharp, frosty devices contrast nicely with the reflective fields. Perhaps 40% mint red overall fading to tan and violet in the remaining areas. Distinguished by the presence of a tiny spot above R in AMERICA. Pollock was aware of only one or two specimens when he wrote his pattern reference back in 1994. Presumably others had emerged from hiding by 2005, as Dave Bowers and Saul Teichman assigned a Rarity-7- designation, indicating an estimated population of seven to 12 pieces. The present example ranks as the finest ever certified by NGC and served as the **plate coin** used to illustrate the die combination in the 9th edition of Judd. This piece is distinctly different from the Winthrop coin offered by Bowers and Ruddy in their January 1977 auction.

NGC Census: 1; none finer within any designation.
Judd plate coin.
#071230

Gem Proof-66 "Indian Princess" $1



2x photo

1728 **1870 pattern $1. J-1016, P-1150. Rarity-7-. Proof-66 BN (NGC).** Copper. Reeded edge. Warm chestnut brown surfaces with delicate pink, blue, and gold highlights. Very sharply struck, resembling a medal in the high-relief aspect of its manufacture. The mirror brilliance of the fields is subdued by the warm toning. 1870 marked the advent of the appearance of James Longacre's "Indian Princess" motif on pattern coinage; it appeared on several other patterns up through 1873, but was never adopted for regular issue coinage. The presently offered example is tied with one other for the finest J-1016 certified by NGC. There is strong concurrence regarding the rarity ratings assigned by Pollock and the authors of the 9th edition of Judd. An estimate of seven to 12 specimens is very reasonable based on auction data over the years.

NGC Census: 2; none finer within any designation.

Cory Gillilland, in a fascinating article titled "Bullion Coins: A Nineteenth Century Proposal," published her discovery that the "Indian Princess" design had been conceived by Longacre no later than 1852. It appeared in sketches he prepared in that year for a proposed series of high-denomination federal gold bullion issues that were under consideration due to the emergence of vast quantities of yellow metal from California. In the end, no high denomination bullion coins were ever issued, presumably because of counterfeiting concerns, but double eagles, first issued in 1850 continued to be produced in large numbers.

#061264

Gem Proof-66 1879 Morgan 50¢



2x photo

1729 **1879 pattern 50¢. J-1601, P-1796. Rarity-6+. Proof-66 (PCGS).** Silver. Reeded edge. Sharp frosty devices contrast beautifully with glittering mirror fields. The central areas are brilliant deepening to gold peripherally. A small spot on Liberty's cheek is about all that separates this beauty from perfection in our estimation. The obverse features a portrait of Liberty virtually identical in appearance to that which first appeared on certain pattern half dollars in 1877 (see Judd varieties 1504 through 1511 for examples) and on regular-issue silver dollars of the following year, i.e. Morgan dollars (1878-1921). The reverse depicts a perched eagle motif, similar in style to eagles first featured on certain 1877 pattern half dollars (varieties including J-1530, 1534a, 1537, and 1538) and 1878 pattern dollars (J-1554 and 1565). Abe Kosoff regarded the variety as Rarity-7 when the 7th edition of Judd was published in 1982. Since that time, auction appearance data have suggested that J-1601 was actually Rarity-6+. Pollock assigned the Rarity-6 rating in his pattern reference published in 1994; Bowers and Teichman assigned the Rarity-6+ designation in 2005 with the publication of the 9th edition of Judd.

PCGS Population: 2; 2 finer within any designation (Proof-67 finest).
#061979

Gem Proof-66 1875 J-1407 20C



2x photo

1730 **1875 pattern 20¢. J-1407, P-1550. Rarity-6-. Proof-66 (PCGS) (CAC).** Silver. Plain edge. Gorgeous lilac toning in the central areas deepens to electric blue at the borders. Both surfaces show delightful cameo contrast, a feature *not* noted on the PCGS label. The obverse features the adopted Liberty Seated design. The reverse has the denomination 1/5 OF A DOLLAR centered in a laurel wreath with TWENTY CENTS below, one of just a few varieties in the U.S. patterns series in which the denomination is expressed two different ways. There has been a high level of concurrence with respect to the rarity of this variety over the decades. Both Kosoff and Pollock assigned the Rarity-6 designation in their respective references; Dave Bowers and Saul Teichman agreed with earlier research and assigned a Rarity-6- rating when the 9th edition of Judd was published in 2005. A prize for the numismatist who desires specimens that embody rarity and Gem quality together with a high level of aesthetic appeal.

PCGS Population: 1; none finer within any designation.
#061714

1875 Trade Dollar in Copper

J-1430, Rarity-8



2x photo

1731 **1875 pattern trade $1. J-1430, P-1573. Rarity-8. Proof-65 RB (PCGS).** Copper. Reeded edge. Regular issue trade dollar dies, I/I. Perhaps 40% mint orange deepening to pink and blue. The frosty devices contrast boldly with the mirror fields; there is no CAMEO designation on the PCGS label, however. All design features are boldly and deeply defined. Andrew Pollock enumerated just a single example when he wrote his pattern reference in 1994; Dave Bowers and Saul Teichman assigned the Rarity-8 designation in the 9th edition of Judd published in 2005, signifying an estimated population of just two or three specimens. Once this example crosses the auction block, when will there be another opportunity to acquire this rarity?

PCGS Population: 2; none finer within any designation.

Holder marked "The New Millennium Collection."

#071737

Superb 1876 Half Eagle in Copper

Rarity-8 Variety



2x photo

1732 **1876 pattern $5. J-1484, P-1637. Rarity-8. Proof-65 RB (NGC).** Copper. Reeded edge. Regular-issue half eagle dies. A gorgeous Gem; perhaps 50% mint red with blushes of pink and violet and splashes of blue. The strike is sharp, and both surfaces exhibit stunning cameo contrast. Presumably this piece was part of a copper Proof set prepared during the year, although we are unaware of any documentation that attests to the production of such a set. The existence of such sets may be reasonably inferred, however, since copper impressions from regular-issue dies have been preserved for other denominations dated 1876 including: three-cents, dimes, 20-cents, quarters, half dollars, trade dollars, gold dollars, quarter eagles, three dollars, eagles, and double eagles. The only denomination not presently recorded in copper is the five-cent piece, although an example or two may turn up at any time.

NGC Census: 2; none finer within any designation.

From our ANA Convention Sale, August 1976, Lot 3678; Paramount's Versailles Sale, March 1978, Lot 503.

Gem Proof-65 1878 J-1569 $5

Ex Harry W. Bass, Jr.



2x photo

1733 **1878 pattern $5. J-1569, P-1760. Rarity-7-. Proof-65 RB (PCGS) (CAC).** Copper. Reeded edge. Mostly blazing mint red with delicate blushes of pink, blue, and violet. The design elements are sharp and frosty and the fields are nicely reflective. A tiny spot at the top of R in PLURIBUS is mentioned more for purposes of identification than for any other reason. The variety was a favorite with Harry W. Bass, Jr. who acquired three examples for his collection, including the piece offered here. The diameter is much larger than that of a usual $5 gold piece, and nearly equal in diameter to that of a regular issue $10. The reason that the Mint was experimenting with increased diameters was concern about counterfeiters who would saw genuine gold pieces in half edgewise, scoop out much of the gold, replace the gold with a disk of platinum, a heavy metal that was less expensive than gold at the time, and complete the deception by applying a band of faux edge reeding. As it turns out, no counterfeit prevention measures were adopted for U.S. gold coins until 1907 when edge reeding was superseded by edge lettering on gold eagles and double eagles.

PCGS Population: 3; 2 finer within any designation (Proof-67 BN finest).

As recorded in Pollock's *United States Patterns and Related Issues*, the weight of this example is 64.2 and diameter is 1.002 inches (25.4 mm).

From Rarcoa's sale of the Harry X Boosel Collection, April 1972, Lot 1160; Bowers and Merena's sale of Harry W. Bass, Jr. Collection, Part I, May 1999, Lot 1367; Holder marked "HW Bass Jr Collection."

#071932

1878 Flowing Hair $10

J-1574 Struck in Copper



2x photo

1734 **1878 pattern $5. J-1574, P-1766. Rarity-6+. Proof-65 RB (PCGS) (CAC).** Copper. Reeded edge. About 40% mint red with blushes of vivid pink, blue, and violet. The obverse features a flowing hair portrait of Liberty, virtually identical in style to that which appeared on $4 Stellas in 1879 and 1880. The strike is bold in all areas with excellent detail definition. Although listed as Rarity-6+ in the most recent (9th) edition of Judd, this population includes several examples sequestered in public collections; include a pair of examples in the Mint Cabinet, currently housed at the Smithsonian Institution; another pair in the J.C. Mitchelson Collection, now part of the Connecticut State Library holdings; and still another example in the collection of American Numismatic Society, bequeathed by A.J. Fecht in 1980. J-1574 is struck on broad planchets of the same type used to produce J-1569 offered above; for those interested in our comments about the large-size planchet diameter, we refer our readers to the description of J-1569.

PCGS Population: 2; 2 finer within any designation (Proof-66 CAM finest).

#071937

Handsome 1880 Goloid $1 Pattern
Coiled Hair Portrait



2x photo

1735 **1880 pattern $1. J-1654, P-1854. Rarity-7-. Proof-64 (NGC).** Goloid Metric Alloy. Reeded edge. Warmly and attractively toned in intermingled gold, blue, lilac, and violet. The obverse in particular shows pronounced cameo contrast. The obverse features a Coiled Hair portrait of Liberty of the type best known on 1879 and 1880 $4 Stellas. The general idea behind goloid composition is that each piece produced would embody approximately equal intrinsic values of gold and silver. It was thought by some that the issuance of goloid coinage would ameliorate the tension between proponents of gold coinage and silver coinage, since each piece would contain proportions of both metals. The idea for goloid coinage was conceived by Dr. Wheeler W. Hubbell of Pennsylvania who patented his idea. Wheeler seems to have ingratiated himself with Alexander H. Stephens, chairman of the Coinage Committee in the U.S. House of Representatives (earlier Vice President of the Confederate States) who may have been the driving force in Congress behind the goloid concept. Despite Mint opposition to the idea, pattern coins struck in goloid alloy and goloid metric alloy (a slightly different composition) were produced from 1878 through 1880; interest in goloid seems to have died out after that time. One of the objections to the use of goloid in coinage is that the resulting coins were visually indistinguishable from standard silver.

NGC Census: 1; 1 finer within any designation (Proof-66).

U.S. TERRITORIAL GOLD

Lovely Mint State Bechtler Gold Dollar



2x photo

1736 **(1834-37) C. Bechtler $1 gold. Kagin-3. Rarity-6. MS-60 (NGC).** Boldly struck on both sides, this is a lovely light yellow example of America's first gold dollar coinage. First struck in the early 1830s, these were produced until about 1852, with different imprints, the later ones by A. Bechtler. The present coin is an early variety, ranks among the finest graded by NGC, and will be a significant prize in the cabinet of its next owner.

NGC Census: 1; 5 finer (MS-62 finest).

#010058

Uncirculated C. Bechtler Gold Dollar
Reversed "N" Variety



2x photo

1737 **(Undated) C. Bechtler $1 gold. K-4. Rarity-4. Reversed "N." MS-61 (NGC).** Highly reflective yellow gold with rich orange highlights and strong underlying lustre. No serious marks present, as should be expected for a coin that was evidently carefully retained since time of issue. A pleasing example of the coinage of our nation's first Gold Rush. Reversed N in ONE. Take a good look at this one.

Reverse die alignment about 80°, second L in DOLLAR points to 9:00.

From Stack's sale of the Archangel Collection, November 2006, Lot 1060.

#010055

Choice AU C. Bechtler Gold Dollar
Reversed "N" Style



2x photo

1738 **(Undated) C. Bechtler. $1 gold. K-4. Rarity-4. Reversed "N." AU-58 (NGC).** Medium yellow gold with attractive deeper orange gold toning throughout the protected areas. A few light hairlines are seen, probably from long ago, as the mellow toning is attractive and appears very much original. A pleasing example, nicely struck and with no additional surface marks worthy of mention.

From Mayflower Coin Auctions' sale of the Emerson Gaylord Collection, May 1963; Stack's sale of the Gibson Collection, November 1974, Lot 154; Stack's sale of the Archangel Collection, November 2006, Lot 1066.

#010055

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Uncirculated C. Bechtler Quarter Eagle



2x photo

1739 **(Undated) C. Bechtler $2.50 gold. K-10 for type. Rarity-5. MS-61 (NGC).** Deep honey gold with intense violet, electric blue, and orange toning iridescence on both sides. A pleasing examples of this fairly scarce variety, a coin with problem-free surfaces and strong eye appeal. Among the half dozen finest example of the variety certified by NGC. A great opportunity for an attentive territorial gold specialist.

NGC Census: 1; 5 finer (all MS-62).

Struck from different dies than the piece illustrated on page 259 of Kagin's *Private Gold Coins and Patterns of the United States*. See our Americana Sale, January 2008, Lot 9382 for details.

#010067

Mint State C. Bechtler $5 Gold
Among Finest Known



2x photo

1740 **(1834-37) C. Bechtler $5 gold. K-17. Rarity-5. MS-61 (NGC).** A lovely coin, in light yellow gold. Well struck and without problems of any kind.

NGC Census: 5; 1 finer (MS-62).

This is the famous issue with the day date of August 1.1834 prominently imprinted on it. This was Christopher Bechtler's response to the Coinage Act of June 28, 1834, which legislated a reduction in gold weight of *federal* coins, to be applied to current issues (quarter eagles and half eagles) effective August 1, 1834. Original newspaper articles and other sources suggest that Treasury officials were in some quandary as to how to make the new lightweight coins different in appearance from the others. Among the suggestions was to imprint the day date on the new varieties.

This didn't happen with federal coins. Instead, a new portrait, what we now know as the Classic Head, was created for the obverse, and the reverse was slightly redesigned, dropping the motto E PLURIBUS UNUM. Bechtler followed an original idea and on *his* coins put the day date as here. Now you know the rest of the story.

#010115

Uncirculated 1834 C. Bechtler $5 Gold

140 G., 20 Carats



2x photo

1741 1834 C. Bechtler $5 gold. K-17. Rarity-5. Plain Edge. 140 G., 20 CARATS. MS-61 (NGC). Deep yellow gold with intense orange and olive highlights, fully prooflike with much retained lustre on both sides. Among the half dozen finest examples of the issue certified thus far by NGC. Nicely struck with no serious marks present, the end result an exciting opportunity for an advanced territorial gold specialist.

NGC Census: 5; 1 finer (MS-62).

Reverse die alignment: 260°, 5 in denomination points just short of 3:00 when the coin is flipped on its *horizontal* axis.

From RARCOA's session of Auction '82, August 1982, Lot 971; Stack's sale of the Archangel Collection, November 2006, Lot 1065.

#010115

Memorable Quality A. Bechtler $5 Gold

Lovely Mint State

Solo Finest NGC Grade



2x photo

1743 (1842-50) A. Bechtler $5 gold. K-27. Rarity-5-. MS-60 (NGC). From the later production by August Bechtler, and marked A. Bechtler, this piece is of high grade and exquisite beauty. Only one has been certified at this level by NGC, and none higher. Both surfaces are light yellow, characteristic of Carolina gold. The fields are prooflike, and the letters and devices are needle sharp.

For the advanced specialist, this is indeed a *find*. By now, the offering of two highly important collections of Bechtler coins at our recent sales seems to have engendered a new group of enthusiasts. Now, get ready, get set, and go for this beauty!

NGC Census: 1; none finer.

#010100

Exceptional C. Bechtler $5 Gold

Among Finest Graded



2x photo

1742 Undated C. Bechtler $5 gold. K-23. Rarity-6+. AU-50 (PCGS). A very nice example of the variety, with bold striking of all letters and numerals. Fields show some contact marks, including a small scrape below the first G (GEORGIA), not particularly noticeable as it blends in with the toning. One of the finest graded by PCGS, with only three higher.

#010103

Famous 1849 Norris, Gregg & Norris $5

Reeded Edge Style



2x photo

1744 1849 Norris, Gregg & Norris $5 gold. K-4. Rarity-4. Reeded Edge. AU-55 (NGC). Deep honey gold with distinctive olive characteristics. A pleasing coin with some retained lustre and plenty of eye appeal. No serious marks present themselves. Considered by many to be the first official California Gold Rush private issue, a newspaper account of May 31, 1849 described this very issue. An important opportunity to obtain this desirable half eagle struck in the "Days of '49."

From Stack's sale of the Gibson Collection, November 1974, Lot 199; Stack's sale of the Archangel Collection, November 2006, Lot 1084.

#010282

Popular 1850 Moffat & Co. Half Eagle



1745 **1850 Moffat & Co. $5 gold. K-7. Rarity-4. Choice Extremely Fine-45.** Bright yellow gold with decided olive contrast. Design elements sharp for the grade and pleasing to encounter. A few faint marks are noted, none of them overly egregious or difficult to live with. All told, a "fine and dandy" example of this popular Gold Rush-era issue.

Popular 1853 U.S.A.O.G. Double Eagle

Mint State



1746 **1853 U.S. Assay Office of Gold $20. K-18. Rarity-2. 900 THOUS. Brilliant Uncirculated-60.** Obverse lightly brushed long ago, hairlines present but not intrusive. A sharply struck and highly lustrous olive-gold example with excellent eye appeal despite the aforementioned physical drawback. The reverse is exceptional in appearance and easily equal to any MS-63 specimen currently in the numismatic marketplace. A sharp specimen with exceptional eye appeal, a coin that should not be lightly dismissed without taking a serious look.

Choice AU 1854 Kellogg $20



2x photo

1747 **1854 Kellogg & Co. $20 gold. K-1. Rarity-5. AU-58 (NGC).** Deep honey gold with expansive orange iridescence and strong lustre in the protected areas. Lightly circulated but devoid of serious marks typically found on large Gold Rush-era coins that saw heavy circulation. The present coin, nicely struck and attractively preserved, should find a ready reception in any territorial gold cabinet.

From Stack's Gold Coins of the World Sale, April 1975, Lot 853; Stack's sale of the Archangel Collection, November 2006, Lot 1075.

#010222

Important 1849 Mormon Quarter Eagle
EF-40 NGC



2x photo

1748 1849 Mormon $2.50 gold. K-1. Rarity-5+. EF-40 (NGC). Medium olive-gold with some deep orange and silver gray toning at the rims. Modestly circulated yet attractively preserved, plucked from pocket change before any serious marks could appear. Full clasped hands detail on one side, full all-seeing-eye and bishop's mitre details on reverse. A scarce and desirable issue in a completely acceptable state of preservation.

From the Archangel Collection. Previously from Stack's sale of the Gibson Collection, November 1974, Lot 226.

#010259

Uncirculated 1860 Clark, Gruber & Co. $2.50



2x photo

1749 1860 Clark, Gruber & Co. $2.50 gold. K-1. Rarity-4. MS-61 (NGC). Lustrous yellow gold with intense orange highlights on both sides. Lightly struck in areas, typical for the issue. Struck from gold mined during Colorado's own version of the great western Gold Rush. Fewer than 10 examples of this moderately scarce issue have been certified finer than the presently offered coin by NGC. An exceptional example of the date and grade combination, a coin with unbroken lustre on the high points and plenty of eye appeal for the assigned grade.

NGC Census: 4; 9 finer (MS-65 finest).

From Stack's sale of April 1976, Lot 168; Stack's sale of the Archangel Collection, November 2006, Lot 1093.

#010135

Pleasing AU 1860 Clark Gruber & Co. $2.50



2x photo

1750 1860 Clark, Gruber & Co. $2.50 gold. Kagin-1. Rarity-4. AU-55 (PCGS). Bright yellow gold with wisps of pale olive and intense cartwheel lustre on both sides. Better struck at the centers than typically seen, with much of the design elements there clearly defined. No serious marks present, and aside from a touch of wear on the high points caused by a brief stay in circulation, the coin is a gem within the assigned grade limits.

#010135

Mint State 1860 Clark, Gruber & Co. $5



2x photo

1751 1860 Clark, Gruber & Co. $5 gold. K-2. Rarity-4. MS-61 (NGC). Bright yellow gold with decided olive highlights. The fields are somewhat prooflike and the devices modestly frosted, making for a faint yet attractive cameo contrast. The lustre is unyielding and we note no serious marks. A truly pleasing link to Colorado's Gold Rush of the 1850s and '60s.

From New England Rare Coin Auctions' NENA sale, November 1975, Lot 810; Stack's sale of the Archangel Collection, November 2006, Lot 1094.

#010136

Elusive 1861 Clark, Gruber $5 Gold



2x photo

1752 **1861 Clark, Gruber & Co. $5 gold. K-6. Rarity-4. Choice Extremely Fine-45.** Lightly cleaned, weak strike. A nice example appearance-wise of this scarce denomination. Lightly cleaned long ago, the piece has since regained a nice color in an iridescent hue, giving it an overall attractive appearance. Well worth inspecting during the lot viewing session. Overall a "nice" coin that will be prized by its next owner.

Clark, Gruber & Co. was established in Denver by bankers from Leavenworth, Kansas. Beginning in 1860 the firm struck coins of denominations from $2.50 to $20, continuing the production in 1861. Afterwards, the private mint was sold to the Treasury Department, which announced it would continue operations under the name of the Denver Mint. However, no further coinage occurred. The premises were used as an assay office and storage depot. Nevertheless, the *Annual Report of the Director of the Mint* referred to the Denver facility as the Denver Mint. It was not until 1906 that a real Denver Mint (one that actually struck coins) went into operation. This was in a new structure at a different location.



1753 **"1857/0" Baldwin Horseman "Restrike." From Justh & Hunter bar #405. DEEP CAMEO PROOF (PCGS).** A modern issue from new dies, emulating the famous Horseman or Vaquerro design from the Gold Rush era. Struck from gold bullion recovered from the *S.S. Central America*, specifically a Justh & Hunter ingot, as so noted on the reverse. Attractive and interesting!



1754 **"1855" Kellogg & Co. $50 novodel. Gold Restrike. GEM PROOF (PCGS).** Struck on August 20, 2001 with gold recovered from the wreck of the *S.S. Central America* under the guidance of the California Historical Society with the date hand stamped above the reverse eagle. These modern commemoratives boast a lot of heft in gold weight. Sold through the California Gold Marketing Group so that more collectors could own some of the gold from the shipwreck; these commemoratives were placed into the *Guide Book* reference.

CALIFORNIA SMALL GOLD

All California Small Gold photos are 2x.

1755 **1854 Octagonal 25¢. Liberty Head. Breen Gillio-105. Choice Brilliant Uncirculated-63.** Well struck but for some of the hair detail in the coronet which has been polished out of the die. A very noticeable die break extends from the left rim through Liberty's chin and neck. Also present is a small planchet clip at 7:00 which hallmarks this example. Good lustre and decent surfaces define this coin.

Popular 1853-FD California Gold Dollar

BG-505, Octagonal Liberty Head



1756 **1853-FD Octagonal $1. Liberty Head. BG-505. Rarity-4. Choice About Uncirculated-58.** Bright and lustrous yellow gold with rich olive highlights and no serious marks. Variety with inverted G in GOLD on the reverse. A nice example of Frontier, Deviercy & Co.'s handiwork from the early days of Period I coinage and the first of that firm's "Small Head" issues.

Die State II: "Reverse polished, GOLD and ORN fragmented, beads smaller."



1757 **1854-FD Octagonal $1. Liberty Head. BG-510. Rarity-5-. Choice Extremely Fine-45,** perhaps lightly brushed, scattered light circulation hairlines present on the medium golden surfaces. No serious marks hinder the overall appeal of this popular gold dollar issue from the heyday of the California Gold Rush.

Die State II: "Obverse repolished, stars 5, [8], 9, and 10 reduced to tiny dots."

1758 **Pair of Liberty Head California small denomination varieties, both Rarity-3:** ☆ 1871 Octagonal 25¢. Liberty Head. BG-714. Brilliant Uncirculated, nearly Choice-62 ☆ 1870 Round 25¢. Liberty Head. BG-808. Brilliant Uncirculated, nearly Choice-62. A lustrous pair that deserves an in-person "look-see." (Total: 2 pieces)

Gem 1872 Octagonal Gold 25¢

Washington Head

Among Finest Graded



1759 **1872 Octagonal 25¢. Washington Head. BG-722. Rarity-4-. MS-65 (NGC).** The Washington Head motif was used only in 1872, thus creating a "must have" variety for the specialist in small-denomination California gold. The present piece is very well struck, deeply lustrous, and has superb eye appeal. Adding to that is its ranking of one of just three certified at this level by NGC with only a single piece finer, and that only by one grade. Watch the switchboard light up (so to speak) when this sells!

NGC Census: 3; 1 finer (MS-66).

#010549

1760 **1866 Round 25¢. Liberty Head. BG-804. Rarity-4. MS-64 (PCGS).** Green-gold toning over semi-prooflike surfaces. The strike is uneven as it is strong is most areas but weak in some of the hair behind the ear. A very unusual variety with the word DOLLAR spelled DOLIAR. Quite attractive and well suited as a type coin for the denomination.

#010665

1761 **Quartette of California small denomination gold:** ☆ 1869-G Round 25¢. Liberty Head. BG-829. Rarity-5-. Very Choice About Uncirculated-58 ☆ 1869-G Octagonal 50¢. Liberty Head. BG-919. Rarity-4. About Uncirculated-50, faintly cleaned, some hairlines under low magnification ☆ 1876 Octagonal 50¢. Liberty Head. BG-932. Rarity-4. Choice About Uncirculated-55 ☆ 1869-G Round 50¢. Liberty Head. BG-1020. Rarity-4. Choice About Uncirculated-55, faint hairline scratch. Take a good look at these. (Total: 4 pieces)



1762 **1872/1 Round 25¢. Indian Head. BG-870. Rarity-3. MS-63 (PCGS).** Beautiful old gold color and quite original. The surfaces are clean and problem free, with ample lustre to please the eye. The overdate feature is clear despite the grommet holding the coin in place.

#010731

1763 **1871-G Round 50¢. Liberty Head. BG-1026. Rarity-4. MS-61 (PCGS).** Oddly shaped stars and an obverse rim that is a bit off at the top. The reverse is struck from the dies as seen in Breen-Gillio with the die cracks that extend through most of the reverse. Attractive golden toning with some hairlines visible.

#010855

Very Rare BG-1036 California Gold Half Dollar



1764 **1875 Round 50¢. Indian Head. BG-1036. High Rarity-7+. Choice Brilliant Uncirculated-63,** despite a scrape at star 6 and the surrounding edge. Great mint bloom with appealing prooflike surfaces. The coin is as struck, with most of the detail quite strong. There are only two graded by PCGS, the highest being MS-62 and only one graded by NGC at MS-65 DPL. The Breen-Gillio reference lists four examples, none of which matches the present example. A *very rare* variety, even with the defect, that should be eagerly sought after by California gold specialists.



1765 **1870 Round $1. Liberty Head. BG-1205. Rarity-4. AU-53 (PCGS).** Numerous hairlines, including a few shallow scratches over greenish gold toning. A good strike adds to this coin's desirability.

#010950

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INGOTS

Historic 41.47 Ounce Justh and Hunter Ingot, ca. 1857 - Marysville, CA

From the Wreck of the *S.S. Central America*

.889 Fine Gold



1766 **(ca. 1857) Justh & Hunter ingot. Serial number 9494. 41.47 ounces. .889 fine gold. $762.10 face value. Nearly as found.** 102.3 mm x 41.2 mm x 18.8 mm. Two corners truncated for assay and stamped "J & H." on the new flat face, at upper right of top face and lower left of base. Boldly impressed with NO. 9494 at top, curved JUSTH & HUNTER in prepared punch below, 41.47 OZS. and 889 FINE. on the same line, and $762.10 at bottom line. A beautiful and hefty gold bar from the famous "Ship of Gold," the *S.S. Central America*. Rich yellow gold in color with the usual texture of a cast gold bar, showing a cooling depression on the bar's base. Only the most trivial surface marks and minor hairlines are seen, and the overall visual appeal is superb. The real way to enjoy this bar, though, is in-hand, enjoying its heft and history as closely as possible.

This bar is illustrated in Dave Bowers' leviathan *A California Gold Rush History* on p.766, as one of four examples found from Mold J&H M.-02. The numbering sequence above 9000 has been attributed to the Justh & Hunter office in Marysville, California, while those in the 4000 numbered series are thought to have been made at the assay office in San Francisco. Only 25 Justh & Hunter ingots from the Marysville sequence were found among the wreckage of the famed "Ship of Gold," a few of which were large enough that they may have been converted into simple "faceplates." Among the thousands of ingots found, these Justh and Hunter bars from the Gold Rush-outpost of Marysville stand as an extremely scarce subcategory.

Gold ingots of this fineness were intended as temporary forms to efficiently transport great material wealth. This bar—slightly heavier than 38 double eagles—should have been melted and converted to coin or other uses upon the safe arrival of the *S.S. Central America*, though with its tragic loss we are left with these rare and valuable souvenirs from the richest gold rush ever. Never again will such a cache be discovered, as no greater cache was ever lost, nor were any whose value was even close. Now widely dispersed, the ingots from the "Ship of Gold" have become important centerpieces in many collections of coins and artifacts of the Old West. This prize will become a distinctive highlight in any historical enthusiast's holdings.

Spectacular Kellogg & Humbert Gold Ingot

S.S. Central America Treasure Bar

111.63 Ounces, 896 Fine



1767 **Large Kellogg and Humbert gold ingot from the *S.S. Central America* treasure. Kellogg & Humbert ingot No. 685. 111.63 troy ounces (9.3025 troy pounds). .896 Fine. $2,067.61 melt value based on U.S. Mint gold prices at the time of $20.67 per ounce at .999 fine.** A spectacular ingot from the *S.S. Central America* treasure hoard. Sold by Christie's of New York in December 2000. Bright yellow gold, face reads: No 685, rectangle below with KELLOGG / & / HUMBERT / ASSAYERS within on four lines, 111.63 OZ / .896 FINE / $2067.61. Lower left face corner taken for assay purposes, four sides featureless, back with 685 stamped inverted at the bottom, upper right corner taken for assay purposes. A great numismatic item owing to its connection with Kellogg & Humbert, and an even greater treasure piece, representing as it does a piece of the greatest treasure ever to succumb to the briny depths.

Certainly this is one of the nicest appearing ingots surviving from the famous *S.S. Central America* treasure. The face of the bar is, indeed, somewhat prooflike! The inscriptions are all clear, actually bold, and the visual appeal is beyond compare. This is a very *heavy* bar, adding further to its desirability, valued at $2,067.61 in the summer of 1857, when it was made, this being tantamount to a small *fortune* at the time. Very few treasure hunters who came to the California gold fields returned with even close to this amount.

The *S.S. Central America* treasure is the stuff of which legends and dreams are made, but in this instance more than a dream—an actuality. In the year 2000, *Coin World* Editor Beth Deisher called the treasure the "story of the year." At the same time, our own Dave Bowers accompanied treasure finder Bob Evans on the theatre stage at the ANA Convention in Philadelphia, in a large room packed from front to back, wall to wall, with an estimated 400 people—the most enthusiastic crowd ever seen at an ANA presentation before or since! That was even before Dave's marvelous book, *A California Gold Rush History* was available on the market. Today, this award-winning volume remains a standard in the field, not only an in-depth and definitive numismatic view of the Gold Rush, but also a highly interesting "read." If you do not already possess one, let us know, and if you are the successful buyer of this lot, Dave will send you with his compliments and personalized autograph, a copy for your library.

1768 **San Francisco Mint Silver Ingot, n.d.** .9995 Silver, 51.5 x 32.2 x 10mm. About Uncirculated. The top surfaces bears an oval containing an eagle displayed and legend *MINT OF THE UNITED STATES AT SAN FRANCISCO*, above boldly punched *1274/ 999.5/ FINE*. The opposite side is punched *5.08/ OZs*. Pleasing surfaces show a trace of pervasive gold toning.

Ex Early American History Auctions, April 2002, lot 1119.

IMPORTANT OFFERING OF EMPEROR NORTON NOTES

The Saga of Emperor Norton

Norton I, Emperor of the United States (and Protector of Mexico), was in many ways the original San Franciscan. Among a melting pot of society, a contentious blend of every class of human, Norton I became a star figure around whom coalesced a civic identity that remains today. San Francisco was libertine, unpredictable, and free-thinking before Norton's arrival, but perhaps no other character can be better associated with the wackiness that has made the city beloved worldwide. While Norton's life and times make a great story, his place in numismatic lore is as historically important as it is interesting. He may have been crazy, but he issued the very first currency to circulate freely in California.

He was born in the British Isles in 1819 of Jewish heritage, given the name Joshua A. Norton before he ever discovered his kingdom. His young life took him far enough from his birthplace that it is not known for sure, though all sources agree that he was at the Cape of Good Hope in South Africa when news reached him of a great gold rush unfolding in California in the first months of 1849. He crossed the Atlantic to Rio de Janeiro and went "round the Horn" to the Pacific, finally setting foot in America for the first time before the year 1849 had lapsed, making him an original '49er. He no doubt saw all of the aspects of the boom town of San Francisco that have been rhapsodized by historians ever since - the moneymaking and the loss of fortunes, the gambling and the girls, the opportunities and the ones that got away.

Norton, a man of the world, dove right in. Like so many of those who struck it rich in California, he never once picked up a shovel or a pick. He did, however, dig into the real estate market with a vengeance as it caught a boom. His international experience undoubtedly served him well as he entered the import business. Supplies were scarce though optimism was unlimited. Merchants like Norton made their fortunes selling hardware and mining goods to those who hoped the tools would let them find their own riches. Selling supplies was a sure thing; mining was luck. Norton became an extremely wealthy man. He owned three of the four corner lots at the intersection of Sansome and Jackson Streets, in addition to the city's first cigar plant.

With his wealth and status duly achieved, Norton saw an opportunity for a bold stroke in 1853. He established a consortium to corner the market on rice in the city, and the group dotted every I and crossed each T to ensure that the plan was foolproof and immensely profitable. The accidental arrival of a rice-laden ship from Asia threw a monkey wrench in the plan, however, and its cargoes hit the open market. Their rice corner collapsed. Norton's hard-earned fortunes followed and, apparently, took his sanity along as well.

A few years went by and the once wealthy Joshua Norton had been consigned to memory until, one day, he reappeared. When he turned up, instead of wearing the plain clothes of a near-pauper, he wore a dressed-up military uniform, a shabby hat with a feather, and a sword. His mind having left, a fantasy took its place, and Joshua A. Norton declared himself Norton I, Emperor of the United States, on September 17, 1859. The newspapers of San Francisco, able to sense good copy when it showed up on their doorstep, published Norton's first proclamation in full:

> "At the peremptory request and desire of a large majority of the citizens of these United States, I, Joshua Norton, formerly of Algoa Bay, Cape of Good Hope, and now for the last 9 years and 10 months past of S. F., Cal., declare and proclaim myself Emperor of these U.S.; and in virtue of the authority thereby in me vested, do hereby order and direct the representatives of the different States of the Union to assemble in Musical Hall, of this city, on the 1st day of Feb. next, then and there to make such alterations in the existing laws of the Union as may ameliorate the evils under which the country is laboring, and thereby cause confidence to exist, both at home and abroad, in our stability and integrity
>
> "NORTON I,
>
> "Emperor of the United States."

Norton's empire so declared, he took to the streets to make friends with his new constituents, who took him in with open arms and a fabulous sense of humor. Dozens of proclamations followed, each one becoming a news item upon its release. Norton was seen ambling around the commercial district, usually seeking out a meal. The community took care of him as a civic duty and he became something of a mascot for the entire town.

His home was a 6′ x 10′ room. His family was two stray dogs that followed him around and the entire population of the city of San Francisco.

Norton's celebrity grew. He became a cottage industry unto himself, as artists and photographers created numerous likenesses for the local marketplace and the tourist trade. Restaurants found favor by having him among their patrons. But, alas, he remained broke as could be, but for the charity of his multitude of his friends.

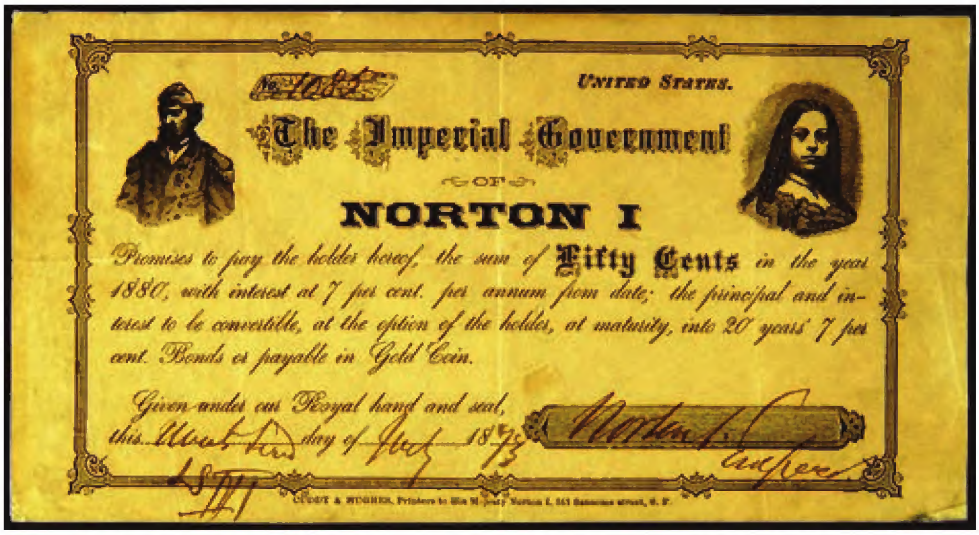
Insane but not stupid, Norton echoed the U.S. Government's attempts to issue paper money for California (the National Gold Bank notes, which ended up circulating at dramatic discounts to specie) by issuing his small denomination bonds which paid 7% interest. When the first notes entered circulation in 1870, before the first release of the National Gold Bank notes, they became **California's first circulating paper money.** They would be redeemable in either his own bonds of a future issue "or payable in Gold Coin." Norton took to offering these notes in payment for meals and small favors, always signing them with a flourish befitting royalty—his signature size far exceeds the space allotted to it.

Many of the notes are seen well circulated, and they appear to have circulated at par among the merchants of San Francisco during Norton's lifetime. From the serial numbers known, it seems he issued about 300 notes per year. **The total population of his notes today is under three dozen specimens, a third of which are impounded in museum collections.** The baseline price for an Emperor Norton note is now five-figures—an unsigned remainder, less desirable than one featuring Norton's autograph, sold for over $10,000 in the recent Ford sale and a very well worn but signed example with a small hole netted $12,000 when offered on eBay. The total population is thought to be about 35 examples.

Norton's death in January 1880 caused a stunning outpouring of support among his fellow San Franciscans. When his body laid in state on January 10, over 10,000 people crowded the streets to offer their respects. Newspapers across the country announced that the Emperor was dead.

In recent times, efforts have been made to have the Bay Bridge renamed the Emperor Norton Bridge. Among his dozens of proclamations given during his lifetime, one pronounced that a bridge should be erected to join San Francisco and Oakland. That such a bridge now exists would no doubt delight Norton I, the first and only Emperor of the United States.

Extraordinary Emperor Norton 50 Cents Rarity
The Lowest Serial Number Known
The Henry Clifford Specimen





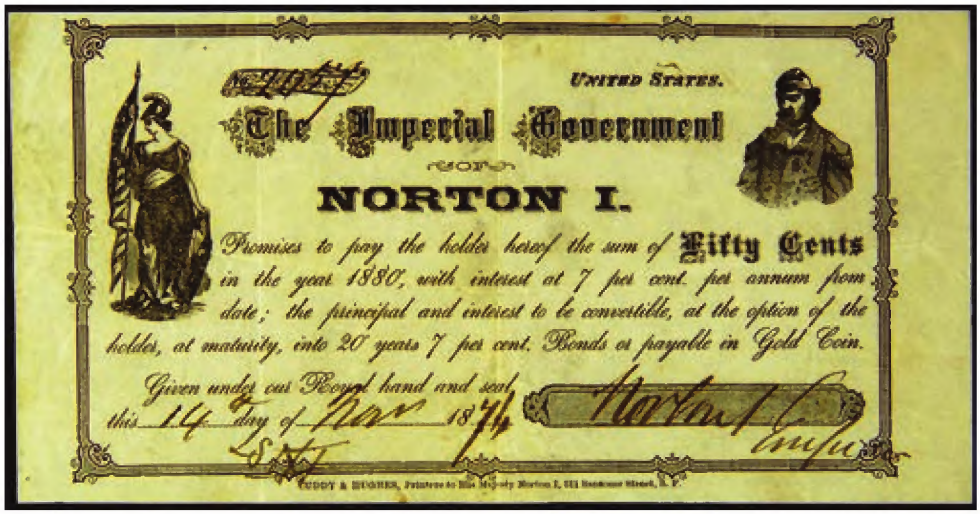
1769 **The Imperial Government of Norton I. San Francisco, California. Fifty Cents. Markhoff Type 4. Hand dated, July 22, 1873. Serial number 1085. About Uncirculated.** 112 mm x 213 mm. Printed by Cuddy & Hughes, 511 Sansome Street, San Francisco, "Printers to His Majesty Norton I." Signed "Norton I, Emperor" boldly in ink.

A superb quality example of this significant rarity, one of the most desirable items among the whole realm of western numismatic Americana. Evenly toned tan paper shows excellent body and remarkable crispness. This note was once neatly quarter-folded but presents beautifully in hand. The bottom left corner is a bit wrinkled, upper left corner less so. Some trace of adhesive from an old hinge mimics a repair at the lower right corner but is of less consequence. The printing is bold and even, fully realizing both the portrait of His Majesty Norton I at left and the unidentified young lady at right. Norton's signature and his personally accomplished serial number and date are clear. A specimen of superlative quality, quite possibly folded once by Norton's original recipient and carefully cared for since. The visual appeal is unbeatable.

Though this is the fourth type issued by Norton I, this is the lowest serial numbered specimen known. The first type, floated in 1870, is known by only a single specimen. Types 2 and 3 have a surviving population of three and two, respectively, based on a recent and thorough survey. Of this type, just two are thought to exist, though this example bears a very famous pedigree for its place in one of the most important cabinets of western numismatic Americana of all time. John Ford did not own an example of this type among his three Norton notes, one of which was an unissued remainder. The type most similar to this in the Ford collection, the more common Markhoff Type 5, realized $18,400 despite poor eye appeal from a large stain. This deserves to bring a significantly higher figure based on its excellent provenance, superb visual appeal, and outright rarity.

From Bowers and Ruddy Galleries' sale of the Henry H. Clifford Collection, March 1982, Lot 270. It realized $2,200 in one of the softest markets in modern numismatic history a quarter century ago.

Magnificent Quality 1876 Emperor Norton Note



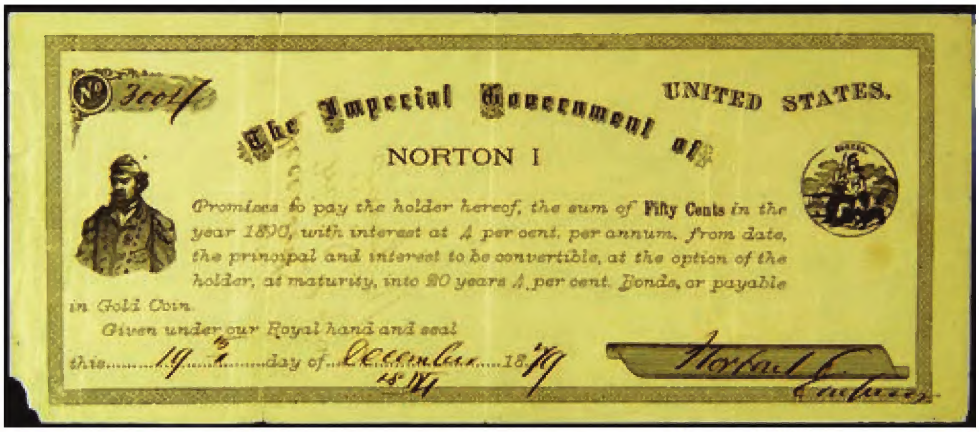


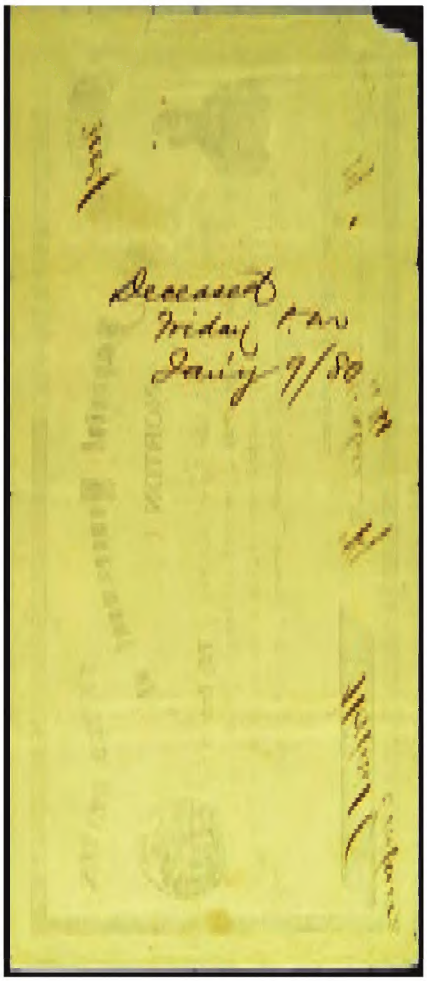
1770 **The Imperial Government of Norton I. San Francisco, California. Fifty Cents. Markhoff Type 5. Hand dated, November 14, 1876. Serial number 2057. Extremely Fine.** 110 mm x 215 mm. Printed by Cuddy & Hughes, 511 Sansome Street, San Francisco, "Printers to His Majesty Norton I." Signed "Norton I, Emperor" boldly in ink.

An eye-catching example of the elusive and famous paper currency issues of Norton I. The bold eye appeal, nearly white paper, and bold printing would make this a choice "type note" for the advanced California and territorial specialist who wants one high quality Norton note for a connoisseur-quality cabinet. This piece shows three vertical folds, the center fold being most pronounced and showing minor soiling on the blank back. A nearly-horizontal fold is of less consequence. The signature is large and easily read, and the serial number and date are likewise perfectly legible. The paper quality is crisp and sound with some remaining embossing. Beautiful overall.

This type is actually the most "common" of the Norton notes, though none of these deserve that term. Only eight examples are known to have survived, including a similar specimen that brought $2,300 in the 1982 Clifford sale that was dated August 29, 1874. Clifford's duplicate, sold to John Ford in 1964 as it was in far lower condition than his main collection piece, sold for $18,400 in the recent Ford sale despite a significant area of staining and foxing. That one of the most significant numismatic issues of the state of California can be purchased for about the price of a very low-end Humbert $50 slug is puzzling considering the difference in rarity and the romantic narrative that accompanies these Norton issues. This specimen is a prize.

Extremely Rare 1879 Emperor Norton Note
Signed Three Weeks Before His Death
The Final Issue, Payable In 1890
"Deceased"





1771 **The Imperial Government of Norton I. San Francisco, California. Fifty Cents. Markhoff Type 8. Hand dated, December 19, 1879. Serial number 3004. Nearly Extremely Fine.** 107 mm x 251 mm. Signed "Norton I, Emperor" boldly in ink.

Perhaps the most historically interesting Emperor Norton note extant. Printed on off-white paper, excellent printing quality that showcases the handsome cut of the goateed Norton at left and the California state seal at right. Three vertical folds are present, likely from the moment of issuance as this large size note would not have fit into any contemporary wallet of the day otherwise. Some trivial splits at the large left margin and bottom of vertical folds, left bottom corner missing, trivial corner fold at right bottom. The serial number was written with sufficient boldness that the sharp pen tip defeated the paper in two places, but this should not be confused with ink burn.

This note is perhaps the latest issued Norton note in private hands, written on December 19, 1879, just three weeks before Norton fell over and died in the streets of San Francisco on January 8, 1880. Written on the back of this note in a contemporary hand is "Deceased, Friday P.M., Jan'y 9/80." The first news of Norton's death was promulgated in the evening editions of the newspapers on January 9—and it seems more than likely that this note, still in the pocket of the initial recipient, was annotated then. So much for being payable in gold coin!

This type, Markhoff's Type 8, is the only one payable in 1890. Norton had issued notes since 1870 that were to be payable in 1880 but apparently felt the heat of his upcoming obligations as the end of that decade approached. He began issuing this type late in 1879, probably to replace the earlier notes then in circulation so that he would not be responsible for paying in gold coin. His death soon after could have been linked to these concerns, though considering his age, frailties, and lifestyle he was likely living on borrowed time already.

The Ford collection contained no examples of this final historic Norton type. The sale in 2007 did include another similarly styled large format Norton note, Markhoff's Type 6, whose population is no less than four times greater than this type. It realized a surprising $34,500, yet was not in condition close to this one, was not of this rare type, and was not as historically proximate to his now legendary death! Some nine examples of that type are thought to exist, while this final type is known by a sum total of three notes, one of which has been seen only in photocopy within the last few decades.

The star of this offering and an extremely important piece. This may bring a record for any Emperor Norton note ever sold at auction.

Historically Important Emperor Norton Stereoview
The Only Example Known of This Image



1772 **Emperor Norton Stereoview, circa 1870s. Dual images on orange card, annotated in contemporary hand "San Francisco / Street in Chinese Quarter." Extremely Fine or better.** 87 mm x 176 mm. A previously unknown and unpublished image of Emperor Norton and the only one yet found showing him in a natural street setting. The view down the street is evocative of the hustle and bustle of post-Gold Rush San Francisco, showing several figures in motion. Emperor Norton, perhaps posed, is standing perfectly still in the bottom right of the image, leaning on the walking stick he famously never left home without. Of this stick, historian Robert Ernest Cowan wrote in 1923 "In 1867, one of his subjects had sent from Oregon a large and unusual specimen of grapevine intended for a walking-stick. It was shod with a ferule and gold-mounted, and thereafter constituted his sceptre. He was never without it." Magnification on the image reveals his epaulets, his ostrich feathered-hat, and the now-familiar face in perfect clarity.

While many stereoview, carte de visite, and other contemporary images of Norton are known, most show him in a studio setting and not part of a vibrant street scene. This image captures the very essence of Emperor Norton as rumpled royalty and man of the people. (Estimate: $1,500-3,000)

END OF SESSION

THE RICH UHRICH COLLECTION

and other important properties

SESSION TWO

Tuesday, February 26, 2008

5:00 pm • Lots 2001-2966

U.S. GOLD DOLLARS

All gold dollar photos are 2x.



2001 **1849 Breen-6003. Open Wreath, Large Head. MS-63 (PCGS).** Frosty lustre. Brilliant in the central areas with wisps of rose at the borders. A touch of striking softness is noted in the tresses above Liberty's ear and at the top of her head. A thoroughly attractive and desirable example of this popular one-year design type.
#007502



2002 **1849 Open Wreath. MS-62 (PCGS).** The variety with the L on the truncation. Frosty surfaces with some toning seen. Sharply struck with attractive golden toning. A die crack is seen on the reverse and the 1 in the date is strongly doubled. An excellent coin for the grade and well worth strong consideration.
#007502

2003 **Early gold dollar quartet: ☆ 1849 Breen-6000.** Open Wreath, Small Head, No L. Choice About Uncirculated-55, scratched ☆ **1853** (2). Very Choice About Uncirculated-58, altered surfaces, and Choice About Uncirculated-55, scratched ☆ **1856 Slanted 5**. Choice About Uncirculated-55, with light scratch. (Total: 4 pieces)

2004 **PCGS-certified Type I gold dollar quartet: ☆ 1849 Breen-6001**. Open Wreath, Small Head, L on Truncation. AU-53 ☆ **1853** AU-58 ☆ **1853-O** AU-50 ☆ **1854** AU-55. Each is variously either brilliant or attractively toned. (Total: 4 pieces)



2005 **1849 Closed Wreath. MS-63 (NGC).** Very well struck with creamy lustre. The reverse has slight doubling seen on most of the devices. A great type coin that is suitable for a high-grade date or type set.
#007503



2006 **1849-C Close Wreath. Choice Extremely Fine-45.** Lightly cleaned long ago, now retoning in natural gold and orange. Low magnification reveals some tiny scattered marks. One of 11,634 Close Wreath gold dollars produced in Charlotte during the first year of the denomination.

2007 **Pair of lustrous PCGS-certified gold dollars** illustrating different design types. Each grades MS-62: ☆ **1851**. Brilliant and the centers with wisps of violet at the borders ☆ **1873 Open 3**. Brilliant. (Total: 2 pieces)

2008 **1851 MS-62 (NGC).** Warm honey gold with a blanket of rich rose iridescence present on both sides. Nicely struck.
#007513

2009 **Pair of gold dollars grading average Choice Extremely Fine-45:** ☆ 1851. Partially brilliant with saffron at the borders ☆ 1855, with a tiny obverse rim nick. Brilliant surfaces. (Total: 2 pieces)

2010 **Pair of gold dollars:** ☆ **1853** About Uncirculated-50. Boldly struck with good lustre. A reverse scratch is the only detriment ☆ **1888 Brilliant Uncirculated, nearly Choice-61.** Wonderful lustre and a strong strike give this coin good eye appeal. A very shallow pinscratch on the obverse is hard to see. (Total: 2 pieces)

2011 **Lustrous PCGS-certified gold dollar pair.** Each piece grades MS-62 and is essentially brilliant with hints of pink and violet: ☆ **1854 Type I** ☆ **1874.** (Total: 2 pieces)

U.S. TYPE II GOLD DOLLARS



2012 **1854 Type II. MS-61 (PCGS).** Fully lustrous. Essentially brilliant surfaces with hints of lilac and olive. Struck from lightly clashed dies as are many examples seen. A perennial favorite with type collectors.
#007531



2013 **1854 Type II. AU-55 (PCGS).** Partially brilliant with blushes of lilac. The devices are frosty and the fields have a texture intermediate between satiny and prooflike.
#007531



2014 **1855 AU-58 (NGC).** Much lustre remains on both sides. A somewhat better than average strike, although with some usual lightness at the centers. The obverse fields are particularly smooth, putting this in the minority of remaining examples.
#007532



2015 **1855 AU-58 (NGC).** Much mint lustre still remains on both sides. Somewhat above average strike for the issue, but with typical weakness at the centers. The obverse fields show interesting bulges and clash marks.
#007532



2016 **1855 AU-58 (NGC).** Good mint bloom over well struck surfaces. The reverse is struck from clashed dies, as is normal with this *scarce* and desirable type coin.
#007532

U.S. TYPE III GOLD DOLLARS



2017 **1856 Slanted 5. MS-63 (PCGS).** Frosty lustre. Mostly brilliant surfaces with hints of lilac, olive, and saffron. A reverse abrasion at 10:00 is probably all that prevented PCGS from assigning the MS-65 designation.
#007540

FAX YOUR BIDSHEET
603-569-3875 • 212-582-1946

Choice AU 1856-D Gold $1 Rarity
The Harry W. Bass, Jr. Coin



2018 **1856-D AU-53 (PCGS).** Deep golden surfaces with strong lustre and warm olive highlights. A rare prize from Georgia's Mint, struck during the first year of Type III gold dollars, one of just 1,460 pieces produced of the issue. One of the most respected key dates in the entire gold dollar series, a date that many consider as rare as the more highly praised 1861-D gold dollar, though that date's status as the final Dahlonega Mint gold dollar issue—plus its unknown mintage figure—tends to keep it slightly ahead of the present issue in importance in the eyes of collectors. Greatly prized in all grades, the 1856-D is not frequently encountered at AU as here. A touch of striking weakness is noted here and there, not unusual for the date, though we note with pleasure that the surfaces are essentially mark-free to the unaided eye. Definitely a grand opportunity for an advanced Dahlonega Mint specialist or gold dollar enthusiast.

From Bowers and Merena's sale of the Harry W. Bass, Jr. Collection, Part IV, November 2000, Lot 51.

#007543

2019 **1859-D EF-45 (PCI).** "Cleaned." An affordable example of this issue, one that has been highly polished and on the reverse, retooled, thereby creating a coin which is valued at less than a thousand dollars, instead of multiple thousands. Still, it *is* a rare 1859-D and is deserving of some respect, probably by a buyer who desires this elusive date and mintmark, but does not want to pay significantly more for an unimpaired coin.

Magnificent Proof 1862 Gold Dollar
Highest PCGS Grade



2020 **1862 Proof-65 DCAM (PCGS).** Absolutely magnificent! A Proof that has it all: sharp strike, rich and warm yellow-gold toning (not dipped or brightened), and nice strike. Designated Proof-65 by PCGS, this could just as well be called Proof-66 or even a bit better—it is *that* nice. If you are a specialist in gold Proofs, please examine this coin in person, verify our comments if you can, and then bid accordingly. Here indeed is a major rarity combined with superb quality—a situation that does not happen often.

PCGS Population: 2; none finer within the designation.

#097612



2021 **1864 AU-55 (PCGS).** Bright and lustrous and this is nearly new with just a whisper of friction. A few thin pin scratches are present in the fields. Scarce, from a mintage of 5,950 pieces.

#007563



2022 **1865 AU-58 (SEGS).** Sharply struck and toned with normal orange-gold with a ring of coppery toning near the edge. Minor nicks and scratches on the reverse are the only detraction. Another scarce low-mintage date.

Superb Gem 1868 Gold Dollar
Among Finest Graded



2023 **1868 MS-66 (NGC).** What a lovely coin this is, an old friend, having come to us nearly four years ago in our sale of September 2003, there as Lot 429 and described as:

"A frosty, satiny gem with intense cartwheel lustre on honey gold surfaces. The fields are moderately prooflike, though more satiny than reflective. An essentially flawless specimen from a circulation strike mintage of 10,500 pieces. Easily among the finest known examples of the date in Mint State, the only one graded MS-66 by NGC, with just one specimen graded finer. A truly splendid Type III gold dollar in every manner." Populations have changed in the interim, but our opinion has not!

NGC Census: 1; 3 finer (MS-68 finest).

From ANR's sale of September 2003, Lot 429.

#007567

Finest NGC Graded 1874 Gold Dollar
Shared Honors
Plus CAC Approval



2024 **1874 MS-68 (NGC) (CAC).** Sharing honors with a handful of others, this 1874 in the ultra-grade of MS-68 has the highest grade assigned by NGC. As if this were not enough, it has the CAC (Collectors Acceptance Corporation) sticker, certifying that John Albanese and his associates have found it to be an exceptional piece within the assigned grade.

Close inspection of the coin reveals that in addition to the preceding, it has full details, always a nice feature. The lustre is deep and rich, and the eye appeal is excellent.

NGC Census: 9; none finer within any designation.
#007575



2025 **1874 MS-63 (NGC).** A lovely example, well struck and lustrous. Just right for an MS-63-graded gold dollar.



2026 **1875 Sharpness of Extremely Fine-40,** but mount removed from reverse. The date is clear but just below are scrapes where the mount was removed and smoothed. Traces of tooling before Liberty's face as well. One of the rarest key dates with a tiny mintage of just 400 pieces.

Landmark Gem Proof 1882 Dollar
Solo Finest Graded
With CAC Approval



2027 **1882 Proof-67★ ULTRA CAMEO (NGC) (CAC).** Fully brilliant with sharp frosty devices and glittering mirror fields. Within the Ultra Cameo grade category, NGC has assigned this the Proof-67 level, with no others to the left or right and none higher. As if this were not enough, NGC has given it a little star (indicating nice quality), and, John Albanese's new Collectors Acceptance Corporation has added its bright green seal of approval. It seems that this coin has about all the "papers" needed to win in the Westminster Coin Show (if there were such an event).

NGC Census: 1; none finer within the designation.

Gold dollars have long been an American favorite. Proofs are generally collectible from 1858 onward, including occasional Gems. However, within that span relatively few have been assigned the Proof-67 level.
#097632



2028 **1883 MS-65 (PCGS).** Brilliant and lustrous, with extraordinary eye appeal. One of the nicest examples of the issue we've seen in recent times. From a scant mintage of just 11,007 pieces.
#007584



2029 **1888 MS-63 (PCGS).** Sharply struck, lustrous, and very attractive, this is a very choice gold dollar. Finding coins that are graded right on target, at least in our view, is becoming increasingly difficult these days. We note that our fine friend John Albanese started the Collectors Acceptance Corporation in autumn 2007, which seems to be catching on. While we don't know what CAC might say about this particular coin, if we were on the CAC panel we'd certainly give it our approval.
#007589

U.S. QUARTER EAGLES ($2.50 GOLD)

U.S. DRAPED BUST QUARTER EAGLES

Impressive 1796 No Stars Quarter Eagle

Historic, Rare and Desirable



2030 1796 Bass Dannreuther-2, Breen 1. Rarity-4. No Stars. AU-53 (NGC). One of the classic American rarities in all grades and a splendid example for this rarity. Bright yellow-gold on both sides and average for this issue. The surfaces show a couple of shallow scratches, one right of the Y of LIBERTY, a couple of others below (UNI)TE in the field. There appears to be a trace of adjustment marks on the reverse through the right wing tip, or perhaps these are simply faint planchet lines, regardless they are scarcely visible and not detracting. In keeping with the normal striking process, the dies were wiped with a heavy cloth routinely during the coining process, thick fibers sometimes adhered to the dies and caused lint marks on the struck coins. On the present example there is a lint mark in the right obverse field between Liberty's chin and the rim. A couple of trivial planchet pits are noted behind Liberty's cap and these are probably from the same process and were the result of something adhering to the obverse die. The soft gold planchet absorbs these pieces of lint or dust during the striking process, then they fall away once the coin is struck. Similar lint marks are prevalent on gold and silver coinage of 1796 and 1797.

The No Stars variety has its roots in our earliest pattern coinage. In 1794 the Philadelphia Mint tinkered with various denominations and designs, including the 1794 pattern silver dollar and half dime, both without stars on the obverse. Thus, Liberty's portrait was the primary focus of the obverse with LIBERTY above and the date tucked in below her bust. Other 1792 coinage included long legends, apparently deemed to be too much clutter. Curiously stars were added to the regular issue 1794 half dimes and silver dollars, and the mentioned pattern issues are the only reminders of this feature. By the time 1796 rolled around, the Philadelphia Mint was in high gear, launching denominations and new designs with a vengeance. The quarter eagle with no stars is one of these efforts, and after a mere 897 pieces were coined, the obverse design was changed to include stars surrounding Liberty. This is curious, as the reverse already contained the appropriate star count, so it is likely that the stars were added to increase the circulation life of the quarter eagle as the broad open fields of the prior design were subject to more obvious handling marks. The addition of the stars provides protection for the coin from the normal hazards of circulation, and increases the wear time over the No Stars variant. From an artistic standpoint the delicate cameo appearance of Liberty is well balanced and beautiful on this first style, and the addition of the stars does give the obverse a more cluttered and less balanced look.

#007645

Frosty Mint State 1802/'1' Quarter Eagle



2x photo

2031 **1802/'1' BD-1, Breen 1 and 3. Rarity-4. MS-61 (PCGS).** Although called an overdate for many years, more recent research has determined this to be minor repunching on the date and not an actual overdate. The fields are wonderfully frosty and lustrous for an early quarter eagle. Study reveals minor tics from handling best seen with a loupe. The strike is typical with softness on the uppermost devices such as Liberty's curls and the stars, which show traces of coppery toning on these devices. Similar on the reverse where the eagle's head and breast area are a trifle soft. A long engraver's slip is seen on all examples from this reverse extending from the upper left point of the shield to the wing on the left. Perhaps 90-120 are known of this variety, and this is certainly in the top dozen for eye appeal and surface quality.

PCGS Population: 6; 11 finer (MS-63 finest)
#007650



2032 **1804 BD-2, B 1. Rarity-4. 14 Star Reverse. Sharpness of Fine, (ANACS)** but "Damaged, Repaired and Whizzed," net Good-4. The devices and surfaces have been altered to soften the striking definition, but this is a genuine 1804 quarter eagle with the bungled 14 star reverse. All the devices are visible but the surfaces have seen significant work done to alter them. A filler of one of the rarest gold types issued.

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U.S. CAPPED BUST QUARTER EAGLES

Glittering Mint State 1808 Capped Bust Left Quarter Eagle

One Year Type Coin

Mintage: 2,710 Pieces



2033 1808 BD-1, B-1. Rarity-4. MS-61 (NGC). Lustrous and attractive with even yellow gold on both sides. The strike is sharp although a trace of softness is noted on the uppermost design elements and these show tinges of copper toning. Clean in terms of handling marks, with a tic here and there and minor hairlines. For identification there are two interesting lint marks, one left of OF, the other below AM, and these are the result of wiping the dies with a cloth which left a couple of thread fragments, which then were pressed into the surface of the coin by the force of the strike leaving their telltale indentation. 1808 is the first year of this new design by talented German engraver John Reich, who joined the Philadelphia Mint in 1807. Reich's task was to redesign and update the coinage designs. He first changed the half eagle and half dollar in late 1807 and these changes were popular with the public. By 1808 Reich changed the quarter eagle to this regal design with a large puffy cap on Liberty, cascading curls down to her draped bust, and the reverse with a stylized small eagle with its wings outstretched clutching the familiar olive branch of peace in his stronger dexter (eagle's right) claw and the tempered sinister (eagle's left) claw holds the arrows—implying America's preferred national policy of choosing peace over war. Quarter eagle production stalled until 1821, and by then a new design was introduced, making these 1808 quarter eagles a single year type coin with a total production of just 2,710 pieces, of which perhaps 125-150 are known today. The present coin is certainly in the top quarter of those that survive, and would be a welcome centerpiece to any advanced collection.

NGC Census: 8; 7 finer (MS-64 finest).

From Heritage's auction, May 31, 2001, Lot 8829.

#007660

U.S. CLASSIC HEAD QUARTER EAGLES

Choice Uncirculated 1836 Quarter Eagle
MS-63 PCGS



2x photo

2034 **1836 B-6143. MS-63 (PCGS).** Deep yellow gold with decided olive and orange highlights. The devices are frosty and the fields somewhat reflective, making for a pleasing cameo contrast. Nicely struck with only a hint of weakness at the highest curl in Liberty's coiffure. A few scattered marks become apparent under low magnification on the obverse, though its MS-63 status remains successfully intact; the reverse, if anything, is marginally finer. A great opportunity for an enthusiastic early U.S. gold specialist.

Breen-6143. "1836 Head of 1835. Tall Head; only tip of upper ribbon shows, tiny forelock close sixth star. Forms the majority of survivors of this date. Often weak in centers."

#007694

Uncirculated 1839-D Quarter Eagle
So-Called Overdate



2x photo

2035 **1839-D B-6151. MS-61 (NGC).** Warm yellow gold with deeper highlights in the fields, with the devices and protected areas alive with bright mint bloom. Nicely struck for the issue with just a touch of weakness here or there. A few tiny marks can be found with magnified diligence, but the unaided eye appeal is substantial and certainly up to their grade; the lustre is unbroken on the high points. Recut 9 in date, known for many years as a "9/8" overdate, though that attribution has slowly fallen by the wayside. A rarity so fine; just a half dozen examples of the date have been certified finer than the present specimen by NGC. Don't let this opportunity slip by.

NGC Census: 8; 6 finer (MS-64 finest).

#007700

U.S. LIBERTY HEAD QUARTER EAGLES

Uncirculated 1840 Quarter Eagle
The Bass Specimen



2x photo

2036 **1840 MS-60 (PCGS).** Bright honey gold with attractive cartwheel lustre and plenty of mint frost. A hint of striking weakness at the centers as typical for the date. An early Liberty quarter eagle that is typically found at VF or so, and a date that is considerably scarcer than its modest mintage of 18,859 pieces indicates, especially at Uncirculated. Indeed, perhaps just a dozen or so true Mint State examples of the date can be currently accounted for. The present specimen is among the five finest examples of the date certified thus far by PCGS, and the Harry Bass cachet is an additional attribute.

PCGS Population: 1; 4 finer (MS-66 finest).

From Bowers and Merena's sale of the Harry W. Bass, Jr. Collection, Part III, May 2000, Lot 99.

#007717



2037 **1843 AU-58 (NGC).** A lovely coin with warm yellow-gold toning. Rich lustre is seen on both sides.

#007727

Choice AU 1844-C Quarter Eagle



2038 **1844-C AU-58 (ICG).** Deep yellow gold with expansive lustre on somewhat prooflike surfaces. Nicely struck for the date and free of marks that assault the unaided eye. From a modest mintage of just 11,622 pieces, with the typical survivor from that production run at VF or sometimes EF. An exceptional coin for the grade, one that holds up well to the rigors of intense scrutiny.



2x photo

2039 **1844-C AU-50 (NGC).** Greenish gold patina over a typically poorly manufactured planchet, the usual for this *rare* date. The strike is weak with the feather detail on the reverse very weak. A bit of abrasion is found on both sides but nothing too heavy. One of *only 11,622 pieces* struck for general circulation but it is doubtful that anywhere near that amount is still available to the collecting public. A high grade for this date as NGC has only graded 11 pieces as Mint State.
#007735

2040 **1845 Choice Very Fine-35.** Attractive honey gold color gives a wonderfully original look. An attractive coin with just a moderate degree of trouble free wear.

Desirable 1848 CAL. Quarter Eagle

Solid "Collector Grade"

America's First Commemorative



2x photo

2041 **1848 CAL. VG-10 (PCGS).** Well-circulated but not heavily marked golden orange surfaces, CAL. countermark strong above the reverse eagle. One of America's best-known rarities, struck to the tune of 1,389 pieces from some of the first gold gathered in the California gold fields. One of the most famous of all Liberty quarter eagle issues and technically America's first commemorative issue, pre-dating the 1892 Columbian half dollars by 44 years. Indeed, of the dozen or so 1848 CAL. quarter eagles seen by this cataloguer in recent times, the present piece is the only specimen that was *not* AU or finer! If you lack an 1848 CAL. quarter eagle in your collection because you just can't stretch the numismatic budget, the present coin affords you—and any other interested specialist—a golden opportunity to add an important rarity to your collection without breaking the bank.

While the history of this Gold Rush era rarity is long and involved, the *Guide Book* gives an abbreviated synopsis as follows: "In 1848, about 230 ounces of gold were sent to Secretary of War Marcy by Colonel R.B. Mason, military governor of California. The gold was turned over to the Mint and made into quarter eagles. The distinguishing mark CAL. was punched above the eagle on the reverse side while the coins were in the die. Several specimens with prooflike surfaces are known."
#007749

2042 **PCGS-certified quarter eagle quartet.** Each is partially brilliant, with blushes and wisps of pink and violet: ☆ **1853** AU-50 ☆ **1878-S** AU-55 ☆ **1910** EF-40 ☆ **1928** AU-50. (Total: 4 pieces)

2043 **1855 Brilliant Uncirculated-60.** Reflective fields on both sides have been aided by a past dipping. The lustre is excellent and the strike is adequate for the date. Some contact marks are scattered on both sides along with some hairlines resulting from the dipping. A decent early Coronet Head quarter eagle.

Sharp 1856-S Quarter Eagle



2044 **1856-S Brilliant Uncirculated-60.** A lovely 1856-S, an early quarter eagle from the San Francisco Mint, a variety which when seen is usually in a grade such as VF or EF. Excellent eye appeal as well.



2x photo

2045 **1875-S MS-63 (PCGS).** Frosty mint lustre over somewhat pleasing surfaces. A few tics and hollow pinscratches behind the head on the obverse. The strike is full which is unusual for this very *rare* date which normally is very weak. Most examples are Choice About Uncirculated or worse when offered, so when a coin of this grade comes up, it is truly a momentous event. This is the only affordable quarter eagle of this year since the 1875 Philadelphia coin had only 400 coins minted and is rarely ever offered for sale as only about 20 to 30 are believed to still remain.
PCGS Population: 5; 1 finer (MS-65).
#007823



2046 **1877 AU-58 (NGC).** A scarce date with a mintage of 1,632 pieces. Most show prooflike fields as here, and this has scattered handling marks. Attractive orange-gold toning on both sides.

2047 **Liberty Head quarter eagle pair, both AU-58 (PCGS):** ☆ **1878.** Delicate toning ☆ **1907.** Brilliant. (Total: 2 pieces)

Ultra-Gem Proof 1879 Quarter Eagle
Highest NGC Grade



2x photo

2048 **1879 Proof-67 CAMEO (NGC).** Given the highest grade by NGC, with one other at this level and none finer, this Proof 1879 is important by any evaluation. Just 30 Proofs were minted, some of which no longer exist. Rarity comes to the fore, together with assigned high grade, plus the desirability of "orange peel" toning in the fields. A splendid coin that will be a connoisseur's delight.

NGC Census: 2; none finer within any designation.
#087905

2049 **Quartet of Liberty and Indian quarter eagles** grading average About Uncirculated-55. Each shows evidence of having been cleaned: ☆ **1879-S** ☆ **1898** ☆ **1910** ☆ **1915**. All are brilliant. (Total: 4 pieces)

Glittering Deep Cameo 1886 $2.50
Proof-65



2x photo

2050 **1886 Proof-65 DCAM (PCGS).** Fabulous orange-peel color with a bit of iridescent blue on the reverse. Very strongly impressed over well kept surfaces. Superb cameo effect which gives this coin marvelous eye appeal. On of *only 88 pieces struck* with perhaps about half of the original mintage still known. No major hairlines, spots or any other serious detriment is present to harm this coin's desirability. A grand opportunity to acquire this *rare* Proof date in outstanding condition.

PCGS Population: 3; 1 finer (Proof-66 DCAM).
#097912

Glittering Proof 1888 $2.50 Gold



2x photo

2051 **1888 Proof-62 CAMEO (NGC).** A little cameo Proof, sharply struck, with "orange peel" fields. Some handling marks are evident as indicated by the grade. Within the assigned level the coin is quite attractive. Only 97 Proofs were struck. There was scarcely any market for Proof gold coins in later years, through the 1920s, and it was often more expedient to cash them in at face value than to put them up for auction sale. A dealer's buying price for a Proof double eagle might be $20.50 in 1921, for example (as indicated by reminiscences of B. Max Mehl). Beginning in the 1930s, Proofs gained a large following, which they have maintained to the present day.

#087914

2052 **Lustrous pair of PCGS-certified quarter eagles, both MS-61: ☆ 1888 ☆ 1926.** Each has toning. (Total: 2 pieces)

Ultra-Gem Proof 1892 Quarter Eagle



2x photo

2053 **1892 Proof-66 ULTRA CAMEO (NGC).** Sharply struck, brilliant, and absolutely gorgeous, with cameo contrast against mirrored fields. Although 105 Proofs were struck, many were spent or otherwise impaired. Just a handful can possibly compare today with this incredible coin—combining high grade, sharp strike, and unsurpassed eye appeal.

NGC Census: 7; 3 finer within any designation (Proof-67 ULTRA CAMEO finest).
#097918



2054 **1892 MS-62 (NGC).** A sharply struck example. Some handling marks are evident as typical for MS-62. A popular and somewhat scarce date.

#007844

Choice Proof 1895 Quarter Eagle



2x photo

2055 **1895 Proof-63 CAM (NGC).** Sharply struck and with deeply mirrored surfaces, this coin is quite attractive overall. There are some minor handling marks in the field that define the Proof-63 level, but they are not as distracting as on many thus certified. The designation "cameo" is given, more of an advertising or promotional term than anything else, for *all* 1895 quarter eagles are the same. And yet, many people do not know this, and a coin marked as "cameo" is apt to sell for more.

The surfaces display the desirable "orange peel" characteristics, earlier a mystery as to their origin, but completely or at least mostly solved in a recent study by Chris Pilliod, who attributes this to the molecular structure caused by certain annealing of the planchets. Orange-peel surface is seen only on copper and gold coins, not on silver or nickel.



2056 **1903 MS-65 (NGC).** A sharply struck, brilliant, lustrous little Gem. Quality personified, so to speak.
#007855

Ultra-Gem Proof 1904 $2.50 Gold
Among Finest Certified



2x photo

2057 **1904 Proof-67 CAMEO (NGC).** A lovely example, certainly one of the finest remaining from a coinage of 170 Proof examples. The coin is described as "cameo," which is *partially* correct. Beginning in 1902, the first year that new Proof dies were made at the third Philadelphia Mint, someone in the Medal Department decided to polish the portraits in the dies, with the result that Proofs of that year are somewhat "shiny" instead of frosty. Later, the contrast varied. On the present piece, the contrast is not what we would call cameo, but still is not shiny either—sort of a transition. All 1904 quarter eagles are from this same die pair.

The present coin will be ideal for a specialized collection of this popular denomination or, alternatively, for inclusion in a high level type set. Relatively few exist in comparable grades.
#087930



2058 **1905 MS-65 (PCGS).** Sharply struck and lustrous. Rich yellow gold. A very nice example of this early 20th-century quarter eagle.
#007857



2059 **1907 MS-64 (PCGS).** Sharply struck and frosty. Mostly brilliant with hints of olive and lilac; a circumstance that attests to "originality"—an important feature as many high-grade examples have been "dipped" over the years.
#007859



2060 **1907 MS-63 (PCGS).** Brilliant, lustrous, and sharply struck. An attractive example coined during the final year of the Liberty Head design type.
#007859

U.S. INDIAN HEAD QUARTER EAGLES

Ultra-Gem 1908 Indian $2.50



2x photo

2061 **1908 Indian. MS-66 (NGC).** A lovely specimen with satiny surfaces, about as nice as one could possibly hope to find, although we note a few have been graded higher. Superb eye appeal. A simply outstanding coin for the advanced buyer.
#007939

Gem 1908 Quarter Eagle

First Year of Issue



2062 **1908 Indian. MS-65 (PCGS).** A lustrous specimen, yellow-orange with some traces of iridescence. First year of the Indian Head design.

While the Saint-Gaudens coinage of 1907 was well covered in the numismatic press, the Indian Head $2.50 and $5 pieces of 1908 came as a surprise, with no advance announcements. Collector and dealer reaction was very poor, nearly all negative, with many comments printed in *The Numismatist* and elsewhere. Everyone seemed to have an opinion. The net result of this is that these coins did not attract a following of collectors, but simply passed into circulation. While examples of the first year of issue, as here, were saved as novelties by some bankers and members of the public, most later issues were simply ignored. Today, true Gems are scarce for most issues and rare for others. The present piece has nice potential for a high quality type set.
#007939



2063 **1908 Indian. MS-63 (NGC).** Lustrous light yellow gold. Another example of the first year of issue.
#007939

2064 **PCGS-certified Indian Head quarter eagle quartet, all AU-58: ☆ 1908 ☆ 1913 ☆ 1914-D ☆ 1929.** All are brilliant, with almost all of the original mint lustre still surviving. (Total: 4 pieces)

Gem 1909 Quarter Eagle



2x photo

2065 **1909 MS-65 (NGC).** A lovely, lustrous example, medium yellow gold. Well struck. Second year of issue, significantly rarer in this grade than the 1908.
#007940

Gem 1909 Quarter Eagle



2x photo

2066 **1909 MS-65 (NGC).** A lovely, lustrous example in warm yellow-orange gold. Quite scarce in this grade, especially in comparison to the demand for it.
#007940



2067 **1909 MS-64 (NGC).** Brilliant and lustrous. Very attractive.



2068 **1909 MS-63 (PCGS).** Brilliant and lustrous with a hint of iridescent toning.
#007940

2069 **1909 Brilliant Uncirculated, nearly Choice-62.** Lightly cleaned. Brilliant and lustrous.

Gem 1910 Quarter Eagle



2x photo

2070 **1910 MS-65 (PCGS).** A lustrous example in light yellow gold. Attractive on both sides. Delicate iridescence adds to the beauty and reflects that this piece has not been dipped or brightened. How nice it is to have something from an old-time holding.
#007941

Gem 1910 Quarter Eagle



2x photo

2071 **1910 MS-65 (NGC).** Deep, rich lustrous surfaces of light yellow gold. Quite scarce at this level, with only seven pieces graded higher by NGC.
#007941



2072 **1910 MS-63 (NGC).** A lovely, lustrous example of this popular date. In many ways a correctly graded (as here) MS-63 gold coin can be an excellent value—high enough to merit inclusion in a top level collection, yet low enough that those chasing "trophy coins" will not compete in the marketplace.
#007941

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1911 Sand Blast Proof Quarter Eagle
Finest NGC Grade



2x photo

2073 **1911 Proof-68 (NGC).** Certified at Proof-68, this is at the top of the ranking by NGC, sharing honors with others, but none higher. The finish is of the Sand Blast Proof style, sometimes incorrectly called "Matte Proof," designated as Sand Blast Proof years ago and also by the Mint.

NGC Census: 12; none finer.

These Proofs were made with a special process, using quarter eagles carefully struck on a medal press so as to bring up detail, then blasting them with a fine stream of sand particles, a process primarily used to create art medals, and with great success, but not used for coins until the new designs of the 20th century.

At the time, the Sand Blast Proof style was admired by artists and sculptors, and highly thought of by the Mint, but the numismatic community felt otherwise. In fact, the sentiments were so strong against this style that the American Numismatic Association sent an official complaint to the Mint. Nothing was done, but collectors voted with their pocketbooks, and production quantities steadily declined, until after 1915 when the idea was given up for good.

Then came the renaissance. In the 1940s, the collecting of Proof gold coins became popular, increasing to fever pitch in the 1950s, and continuing ever afterward. Sand Blast Proofs were recognized as being part of American numismatic tradition, and were highly sought after, only to find that many had been spent or otherwise lost. Today, as a class such pieces are quite scarce. At the 68 level as here, it is exceedingly rare.
#007960

Gem 1911 Quarter Eagle



2x photo

2074 **1911 MS-65 (NGC).** Rich lustre over sharply struck surfaces. A very attractive example of this Philadelphia Mint issue—easy enough to find in lower grades, but relatively scarce at the Gem level.
#007942

Gem 1911 Quarter Eagle



2x photo

2075 **1911 MS-65 (NGC).** Brilliant and lustrous. Warm yellow gold surfaces. Only a handful have been graded higher than this. A prize for the gold specialist.
#007942



2076 **1911 MS-64 (PCGS).** Wonderfully smooth and clean surfaces that have gorgeous mint luster. Yellow-gold toning over surfaces that exhibit a respectable strike. A much better than average coin for the type and well worth a premium bid.
#007942



2077 **1911 MS-63 (NGC).** Lustrous on both sides. Pleasing yellow-orange.
#007942

Highly Important 1911-D Quarter Eagle

An Absolute Gem

Key to the Series



2078 **1911-D MS-65 (NGC).** By any accounting the 1911-D quarter eagle is one of the most desired 20th-century rarities. The demand is especially strong, as it is the only coin in the 15-piece Indian Head quarter eagle series that has a low mintage. Examples are readily enough found today in grades ranging from EF through lower Mint State levels, but true Gems, as here, are fairly elusive. There are two main styles of the 1911-D—one with a sharply struck D mintmark and partial wire rim, as here, and the other with the mintmark weak. Such differences are not always described.

With only two pieces graded higher by NGC, and with an excellent strike, deep, rich lustre, and superb eye appeal, we expect this 1911-D will create quite a bit of excitement as it comes up for sale.
#007943

Gem 1911-D $2.50 Gold



2079 **1911-D MS-65 (NGC).** Every nice thing that could be said about a 1911-D applies to this coin. It is the sharply struck variety, with partial wire rim and with a bold D mintmark, a requirement for the connoisseur (although those who are not knowledgeable might not know the difference). The lustre is deep and rich, and the eye appeal is as nice as can be.

Acquiring a Gem 1911-D is a goal of many collectors, but it is not often achieved due to a combination of rarity and price. The present sale, truly remarkable in the quality of the Indian Head quarter eagles offered, gives opportunities that might not be repeated any time soon.

#007943

Choice Uncirculated 1911-D Indian $2.50

Primary Key Date



2x photo

2080 **1911-D MS-64 (NGC).** Frosty honey gold with distinctive rose highlights and strong lustre. Strong mintmark variety with a plain, bold D mintmark; this date is sometimes seen with a mushy and nearly unidentifiable mintmark. The indisputable key to the series, and the only Indian quarter eagle that saw a mintage in the five-figure category (55,680 pieces); the next lowest mintage figure in the series is more than four times the mintage of this key date. As nice as you're liable to see in an NGC "64" holder and worthwhile as such.

#007943

Choice 1911-D Quarter Eagle



2x photo

2081 **1911-D MS-63 (NGC).** A lovely example, sharply struck, and deeply lustrous. Warm yellow gold. This will be a prize in an advanced set of Indian Head quarter eagles—not at the Gem level, to be sure, but certainly acquitting itself well as a choice piece. Worthy of strong bidding activity.
#007943

Choice 1911-D Quarter Eagle



2x photo

2082 **1911-D MS-63 (NGC).** A beautiful, lustrous example, sharply struck, of the key 20th-century quarter eagle—on the Want Lists of many numismatists. The vast majority of specimens in the numismatic marketplace fall significantly below this. A nice combination of high grade and, considering the rarity, reasonable market price.
#007943

Choice Uncirculated 1911-D $2.50



2x photo

2083 **1911-D MS-63 (NGC).** A frosty, highly lustrous honey gold example of the key date to the Indian quarter eagle series. High razor rim—or "fin" in Mint terminology—present on obverse from 11:00 to 5:00, a diagnostic of all genuine 1911-D quarter eagles. A great coin for the grade.
#007943

Classic 1911-D Quarter Eagle



2x photo

2084 **1911-D MS-62 (PCGS).** Rich lustre is seen on both sides. Attractive gold color. Well struck, including the mintmark. A "high end" MS-62.

If the 1911-D quarter eagle is on your Want List, you have hit a home run by participating in the present sale! A very nice distribution of grades is offered, all of them high quality within the assigned levels. Enjoy, and bid as liberally as you can!
#007943



2085 **1911-D MS-62 (PCGS).** Green-gold toning over surfaces that have a very strong strike including the mintmark. A few light and well hidden hairlines keep this wonderful coin from being designated higher. A very *scarce* date that is the key to the entire set.
#007943



2086 **1911-D AU-55 (NGC).** Much lustre is seen over attractive gold surfaces. Sharply struck on both sides. A nice combination of fairly high grade and excellent eye appeal together with its status as *the* key issue of the design.
#007943

Suggestions for Mail Bidders

- **Mail your bid sheet as early as possible**
- **Check your bidsheet carefully**
- **Don't bid more than you want to pay!**
- **Ink is best for writing bids**

Ultra-Gem 1912 Quarter Eagle
Sand Blast Proof



2x photo

2087 **1912 Proof-66 (PCGS).** A virtually perfect example of the rare Sand Blast Proof of this date. Although PCGS has graded three finer, it would be difficult to find any problem whatsoever with the present piece. Perhaps as time progresses it will become a 67 or 68. Who knows? In any event, the coin is outstanding, certainly one of the nicest survivors from 197 struck and far fewer than 100 different remaining today. A prize for the quarter eagle specialist.
PCGS Population: 11; 3 finer (Proof-67 finest).
#007961

Gem 1912 Quarter Eagle



2x photo

2088 **1912 MS-65 (PCGS).** Lovely rich yellow-orange gold, deeply lustrous, characterizes this outstanding example of the 1912 Philadelphia Mint quarter eagle. About as nice as they come. Indeed, PCGS has certified only five finer.
#007944



2089 **1912 MS-63 (NGC).** Brilliant, lustrous, and attractive.
#007944



2090 **1912 Choice Brilliant Uncirculated-63.** A satiny smooth coin that has excellent lustre and a respectable strike for the type. A really lovely coin that will make a wonderful addition to a high-grade set of this popular series.

Gem 1913 Quarter Eagle



2x photo

2091 **1913 MS-65 (NGC).** A lovely, lustrous example struck in light yellow gold. Particularly frosty.
#007945



2092 **1913 MS-63 (NGC).** Brilliant and lustrous. Very attractive. MS-63 represents a highly collectible grade—high enough to yield a coin of excellent quality, yet low enough to be affordable to many buyers.
#007945

Choice 1914 Quarter Eagle
Scarcest Philadelphia Issue



2093 **1914 MS-63 (PCGS).** Lustrous light yellow gold, with some delicate blue iridescence. A very attractive "high end" example of the scarcest Philadelphia Mint variety among Indian Head quarter eagles of the 1908-1929 design.
#007946

Memorable Gem 1914-D $2.50 Gold
Highest PCGS Grade



2x photo

2094 **1914-D MS-65 (PCGS).** Sharply struck and richly lustrous, this 1914-D stands high as one of the nicest we have ever handled. Indeed, PCGS has never seen a finer example. The present sale offers a truly remarkable opportunity to assemble the best part of a full Gem set of Indian Head quarter eagles, date by date, mint by mint, an offering with few equals anywhere.
#007947

Remarkable Gem 1914-D Quarter Eagle



2x photo

2095 **1914-D MS-65 (NGC).** Sharply struck and with deep, rich lustre, in light yellow gold, this is a landmark in the series. Opportunities such as this are relatively widely spaced in the marketplace. Significantly, only one has been graded finer by NGC.
#007947

Choice Mint State 1914-D $2.50



2096 **1914-D MS-64 (PCGS).** Lovely and lustrous. Attractive golden, orange color. A splendid example at this grade level.
#007947

Very Choice Mint State 1914-D $2.50



2097 **1914-D MS-64 (NGC).** Deep honey gold with intensely mobile lustre and grand eye appeal, a credit to the date and grade combination. One of 448,000 examples of the date struck and surprisingly scarcer in Mint State than many of the dates in the series that sport a smaller mintage.
#007947



2098 **1914-D MS-63 (PCGS).** Lovely and lustrous. Delicate iridescent toning. A very high quality example within the MS-63 designation.
#007947

Superb Gem 1915 Quarter Eagle

Shared Highest NGC Grade



2x photo

2099 **1915 MS-66 (NGC).** Sharply struck and with lovely lustre and given the prize MS-66 grade by NGC, this is certainly one of the very finest in existence. Eye appeal adds to the equation. Just three other certifications at this level have been noted by NGC.
NGC Census: 4; none finer.
#007948

Gem 1915 Quarter Eagle



2x photo

2100 **1915 MS-65 (NGC).** Brilliant, lustrous, and with superb eye appeal. Another Gem Indian Head quarter eagle, another rare opportunity.
#007948

Gem 1915 Quarter Eagle



2x photo

2101 **1915 MS-65 (NGC).** Brilliant, lustrous, and in light yellow gold. A museum quality example of the last year of the quarter eagle prior to a hiatus that endured until 1925.
#007948



2102 **1915 MS-64 (PCGS).** Satiny surfaces that give off dazzling mint lustre. A tiny, insignificant nick on the cheek, otherwise this coin has the look of a Gem. Very well struck with most of the head and shoulder detail very strong. Well worth a premium bid as this coin is above average for the date.
#007948



2103 **1915 MS-64 (PCGS).** Pale golden toning over decently struck surfaces. A few light lines that are mostly inconsequential. Respectable lustre for the grade although some is dampened by the toning.
#007948



2104 **1915 MS-63 (NGC).** Lustrous light yellow surfaces.
#007948

Ultra-Gem 1925-D Quarter Eagle



2x photo

2105 **1925-D MS-66 (NGC).** Sharply struck, lustrous, and with superb eye appeal, this ranks as one of the nicest 1925-D quarter eagles we have ever seen or handled. A remarkable coin worthy of a strong bid. Only a single example of the date has been graded finer by NGC. Out of a mintage of 578,000 coins, this speaks volumes on the desirability of this issue in this grade.

When contemplating pieces such as this it is important to remember that quality never goes out of style, and it is likely that Indian Head quarter eagles will be popular for a long time. If you acquire this piece it will be in your possession, while other bidders will still have to keep looking. Among certified coins of the various services, not all are created equal. Within a given grade range, eye appeal, planchet quality, and striking can vary. It is truly nice when all come together in a package such as in this specimen.
#007949

Gem 1925-D Quarter Eagle



2106 **1925-D MS-65 (PCGS).** Brilliant and lustrous with mixed yellow and yellow-gold surfaces. Important as the final branch mint issue in the denomination. Not a rarity, to be sure, but certainly attractive and well worth owning.
#007949



2107 **1925-D MS-63 (NGC).** Medium yellow-orange. Full lustre present.
#007949

Gem 1926 Quarter Eagle



2108 **1926 MS-65 (PCGS).** Deeply and richly lustrous surfaces and warm yellow-orange gold combine to make this one of the nicest we have ever seen at the MS-65 level.
#007950

Gem 1926 $2.50



2109 **1926 MS-65 (PCGS).** Richly lustrous surfaces. Medium yellow-orange gold. A very attractive example of this late date Philadelphia issue.
#007950



2x photo

2110 **1926 MS-65 (PCGS).** Delightful deep golden toning over precisely struck surfaces. Virtually free of any detracting marks, this wonderful coin has fantastic eye appeal and would fit superbly in a high-grade set.
#007950

Gem 1926 Quarter Eagle



2111 **1926 MS-65 (NGC).** Brilliant and lustrous. Light yellow gold. A Gem example of this late date.
#007950



2112 **1926 MS-64 (NGC).** Brilliant and lustrous. Light yellow gold. Very attractive.
#007950



2113 **1926 MS-63 (NGC).** Lustrous light yellow gold.
#007950



2114 **1926 MS-63 (NGC).** Lustrous light yellow gold surfaces.
#007950

Gem 1927 Quarter Eagle



2115 **1927 MS-65 (PCGS).** Brilliant and lustrous. Warm yellow-orange gold. A very attractive example of this late issue.
#007951

Gem 1927 Quarter Eagle



2116 **1927 MS-65 (NGC).** Well struck and lustrous. Somewhat subdued brilliance. Attractive overall.
#007951



2117 **1927 MS-63 (NGC).** Lustrous light yellow gold.
#007951

Gem 1928 Quarter Eagle



2118 **1928 MS-65 (PCGS).** A lustrous, sharply struck example of this late-date quarter eagle. Another nice coin—a piece that beckons to be included in a high quality type set or specialized gold collection.
#007952

Gem 1928 Quarter Eagle



2119 **1928 MS-65 (NGC).** Brilliant and lustrous with some hints of blue iridescence. Absolutely gorgeous!
#007952



2120 **1928 MS-63 (PCGS).** Satiny lustre. Mostly brilliant surfaces with wisps and blushes of lilac. Most design features are sharp save for a few tiny details in the feathers of the Indian's headdress.
#007952



2121 **1928 MS-63 (NGC).** Richly lustrous and very attractive.
#007952

Gem 1929 Quarter Eagle



2x photo

2122 1929 MS-65 (NGC). Lustrous yellow-gold surfaces. An attractive example of the last year of the denomination, bringing down the curtain on a truly memorable auction offering of this series.

The termination of the quarter eagle in 1929 had unintended consequences. During the decade, coins of this denomination were produced 1925 onward, but were not widely distributed. Banks had difficulty obtaining them, and when found, a small premium was often charged. Considered redundant by the Treasury Department, the quarter eagle was abolished in 1929, seemingly forever.

In 1933-1934, when the Roosevelt administration requested the public turn in its gold coins, quarter eagles were exempted from the decree, as all quarter eagles were assumed to have recognized numismatic value. Because of this, many were spared.

#007953



2123 1929 MS-64 (PCGS). Deep orange-gold toning over lustrous surfaces. There are a few light contact marks but none so serious as to affect this coin's magnificent eye appeal. Well struck including the eagle's shoulder and the Indian's headdress.

#007953



2124 1929 MS-63 (NGC). Medium yellow-orange gold. Highly lustrous.

#007953

U.S. THREE DOLLAR GOLD

Landmark Proof 1854 $3 Gold

Highest PCGS Grade



2x photo

2125 1854 Proof-62 (PCGS). In 1854, the first year of the $3 denomination, Proofs were struck for presentation and numismatic purposes, quantity unknown, but probably fewer than a dozen. The offered coin is one of these. While here at Stack's we have had our share and more of rare gold coins, often a period of *years* will lapse between offerings of a Proof $3 of this date. In addition to its desirability as the first year of issue and its absolute rarity as a Proof, the present coin is the only year with the word DOLLARS in small letters, making it a distinctive sub-type.

Both obverse and reverse display fully mirrored fields, as expected, with some light handling. The color is a rich yellow-orange. PCGS has graded none finer than this, and just two other Proof-62 listings, not necessarily representing different coins. For a type set, for a specialized $3 collection, or simply as a "trophy coin," this piece will certainly have bidders paying close attention as it is offered.

PCGS Population: 3; none finer within the designation.

#008017

Choice MS-64 1854 $3 Gold



2x photo

2126 1854 MS-64 (NGC). A joy to behold with creamy, fully lustrous surfaces and very little in the way of contact marks to tarnish this coin's awesome appearance. A strong strike adds further to this coin's fantastic look; it certainly would be a star in a high-grade date or type set.

#007969



2127 1854 AU-55 (PCGS). A lovely example for the grade with almost all of the original mint lustre still surviving. Both surfaces are essentially brilliant with hints of pink and violet.

The 1854 is really a one-year design type although not typically collected as such; beginning in 1855 the word DOLLARS was expressed in much larger letters.

#007969



2128 **1854-O Extremely Fine-40.** Cleaned. Medium yellow surfaces. Desirable as the only New Orleans coin of the $3 denomination.



2129 **1854-O Very Fine-25.** Previously cleaned and showing tell-tail signs with numerous tiny nicks scattered on both sides as well as an unretained lamination at the second A of AMERICA. The mintmark is well defined which is a plus for this normally weakly struck coin. A strongly sought after date in the series since this is the only New Orleans minted three-dollar gold coin date.



2130 **1857-S Choice Extremely Fine-45,** cleaned in the past and still essentially brilliant, with some faint hints of pink and saffron. From a modest mintage of just 14,000 pieces.

The 1857-S is notable as one of just five $3 issues struck at the San Francisco Mint.

1859 Proof $3 Rarity



2x photo

2131 **1859 Proof-61 CAMEO (NGC).** Showing evidence of friction in the fields on the obverse, and slighter evidence on the reverse, this is a Proof that saw some handling, perhaps carelessly in numismatic hands, or perhaps it slipped into circulation for a brief time. Whatever the reason, it is now certified as Proof-61, the lower end of the scale. The overall appearance is attractive warm yellow-orange, with needle sharp detail on both sides. For the Proof specialist who does not want to spend multiple tens of thousands of dollars for a Gem, this may indeed be an affordable alternative. The rarity is absolute, with fewer than 20 pieces known all told.

#088022



2132 **1861 EF-45 (PCGS).** Partially brilliant with blushes of vivid pink, orange, and lilac. Traces of original mint lustre can be seen in the protected areas. Only 6,072 examples were struck, and survivors are eagerly sought in all grades.

#007982



2133 **1868 AU-55 (PCGS).** Well struck with excellent detail on the hair, wreath, and elsewhere. Most original lustre is still present. A very nice example, indeed a "high end" piece representative of this scarce $3 date. Only 4,850 circulation strikes were produced.

#007989

High Level 1870 $3 Rarity

One of Two Finest Graded



2x photo

2134 **1870 MS-64 (PCGS).** PCGS has graded just one other at the MS-64 level, and none higher. The present piece could hardly be exceeded for quality, for both obverse and reverse are well struck and very attractive. The color is medium orange-gold. Both surfaces are prooflike, characteristic of all circulation strikes surviving from this year. Only 3,500 were struck, from which relatively few survive today.

PCGS Population: 2; none finer.

#007991

BID WITH STACK'S ON THE WORLD WIDE WEB
www.stacks.com

Key Date 1873 $3 Rarity
Close 3, Unrecorded Mintage



2x photo

2135 **1873 Close 3. AU-50 (PCGS).** From an unlisted mintage, with today's informed estimates in the 600 to 900-piece range for circulation strikes of the date and variety. Rich yellow gold with deep honey and rose highlights, and with rich lustre in the protected areas. Some light circulation tics greet the inquisitive eye but no one mark is liable to capture the viewer's attention for anything longer than a fleeting glimpse. A rare date and nicely preserved.
#007995



2136 **1874 Brilliant Uncirculated-60,** with the appearance of a higher grade. A decent strike and excellent mint lustre combine to give good eye appeal. A few light hairlines are seen under magnification but none that would hinder this coin's desirability.



2137 **1874 Choice About Uncirculated-55.** Well struck with nice lustre. A facial scratch is the main detraction. Pretty yellow-gold toning with some copper hidden in the devices gives this coin its character. Decent for the grade despite the distraction.

Gem 1878 $3 Gold



2x photo

2138 **1878 MS-65 (NGC).** A brilliant and deeply lustrous example of this popular date. For reasons not fully understood, the 1878 occurs with nearly three-dimensional frost, a bit different in appearance than, say, a Mint State $3 from a decade earlier. The present coin is sharply struck on both sides and has excellent eye appeal—ideal for a date collection or, more likely, a type set.
#008000

Impressive MS-64 1878 $3



2x photo

2139 **1878 MS-64 (PCGS).** A lovely specimen characterized by frosty design features and satiny fields. Essentially brilliant surfaces with wisps and blushes of pale lilac. Certainly, one of the nicest $3 pieces we've have had the opportunity to examine in recent times and we're confident that you'd agree.
#008000



2140 **1878 Brilliant Uncirculated-60.** Deep golden toning over surfaces that are moderately "pebbly," it probably spent a short period of time in a ring mounting but not so long as to severely damage the coin. Well worth a closer inspection so the prospective buyer can decide for themselves the severity of the problem.



2141 **1878 About Uncirculated-50.** Lightly cleaned. Much mint lustre still remains. Check this out in person to determine the financial impact of the light cleaning. Otherwise attractive.

Scarce Low Mintage 1880 Three Dollar Gold



2142 **1880 AU-58 (PCGS).** A rare coin with a mintage of just 1,000 pieces for circulation. This retains beautiful coppery gold toning over prooflike fields. The strike is sharp on all the devices and there are no problem nicks or scratches to distract the eye. Housed in an older green label PCGS holder, at least for now.
#008002

U.S. HALF EAGLES ($5 GOLD)

U.S. DRAPED BUST HALF EAGLES

Desirable 1798 Half Eagle
Small 8, Heraldic Eagle



2x photo

2143 **1798 Bass Dannreuther-8, Breen-6H. Rarity-5. Small 8, Heraldic Eagle. AU-53 (NGC).** Deep yellow gold with distinctive olive and orange highlights. Somewhat prooflike in the fields with a good deal of underlying lustre remaining. A few faint marks are noted, none overly serious. Some central striking weakness is present, as typical for the date and denomination. Perhaps some 40 to 50 examples of this moderately rare variety are still known in all grades according to the Dannreuther-Bass text on the subject, making for an elusive variety across the board.

NGC Census: 4; 11 finer within the designation (MS-63 finest).

No clash marks or lapping on obverse or reverse, Dannreuther's "Obverse/Reverse State a," but with a small crack from the cloud below E in STATES that extends downward across the eagle's beak, terminating at the lower edge of the beak; this crack is not noted in the text but appears to be present on the plate coin in that text. Curiously the die crack between S OF is not present, and must have formed after the current coin was struck.
#008079

Elegant and Historic 1800 Half Eagle Watch Winding Key



2144 **1800 BD-2, B 1-B. Rarity-3. Sharpness of About Uncirculated-50,** but made into a watch winding key with an ornate gold bezel and mount. The coin itself is well preserved and would grade About Uncirculated-50 on its own, and the bezel is the style that should not have damaged the edge. An ornate hand-made bezel surrounds the entire coin on the edge, with elegant scrollwork and flourishes engraved into the gold bezel, finial, and suspension loop. The original bracket to wind the watch is steel, as watch winding keys of the period, but it is sheathed in gold to maintain the visual integrity of this fine piece of gentlemen's jewelry. The steel winding point shows wear and slight splitting near the base. The finial includes a wide gold loop which can turn, and was likely worn as a fob on the end of a double ended watch chain, though the relatively light wear of the loop suggests a non-metallic cord. While the surfaces of the half eagle are not perfect, they are better than most jewelry related pieces and show the microscopic abrasions associated with such action. One of the most elegant examples of early American jewelry to cross our path in some time, and rarely are these found not only intact but so well preserved after 200+ years.

Appealing 1803/2 Half Eagle

BD-1, Lustrous AU



2x photo

2145 1803/2 BD-1, B-1C. Rarity-4. AU-58 (NGC). An outstanding example of the 1803/2, with the overdate boldly defined. Sharply struck on both sides, virtually definitive for the design. Orange-yellow toning over deep, rich lustre. Some mint caused adjustment marks are seen on the reverse at the lower left of the shield, but not immediately noticeable. The eye appeal of this coin is particularly nice—certainly difficult to equal within the assigned grade level.

#008084

U.S. CAPPED BUST HALF EAGLES

Choice Mint State 1806 Knob 6 $5

Stars 7 Left and 6 Right



2x photo

2146 1806 BD-6, B-5E. Rarity-2. Knob 6. MS-63 (NGC). A lovely, lustrous example of this variety, usually called Knob 6, but perhaps even better described as the variety with 7 stars to the left and 6 to the right (in contrast, the pointed 6 variety has 8 to the left and 5 to the right). A lovely coin overall, without adjustment marks or other problems. There is some lightness on the obverse stars, as made. An appealing coin that will attract enthusiastic bidding.

#008089

Mint State 1808 Half Eagle

Wide 5 D Variety



2x photo

2147 1808 BD-4, B-4B. Rarity-3+. Wide 5 D. MS-62 (PCGS). Highly lustrous yellow gold with much mint frost, especially in the protected areas. Nicely struck for the date and design type, with no serious weakness to mention. An attractive example of the grade with no marks of consequence that immediately draw the viewer's eye. Variety with widely spaced 5 D in the reverse denomination; the other three varieties of the date share a reverse first used in 1807 with 5D in the denomination closer together in the design layout. Not a major rarity by any means, but still a formidable challenge if an attractive Mint State example of the design type is your goal.

#008102

Choice Mint State 1813 Half Eagle

Among Finest Graded



2x photo

2148 1813 BD-1, B-1A. Rarity-2. MS-64 (PCGS). A lovely example of the BD-1 variety, this piece scores high marks in every category. Details are needle sharp on the obverse and reverse. The lustre is full and rich. The eye appeal is first class.

The 1813 is important as the first year of the type with Capped Head to left, and of large diameter, the style made only from 1813 to 1829. Most of the later issues range from rare to extremely rare, leaving only a few affordable (relatively speaking) dates and varieties available for type set purposes. If this is on your Want List, the present coin merits a strong bid. As your reward, you will gain a numismatic prize.

#008116

Lustrous Uncirculated 1813 Half Eagle

First Date of Design Type



2x photo

2149 1813 BD-1, B-1A. Rarity-2. Small Capped Bust. MS-62 (PCGS). Frosty yellow gold with strong lustre and pale olive highlights. A nicely struck example from the first year of the design type, the design type itself containing perhaps more rarities than any other U.S. design type of any metallic composition, copper, silver, or gold. Fortunately the 1813 is among the most readily available issues of the type, affording fairly easy access to serious collectors who desire an example of the type for their collections. Devoid of marks of consequence, with smooth, silky surfaces and grand overall eye appeal.

#008116

Lustrous 1813 BD-1 $5



2x photo

2150 1813 BD-1, B-1A. Rarity-2. Very Choice About Uncirculated-58. Close examination reveals a thin scratch above the eagle's head. Most design features are about as sharp as could be desired. Pleasing olive iridescence complements the frosty surfaces. The impressions of both dies show excellent centering and full dentilation. Overall, very pleasing from an aesthetic perspective.

Two different die varieties are known for 1813, both of which share the same obverse. On the variety offered here, the first S in STATES is centered to the right of the E in E PLURIBUS; on the other die variety the first S in STATES is nearly above the E in E PLURIBUS.

U.S. CLASSIC HEAD HALF EAGLES

Choice Mint State 1834 Classic Head $5

Plain 4, First Head



2x photo

2151 **1834 B-6501. Classic Head, Plain 4. MS-63 (PCGS).** Deep honey gold with rich expansive mint brilliance in the protected areas, fields satiny and leaning toward prooflike. Nicely struck for the date, with robust cartwheel lustre on both sides. Easily as nice as *any* MS-63 Classic Head half eagle we have handled in recent times, and definitely a coin that would be a welcomed addition to any advanced U.S. gold cabinet.

B-6501: "1834 First Head; large plain 4. Truncation markedly curved, its end broad and rounded. Center stroke of 8 thick; large knobs to 3."

McCloskey 3-B.

Choice Uncirculated 1834 Classic Head $5



2x photo

2152 **1834 B-6501. Classic Head, Plain 4. MS-63 (NGC).** Bright and lustrous yellow gold with distinctive olive highlights. The fields are fairly prooflike with deep reflectivity, and the devices are frosty and crisp, the end result a suitable cameo contrast. Nicely struck for the date and variety combination with just a hint of weakness on both sides. Essentially mark-free with no serious blemishes assailing the viewer's unaided eye. Absolutely choice in all regards.

McCloskey 3-B.

#008171

Uncirculated 1834 Classic Head $5

Plain 4



2x photo

2153 **1834 B-6501. Classic Head, Plain 4. MS-62 (PCGS).** Deep yellow gold with rich orange and honey highlights at the rim. The fields are reflective and the devices lightly frosted, affording an exceptional example of the date and grade combination. Nicely struck as well.

Breen-6501. "1834 First Head; Large Plain 4. Truncation markedly curved, its end broad and rounded. Center stroke of 8 thick; with large knob to 3."

From the Waccabuc Collection. Acquired from Alpine Numismatics, January 2003.

#008171

Uncirculated 1834 Classic Head $5



2x photo

2154 **1834 B-6501. Classic Head, Plain 4. MS-62 (PCGS).** An impressive example characterized by a generous dose of eye appeal. Essentially brilliant with some wisps of orange. The design elements range from satiny (on the obverse) to frosty (on the reverse). The fields exhibit a texture that's intermediate between satiny and prooflike. The strike on the obverse is sharp in virtually all particulars, save for a touch of softness at the tresses near Liberty's temple. On the reverse softness is noted on the stripes of the shield and at the eagle's right claw (viewer's left), but most other features are defined to full advantage.

B-6501."First head; large plain 4."

McCloskey-3B. "Fancy 8; digit 4 not close to curl." No bud on olive branch; no tongue on eagle.

#008171

Choice Mint State 1834 Classic Head $5
Plain 4 Variety



2x photo

2155 **1834 B-6502. Classic Head, Plain 4. MS-64 (PCGS).** Deep honey gold with rich orange and olive highlights. Exemplary mint lustre rolls broadly across the satiny, problem-free surfaces. Just a touch of striking weakness is seen, but overall the design elements are crisp and bold. Triple-punched 4 in date, a diagnostic of the variety. Exceeded in quality at PCGS by just three examples. A great opportunity that should not be overlooked.

PCGS Population: 40; 3 finer within the designation (MS-66 finest).

Breen-6502. "1834 Second Head, small plain 4. Truncation nearly straight, its end narrow; curl below 8th star more elaborate. Center stroke of 8 thin; large knobs to 3."

McCloskey 2-A.

#008171



2156 **1834 B-6502. Classic Head, Plain 4. Very Choice About Uncirculated-58.** A lovely, lustrous example of this variety, a style that has become quite popular as a specialty in itself, with John McCloskey taking the lead in identifying die varieties, although they are delineated elsewhere.

This is the new design of the half eagle, introduced in August 1834, pursuant to the Coinage Act of June 27 of that year. The obverse design is new, called the Classic Head, and is attributed to Chief Engraver William Kneass. The reverse is different from the earlier issue in that the motto E PLURIBUS UNUM has been dropped, and certain other differences have been made. The present piece is well struck and richly lustrous and is one of the nicest we have seen at the AU level. We suggest the best place for it in the future would be as part of a high quality type set.

McCloskey 2-A.

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2157 **1834 B-6502. Classic Head, Plain 4. AU-55 (PCGS).** Warm yellow gold with mellow lustre and mint bloom in the protected design areas. A pleasing example from the first year of the design type, a coin with a few tiny marks and some circulation hairlines, but no other surface events that draw the unaided eye.

#008171

Pleasing Mint State 1835 Half Eagle



2x photo

2158 **1835 B-6504. MS-61 (NGC).** Bright and lustrous with attractive surfaces and pleasing yellow gold highlights. The fields and face of Liberty show minor signs of contact but no individual blemish is entirely distracting. The strike is bold on both sides and the lustre is completely unbroken on the high points. Nice for the grade.

Breen-6504. "1835 First Head, small date. Truncation nearly straight; forelock single, center stroke of 8 thin, open 3."

McCloskey 1-B.

#008173

Lustrous Mint State 1836 Classic Head $5



2x photo

2159 **1836 B-6509. MS-61 (PCGS).** Medium to deep honey gold with distinctive yellow brilliance and heavy mint frost. The fields are reflective, the devices lightly frosted, and the overall strike is substantial for the date and design type. Some light hairlines are present but no serious marks mar the surfaces, making for a truly choice coin within the assigned grade.

Breen-6509. "1836 Second Head, large close date, large 5. Tall 1, knobs of 3 far apart, tall broad 6."

McCloskey 4-D.

#008174

U.S. LIBERTY HEAD HALF EAGLES

Nice AU 1849-C Half Eagle



2160 **1849-C AU-50 (PCGS).** Highly lustrous yellow gold, somewhat prooflike in the fields, with distinctive olive highlights. Nicely struck for the date and devoid of deep or serious surface marks, though numerous small tics, revealed under low magnification, were picked up during this coin's brief stay in the channels of commerce.
#008241



2161 **1871-S AU-50 (PCGS).** Medium honey gold with some prooflike reflectivity and with nice rose toning on both sides. The lustre is bold for the grade and adds greatly to the visual appreciation of the piece. Repunching noted at all four date numerals. We note only 10 examples of the date have been graded finer than the present piece by PCGS, none above MS-61.
#008324



2162 **1873 Close 3. MS-62 (PCGS).** Frosty deep honey gold with rich rose highlights and lively lustre on both sides. No serious marks present, choice for the grade as such.
#008329

2163 **1873-S EF Details (NCS).** "Mount removed." Buffed on the obverse and with metal removed at the left and right sides, probably from a jewelry mount, and lightly cleaned on the reverse, this piece is admissible as a filler.
#008332

2164 **Lustrous Liberty Head half eagle trio, all AU-58 (PCGS): ☆ 1880 ☆ 1895 ☆ 1901.** Each is brilliant. (Total: 3 pieces)

2165 **Quartet of Liberty Head half eagles** with emphasis on San Francisco Mint issues: ☆ **1880** Choice About Uncirculated-55, cleaned ☆ **1885-S** Very Choice About Uncirculated-58, lightly cleaned ☆ **1886-S** Choice About Uncirculated-55, lightly cleaned ☆ **1902-S** Choice About Uncirculated-55, with scratches. Each piece is brilliant. (Total: 4 pieces)



2166 **1881 MS-63 (PCGS).** Sharply struck and frosty. Essentially brilliant surfaces with hints of lilac. Splashes of orange can be seen at the obverse border.
#008354

2167 **1881 Brilliant Uncirculated, nearly Choice-62.** Well struck with attractive reflective surfaces on both sides. Some moderate contact marks and a few hairlines visible mainly on the obverse fields. A very pleasing example of this common date that should please most collectors.

2168 **Brilliant, lustrous Liberty Head half eagle trio, all AU-58 (PCGS): ☆ 1881 ☆ 1895 ☆ 1901-S.** (Total: 3 pieces)

2169 **PCGS-certified Liberty Head half eagle quartet, each grading AU-55: ☆ 1881 ☆ 1886-S ☆ 1892 ☆ 1905.** These are variously either brilliant or have light toning. (Total: 4 pieces)

2170 **19th-century half eagle trio, all AU-55 (PCGS): ☆ 1881 ☆ 1887-S ☆ 1895.** These are variously either brilliant or delicately toned. (Total: 3 pieces)



2171 **1882 MS-63 (PCGS).** Sharply struck and lustrous. Brilliant at the centers deepening to lilac at the rims.
#008358

2172 **Liberty Head half dollar trio, all AU-53 (PCGS): ☆ 1882.** Crimson toning at rim ☆ **1892-S.** Brilliant ☆ **1903-S.** Crimson toning at rim. (Total: 3 pieces)

Lustrous Choice AU 1882-CC Half Eagle



2173 **1882-CC AU-58 (PCGS).** Rich lustre plays on bright yellow gold surfaces, while frosty rose and honey highlights temper the overall appeal. Nicely struck with just a few light marks seen. Not one of the great rarities in the Carson City half eagle series—82,817 pieces were struck—but still a workhorse date that is highly elusive in AU and finer. Indeed, PCGS has graded just 11 examples finer than that offered here, with none above MS-62, and in today's third-party grading climate, who's to say if some of those Mint State coins are even equal to the quality offered here in this choice AU-58 half eagle.
#008359

2174 **Brilliant, lustrous 19th-century half eagle trio, all MS-62 (PCGS): ☆ 1882-S ☆ 1893 ☆ 1900.** (Total: 3 pieces)

2175 **Lustrous PCGS-certified half eagle trio, all MS-62: ☆ 1882-S.** Brilliant centers with lilac at the rims ☆ **1897.** Brilliant ☆ **1901-S.** Pale olive toning. (Total: 3 pieces)

Blazing Proof-64 1885 $5

Ultra Cameo



2x photo

2176 **1885 Proof-64 ULTRA CAMEO (NGC).** Spectacular cameo contrast between the devices and field gives this coin a great look. Attractive yellow-gold toning over a medallic-like strike. A few very minor hairlines are seen with great difficulty under magnification. About 20 to 30 examples exist from the original mintage of 66 pieces. This example is on par with the one in the Smithsonian Collection. A coin that is certainly worth a closer inspection as it is well above what is usually offered for this grade.
NGC Census: 2; 5 finer (Proof-67 ULTRA CAMEO finest).
#098480



2177 **1885 MS-63 (PCGS).** A highly lustrous and frosty example of the date and grade combination, nicely struck with just a few light marks noted for accuracy. Solid for the grade.
#008367

2178 **1885 MS-63 (ANACS).** Brilliant and lustrous.
#008367

2179 **Lustrous eye-catching Liberty Head half eagle trio, all MS-62 (PCGS): ☆ 1885-S.** Brilliant ☆ **1900.** Mostly brilliant, with pink at the obverse rim ☆ **1907.** Brilliant. (Total: 3 pieces)

2180 **Branch-mint half eagle trio certified by PCGS: ☆ 1885-S** AU-50 ☆ **1906-D** AU-50 ☆ **1906-S** EF-40. This last piece has a mark on Liberty's cheek. Each exhibits attractive delicate toning. (Total: 3 pieces)



2181 **1887-S MS-63 (PCGS).** Sharply struck and frosty. The central areas are brilliant. Pale sea foam green enhances the borders.
#008371

Ultra-Grade 1890 Half Eagle

Solo Finest NGC Specimen



2x photo

2182 **1890 MS-68★ (NGC).** High grade, full details, and a partially prooflike surface mixed with satiny lustre come together to create an elegant Gem. Moreover, this is the only piece graded by NGC at the indicated level, with none higher. The coin itself, upon close inspection, merits the designation. A runaway price would seem to be in the offing!
NGC Census: 1; none finer.
#008375



2183 **1891-CC Brilliant Uncirculated, nearly Choice-61.** Faint hairlines present from a long ago cleaning though long since naturally retoned in honey gold with deep orange highlights. Full, unbroken lustre on both sides. No serious marks present, a coin worthy of in-person inspection.

Ultra-Gem 1892 Half Eagle
None Finer Graded by NGC



2x photo

2184 **1892 MS-67 (NGC).** Sharply struck and with satiny lustre, this piece has the finest grade assigned by NGC, in company by 10 others. Satiny fields on the obverse show a few handling marks. The reverse is virtually pristine. Coins of this quality are seldom encountered.
NGC Census: 11; none finer within any designation.
#008379

2185 **Quality Liberty Head $5 trio, all AU-58 (PCGS):** ☆ **1892.** Brilliant ☆ **1899.** Mostly brilliant with pink at the borders ☆ **1907-D.** Brilliant. (Total: 3 pieces)



2186 **1893-S Very Choice Brilliant Uncirculated-64.** Sharply struck and lustrous. Lightly cleaned, although not greatly detrimental as such.

2187 **1894 MS-63 (PCGS).** Frosty lustre. Virtually all design features exhibit bold definition. The central areas are brilliant changing to pale violet at the borders.
#008387



2188 **1899 MS-64 (PCGS).** Brilliant and frosty. Sharply struck in virtually all particulars save for a few obverse stars.
#008398

2189 **Pair of nearly choice half eagles:** ☆ **1902-S Brilliant Uncirculated, nearly Choice-62.** Lovely original surfaces that are boldly struck and have rich, creamy lustre. A few scattered marks are not all that serious ☆ **1904 Brilliant Uncirculated, nearly Choice-61.** Yellow-gold toning over decent surfaces. Some light marks and field abrasion present, but not enough to damage the eye appeal. (Total: 2 pieces)



2190 **1905 Very Choice Brilliant Uncirculated-64.** Medium orange-peel color over a respectable strike. The fields are nearly mark-free and give this coin marvelous eye appeal. A great type coin that should be a welcome addition to any set.

2191 **1908 Liberty. Brilliant Uncirculated, nearly Choice-62.** Deep yellow-gold toning over lightly bagmarked surfaces. The strike is good and the lustre is rich and vibrant which adds much appeal.

U.S. INDIAN HEAD HALF EAGLES



2192 **1908 Indian. MS-62 (PCGS).** Delicate olive and lilac iridescence complements lustrous surfaces. Coined during the first year of the Indian Head design type.
#008510

2193 **Half eagle pair:** ☆ **1908 Indian.** Extremely Fine-40. A few light hairlines are seen with the aide of magnification, but the overall appearance of this first year of issue is quite respectable ☆ **1911** Very Choice About Uncirculated-58. Fabulous mint lustre for the grade with just a few reverse contact marks that keep this coin from full Mint State. Well struck and very attractive for the grade. (Total: 2 pieces)



2194 **1908-D Indian. MS-63 (PCGS).** Brilliant and lustrous. A touch of softness is noted at some of the minor details of the Indian's headdress, but most other features are as sharp as could be desired. Notably, the 1908-D has the second lowest mintage of any Indian Head half eagle issue coined at the Denver Mint.
#008511



2195 **1909 MS-63 (NGC).** Well struck and lustrous. Medium yellow-orange gold. An attractive example.



2196 **1909 MS-62 (NGC).** Lustrous and attractive.
#008513

2197 **Trio of Indian Head half eagles** grading Choice About Uncirculated-55. Each has been cleaned: ☆ **1909** ☆ **1909-D** ☆ **1913.** (Total: 3 pieces)

2198 **Indian Head half eagle trio:** ☆ **1909** Choice Extremely Fine-45. Pale olive toning ☆ **1914-S** About Uncirculated-50. Brilliant ☆ **1915** Choice Extremely Fine-45, cleaned. Pale olive toning. (Total: 3 pieces)

Choice 1909-D Half Eagle



2199 **1909-D MS-63 (PCGS).** Highly lustrous surfaces. Attractive yellow gold.
#008514



2200 **1909-D MS-63 (PCGS).** Brilliant, lustrous, and sharply struck with exceptional eye appeal. What more could the specialist ask for?
#008514



2201 **1909-D MS-63 (PCGS).** Satiny, sharply struck, and attractive. Essentially brilliant with just a whisper of iridescence noted peripherally. Examples this nice have become subject to fierce bidding competition in recent years.
#008514



2202 **1909-D MS-62 (PCGS).** Brilliant, satiny, and sharply struck.
#008514



2203 **1909-D MS-62 (PCGS).** Sharply struck and fully lustrous. Mostly brilliant surfaces with some blushes of lilac.
#008514

Lovely Lustrous 1911 Half Eagle



2204 **1911 MS-63 (NGC).** A very attractive example of this somewhat scarce (at this level) Indian Head half eagle. Attractive overall.

2205 **Attractive Indian Head half eagle selection, all AU-58 (PCGS):** ☆ **1911** ☆ **1912** ☆ **1914.** These are variously either brilliant or lightly toned. (Total: 3 pieces)

Ultra-Gem 1912 Half Eagle
Highest Assigned NGC Grade



2x photo

2206 **1912 MS-66 (NGC).** A superb coin with deep, rich lustre and outstanding eye appeal. None finer graded by NGC. At the MS-65 and MS-66 level nearly all Indian Head quarter eagles range from scarce to rare. Quality and eye appeal can be another thing entirely. The present piece offers the best of each and should attract a great deal of attention.
NGC Census: 3; none finer.
#008523



2207 **1912 MS-64 (PCGS).** Silky smooth surfaces that are well struck and devoid of most major marks. Some light toning shows over good mint lustre. A common date that is well above average for the grade and would make a very attractive addition to a high end type or date set.
#008523



2208 **1912 MS-62 (PCGS).** Lustrous light yellow gold.
#008523



2209 **1913 MS-62 (PCGS).** Lovely and lustrous. Light yellow gold. The present catalogue gives an excellent opportunity to acquire a head start on a nice set of Indian Head quarter eagles in the Mint State category.
#008525



2210 **1913 MS-62 (PCGS).** Brilliant and lustrous. A few of the minor design features in the Indian's headdress show softness, but most other details are as sharp as could be desired.
#008525

2211 **1913 MS-61 (PCGS).** Sharply struck with satiny lustre. Essentially brilliant surfaces with just a whisper of sea green.
#008525

2212 **Pair of PCGS certified half eagles, both AU-58: ☆ 1914.** Spot at T in UNITED ☆ **1914-D.** Each is partially brilliant with blushes of lilac. (Total: 2 pieces)

Gem Mint State 1914-D Half Eagle



2x photo

2213 **1914-D MS-65 (NGC).** Deep and frosty honey gold with broadly sweeping lustre and a lovely array of pale rose and olive toning highlights. Easily worthy of the grade with no serious marks and unbroken lustre on the high points. The generous mintage for the date, 247,000 pieces, assures that lower Mint State examples are usually available, but at the gem level the supply dries up remarkably fast—fewer than 10 examples of the date have achieved grades equal to or finer than the present specimen from NGC.
NGC Census: 8; 1 finer (MS-66).
#008528

U.S. EAGLES ($10 GOLD)

U.S. DRAPED BUST EAGLES

Beautiful 1796 Gold Eagle

BD-1



2x photo

2214 **1796 Bass Dannreuther-1, Taraszka-6, Breen-1A. Rarity-4. AU-55 (NGC).** Quality and beauty come to the fore with this absolutely gorgeous 1796 eagle. The striking on both sides is excellent. Hair strands of Miss Liberty are present in exquisite detail, the stars are sharp with raised centers, and the dentils are bold. On the reverse nearly all of the feathers in the eagle's breast can be discerned, those in the wings are needle sharp, leaf details are excellent, and other aspects are first class. Both obverse and reverse fields are somewhat prooflike, characteristic of the issue. A prize item for the advanced buyer.

#008554

Lustrous Mint State 1801 $10 Gold



2x photo

2215 **1801 BD-2, T-25, B-2B. Rarity-2. MS-61 (PCGS).** Medium to deep yellow gold with substantial orange highlights, especially at the periphery. Strong underlying lustre is supportive of the grade. Some faint, scattered marks are present, none of them overly egregious. In short, a pleasing example of a popular date that is often selected for advanced U.S. gold collections.

#008564

Uncirculated Prooflike 1801 Eagle



2x photo

2216 **1801 BD-2, T-25, B-2B. Rarity-2. MS-60 PL (NGC).** Intensely lustrous yellow gold surfaces with frosted motifs and reflective fields. Pale olive highlights add to the visual appeal. Nicely struck for the date with most of the tiny details fully represented. Some scattered marks are noted in the fields, mainly relegated to tiny tics and scuffs, none overly deep or apt to draw the viewer's attention immediately. Pleasing overall and certain to cause a spate of excited bidding activity when it takes its place at the auction block.

NGC Census: 1; 1 finer within the designation (MS-64 PL).

Exceptionally Nice 1801 BD-2 Eagle
CAC Approved



2x photo

2217 **1801 BD-2, T-25, B-2B. Rarity-2. EF-45 (PCGS) (CAC).** A lovely eagle from the first year of the 19th century. Medium gold on both sides. Well struck and without adjustment marks or other problems. Ideal for the specialist or, for inclusion in a high quality type set.

#008564

Nice AU 1803 Eagle

Large Stars Reverse



2x photo

2218 **1803 BD-5, T-30, B-1E. Rarity-4+. Large Reverse Stars. AU-53 (PCGS).** Deep honey gold with rich orange toning highlights supported by strong underlying lustre. Somewhat reflective in the fields, especially on the reverse. Nicely struck for the date with no serious marks present, though we do note some horizontal adjustment marks on the reverse just below the center in the eagle's shield and arrows region. An attractive example of a moderately scarce variety. Fewer than a dozen examples of this variety have been called AU-53, as here, or finer by PCGS.

PCGS Population: 2; 9 finer within the designation (MS-65 finest).

#098565

U.S. LIBERTY HEAD EAGLES



2219 **1850 Large Date. AU-58 (NGC).** Perhaps 20% of the original lustre remains. Light yellow gold.

#008603



2220 **1853-O AU-53 (NGC).** Well struck and very attractive. Significant lustre remains in protected areas. New Orleans Mint eagles of this era all range from scarce to rare. A prize opportunity for the specialist.

#008612



2221 **1855 AU-55 (NGC).** Attractive light yellow gold. Highly lustrous. A very nice example.

#008616

Key 1871-CC Eagle



2222 **1871-CC EF-40 Detail (ANACS).** "Cleaned." Although marked "cleaned" by ANACS, and although this may have been done, any number of gold coins of this era have been more evidently cleaned and are not so marked. See for yourself and we're sure you will agree.

That statement behind us, we now concentrate on the 1871-CC as a rarity. Just 8,085 were struck. Circulation of these and other gold coins minted at Carson City from 1870 through 1872 seems to have been in the general region—Nevada and nearby California—and not for export. The result is that today the vast majority of half eagles, eagles, and double eagles from this time period show significant wear. The present coin is elusive in any and all grades, with most not having the visual appeal here offered (again, check it out in person and see if you agree). A very worthwhile coin, a significant and desirable rarity.

#008661

Key 1875-CC $10 Gold



2x photo

2223 **1875-CC EF-45 (PCGS).** Light yellow gold surfaces display usual wear for this grade. Some lustre is seen in protected areas. The 1875-CC is a key issue in any and all grades. At the time, most depositors of gold requested double eagles, with the result that half eagles and eagles were produced in lower quantities. Only 7,715 were struck of the 1875-CC, with no attention being paid to saving them for collecting purposes. Not even the Mint Cabinet desired branch mint issues. It was not until the 1930s, when gold coins were called in by the government, that the $5, $10, and $20 denominations became popular with numismatists. Many collectors scrambled to put together sets, Floyd Starr and Louis E. Eliasberg being two particularly notable figures. By that time, most early Carson City gold issues could be found only in well worn grades.

#008673

2224 **PCGS-certified 19th-century eagle trio:** ☆ **1880** AU-53 ☆ **1897** AU-58, with obverse abrasions noted ☆ **1898-S** AU-50. Each has light toning. (Total: 3 pieces)

2225 **Selection of Liberty Head eagles:** ☆ **1880** Extremely Fine-40, cleaned ☆ **1882** Choice About Uncirculated-55, cleaned ☆ **1888-S** Choice Extremely Fine-45, scratched ☆ **1894** Very Choice About Uncirculated-58, cleaned ☆ **1901** Choice Extremely Fine-45, cleaned. The two About Uncirculated coins are essentially brilliant; the others have light toning. (Total: 5 pieces)

2226 **Hoardlet of Liberty Head eagles, each EF-45 (PCGS):** ☆ **1881** (2) ☆ **1881-S** (3). Each has toning with olive-gold predominating. (Total: 5 pieces)



2227 **1888-S MS-63 (PCGS).** Sharply struck with satiny lustre. Lightly toned with hints of iridescence. Normal contact marks on both sides, mostly on the obverse. A coin that has not been dipped or improved in any way.
#008714



2228 **1890 MS-62 (PCGS).** Sharply struck and lustrous. Contact marks as expected.
#008717



2229 **1891-CC MS-62 (NGC).** Frosty lustre gives this coin excellent eye appeal. A few light tics are seen on Miss Liberty's face, otherwise this coin has a great appearance and should be closely viewed as dates from this popular western mint are in high demand.
#008720



2230 **1891-CC MS-61 (NGC) (CAC).** Well struck and with beautiful, rich lustre. Handling marks are most prominent on the obverse. Although the 1891-CC is not a rarity in lower levels of Mint State, certainly this example is a nice one and will be well appreciated by a Carson City specialist or anyone desiring to add a CC coin to a general type set.
#008720



2231 **1892-O MS-62 (PCGS).** Brilliant and lustrous. Light yellow gold. Contact marks are more prominent on the obverse than on the reverse. Ever-popular as one of relatively few eagles struck at New Orleans during this era, when that mint was primarily preoccupied with turning out Morgan silver dollars (although not neglecting Barber silver coins).
#008723



2232 **1892-O MS-61 (NGC).** Sharply struck, brilliant, and lustrous. A very nice MS-61, perhaps finer than expected. Another popular New Orleans issue.
#008723

2233 **Lustrous Liberty Head eagle trio, all MS-61 (PCGS):** ☆ **1893** ☆ **1895**, with line on Liberty's cheek ☆ **1899**. Each is mostly brilliant with hints of lilac and olive. (Total: 3 pieces)



2234 **1893-CC EF-45 (NGC).** Well struck in all areas. Medium wear. Light golden color. Important as the last Carson City issue.
#008726

Gem 1894 $10 Gold



2235 **1894 MS-65 (NGC).** A sharply struck example with deep, rich lustre on both sides. Medium gold with a whisper of magenta. No finer grade assigned by NGC.
NGC Census: 12; none finer.
#008729



2236 **1895-O MS-62 (PCGS).** Lustrous medium yellow gold. Popular New Orleans issue, one of relatively few of this era struck at this Southern mint.
#008733

2237 **PCGS-certified Philadelphia Mint eagle trio:** ☆ **1897** AU-58 ☆ **1898** AU-55. Abrasion on cheek ☆ **1901** AU-53. Each is toned. (Total: 3 pieces)

2238 **1899-S MS-62 (PCGS).** Sharply struck, brilliant, and lustrous. Just right for an MS-62 grade assignment.
#008744

Gem 1901-S $10 Gold



2239 **1901-S MS-65 (PCGS).** Sharply struck and brilliant. Satiny lustre on both sides. A few contact marks are seen, as are a few hints of copper toning. A lovely eagle from the first year of the 20th century.
#008749



2240 **1901-S MS-64 (PCGS).** Fully lustrous and sharply struck. The central areas are brilliant changing to olive peripherally. Two tiny planchet flakes are noted by the first obverse star.
#008749



2241 **1902-S MS-64 (PCGS).** Exquisite mint lustre and smooth surfaces give this coin a very pretty appearance. Some light marks on the cheek are all that keep this coin from being a full Gem. Well struck which adds further to this coin's exuberant appeal. A great type coin certainly worthy of a strong bid.
#008751



2242 **1907 Liberty. MS-63 (PCGS).** Fully lustrous and mostly brilliant with a hint of olive at the rims. Most design features are sharp save for one or two obverse stars. A lovely example coined during the final year of the design type.
#008763

2243 **Pair of 1907 Liberty head eagles, both MS-62 (PCGS):** Both have frosty lustre. One is mostly brilliant with pale olive at the borders; the other exhibits warm olive toning on both surfaces. (Total: 2 pieces)

2244 **1907 Liberty. Brilliant Uncirculated, nearly Choice-62.** Sharply struck, brilliant, lustrous.
From Stack's sale of the Dalton Collection, December 1975, Lot 980.

2245 **1907-S Liberty. MS-60 (PCGS).** Lustrous surfaces with delicate hints of pink and lilac. The 1907-S has the lowest mintage of any 20th-century Liberty Head eagle struck at the San Francisco Mint.
#008765

U.S. INDIAN HEAD EAGLES

Ultra-Gem 1907 Indian Head $10
No Periods



2x photo

2246 **1907 Indian, Without Periods. MS-67 (PCGS) (CAC).** While the limelight for 1907 Indian Head eagles by Augustus Saint-Gaudens normally falls on the low-mintage varieties Without Periods on the reverse, the circulation strike issues, as here, are popular as well. In the ultra-grade of MS-67, combined with the CAC (Collectors Acceptance Corporation) seal, we have a *rarity*. Just four others have been certified at this level by PCGS, and only one finer. Eye appeal plays its part as well, with warm yellow-gold color being very attractive. For the advanced collector, here indeed is a showpiece!
PCGS Population: 5; 1 finer (MS-68).
Holder marked "Kutasi."
#008852



2247 **1907 Indian. No Motto. MS-62 (PCGS).** Greenish gold toning with lovely lustre and marvelous eye appeal. A few scattered scratches are present including one light one on the face and on the neck. The strike is typically weak in strands of hair below the headdress and the eagle's shoulder. A respectable example of the first year of this very popular design.
#008852



2248 **1907 Indian. No Motto. MS-62 (NGC).** Lovely mint lustre is found on this example from the first year of issue of this delightful design. Some conspicuous contact marks are seen on the face but they do not diminish this coin's appeal. A decent strike.
#008852

2249 **Pair of brilliant, lustrous Indian Head eagles,** each grading Very Choice About Uncirculated-58: ☆ **1907 No Periods.** Lightly cleaned ☆ **1910.** Abrasion on Liberty's cheek and neck. (Total: 2 pieces)



2250 **1908-D No Motto. MS-62 (PCGS).** Brilliant and lustrous. An attractive example of this popular two-year design type. Despite a generous mintage of 210,000 pieces, probably no more than just a few hundred specimens survive at MS-62 or finer. Notable as the only No Motto Indian $10 issue struck at the Denver Mint.
#008854



2251 **1908-D No Motto. AU-58 (NGC).** Brilliant and lustrous. Light yellow gold.
#008854

Gem Mint State 1908 Indian $10
With Motto



2x photo

2252 **1908 Motto. MS-65 (NGC).** A satiny, matte-like specimen with delightful eye appeal for the grade. Broadly sweeping cartwheel lustre supports wisps of faint rose on rich honey gold surfaces. A sharp and pleasing gem that is easily worthy of the assigned grade.
#008859



2253 **1908 Motto. MS-62 (NGC).** Premium quality mint lustre over well struck surfaces. Some scattered contact marks are noted, a few stronger ones on the cheek. A good coin for a middle grade type set.
#008859



2254 **1908-D Motto. MS-62 (PCGS).** Frosty, yellow-gold toning over surfaces that show some moderate contact marks. The strike is strong but for the eagle's shoulder which shows some weakness. A very difficult date to acquire even close to Choice condition.
#008860



2255 **1908-S Motto. Very Choice About Uncirculated-58.** Cleaned, scratched. Light gold surfaces have much lustre. Although we believe it was cleaned some time ago, not everyone would notice this. Some tiny scratches in the field are mentioned as well, but are factored into the assigned grade number.

2256 **1908-S Motto. Extremely Fine-40.** Cleaned some time ago. Marks, and with some oxidation around the borders.



2257 **1909 MS-62 (NGC).** Frosty surfaces that exude good lustre. Light yellow-gold toning gives this coin its charm as does a decent strike. Some light contact marks are seen but none too serious.
#008862



2258 **1909-D MS-60 (PCGS).** Frosty orange gold with broadly sweeping lustre and much mint brilliance, visually appealing for the grade.
#008863



2259 **1910 MS-62 (NGC).** Excellent mint lustre is seen over strongly struck surfaces. A few contact marks are seen including one on the central area of the cheek. Light yellow gold toning adds great appeal to this attractive coin.
#008865



2260 **1910 MS-62 (PCGS).** Frosty and mostly brilliant with some blushes and splashes of saffron.
#008865



2261 **1910 MS-63 (PCGS).** Creamy surfaces that exhibit wonderful mint bloom. The strike is lovely and adds greatly to this coin's eye appeal. A bit of a *scarce* date, especially in this lofty condition.
#008865

2262 **1910 Brilliant Uncirculated-60.** Attractive yellow-gold patina with a strong strike evidenced by a partial wire rim. The lustre is full and quite bright and gives wonderful appeal. No major marks damage this coin's desirability



2263 **1911 MS-62 (PCGS).** A whisper of olive iridescence complements the frosty surfaces. The reverse, if considered separately, would probably grade a point or two higher.
#008868



2264 **1912 MS-62 (NGC).** Creamy mint lustre over well struck surfaces. The face of Miss Liberty shows some moderate contact marks but none too series. A coin that has respectable eye appeal and should fit into a well regarded set.
#008871

2265 **1912 Choice About Uncirculated-55.** Highly lustrous with strong mint brilliance on both sides. No serious marks present.



2266 **1913 MS-62 (PCGS).** A lovely, lustrous example. Contact marks abound, necessitating the grade, but absent close examination the piece appears to be significantly nicer than the assigned grade.
#008873



2267 **1913 MS-62 (NGC).** Brilliant and lustrous.
#008873



2268 **1913 MS-62 (NGC).** Brilliant and lustrous. Light yellow gold.
#008873



2269 **1913 MS-62 (NGC).** Brilliant with satiny lustre. Fewer contact marks than typically seen for MS-62.
#008873



2270 **1913 MS-62 (NGC).** Brilliant and lustrous. A scrape is seen in the left obverse field, perhaps defining the overall grade.
#008873



2271 **1913 MS-62 (NGC).** Brilliant and lustrous. Fewer contact marks than often seen at this grade level.
#008873

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www.stacks.com

Elusive Mint State 1913-S $10



2x photo

2272 **1913-S MS-62 (PCGS).** A very attractive example at the MS-62 level. Nicely struck with deep, rich lustre. Attractive golden surfaces. Quite scarce so fine, in relation to the great demand for Indian eagles in Mint State.
#008874



2273 **1913-S AU-58 (PCI).** Deep, rich lustre. Pleasing golden color.



2274 **1913-S About Uncirculated-50.** Bright honey gold with strong lustre and decent eye appeal for a lightly circulated eagle. One of the low-mintage issues in the series, this with a production run of 66,000 pieces.

2275 **1915-S About Uncirculated-53.** Deep honey gold with strong lustre supporting attractive rose and honey highlights. One of only 59,000 examples of the date produced.

Gem 1916-S Eagle
Highest Assigned NGC Grade



2x photo

2276 **1916-S MS-65 (NGC).** Absolutely gorgeous! Perhaps this is enough said, but we will continue by stating that the piece is well struck, has splendid lustre, and is one of the nicest we have seen at this grade level. Significantly, NGC has graded none higher. A "must have" coin for the connoisseur and specialist.
NGC Census: 7; none finer.



2277 **1916-S MS-62 (PCGS).** Deep gold toning over bold and attractive surfaces. A few light facial marks as can be expected with this grade, but none that harm the appeal of this *scarce* date. This should be closely viewed as it is above average for the grade.
#008880



2278 **1926 MS-63 (PCGS).** Attractive mint lustre over very well struck surfaces. Good yellow-gold toning adds much to this coin's appeal. A pair of light facial pinscratches are seen with the aid of magnification. A wonderful type coin that has plenty of originality.
#008882



2279 **1926 MS-62 (PCGS).** Satiny and mostly brilliant. A faint hint of "vault grime" on the high points of the designs suggests that this piece may have spent a few decades sitting in a bank vault, perhaps in Switzerland or some other country that maintained a portion of its assets in U.S. gold coins.



2280 **1926 MS-62 (PCGS).** Brilliant with "flashy" lustre. Nice eye appeal for the grade.



2281 **1932 MS-63 (PCGS).** Warm olive iridescence complements frosty surfaces. Coined during the penultimate year of the type.



2282 **1932 MS-63 (NGC).** Brilliant with deep, rich lustre. A nice example in every respect.



2283 **1932 MS-63.** Lovely surfaces that have creamy lustre and well above average fields. Well struck. A great example.
Graded by U.S. Rare Coin Certification and Trading Co. and housed in their hard plastic slab.



2284 **1932 MS-62 (NGC).** Brilliant and deeply lustrous. Important as the last readily collectible date in the Indian $10 gold series.

U.S. DOUBLE EAGLES ($20 GOLD)

Double Eagles to the Forefront

Our sale is particularly rich in one of the most popularly collected of all gold denominations: the double eagle. First minted for circulation in 1850 and last in 1933, the double eagle quickly became the denomination of choice for converting bullion into coins. Today, records reveal that over 75% of bullion value of gold coins were of the $20 value. As might be expected, these are highly collectible today, providing as they do a nice store of bullion value (one ounce) plus numismatic interest and fascination.

In the pages to follow you will find an exceptional listing of Liberty Head double eagles in particular with high quality pieces in such grades as MS-62 and MS-63, with others higher and lower. Punctuating these are a number of scarce and rare varieties.

Beginning in 1999, double eagles, mostly of the 1857-S variety, began coming on the market from the recovered treasure from the *S.S. Central America*, lost at sea on September 12, 1857, and discovered over a century later. In time this was followed by recovered double eagles from the *S.S. Brother Jonathan*, lost at sea in August 1865, and the *S.S. Republic*, lost in October of the same year. High-grade examples of 1857-S (in particular) as well as some of the mid-1860s became easily available for the first time. This spawned a new interest in double eagles, which logically spread to include other years as well. Today, the series remains a solid favorite.

U.S. LIBERTY HEAD DOUBLE EAGLES

Elusive 1850-O Double Eagle

AU-53 PCGS



2x photo

2285 **1850-O AU-53 (PCGS).** Warm honey gold with bright yellow mint frost in the protected areas. Somewhat prooflike in the fields, especially around the legends. Nicely struck and attractively preserved, with no serious marks picked up during its modest stay in circulation in the New Orleans region. We note that PCGS has not certified a Mint State example of this date, which makes a choice AU-53 example all the more appealing. A great opportunity to obtain the only branch mint issue from the first collectible year of the double eagle denomination.

#008903



2286 **1851 About Uncirculated-53.** Some lustre survives in the fields and the surfaces are average or a bit better. Liberty's face and neck are clean with no deep nicks or cuts present on her profile. Later reverse die state with thin horizontal shield lines on the upper right caused by die lapping and minor cracks extend through portions of the legend.

Historic 1855-S Double Eagle

***S.S. Central America* Treasure**



2x photo

2287 **1855-S S.S. Central America. 14A. MS-63 (PCGS).** A lovely coin, needle sharp strike, with deep, rich lustre. Graded MS-63, and still in its *original* gold label holder by PCGS (quite a few *Central America* coins have been broken out in an effort to upgrade them, as PCGS was quite conservative at the time—but such switching eliminated the pedigree). A coin that has everything going for it: sharpness, lustre, brilliance, eye appeal, and history.

The story of this treasure ship is well known, through thousands of copies being sold of Dave Bowers' award-winning *A California Gold Rush History featuring the treasure from the S.S. Central America.* If you do not have a copy of this book, see our Website. This is indeed an "immersion course" in the California Gold Rush and numismatics at the same time, absolutely *guaranteed* (or your money back!) to make you an expert on the title subject.

When this book was created it was financed by the California Gold Marketing Group, with no budget requirements. The result is a full color book, weighing about eleven pounds, with enough information to keep you absorbed in reading it for at least a week. Included is an inventory of all the coins recovered from the treasure, the history of the discovery, and more. Although the book is hardly inexpensive, it is but pocket change in comparison to what the coins sell for today. Check it out, and you will be delighted.

Lustrous 1858 Double Eagle



2288 **1858 Brilliant Uncirculated-60** or nearly so. Full mint lustre. The reverse is that of nearly Choice Uncirculated. Moderate handling marks are found on the obverse and reverse so the eye appeal is about average for this date. Scarce this nice and downright rare appreciably finer.



2289 **1860 Very Choice About Uncirculated-58.** Full mint bloom. The reverse is solid Mint State. Bright orange-gold with rose-gold at the center of the reverse. The strike is average with full curls and stars on the obverse and all the desired definition present on the reverse. Surface quality shows the expected scuffs and minor lustre grazes inhabiting the fields and devices. A coin with a pleasant appearance and good eye appeal for this pre-Civil War issue.

Satiny Gem Uncirculated 1861 $20

The Bass Specimen

Among Five Finest Seen by PCGS



2x photo

2290 **1861 MS-65 (PCGS).** A satiny gem with rich honey gold surfaces that display broadly sweeping cartwheel lustre and a hint of faint orange iridescence. A few faint marks can be seen, though none are deep enough to disturb the surface or draw the viewer's eye. Harry W. Bass, Jr. certainly had a fine eye for beautiful coins, and the present specimen is no exception. If you desire a gem Type I double eagle for your collection, why not add the near-legendary Bass cachet to your cabinet? Keep a bright eye on this one, for it will stir up a fair share of bidding activity when it crosses the action block. The lustre on the reverse is satiny and rich, the strike is sharp, and everything else is what you would expect on a conservatively graded MS-65 coin.

PCGS Population: 4; 1 finer (MS-67).

From Bowers and Merena's sale of the Harry W. Bass, Jr. Collection, Part II, October 1999, Lot 1742.

#008932



2291 **1861 Very Choice About Uncirculated-58.** Satiny lustre and frost throughout with just a touch of rub on the high points from handling. There is a trace of roughness below Liberty's ear, caused when the planchet was rolled. Minor to moderate handling marks are noted on the devices and in the fields.



2292 **1861 AU-53 (PCGS).** Partially brilliant with blushes and splashes of vivid orange and lilac. Most of the original mint lustre still survives in the fields.
#008932



2293 **1864-S About Uncirculated-50.** Bright yellow-gold with enough lustre remaining to please the eye. The surfaces show moderate handling nicks and reeding marks, expected from even limited circulation. The rims are clean and the strike is sharp. About as nice as this date is usually encountered.

Choice Mint State 1865 Double Eagle

From the *S.S. Republic* Shipwreck Treasure



2x photo

2294 **1865 MS-64 (NGC).** Frosty medium yellow gold with richly imbued lustre and an equally high degree of good old-fashioned eye appeal. A pleasing Type I double eagle from the *S.S. Republic* shipwreck treasure, a grand hoard that caused quite a stir when it was released to the collecting public several years ago. This beautiful double eagle approaches gem quality at more than one level—the surfaces show a minimum of abrasions, making for a choice coin at the MS-64 level; the strike is bold, and the outstanding quality plays well in a numismatic marketplace that is always hungry for choice and gem Type I double eagles.

Date central, numerals sharp and bold, 1 equidistant between neck and dentils, lower left serif of 1 over left edge of dentil, raised die line at innermost points of star 4, spidery reverse die cracks through tops of UNI, bottoms of ITED, tops of D STATES, F AMERIC, and through the center of A, bottoms of TY D, other spidery die cracks and clash marks around eagle and rays above, crossbar of A in STATES broken.

From the S.S. Republic shipwreck treasure.

Important 1866-S No Motto $20





2x photo

2295 **1866-S No Motto. AU-53 (NGC).** A nice example at the stated grade level of one of the keys to the series. No one knows quite how many 1866-S double eagles were made before the motto IN GOD WE TRUST was added to the reverse, but the *Guide Book* suggests 120,000. Today, this stands as one of the more elusive issues of the era.

The present piece is attractive and warm yellow gold. Contact marks are seen, as expected. Close inspection of the reverse reveals much remaining lustre in protected areas. With all of the interest in double eagles, this piece should prove to be an attraction as it comes up for sale.

#008945



2296 **1866 Motto. AU-58 (NGC).** A brilliant, lustrous example of the first year with the motto IN GOD WE TRUST on the reverse. Fairly well bagmarked on the obverse, less so on the reverse, this piece was probably stored as bullion for generations, and counted at regular intervals. However, the lustre is superb and the piece offers excellent eye appeal overall. Within the AU category this piece is a considerably nicer example than many seen.

#008949



2297 **1866-S Motto. AU-58 (NGC).** Much lustre remains on both sides. Evidences of circulation and handling are seen, as expected, including a scrape in the left field and a cut on the head, all of which were considered by NGC. These large, heavy coins were not made for cabinet purposes or display, but were strictly utilitarian in their era—jostled and tossed around, shipped from bank to bank and country to country. Of course, this is part of their romance today.

#008950

Mint State 1867 Double Eagle

Exceptional Eye Appeal



2298 **1867 MS-61 (PCGS).** A lovely coin with fewer marks and greater eye appeal than one might expect at the MS-61 level on today's market. Both obverse and reverse have satiny frost, are well struck, and are quite attractive. A few flecks are noted. It seems to us that this coin should attract a bid normally designated for an MS-62 or MS-63 coin—it is *that* nice!

#008951

Lustrous 1867 $20 Gold



2299 **1867 MS-61 (NGC).** Brilliant and highly lustrous. A nice example that is a bit finer than one might expect at the MS-61 level. Handling marks are present, to be sure, but they are somewhat subdued, perhaps masked somewhat by the lustre. As a date this is quite scarce in Mint State. It is further important as a member of the Type II design, 1866 to 1876, a type that is fairly elusive in Mint State.
#008951

Lustrous and Attractive 1867-S $20



2300 **1867-S AU-58 (NGC).** A lovely, lustrous example at the AU level. Handling marks are fewer than might be expected. Overall a very nice coin, well worth considering for an advanced collection.
#008952

Frosty Near Mint 1867-S Coronet Double Eagle



2301 **1867-S Very Choice About Uncirculated-58** or better and enjoying the "look" of a better than average Mint State specimen. Substantial mint lustre remains and ample mint bloom to please the eye, with attractive bright yellow-gold on the obverse, a bit of typical rose-gold on the reverse. Surface quality exceeds average with a few tiny nicks that seem to blend well into the surfaces. For identification a minor pair of nicks are found on Liberty's chin, another single tic is located on the tip of her nose. Scarce and desirable this well preserved.

Lustrous 1868-S $20



2302 **1868-S AU-58 (NGC).** Light yellow gold with satiny lustre. Typical handling marks for the assigned grade. The reverse, if evaluated separately, might be a notch higher.
#008954



2303 **1869-S AU-58 (NGC).** Brilliant with attractive lustre. Handling marks to be sure, but not as many as seen on some attributed to this grade. Another example in what you will see to be a remarkable offering of Liberty Head twenties in this catalogue. Perhaps now is a great time for you to start a specialized collection.
#008956



2304 **1870-S AU-58 (NGC).** A lovely example, especially brilliant, with much lustre remaining on the obverse and most on the reverse. Rather minimal handling marks within the grade. The year 1870 is particularly important in San Francisco Mint history, as this was when the cornerstone for the second Mint structure was laid. The building itself was first occupied for coinage purposes a few years later in 1874.
#008959

Outstanding 1871 Double Eagle
Highest NGC Grade



2x photo

2305 **1871 MS-64 (NGC).** A lovely, lustrous specimen, this 1871 circulation strike is one of the very finest in existence. Indeed, only two others have been certified at this level by NGC, and none higher. The reverse is even nicer and could easily be called MS-65 if graded separately.

If you are an advanced collector of double eagles, this may well be an opportunity that will not be repeated for a long time. We will not add, "if ever," as rarities have a way of reappearing in the marketplace. However, the opportunity exists here and now, and it may be very wise to take advantage of it. In addition to the assigned grade, the aspect of superb eye appeal must be considered.

NGC Census: 3; none finer.
#008960

Lustrous 1871-S $20 Gold



2306 **1871-S MS-62 (PCGS).** Brilliant and deeply lustrous. Contact marks are mostly on the obverse, as typical. A very nice specimen of the 1871-S. The mintmark is so tiny that magnification is needed to discern it clearly—perhaps the punch was primarily intended to be used on half dimes!
#008962



2307 **1871-S AU-58 (NGC).** Brilliant and lustrous. Light yellow gold. Popular San Francisco issue.
#008962

Mint State 1872 Double Eagle



2308 **1872 MS-60 (PCGS).** Brilliant and lustrous. Normal contact marks for the grade are seen on the obverse; the reverse has far fewer. Somewhat scarce at this level.
#008963

Lustrous and Rare 1872-CC $20



2x photo

2309 1872-CC AU-58 (NGC). A lovely example of one of the more elusive issues in the Carson City double eagle series—from the very early range (1870 to 1872) from which specimens above the EF grade are few and far between. The present coin is very attractive for the issue. Much original lustre remains on the obverse, and most original lustre is on the reverse. Free of any serious problems, the present piece will be just right for an advanced double eagle specialist.

#008964

Highly Important 1872-CC $20

Attractive and Rare



2x photo

2310 1872-CC AU-58 (NGC). A lovely example of a coin that is rare in all grades. When seen, the 1872-CC is apt to be VF or EF, occasionally low grade AU, but not often at the cusp of Mint State, as here. It seems that all gold denominations of 1870, 1871, and 1872 were primarily circulated in the West, rather than packed for export. This is in contrast to later double eagles that were mainly shipped abroad (and which today can be found in higher average grades).

The present piece retains perhaps half of the original lustre on the obverse and, say, 60% or more on the reverse and is attractive medium gold. If Carson City coins are your specialty, this deserves your careful notice.

#008964



2311 **1872-S AU-58 (PCGS).** Light yellow gold. Somewhat prooflike. Deeply basined obverse and reverse fields. A nice example at the assigned grade level.
#008965

Choice 1873 Double Eagle
Open 3 Variety



2312 **1873 Open 3. MS-63 (PCGS).** Full lustre is seen on both sides over light yellow gold surfaces. Second date style of the year with Open 3. Somewhat scarce at this level, with only five graded higher by PCGS. Further desirable as a member of the somewhat scarce 1866-1876 Type 3 design, with IN GOD WE TRUST on the reverse and the denomination spelled as TWENTY D.
#008967



2313 **1873 Open 3. MS-62 (NGC).** Nicely struck. Lustrous on both sides. Handling marks are evident, but are primarily on the obverse. One of the more available dates within the Type II design.
#008967



2314 **1873 Open 3. MS-60 (NGC).** Brilliant and lustrous, warm yellow-orange gold.
#008967



2315 **1873 Open 3. Brilliant Uncirculated-60.** Lustrous with moderate lustre scuffs and bagmarks from handling, but still attractive to the unaided eye. A lot of flash for the modest grade and rather typical of double eagles from this period which tend to come abraded.

Lustrous 1873-CC $20 Rarity





2x photo

2316 **1873-CC AU-58 (NGC).** A lovely coin with deep, rich lustre on both sides. The 1873-CC is normally seen in circulated grades significantly below the presently offered example. Indeed, only 17 have been graded higher by NGC, none finer than MS-62, or low Mint State. The offered coin will nicely fill the requirement for a high level example of this key Carson City issue.
#008968



2317 **1873-S Close 3. AU-58 (NGC).** Brilliant and lustrous. Light yellow gold.
#008969



2318 **1873-S Close 3. AU-58 (NGC).** A lovely specimen with especially deep lustre.
Misattributed as "Open 3" on the holder.
#008979



2319 **1874 Brilliant Uncirculated, nearly Choice-61** or a bit better. The surface quality is clearly better than the norm for a Mint State example of this type. Attractive orange-gold lustre throughout with minor lustre grazes and nicks scattered over the fields and devices. The strike is sharp and complete, and the rims exhibit minimal signs of handling. Although an available date, few possess the charm and surface quality of the present coin.

Attractive Mint State 1874-S $20
Among Finest Certified



2320 **1874-S MS-62 (PCGS).** With just three certified higher by PCGS, and only by a notch, the present 1874-S will certainly play to a wide audience. In recent times double eagles have been more popular than ever, the interest being accelerated by the availability of treasure ship coins. This demand has placed further attention on certain issues that were not part of these finds, such as the 1874-S offered here. Both obverse and reverse are well struck, deeply lustrous, and attractive. The overall color is pleasing orange-yellow. Surface marks as expected for the grade. An important opportunity beckons.
#008972

Notable Quality 1874-S Twenty



2321 **1874-S MS-62 (PCGS).** A lovely double eagle, this ranks among the finest graded by PCGS, with only three higher, and those just by a single digit. Well struck on both sides. Highly lustrous and, perhaps most important of all, with excellent eye appeal. A splendid find for the specialist.
#008972



2322 **1874-S MS-60 (NGC).** Lustrous. Some "vault grime" on the coin could probably be removed with some ease. That said this is not unusual for double eagles from bank hoards, and other aspects of the coin are just fine for the MS-60 level.
#008972



2323 **1874-S Brilliant Uncirculated-60.** Lustrous and appealing for the date collector who needs an example. The surfaces show the usual scattered abrasions, scuffs, and nicks which blend into the fields and devices. One minor edge bump below the date serves as identification.

Choice 1875 Double Eagle



2324 **1875 MS-63 (PCGS).** Brilliant and lustrous with some light toning. Somewhat scarce at this high level, with only three graded higher by PCGS.
#008973



2325 **1875 MS-62 (NGC).** Well struck in light yellow gold. Highly lustrous. A nice example of this popular date.
#008973

Memorable Quality 1875-CC $20

Among Finest Certified



2x photo

2326 **1875-CC MS-63 (NGC).** A lovely coin, indeed memorable for its grade in combination with superb eye appeal. This 1875-CC will attract wide attention as it crosses the auction block. Both obverse and reverse are deeply lustrous. Some contact marks are seen on the obverse, as expected, but the reverse, due to the complexity of the design, is relatively free from such. If you are assembling a high-grade double eagle collection, this will nicely answer the requirement for this elusive date and mint.

Especially Nice 1875-S $20



2327 **1875-S MS-62 (NGC).** Brilliant and highly lustrous. An especially nice example for the MS-62 grade. (If all MS-62 coins were this nice there would be no need to seek MS-63!) To be sure, contact marks are seen, mostly on the obverse, and define the grade. The eye appeal is considerably nicer than usually encountered.
#008975



2328 **1875-S MS-62 (NGC).** Deep lustre on both sides with some light toning on higher areas. Normal bagmarks for the issue. Popular San Francisco variety, with only 17 graded higher by NGC. Not a rarity, but certainly attractive and worth notice by the specialist.
#008975



2329 **1875-S MS-60 (NGC).** Brilliant and highly lustrous. Exceptionally nice for an MS-60.
#008975



2330 **1876 MS-62 (PCGS).** Brilliant and *highly prooflike*, struck from polished obverse and reverse dies, somewhat unusual as such. Popular Centennial year coin.
#008976



2331 **1876 MS-62 (PCGS).** A beautiful example of this centennial-dated coin. Silky lustre dominates the surfaces to a degree not normally encountered on coins of this grade level. A lovely coin that is approaching the Choice level and is surely worth a premium over most encapsulated at this grade.



2332 **1876 Brilliant Uncirculated, nearly Choice-61.** Lustrous with attractive surfaces and orange-gold color. There is a moderate scuff in the left obverse field between the second star and Liberty's chin, and a dark streak on the reverse from the ribbon to the U(NITED). Centennial year issue for our country, and a desirable example of this scarce Type II twenty.

Lustrous 1876-CC Double Eagle



2333 **1876-CC MS-61 (PCGS).** Light yellow surfaces with light toning. Satiny lustre on both sides. One of the more popular and available Carson City twenties from this era.

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Choice 1876-S Double Eagle



2x photo

2334 1876-S MS-64 (NGC). Deep, rich lustre with a little patina which gives a somewhat subdued appearance, though one that is certainly natural and appealing. Scattered small contact marks are distributed evenly, mostly on the obverse as usual, but none are of significance individually. The piece has a lot of potential, as even a quick glance will reveal, and few examples are graded at this level or above. In fact, NGC has graded just two pieces finer.

NGC Census: 9; 2 finer (MS-65 finest).

Choice Centennial Year 1876-S $20

Lustrous MS-63



2x photo

2335 1876-S MS-63 (PCGS). Brilliant and lustrous, this 1876-S is certainly among the nicer pieces to appear on the market in recent times, although with good company as many others have been certified at this level. Popular as a Centennial year issue.

Choice 1876-S $20 Gold



2336 1876-S MS-63 (PCGS). Lustrous surfaces with a hint of iridescence. Scarce in any higher grade, with only 10 pieces graded finer than MS-63 by PCGS, but more available in MS-63 and affordable as such. A nice original example overall, with nice eye appeal.

#008978



2337 **1876-S MS-62 (PCGS).** Brilliant and lustrous. Warm yellow-orange gold.
#008978



2338 **1877 MS-62 (NGC).** Well struck and especially lustrous, this is one of the nicest pieces you could possibly hope to find within the MS-62 classification. The reverse offers slight prooflike reflectivity, and though there are a few marks that account for the grade, the coin offers excellent eye appeal!
#008982

Lustrous 1877-CC Twenty



2339 **1877-CC AU-58 (NGC).** Well struck, lustrous, and in light yellow gold, this is a dandy Carson City double eagle—just right for the grade assigned, perhaps even conservatively evaluated. Unless you cross the line into the Mint State category, it is highly unlikely that any nicer 1877-CC can be found.
#008983

Choice 1877-S $20 Gold



2x photo

2340 **1877-S MS-63 (PCGS).** Light yellow surfaces with delicate honey gold toning. A few scattered light marks, but none that are particularly serious or distracting. A very fresh looking coin, clearly original and attractive. Somewhat scarce in this grade, with only three assigned a higher number by PCGS. Yet another double eagle for the serious buyer.
#008984



2341 **1877-S MS-61 (PCGS).** Sharply struck and lustrous. Very attractive. Contact marks are particularly noticeable in the right obverse field, pointing to the MS-61 designation. However, the lustre and toning are such that they are not particularly noticeable except under magnification. In the world of MS-61 graded coins, this is a nice one.
#008984



2342 **1878 MS-62 (PCGS).** Frosty honey gold with a decided olive cast and strong lustre, somewhat prooflike in the fields.
#008985

2343 **Double eagle trio: ☆ 1878** About Uncirculated-50, cleaned. A spot is noted by the second 8 in date ☆ **1897** Brilliant Uncirculated-60. Spot removed from obverse rim at 8:00 ☆ **1927** Very Choice About Uncirculated-58, lightly cleaned. (Total: 3 pieces)

Brilliant and Frosty 1878-S $20



2344 **1878-S MS-62 (PCGS).** Brilliant, lustrous, and somewhat prooflike, this 1878-S was struck from an early state of the dies. Under magnification some finish lines can still be seen, particularly on the obverse. Contact marks are present, more noticeable on the obverse than the reverse, due to the peculiarities of the design. No doubt this coin was exported generations ago, then repatriated in the late 19th century.
#008987



2345 **1878-S MS-61 (PCGS).** Brilliant with light iridescent toning. Handling marks on both sides as expected.
#008987

Finest PCGS 1879 $20

Only Six at this Level, None Higher





2x photo

2346 **1879 MS-63 (PCGS).** Worthy of a laurel or palm for its attractiveness and rarity, this 1879 has it all: needle sharp strike on obverse and reverse, attractive lustre, excellent eye appeal, and the status of being given the highest grade awarded by PCGS for a double eagle of this date and mint. Five other certification *events* are noted at MS-63, not necessarily involving as many different coins. For the double eagle specialist, this piece will be front row and center as it crosses the block.
PCGS Population: 6; none finer.
#008988

Scarce 1879-CC Double Eagle



2347 **1879-CC Choice About Uncirculated-55.** Perhaps 10 to 20% of the original lustre remains on the obverse, 30% or so on the reverse. Yellow-gold color. Handling marks are present, as expected, but there are no problems. A nice example of one of the scarcer Carson City double eagle varieties.

Rare 1879-O Double Eagle



2348 **1879-O VF-35 (PCGS).** A lovely example of this New Orleans Mint issue, the first struck at that southern mint since 1861. Only 2,325 were made, most of which have long since disappeared. Though it is a much more famous rarity, and it trades for considerably higher sums, the 1870-CC double eagle actually had a *higher* mintage, 3,789 pieces, over 60% more than for the 1879-O.

The 1879-O stands as the only New Orleans double eagle struck after the Civil War, this plus its rarity have made it well known for many years. Most examples in numismatic hands show extensive circulation, as there was absolutely no numismatic interest in them in 1879 when they were struck.

Ultra-Grade 1879-S Double Eagle



2x photo

2349 **1879-S MS-62 PL (NGC).** A splendid coin struck from polished dies, the obverse closely resembling a Proof. This piece is given the highest grade assigned by NGC for a coin with prooflike character. The striking is superb. Some handling marks are seen in the fields, as the grade suggests.

NGC Census: 2; none finer within the designation.

Scarce Mint State 1879-S $20

Highest NGC Grade



2350 **1879-S MS-62 (NGC).** Well struck, brilliant, and deeply lustrous, this 1879-S is in the highest category assigned by NGC. As such, it will be ideal for an advanced collection. While this variety is often seen in worn grades, it is rare at this level, as the certification data suggests.

#008991



2351 **1879-S MS-61 (PCGS).** Lustrous on both sides. Some light toning. Popular San Francisco variety.
#008991



2352 **1879-S AU-58 (PCGS).** Well struck with "creamy" lustre on both sides. Nice eye appeal, exceptionally so for an AU-58. Many coins that are no finer than this are certified as MS-60 today. Check it out in person and see if you agree.
#008991

Landmark 1880-S $20
Among Finest Graded



2x photo

2353 **1880-S MS-63 (PCGS).** One of the most important double eagles in the present offering, this 1880-S stands near the top of the PCGS population, with only two others at this level and just a single piece higher. Sharply struck and highly lustrous. Soft rose and orange gold highlights speak to the originality of this example and add much to the eye appeal. A very attractive example, and a landmark coin.
PCGS Population: 3; 1 finer (MS-64).
#008993

Memorable 1881-S Double Eagle

Among Finest Graded



2x photo

2354 **1881-S MS-63 (PCGS).** Well struck and with satiny lustre, this piece joins 16 others at the MS-63 level at PCGS, with just one higher, and that only by a single digit. Light yellow gold on both sides, somewhat prooflike, hints of iridescent toning can be seen. A small dark planchet streak is seen just above Liberty's ear, as made, and small enough to be only a minor distraction. While the 1881-S is not a rarity in lower grades, at the present level it is quite elusive.

PCGS Population: 17; 1 finer (MS-64).
#008995

Lustrous 1882-S Double Eagle



2355 **1882-S MS-62 (PCGS).** Well struck, brilliant, and lustrous. Some hints of iridescent toning. A very nice 1882-S at the assigned grade level.

#008998

Choice Mint State 1883-S $20

Excellent Eye Appeal



2356 **1883-S MS-63 (PCGS).** Sharp strike, deep rich lustre, and nice eye appeal come together in this lovely 1883-S. Fairly high among PCGS graded coins, with just ten given finer grades. Another worthwhile piece for the connoisseur and specialist.

#009000

Choice 1883-S $20 Gold



2357 **1883-S MS-63 (PCGS).** The eye appeal of this coin comes to the forefront and is absolutely outstanding. You can forget about looking for the next highest grade, MS-64, as this MS-63 is *so nice* that it will answer the demand placed by the most fastidious connoisseur. Sharply struck, lustrous, and everything else nice.

Holder marked "Eagle Collection."

Choice 1884-S $20 Gold



2358 **1884-S MS-63 (PCGS).** Sharply struck, brilliant, and lustrous. Another nice example in this lineup of high-grade twenties.

#009002

Choice 1884-S Twenty



2359 **1884-S MS-63 (PCGS).** Sharply struck, brilliant, and with rich lustre. A very attractive example of this issue. Not rare, but certainly worth having. It will fit very nicely into a high quality display of double eagles.
#009002



2360 **1884-S MS-62 (NGC).** Light yellow gold surfaces, somewhat prooflike. Highly polished obverse die. A nice example of this issue.
#009002

Seldom Seen 1885 Philadelphia $20 Gold

Only 751 Struck



2x photo

2361 **1885 AU-58 (PCGS).** As might be expected from a circulation strike mintage of just 751 pieces, the 1885 stands as a prime rarity today. The present coin will nicely satisfy the requirements of the connoisseur—with sharp strike, somewhat prooflike surfaces (as on all circulation issues this year), and nice eye appeal. Contact marks are present, to be sure, and are expected.

More than just a few numismatists in recent generations have come to realize that Proof coins represent one method of manufacture and circulation strikes another. Accordingly, both formats can be collected in parallel. For some issues, Proofs are more available than circulation strikes, and for others the opposite is true. The late Harry W. Bass, Jr., for one, followed this collecting methodology. Over the years we have handled more Proof examples of 1885 (of which just 77 were struck) than we have of high-grade circulation issues. The present piece will be of extreme importance to the advanced specialist.
PCGS Population: 10; 7 finer (MS-63 finest).
#009003

Lustrous and Rare 1885-CC $20



2x photo

2362 **1885-CC MS-61 (PCGS).** Deep lustre is seen on both sides with highlights of deep gray, probably from storage in a vault as this is an example of what is typically seen in coins from old vault hoards. Well struck. Somewhat scarce in all grades, the 1885-CC is especially so at the Mint State level, and any scarce Carson City Mint coin is highly prized. An original and wholly satisfying Mint State example.
#009004

Choice 1885-S $20 Gold



2363 **1885-S MS-64 (PCGS).** Sharply struck and with delicate satiny lustre, the present piece is pleasing to the eye and at the same time is rare so fine. Another nice possibility for a high-grade double eagle collection. Only a single piece is graded finer by PCGS, this one instance being only a single grade point finer. This coin is among of the handful of finest examples of the date.
#009005

Lustrous MS-63 1885-S $20



2364 **1885-S MS-63 (PCGS).** Sharply struck, brilliant, and lustrous. Bagmarks are visible primarily on the obverse. The reverse, if graded separately, might be slightly higher.
#009005

Choice 1885-S $20 Gold



2365 **1885-S MS-63 (NGC).** Sharply struck, brilliant, and lustrous. A very nice example. Only a few have been graded higher by NGC.

Lustrous MS-63 1887-S $20



2x photo

2366 1887-S MS-63 (PCGS). Warm yellow-orange gold on the obverse, more yellow on the reverse. Deeply lustrous. Somewhat scarce at this grade level and with finer pieces being quite rare. PCGS has graded only four examples finer, a tiny fraction of the original mintage of 283,000 pieces.
#009007



2367 1887-S Brilliant Uncirculated, nearly Choice-61. Attractive orange-gold lustre in the fields and pleasing for the surface quality. Moderate scuffs and tics are present, but this has a nice cheek on Liberty with just shallow nicks in this region. The reverse is well balanced and preserved with no troublesome signs of handling. Scarce and desirable.

Choice 1888-S $20



2368 1888-S MS-64 (PCGS). Lovely, lustrous, and somewhat scarce, particularly in higher grades. A sharply struck and very desirable 1888-S—just about as nice as can be found anywhere. Notably, no finer examples have been certified by the PCGS graders.

Lovely MS-64 1888-S $20



2369 1888-S MS-64 (NGC). Well struck and with satiny lustre, this piece ranks high among NGC coins, with ample company at the present level, but just one finer. Excellent eye appeal, always an important consideration in addition to the assigned numerical grade.

Choice 1888-S $20



2370 1888-S MS-64 (NGC). Well struck, deeply lustrous, and with absolutely gorgeous eye appeal, this stands near the top of the NGC Census, with only one finer. And, who knows, that MS-65 might not have equal eye appeal. A lovely coin worth a strong bid!



2371 1889-CC Brilliant Uncirculated, nearly Choice-61. Frosty honey gold with much mint brilliance and strong lustre. A few faint marks are present, though not as many as typically seen for a coin at the MS-61 level. From a mintage for the date of 30,945 pieces, most of which saw heavy circulation. Attractive Uncirculated examples of *any* Carson City Mint double eagle are always well received by today's collecting audience.

Choice 1889-S Twenty



2372 **1889-S MS-63 (PCGS).** Sharply struck, brilliant, and with delicate iridescent toning, this is another lovely double eagle. Many issues of the general era are quite common in grades from AU through MS-61 or MS-62, but become significantly scarce at MS-63, and scarcer or even rare in still higher levels. Case in point, PCGS has graded only nine coins finer than this one for the date and mint, and not a single one as a Gem.
#009012

Choice 1889-S Twenty
Prooflike Surfaces



2373 **1889-S MS-63 (NGC).** Sharply struck, brilliant, and with prooflike surfaces on both sides, this piece certainly ranks high among surviving examples of the 1889 San Francisco Mint double eagle. Only four have been graded higher by NGC. The prooflike character lends desirability.

Choice 1890 Double Eagle



2x photo

2374 **1890 MS-64 (NGC).** Wow! This is the first word that came to mind when we saw this. Sharply struck, with creamy, satiny lustre, and superb eye appeal, this piece is breathtaking in its beauty. Under magnification, some contact marks are seen on the obverse, defining the grade. The reverse, if graded separately, might be called MS-66 or 67 (not at all exaggerating here—check it out!). Although two pieces have been graded higher, if one were to play a game of double eagle whist, with the certification grades blocked out on the holders, we would not be surprised if this piece achieved distinction as the most attractive anywhere.
NGC Census: 2; 2 finer (MS-66 finest).

Lustrous and Beautiful 1890 $20
Among Finest Graded



2375 **1890 MS-63 (PCGS).** With just four graded higher by PCGS, this lovely 1890 will certainly be a find for the specialist. Sharply struck details are seen on both sides, with satiny lustre and outstanding eye appeal.
#009013



2376 **1890 Brilliant Uncirculated, nearly Choice-62.** Well struck and decidedly "fresh" in appearance with satiny lustre and clean surfaces that have not been cleaned or scrubbed up. Rich orange-gold with no distracting surface marks or scrapes.

Mint State 1890-CC Double Eagle



2377 **1890-CC MS-61 (NGC).** Brilliant with somewhat prooflike surfaces. Medium yellow-orange gold. A high level example of this everlastingly popular Carson City double eagle, yet another opportunity in the present remarkable sale.

Choice 1890-S Double Eagle



2378 **1890-S MS-63 (PCGS).** Sharply struck, lustrous, and with delicate iridescent toning. Contact marks are present, but are not as noticeable as might be expected at the MS-63 level. Another lovely double eagle for the discriminating buyer.
#009015

Choice 1890-S $20 Gold



2379 **1890-S MS-63 (PCGS).** Sharply struck with satiny lustre. Light yellow gold. A hint of iridescence is seen on both sides.
#009015

Remarkably Fine 1891-CC $20



2x photo

2380 **1891-CC MS-62 (NGC).** A lovely example, well struck, with full original lustre, and good eye appeal. The reverse, if graded separately, could probably be called MS-63 or MS-64. The piece is lightly toned on the obverse, indicating it has not been dipped or brightened. NGC has certified a number of others at this level (not necessarily representing *different* coins), but none higher. If double eagles are your specialty, this particular coin will be an important focal point as it crosses the block.
NGC Census: 10; none finer.

Near Gem 1891-S Twenty



2381 **1891-S MS-64 (PCGS).** Sharply struck, lustrous, brilliant, and with nice eye appeal—a double eagle that has it all. If this were not enough, we note that no higher grade has been assigned to any 1891-S by PCGS.



2382 **1891-S MS-63 (PCGS).** Richly lustrous yellow-orange surfaces. Well struck. Another nice San Francisco double eagle, one of quite a few in this section of the catalogue. Opportunity beckons!
#009018

Prooflike 1892 Double Eagle



2383 **1892 MS-62 (NGC).** Struck from highly polished dies, this piece is prooflike on both sides, not much different from a full Proof. Scattered handling marks are seen, as expected at the MS-62 level, and are mentioned simply for accuracy, although they are implicit in the grade. Sharply struck and very attractive, this scarce double eagle will command bidding respect as it comes up for sale.
NGC Census: 12; 9 finer (MS-68 finest).

Lustrous Uncirculated 1892-CC $20

Choice for The Grade



2x photo

2384 **1892-CC MS-62 (PCGS).** Bright honey gold with splendid cartwheel lustre and exceptional eye appeal for the grade; indeed, we have seen many examples of the date at MS-63 that don't quite measure up to this lovely coin. No serious marks present, and conservatively graded in our estimation. While not the rarest of the Carson City Mint double eagles, the 1892-CC issue, struck to the tune of 27,265 pieces, can be found without difficulty in grades up to MS-62, but above that the population thins dramatically. An exceptional opportunity for an alert double eagle or Carson City Mint specialist.
PCGS Population: 41; 4 finer (all MS-63).
#009020

Lustrous and Rare 1892-CC $20
Only Four Graded Higher by PCGS



2x photo

2385 1892-CC MS-62 (PCGS). A well struck, lustrous example of the 1892-CC. Only four have been graded higher by PCGS, and only by a single number. Warm yellow-orange gold on both sides. The reverse, if graded separately, could be called MS-63. A lovely Carson City coin that will attract wide bidding interest as it crosses the block.
#009020

Choice 1892-S Twenty



2386 1892-S MS-63 (PCGS). Sharply struck, brilliant, and lustrous. Warm yellow-orange gold. Yet another nice double eagle from a consignment that is very special in its quality.
#009021



2387 1892-S MS-63 (PCGS). Sharply struck, brilliant, with satiny lustre. Bright yellow-orange gold. Superb eye appeal.
#009021



2388 1892-S MS-63 (PCGS). Another lovely double eagle, sharply struck, with satiny lustre, and showing light iridescent toning. Not easy to find this nice.
#009021

Particularly Lustrous 1893 Twenty



2389 1893 MS-64 (NGC). Sharply struck and deeply and richly lustrous, this is certainly one of the nicest 1893 double eagles in existence at the MS-64 grade. Again, an important opportunity is offered. Only three have been graded finer by NGC.
#009022



2390 **1893 MS-63 (PCGS).** Sharply struck, brilliant, and lustrous. Yet another attractive twenty, a quality that is not often seen today in the MS-63 classification, due to "gradeflation" and liberal interpretations.
#009022

Mint State 1893-CC Twenty

Last Carson City Issue



2391 **1893-CC MS-61 (PCGS).** Well struck and deeply lustrous, this 1893-CC is one of the nicest we have seen certified at the MS-61 level. No "gradeflation" here! A worthwhile addition to an advanced collection.
#009023

Near Gem 1893-S Double Eagle



2392 **1893-S MS-64 (PCGS).** Sharply struck, lustrous, and with good eye appeal, this piece challenges the Gem level. Among MS-64 coins, as certified, it is certainly one of the nicest we have ever seen. Significantly, only one finer has been certified by PCGS.
#009024



2393 **1893-S MS-63 (PCGS).** Brilliant and lustrous. Attractive orange-yellow. Lustrous and well struck. Another worthwhile acquisition possibility.
#009024

Solo Finest NGC 1894 $20

Superb Gem MS-67



2x photo

2394 **1894 MS-67 (NGC).** In the front rank of the present sale is one of the nicest double eagles we or anyone else has offered in a long time: an ultra-gem 1894, well struck, and with deep, rich frost. Add to that is its status of being the highest graded by NGC, with no competition.

Proof double eagles of this date, of which 50 were made, were sold to collectors and deliberately saved, affording occasional chances to acquire Gems. Circulation strikes were a different story entirely. In this particular year nearly all were exported—so many that at one point the Treasury almost had a crisis and seemed to run out of gold. Coins shipped overseas were often melted at their destinations, converted into British sovereigns or other coins, so that they could be more easily accounted for in various repositories. Other American double eagles were simply bagged and stored, counted at regular intervals, thus producing extensive bagmarks. Somehow, the present 1894 escaped such handlings. Where it has been and what it has done we do not know, except that today it exists as a magnificent condition rarity.
NGC Census: 1; none finer.
#009025

Choice 1894 Double Eagle



2395 **1894 MS-64 (PCGS).** Repeating a familiar theme, another "nice" example of a double eagle from the late 19th century, lustrous, well struck, and with nice eye appeal. It is truly remarkable to have such a run of them in a single sale. In the present case, Gems are nearly unknown, with PCGS having graded only a single piece finer. Of course, the MS-67 example offered above is a landmark for the date, but the present example is fine enough for just about the most quality conscious collector.
#009025



2396 **1894-S MS-63 (NGC).** Sharply struck, brilliant, and with satiny lustre. A simply splendid example.
#009026



2397 **1894-S MS-63 (NGC).** Sharply struck, brilliant and lustrous. Light yellow gold.
#009026



2398 **1894-S Choice Brilliant Uncirculated-63** or essentially so. The surfaces show a couple of minor scuffs and nicks, but this is much nicer than the usually encountered baggy example. Bright, lustrous, and quite attractive for this date and mint.



2399 **1895 MS-64 (NGC).** Well struck, brilliant, and highly lustrous. A very nice example of this issue. It is rather remarkable, or seems to be, that a choice piece of this nature could be available in the market for a low four-figure price, and at the same time still contain nearly a full ounce of gold.
#009027



2400 **1895 MS-63 (PCGS).** Brilliant and lustrous. Another pleasing MS-63 $20.
#009027



2401 **1895-S MS-63 (PCGS).** Sharply struck, brilliant, and lustrous. Bright yellow-orange gold.
#009028



2402 **1895-S MS-63 (NGC).** Sharply struck, brilliant, lustrous, and attractive. Yet another double eagle from a truly choice consignment—yielding an opportunity in this section of the catalogue for you to put together a nice run of this denomination by date and mint, a great start on what could become a specialized collection.
#009028



2403 **1896 MS-63 (NGC).** Sharply struck, brilliant, and lustrous.
#009029

High-Grade 1896-S $20



2404 **1896-S MS-64 (PCGS).** Sharply struck, brilliant, and with satiny lustre, this lovely coin beckons to be added to *your* collection. Very few MS-64 coins are of this overall quality.
#009030

Choice 1896-S $20 Gold



2405 **1896-S MS-64 (PCGS).** Sharply struck, brilliant, and lustrous. Another very worthwhile double eagle. Just two examples have been graded finer by PCGS.
#009030



2406 **1897 MS-64 (PCGS).** Brilliant with somewhat subdued lustre. Nicely struck. Attractive overall. Only a single Gem has been graded by PCGS.
#009031



2407 **1897 MS-63 (PCGS).** Repeating a familiar theme, this 1897-S is a "poster example" of an MS-63. Sharply struck, lustrous, and with great eye appeal.
#009031



2408 **1897 MS-61 (NGC).** Frosty and brilliant. A scattering of bagmarks on the obverse is all that keeps this lustrous example out of the *Choice* category.
#009031

Choice Uncirculated 1897-S $20



2409 **1897-S MS-64 (PCGS).** A highly lustrous honey gold example of the date with some bright olive highlights, a coin that meets the requirements of the assigned grade admirably.
#009032



2410 **1897-S MS-64 (PCGS).** Sharply struck, lustrous, and with a whisper of iridescent toning. A small dark spot is noted on the reverse. Lovely to look at and even nicer to own, just five have been graded finer by PCGS.
#009032



2411 **1897-S MS-64 (PCGS).** Brilliant, sharply struck, and lustrous. No doubt struck from Klondike gold—the main source of bullion for the San Francisco Mint during this era, although with a nod to the Cripple Creek Gold District in Colorado, also a beehive of activity.
#009032

Choice 1898 $20 Gold



2412 **1898 MS-63 (PCGS).** Brilliant and lustrous. Light yellow gold. High grade for an 1898, with only seven assigned a grade above this by PCGS.
#009033



2413 **1898 Brilliant Uncirculated, nearly Choice-61** or better and very well balanced for a coin at this grade level. Orange-gold lustre with moderate scuffs on Liberty's cheek and the left obverse field.



2414 **1898-S MS-64 (PCGS).** Brilliant light yellow gold. Sharply struck. Smooth, satiny lustre on both sides.
#009034



2415 **1898-S MS-64 (PCGS).** Brilliant, lustrous, attractive, and worthy of a strong bid.
#009034



2416 **1898-S MS-64 (PCGS).** Brilliant (especially so), lustrous (especially so), sharply struck, and very nice.
#009034



2417 **1898-S MS-63 (PCGS).** Brilliant and lustrous. A whisper of iridescent toning. A nice example that, like most other double eagles of this era, is probably from gold shipped from the Yukon District although mining ventures in Colorado were producing large quantities of the metal as well.
#009034

Gem 1899 Double Eagle



2418 **1899 MS-65 (NGC).** A lovely example, pristine in appearance, never having been dipped or brightened. Lustre on both sides with some delicate orange toning. Somewhat elusive at this high level, especially in relation to the demand for double eagles.
#009035



2419 **1899 MS-63 (NGC).** Sharply struck, brilliant, and lustrous. As we noted in the introduction to this section, the present offering of double eagles is truly remarkable.
#009035



2420 **1899 MS-63 (NGC).** Sharply struck and deeply lustrous. Lightly toned on both sides.
#009035



2421 **1899-S MS-64 (PCGS).** Brilliant, lustrous, and with absolutely gorgeous delicate iridescent toning. A "keeper" for sure!
#009036



2422 **1899-S MS-63 (NGC).** Sharply struck, brilliant, and lustrous. Yet another really *nice* MS-63. If you have been collecting double eagles for any length of time you will know that "gradeflation" has reared its head and is almost endemic. The present sale has escaped this situation and yields pieces that are really nice for the grade assigned.
#009036

Gem 1900 Double Eagle



2423 **1900 MS-65 (PCGS).** Lustrous and attractive with delicate iridescent toning. Well struck. Just two coins have been graded higher by PCGS.
#009037

Gem 1900 Twenty



2424 **1900 MS-65 (NGC).** Well struck in light yellow gold with a whisper of iridescent toning. Satiny lustre on both sides. Only four finer examples have been certified by NGC.
#009037

Gem 1900 Double Eagle



2425 **1900 MS-65 (NGC).** Richly and deeply lustrous, nicely struck, and with original brightness, this Gem double eagle will be ideal for a type set or a specialized collection. This particular date is not a rarity at this level, but, in higher grades it certainly, and it is well worth owning at this level. Of course, if you are building a date set it is not optional, the date is essential.
#009037



2426 **1900 MS-64 (PCGS).** Sharply struck, brilliant, and lustrous. Another lovely twenty.
#009037



2427 **1900 Brilliant Uncirculated, nearly Choice-62.** The fields are particularly smooth with minimal signs of bagmarks or scuffs in that area and a couple of shallow grazes disturb the delicate lustre on Liberty's broad cheek.



2428 **1900 Very Choice About Uncirculated-58.** Bright and lustrous with superb eye appeal; a case could be made for the Mint State status of this coin.

Gem 1901 Double Eagle



2429 **1901 MS-65 (NGC).** A lovely Gem, well struck, lustrous, and with excellent eye appeal. It is rather interesting that although 272 have been certified by NGC at this level (not necessarily representing *different* coins), not a single one has graded higher. Let us predict that this situation will not last, and that one of these times there will be an MS-66 in the population reports. We cannot help but wonder if the present coin might be a candidate for such.
#009039

Gem 1901 Twenty
Highest Assigned NGC Grade



2430 **1901 MS-65 (NGC).** Brilliant, lustrous, sharply struck, and pleasing to the eye, this lovely double eagle would be a great addition to a type set. While quite a few have been certified as MS-65, remarkably none has jumped across the line to MS-66, at least not yet.
#009039



2431 **1901 MS-64 (NGC).** Sharply struck, brilliant, and lustrous. A tiny scratch is seen in the field below Miss Liberty's chin and is mentioned, although NGC took it into consideration when assigning the grade.
#009039

Choice 1901-S Double Eagle
Among Highest Certified



2432 **1901-S MS-64 (PCGS).** Another lovely coin—to see it is to want to bid on it. Well struck with deep lustre, light iridescent toning, and attractive overall.
#009040

Choice 1901-S $20 Gold



2433 **1901-S MS-64 (PCGS).** Brilliant and somewhat prooflike. Well struck. Remarkably, only two have been graded higher by PCGS.
#009040

Choice 1902 $20 Gold

Scarce Philadelphia Issue



2434 **1902 MS-63 (PCGS).** Attractive and lustrous, this 1902 double eagle will fit nicely in a date and mintmark collection. Forming a full set of varieties of the late 19th and early 20th centuries is a distinct possibility in the Liberty Head series, with the present offering being an especially good source, in case you are contemplating such an activity! The 1902 is one of the scarcer dates of the era.
#009041



2435 **1902-S MS-63 (PCGS).** Brilliant and lustrous. A nice example at the MS-63 level.
#009042



2436 **1902-S MS-63 (NGC).** Sharply struck and brilliant. Some handling marks on the obverse include a scratch in the lower left field. Still, it is attractive overall.
#009042

Gem 1903 Double Eagle



2437 **1903 MS-65 (PCGS).** Sharply struck, brilliant, and lustrous. Satiny texture on both sides. Absolutely gorgeous, and only two pieces have been graded finer by PCGS, so this is just about as nice as they come!

Gem 1903 Double Eagle



2438 **1903 MS-65 (NGC).** Sharply struck, brilliant, and with satiny lustre. Some delicate toning and a few hints of green and brown. A popular early 20th-century date.



2439 **1903 MS-63 (PCGS).** Well struck, brilliant, and lustrous. Another very nice double eagle.



2440 **1903 MS-63 (NGC).** Well struck, brilliant, and lustrous. Nice within the grade noted.



2441 **1903 MS-61 (NGC).** Bright yellow gold complements satiny surfaces.



2442 **1903-S MS-63 (PCGS).** Well struck, brilliant, and with slightly subdued lustre and hints of iridescence. Yet another worthwhile twenty.



2443 **1903-S MS-63 (PCGS).** Brilliant with deep, rich lustre.
#009044

Superb Gem 1904 Double Eagle



2x photo

2444 **1904 MS-66 (PCGS).** Crossing the barrier into the "ultra" category, this is one of relatively few MS-66 double eagles graded by NGC—relatively few, that is, in comparison to those certified at lower grades. Not only does the present piece deserve the assigned number, but in addition it is sharply struck and has outstanding eye appeal. A "must have" piece for the advanced buyer.
#009045

Ultra-Gem 1904 Double Eagle



2x photo

2445 **1904 MS-66 (PCGS).** Sharply struck and deeply and richly lustrous, this coin is near the apex of the PCGS grading compilation, and it is contained in an older green-label holder. Just two have been assigned a higher grade, and these just by a single point. In addition to the characteristics just described, the piece is slightly subdued in brilliance with delicate iridescence in areas, giving it special eye appeal. All said, if having an ultra-grade double eagle of this date or type is on your agenda, the present coin will certainly satisfy.
#009045

Gem 1904 $20



2446 **1904 MS-65 (PCGS).** Sharply struck, brilliant, and with deep, rich lustre. A hint of iridescence adds to the appeal.

Gem 1904 Twenty



2447 **1904 MS-65 (PCGS).** Sharply struck, brilliant, and lustrous. A lovely example at the Gem level—ideal for a specialized collection or type set.
#009045

Gem 1904 $20



2448 **1904 MS-65 (PCGS).** Sharply struck, brilliant, and with *prooflike* surfaces on both sides—a very special example, as coins with prooflike characteristics are in the minority.
#009045

Gem 1904 $20



2449 **1904 MS-65 (NGC).** Sharply struck, brilliant, and lustrous.
#009045

Gem 1904 $20



2450 **1904 MS-65 (NGC).** Sharply struck, brilliant, and lustrous. Another nice 1904. Although we have no way of knowing, we wouldn't be surprised if many if not most in this little run of Gems came from an undescribed hoard or other special source. It is highly unusual to have multiples such as this!

Gem 1904 $20



2451 **1904 MS-65 (NGC).** Sharply struck, brilliant, and lustrous. Another nice piece.
#009045

Gem 1904 $20



2452 **1904 MS-65 (NGC).** Sharply struck, brilliant, and lustrous. Another nice piece.
#009045

Gem 1904 $20



2453 **1904 MS-65 (NGC).** Sharply struck, brilliant, and lustrous. A hint of delicate olive iridescence is seen.
#009045

Gem 1904 $20



2454 **1904 MS-65 (NGC).** Sharply struck, brilliant, and with slightly prooflike surfaces.
#009045

Gem 1904 $20



2455 **1904 MS-65 (NGC).** Sharply struck, brilliant, and lustrous.
#009045

Gem 1904 $20



2456 **1904 MS-65 (NGC).** Sharply struck, brilliant, and lustrous.
#009045

Gem 1904 $20



2457 **1904 MS-65 (NGC).** Sharply struck, brilliant, and lustrous.
#009045

Gem 1904 $20



2458 **1904 MS-65 (NGC).** Sharply struck, brilliant, and lustrous.
#009045

Gem 1904 $20



2459 **1904 MS-65 (NGC).** Sharply struck, brilliant, and lustrous.

By now you have been delighted, perhaps bedazzled with an elegant run of Gem 1904 twenties—the likes of which we have never had before in one of our sales. If you would like to obtain one for your own collection, you might consider our One Lot Only option discussed elsewhere in the catalogue. In that way you can place a bid for an MS-65 coin, we will keep track of the bidding as it goes along, and the first opportunity that may occur in which your bid it a winner, you will own the coin. On the other hand, if you want to own a whole box full of Gems, you can bid on them all!

#009045



2460 **1904 MS-64 (NGC).** Sharply struck, brilliant, and lustrous. Very close to MS-65 as a quick examination will reveal. Certainly this is a "high end" MS-64.



2461 **1904 MS-63 (PCGS).** Brilliant, lustrous, and sharply struck. A tiny obverse rim bump at 9:00 is probably all that keeps this beauty out of the MS-64 category. Nice eye appeal overall.
#009045



2462 **1904 MS-63.** Deep greenish gold toning with a great strike. The lustre is wonderful and gives this coin a phenomenal appearance. Very little in the way of contact marks to harm this coin's eye appeal.

Graded by U.S. Rare Coin Certification and Trading Company and housed in their hard plastic slab.



2463 **1904 MS-62 (NGC).** Bright lustre over a strong strike and marvelous eye appeal. The surfaces have an intensely reflective appearance that adds to the desirability of this late date double eagle.
#009045



2464 **1904 MS-62 (NGC).** Brilliant and attractive. The devices are satiny and the fields are intermediate between satiny and prooflike.
#009045



2465 **1904 Brilliant Uncirculated-60, prooflike.** Lightly cleaned long ago. Highly reflective fields and frosty motifs form a pleasing cameo contrast. Scattered surface marks, none seriou.



2466 **1904-S MS-64 (NGC).** Sharply struck, brilliant, and lustrous. Some marks on the cheek of Miss Liberty. Attractive overall.
#009046



2467 **1904-S MS-64 (NGC).** Sharply struck, brilliant, and lustrous. A very nice example at the MS-64 level.
#009046

Elusive 1905 Double Eagle



2468 **1905 MS-62 (PCGS).** Lustrous with delicate iridescent toning. This Philadelphia Mint issue is the scarcest date in Mint State among the last generation of Liberty Head double eagles. With sufficient eye appeal and overall grade to be called "high end."
#009047

Choice 1905-S $20



2469 **1905-S MS-64 (PCGS).** Sharply struck, brilliant, and very attractive. Ideal for inclusion in a date and mint set.
#009048

Choice 1905-S Double Eagle



2470 **1905-S MS-64 (NGC).** Sharply struck, brilliant, and in light yellow gold, this piece has a number of companions at the MS-64 level, but NGC has graded only seven higher.
#009048

Scarce 1906 Double Eagle



2471 **1906 MS-63 (PCGS).** Among later twenties, the 1906 is a scarcer issue. Well struck and highly lustrous. A dark line above the third digit of the date is somewhat distracting and deserves mention. Apart from that, the coin is normal for the assigned grade.
#009049

Choice 1906-D $20

First Denver Mint Issue



2472 **1906-D MS-64 (PCGS).** Well struck with satiny lustre. Light toning over yellow surfaces with some hints of iridescence. A lovely example from the first year of operation of the Denver Mint.
#009050

Memorable Gem 1906-S Twenty



2x photo

2473 **1906-S MS-65 (PCGS).** A sharply struck and brilliant 1906-S with satiny lustre on both sides. An *elegant* double eagle, quite memorable, which stands as one of just two certified at this level, with a single coin finer. The eye appeal is absolutely superb. Bid as liberally as you can, and you will land a treasure.
PCGS Population: 2; 1 finer (MS-66).
#009051

Choice 1906-S $20 Gold



2474 **1906-S MS-64 (PCGS).** Sharply struck, brilliant and lustrous—the quality you have come to expect in this catalogue..



2475 **1907 Liberty. MS-63 (PCGS).** Sharply struck and lustrous. Subdued brilliance with a hint of iridescence. Excellent eye appeal.
#009052



2476 **1907 Liberty. MS-62 (PCGS).** Sharp struck and fully lustrous. A "flashy" example.
#009052



2477 **1907 Liberty. Brilliant Uncirculated, nearly Choice-62.** Sharply struck, brilliant, and lustrous.



2478 **1907 Liberty. MS-60 (NGC).** Brilliant surfaces. The devices are satiny and the fields are prooflike, though not deeply so. There's no "PL" designation on the NGC label.
#009052

Superb Gem 1907-D $20



2x photo

2479 **1907-D Liberty. MS-66 (PCGS).** Brilliant with light toning. Satiny lustre. Light yellow gold overall with a bit of orange on the obverse. Second year of the Denver Mint and last year of the Liberty Head design.
PCGS Population: 14; none finer.
#009053



2480 **1907-D Liberty. MS-64 (PCGS).** Sharply struck and lustrous. Warm yellow-orange surfaces.
#009053

Choi.ce 1907-S Twenty



2481 **1907-S Liberty. MS-64 (PCGS).** Well struck, brilliant, and with delicate iridescent toning, this coin will be an ideal addition to a quality collection.
#009054

Choice 1907-S $20



2482 **1907-S Liberty. MS-64 (NGC).** Well struck and lustrous, in light yellow gold, this is a nice example of the last year of the Liberty Head design.
#009054

U.S. SAINT-GAUDENS DOUBLE EAGLES

Celebrated MCMVII (1907) $20

MS-64, High Relief



2x photo

2483 MCMVII (1907) High Relief, Wire Rim. MS-64 (PCGS). A beautiful specimen of this avidly sought 20th-century rarity. Rich radiant lustre emerges from basined light gold-olive fields and highlights the meticulously detailed devices. The color is rich and attractive, and the fields are lively and nicely preserved. No marks worthy of mention are in the fields or on the design reliefs like the knee and face that so often collect contact marks. An example of superb near-Gem quality fit for a finely assembled cabinet.
#009135

Lustrous MS-63 MCMVII High Relief $20



2x photo

2484 MCMVII (1907) High Relief, Wire Rim. MS-63 (NGC). Bright yellow gold with expansive cartwheel lustre and rich olive toning. A choice coin for the grade, devoid of all but a few trivial marks that must be hunted down and distinguished individually; even then they have no visual impact. Simply gorgeous for the grade.
#009135

Nice MS-63 MCMVII High Relief $20



2x photo

2485 MCMVII (1907) High Relief, Wire Rim. MS-63 (NGC). Sparkling yellow gold with rich honey highlights and strong eye appeal, especially within the parameters of the assigned grade. A pleasing example with a few faint marks noted, though the depth and beauty of the design type tend to diminish these greatly.
#009135

Popular MCMVII High Relief $20

Wire Rim



2x photo

2486 MCMVII (1907) High Relief, Wire Rim. MS-62 (NGC). Frosty honey gold with distinctive olive highlights. Some faint old obverse scratches near Liberty's head and arm no doubt account for the assigned grade.
#009135



2487 **MCMVII (1907) High Relief, Wire Rim. Choice Extremely Fine-45,** but dipped and a couple of rim bumps are noted. Bright yellow gold and showing scarcely any wear, but this piece has been mishandled and dropped a couple of times by butter-fingered admirers of this regal and historic issue. One edge dent is located near the Capitol building, another minor one is found above the first A of AMERICA. Despite these minor faults, this coin still retains the majestic qualities that have earned it a place as the most popular United States coin ever struck for circulation.



2488 **1907 Saint-Gaudens, Arabic Numerals. MS-64 (PCGS).** Brilliant and frosty. A thoroughly attractive and desirable example of this popular two-year design type. Considerably scarcer than the 1908 No Motto in equal grade.
#009141



2489 **1907 Saint-Gaudens. Arabic numerals. MS-63 (NGC).** Brilliant and highly lustrous.



2490 **1908 No Motto, Long Rays. MS-64 (PCGS).** Satiny with great mint lustre. A single nick on the leg is all that keeps this coin from the Gem category. The strike is well impressed and adds greatly to this coin's appeal.
#009142



2491 **1908 No Motto, Long Rays. MS-64 (PCGS).** Frosty lustre. Mostly brilliant surfaces with a nuance of olive-gold.

1908 No Motto double eagles were produced in two different formats, with either short or long obverse rays. The earliest format was produced with short rays after the style of the 1907 Arabic Numerals double eagle. After about half the mintage for the year was coined, a new obverse hub was introduced with long rays. The best way to distinguish between the varieties is to look at the bottom of the olive branch in Liberty's left hand (viewer's right); on the Short Rays type, the point of the ray closest to the base of the olive branch terminates a few millimeters from the branch, while on the Long Rays type, the ray actually extends to the base of the olive branch appearing to touch it on many specimens. This feature continued in use for the balance of the Saint-Gaudens double eagle series which lasted until 1933 inclusive.
#009142



2492 **1908 No Motto, Long Rays. MS-64 (NGC).** Brilliant and lustrous. A thoroughly attractive example of this popular two-year design type.

1908 No Motto double eagles are found in two different formats: "Short Rays" and "Long Rays." The "Short Rays" type was produced first as can be inferred from the fact that the same design was used to coin the 1907 Arabic Numerals double eagle. The "Long Rays" format was the style used when the "With Motto" type was adopted later in 1908. Although collectors rarely make the distinction between "Short Rays" and "Long Rays" 1908 No Motto double eagles, the differences are obvious and are nearly pronounced as such varieties as the "Drapery" and "No Drapery" half dimes, dimes, and quarters of 1840, and the Type I and Type II Buffalo nickels of 1913.
#009142



2493 **1908 No Motto, Long Rays. Very Choice Brilliant Uncirculated-64.** Brilliant with especially deep, rich lustre.
Includes ANACS card.
From Stack's sale of March 1984, Lot 1325.



2494 **1908 No Motto, Long Rays. MS-63 (NGC).** Brilliant, lustrous, and sharply struck.
#009142



2495 **1908 No Motto, Long Rays. MS-63 (NGC).** Well struck (not always the case for this design) and lustrous. Short-lived design type Without Motto, produced only in December 1907 and the first half of 1908.



2496 **1908 No Motto, Long Rays. MS-61 (NGC).** Brilliant and satiny, with fewer contact marks than are typically seen for this grade designation.
#009142

2497 **1908 Motto.** Captivating mint bloom over surfaces that show some light contact marks. A good strike.



2498 **1908 Motto. Brilliant Uncirculated, nearly Choice-61.** Brilliant, lustrous, and attractive.
From Stack's sale of the Delp Collection, November 1972, Lot 866.

Elusive 1908-S With Motto $20



2499 **1908-S Brilliant Uncirculated-60.** Cleaned. Although this piece was lightly cleaned and there is a ding or knock on the eagle on the reverse, much lustre is present, and the absolute rarity of the 1908-S is unquestioned. While of course it would be desirable to obtain an unimpaired MS-60 or even finer coin, the cost would be far in excess of this affordable piece. Described properly, as we have, it offers an advantage for someone who wants a fairly attractive 1908-S without spending a small fortune to acquire one.



2500 **1908-S Motto. Net Extremely Fine-40;** sharpness of About Uncirculated-50, cleaned some time ago. Medium honey gold with some mint lustre in the protected areas. A few scattered marks and rim bruises noted for accuracy.



2501 **1909/8 Choice Brilliant Uncirculated-63.** Cleaned. Some light brushing indicates a cleaning, but overall the piece is attractive. The lustre is excellent, and the overdate is boldly defined (as usual).
From Stack's sale of October 1996, Lot 1725.



2502 **1909/8 Very Choice About Uncirculated-58.** Lightly cleaned long ago but still retaining much original and intense cartwheel lustre. Honey gold surfaces with some yellow brilliance present. An ever-popular overdate and a coin that will see spirited bidding activity despite minor shortcomings.



2503 **1909 Choice Brilliant Uncirculated-63.** A brilliant, lustrous specimen. Very attractive overall.

Choice 1909-D $20



2504 **1909-D MS-63 (PCGS).** A well struck, lustrous example of this somewhat scarce date. Wide D mintmark as always on this issue. Not rare, but attractive and certainly a candidate for a date and mint set of Saint-Gaudens twenties.

From Bowers and Merena's sale of the Polis Collection, June 1991, Lot 3521.



2505 **1909-S Choice Brilliant Uncirculated-63.** Brilliant and deeply lustrous.

From Stack's sale of June 1997, Lot 1485.



2506 **1910 MS-64 (PCGS).** Frosty orange gold with rich underlying lustre supporting bold rose iridescence.
#009154

2507 **1910 Brilliant Uncirculated, nearly Choice-62.** Frosty honey gold with superb lustre and strong eye appeal for the assigned grade.

2508 **1911-D MS-62 (PCGS).** Brilliant and lustrous, with plenty of eye appeal for the grade.

Spectacular Proof-66 1912 $20



2x photo

2509 **1912 Proof-66 (NGC).** Deep mustard yellow toning over surfaces that have evenly received the sandblast finish used in producing the Proofs of this year. A single hairline is visible in the left obverse field, otherwise this coin is virtually pristine with as sharp a strike as one can imagine with this series. Although only 74 pieces were struck, this date seems to be available and would make an excellent type coin, especially this nice.

Sand Blast Proof double eagles were struck starting with the 1908 With Motto. The public did not like the dull finish that sandblasting produced so in 1909 the Mint produced Satin Proofs which were much more pleasing to the eye. The Mint, in 1911 used the sandblasting technique which continued until Proofs were discontinued after 1915.
#009209

Exquisite Proof-67 1913 $20









2510 **1913 Proof-67 (NGC).** Deep greenish-gold toning over virtually pristine surfaces. Very well struck with intricate detail not normally seen on these popular coins, including a partial wire rim on the reverse. No lines or major imperfections seen which would hamper this coin's luscious eye appeal. One of *only 58 Proofs struck* but the population of graded coins is higher indicating duplicate submissions to both major services. Well worth a closer inspection as these massive coins don't always come in this high grade. In fact, the Smithsonian Collection example is only Proof-66.

NGC Census: 10; 2 finer (Proof-68 finest).
#009210





2511 **1914 Brilliant Uncirculated, nearly Choice-62.** Brilliant with rich lustre.

From Bowers and Ruddy's sale of the Branigan Collection, August 1978, Lot 1667.





2512 **1914-S AU-58 (PCGS).** Almost fully lustrous and essentially brilliant with hints of pink on the high points.
#009166



2513 **1915 Brilliant Uncirculated, nearly Choice-61.** Brilliant and lustrous.



2514 **1916-S MS-65 (PCGS).** A frosty Gem with strong lustre and pale olive highlights. Double eagles were struck only in San Francisco in 1916, and represent the final issue of the denomination until 1920.
#009169



2515 **1916-S Brilliant Uncirculated, nearly Choice-61.** Lightly cleaned. Brilliant and lustrous. Attractive at this grade level, with the cleaning not serious.



2516 **1920 MS-64 (PCGS).** Warm honey gold surfaces with intense cartwheel lustre that supports pale olive and rose iridescence. Not far off the gem mark, a level that has been attained in the eyes of PCGS by just one other example of the date.
PCGS Population: 523; 1 finer (MS-65).
#009170



2517 **1920 Very Choice About Uncirculated-58.** Highly lustrous honey gold with strong eye appeal for the grade. A few light marks are present, none overly detracting.



2518 **1922 MS-65 (PCGS) (CAC).** Sharply struck, brilliant, lustrous, and with a little elliptical green CAC sticker, this piece is all set to prompt enthusiastic bids from all over the world on the Internet, plus in the auction room itself. The 1922 is not at all rare as a date. It is downright common. However, the sharpness, eye appeal, and overall quality of the present piece are exceptional.
#009173



2519 **1922 MS-65 (PCGS).** Orange-peel lustre cartwheels over the well preserved surfaces for a pleasing look. A beautiful example of this somewhat better date.
#009173



2520 **1922 MS-63 (PCGS).** Brilliant and frosty. Not a rarity by any means, but scarcer than such bellwethers as the 1924, 1927, and 1928.
#009173



2521 **1924 MS-65 (NGC).** Sharply struck, brilliant, and lustrous. An attractive example of the assigned grade.



2522 **1924 MS-64 (PCGS).** Frosty lustre. Warm pink and olive iridescence complements both the obverse and reverse.
#009177



2523 **1924 MS-63 (NGC).** Well struck, brilliant, and lustrous.



2524 **1924 MS-63 (NGC).** Pale olive iridescence complements frosty lustre. Two tiny rim bumps are noted on the reverse at 3:00 and 3:30.
#009177



2525 **1924 MS-63 (NGC).** Fully lustrous and partially brilliant with blushes of lilac and some splashes of coppery orange.
#009177



2526 **1924 MS-63 (NGC).** Fully lustrous and partially brilliant with blushes of olive.
#009177



2527 **1924 MS-63 (NGC).** Olive toning complements frosty surfaces. A tiny spot is noted beneath DO of DOLLARS on the reverse.
#009177

2528 **1924 Choice Brilliant Uncirculated-63.** Frosty surfaces that shine due to excellent mint bloom. A well imparted strike adds further to the wonderful eye appeal.

2529 **1924 Choice Brilliant Uncirculated-63.** Luscious mint color over well kept surfaces. A good strike adds much to this coin's eye appeal. Lovely and quite suitable for a high-grade type or date set.



2530 **1925 MS-64 (NGC).** Brilliant and satiny. A toning spot is noted near the tip of the top feather on the eagle's left wing.
#009180



2531 **1925 MS-63 (PCGS).** Brilliant and satiny with a generous dose of eye appeal. Worth a generous bid from the quality-conscious buyer.
#009180



2532 **1925 MS-63 (NGC).** Well struck, brilliant, and lustrous.

Choice 1925-S Double Eagle

Excellent Eye Appeal



2x photo

2533 **1925-S MS-63 (PCGS).** With deep, rich lustre and nice eye appeal, this is one of the nicest 1925-S double eagles you can possibly find at the MS-63 level. Like most other mintmark issues 1924 and later, the 1925-S was once heralded as a great rarity. After World War II certain foreign vaults were tapped, revealing hundreds of pieces, resulting in the 1925-S and certain other issues being affordable. Still, in the context of the demand for them, examples of this quality are quite rare.

Most of the mintage of this issue went to the melting pot in the late 1930s. Only 454,700 were officially released, most of these for export.

#009182



2534 **1926 MS-66 (PCGS).** A satiny deep golden Gem with expansive lustre and impressive eye appeal.

#009183

Highly Important 1926-D Double Eagle



2x photo

2535 **1926-D MS-63 (PCGS).** Time was in the late 1940s when this was viewed as one of America's greatest rarities—handily eclipsing, for example, the 1804 silver dollar. Afterwards, through the efforts of James F. Kelly and others, some were found overseas. Today in 2008 the population is in the hundreds. Still, the 1926-D is many multiples rarer than most earlier issues, such as, for example, the MCMVII High Relief.

The present piece is pristine, with lustrous surfaces delicately toned. Typical handling marks are seen for the MS-63 grade. A nice acquisition possibility for the advanced double eagle specialist to acquire one of the foremost keys in the series.

#009184



2536 **1926-S MS-60 DETAILS (ANACS).** "Cleaned." A brilliant, lustrous example from a very early die state, showing vertical striae in the fields. Quite attractive overall, and very scarce.

In the late 1940s this was one of the greatest rarities in American numismatics, with only a few known. Afterward, examples were discovered in foreign vaults, and today in 2008 the issue remains scarce, but no longer rare. The entire story is laid out in detail in Dave Bowers' *American Coin Treasures and Hoards*.

#009185



2537 **1927 MS-65 (NGC).** A lovely coin, certainly "high end" within the MS-65 category. Purchased a number of years ago and perhaps today could be called MS-66. Check it out and bid accordingly!



2538 **1927 MS-65 (NGC).** Another lovely Gem. Brilliant, lustrous, and possessing everything else worthwhile.



2539 **1927 MS-65 (NGC).** Sharply struck, brilliant, and lustrous. A splendid coin.



2540 **1927 Gem Brilliant Uncirculated-65** with respect to surface quality, but there are a few rim nicks seen. Great mint lustre and a wonderful strike give this coin an appealing appearance.



2541 **1927 MS-64 (PCGS).** Lustrous and essentially brilliant with a whisper of olive iridescence.

#009186



2542 **1927 MS-64 (NGC).** Sharply struck, brilliant, and lustrous. Virtually indistinguishable from an MS-65 coin.



2543 **1927 Very Choice Brilliant Uncirculated-64.** Exquisite mint lustre and a bold strike make this a perfect candidate for a date or type set of the highest regard. Well worth a premium bid.



2544 **1927 MS-63 (PCGS).** Brilliant and lustrous. Some scattered marks on the eagle's feathers are probably about all that keep this attractive specimen out of the MS-64 category.
#009186



2545 **1927 MS-63 (NGC).** Brilliant and lustrous. Close examination reveals some nicks on the eagle's body, made less conspicuous because of the plumage.
#009186



2546 **1928 MS-66 (PCGS).** A splendid lustrous Gem example. Sharply struck and partially brilliant with blushes olive and lilac.
#009189

Superb Gem 1928 $20



2547 **1928 MS-66 (NGC).** Sharply struck, lustrous, and very beautiful. An exceptionally nice example of this otherwise plentiful date—the last readily collectible year in the Saint-Gaudens series, after which is found a string of scarcities and rarities.
#009189



2548 **1928 MS-66 (NGC).** A satiny Gem of the finest visual and physical order, certainly choice within the parameters of the lofty assigned grade. Fully brilliant and delightfully lustrous.
#009189



2549 **1928 MS-64 (NGC).** Well struck, brilliant, and lustrous. From an old-time consignment, this piece could probably be called MS-65 today.



2550 **1928 MS-63 (PCGS).** Fully lustrous and brilliant overall. Splashes of pink and blue are noted near the olive branch.
#009189

2551 **1928 Choice Brilliant Uncirculated-63.** Deep gold toning that accentuates a strong strike and smooth clean surfaces for a first rate appearance. A great example of the last affordable date in the series.

U.S. SILVER DOLLARS

U.S. FLOWING HAIR SILVER DOLLARS



2552 **1795 Bolender-1, BowersBorckardt-21. Rarity-2. 2 Leaves. Good-6.** Light silver with a few darker areas of gray in the fields which accent the devices. Traces of old corrosion in streaks on the obverse but these are quite shallow and not too distracting. Always in demand as the first year type coin.

Pleasing 1795 BB-27 Silver Dollar
Flowing Hair Style



2x photo

2553 **1795 B-5, BB-27. Rarity-1. 3 Leaves. AU-50 (PCGS).** A very nice example at the assigned grade of this popular variety. The obverse is the distinctive style with a raised "bar" behind Miss Liberty's head, and with some lightness at the highest hair details (as is always the case). Both obverse and reverse are toned pleasing lilac and gray with some hints of blue. An outstanding coin from a visual viewpoint, this piece will be ideal for the advanced buyer.

PCGS Population: 4; 3 finer within the designation and variety.
#39977

Lustrous AU 1795 BB-27 Silver Dollar

Flowing Hair Design



2x photo

2554 **1795 B-5, BB-27. Rarity-1. Flowing Hair. AU-50 (NGC).** A very nice example of the Flowing Hair half dollar, first type of the series. This is the popular obverse with a raised "bar" behind Miss Liberty's head. The highest hair details are light, characteristic of this die. Other features are quite sharp. The obverse is pleasing lilac with light gray, the entire arrangement nicely framed within bold dentils at the border. The reverse is somewhat similar except that the gray is more prominent. A very attractive example that will satisfy the silver dollar specialist.
#006852

1795 BB-26 Silver Dollar

Flowing Hair



2555 **1795 B-5, BB-27. Rarity-1. Flowing Hair. Choice Very Good-10.** Sharpness of Very Fine-20, plugged above date, fairly skillfully repaired. *Other than that*, the coin is fairly well struck except at the centers (characteristic for BB-27), with nice delineation of features. Medium gray toning on both sides.



2556 **1795 B-12, BB-26. Rarity-6. EF-40 Details (ANACS).** "Cleaned, scratched." As certified, this piece does have some problems. However, they are somewhat overstated, as the "scratches" are mostly *Mint caused adjustment marks on the planchet*, not acquired after the time of striking. A quick overview will verify this. As to the "cleaned" aspect, it was indeed cleaned long ago, but has since retoned. Any and every other early dollar in existence today in this grade, with light silver surfaces, is also likely to have been cleaned one way or another (although not usually noted). All of this stated, the piece merits in-person examination, as its value is likely higher than the holder description would otherwise indicate.

U.S. DRAPED BUST SILVER DOLLARS



2557 **1795 B-14, BB-51. Rarity-2. Off Center Draped Bust. Sharpness of Very Fine-20,** but smoothed in the right obverse field and Liberty to cover marks. Light gray in color, and one rim bump is noted on the upper right obverse.

Choice EF 1795 Draped Bust $1
Center Bust Variety



2558 **1795 B-15, BB-52. Rarity-2. Draped Bust. EF-45 (PCGS).** Lightly frosted motifs and somewhat reflective fields exhibit strong lustre and even champagne. A pleasing example of the first year of Draped Bust, Small Eagle silver dollar coinage, though we do note an old curlicue scratch in the field before Liberty's portrait and certain stars in that area. Other faint marks are noted, none of which deserve individual mention. Attractive 18th-century Draped Bust dollars have proven to be real attention grabbers in today's numismatic climate, and we suspect the present choice EF coin will play to a large bidding audience as well.

From the Waccabuc Collection. Earlier from ANR's sale of the Red Bank Collection, December 2003, Lot 799.

#006858

High-Grade 1796 Draped Bust, Small Eagle Silver Dollar



2559 **1796 B-5a, BB-65. Rarity-3. Large Date, Small Letters. EF-45 (PCGS).** Dark silver-gray fields with slightly lighter devices give this coin a classical look of old silver. Close examination of the surfaces finds scattered nicks and short scratches, but these are offset by the attractive toning.

#006861



2560 **1796 B-5a, BB-65. Rarity-3. Sharpness of About Good-3,** but plugged and acid dipped. The surfaces are granular from dipping in acid to cover the tooling caused when the hole was filled at 12:00. Most of the definition remains intact and clear. Golden gray in color.



2561 **1797 B-1, BB-73. Rarity-2. 9x7 Stars, Large Letters. Good-4.** A well circulated example of this issue with medium gray smooth surfaces. A couple of minor rim bumps are present.



2562 **1797 B-3, BB-71. Rarity-2. Stars 10X6. Very Good-10.** Sharpness of Fine-15 on the obverse, reverse moderately weaker and more in line with Very Good-10 or so. Warm golden gray surfaces with lilac and electric blue highlights. A few scattered edge bruises are noted, but no serious marks mar the fields or devices.



2563 **1798 B-1, BB-82. Rarity-3. Small Eagle, 13 Stars. Fine-15.** Light silver from a minor cleaning but the devices and surfaces appear wholesome. Scarce and always in demand for the Small Eagle reverse which saw its final usage in 1798 before the new Heraldic Eagle dies were prepared.



2564 **1798 B-2, BB-81. Rarity-3. Small Eagle, 15 Stars. Sharpness of Fine-15,** but holed and plugged and repaired around the rims. Tooling can be seen around the rims to reduce rim marks. Dark gray. A scarce variety with the 15 obverse stars obverse die left over from 1796.

Choice EF 1798 Silver Dollar
Heraldic Eagle



2565 **1798 B-6, BB-96. Rarity-3. Heraldic Eagle. Choice Extremely Fine-45.** Medium silver gray with some champagne highlights. Some retained lustre graces the protected areas. No serious surface marks present, though a few tiny blemishes are noted for accuracy. An appealing Draped Bust dollar.

1798 BB-125 Heraldic Eagle Dollar



2566 **1798 B-8, BB-125. Rarity-2. Heraldic Eagle. EF-40 (NGC).** Deep gray toning on both sides with some lighter areas showing a hint of magenta. On the reverse, in particular, some lustre can be seen. One of the more popular varieties of the year.
NGC Census: 2; 7 finer within the variety (AU-58 finest).



2567 **1798 B-11, BB-111. Rarity-3. Heraldic Eagle. VF-30 (PCGS).** Deep lilac-gray with golden high points. The design elements are bold for the assigned grade, and no serious marks assail the unaided eye.
#006873



2568 **1798 B-11, BB-111. Rarity-3. Heraldic Eagle. Choice Very Fine-30.** Lightly cleaned long ago, long since retoned in natural gray, olive, and pale gold. Strong design definition present, no serious marks noted, and pleasing overall.



2569 **1798 B-21, BB-107. Rarity-3. Heraldic Eagle. Very Good-8.** Brushed on both sides and hairlined, a few streaks remain and there are adjustment marks on the reverse.



2570 **1798 B-24, BB-124. Rarity-2. Heraldic Eagle. Fine-12.** Medium to deep golden gray with lilac and olive highlights. Well-worn but not heavily marked, making for a pleasing representative example of the date and grade.



2571 **1798 B-25, BB-123. Rarity-4. Heraldic Eagle. VF-20 (PCGS).** An early die state of this variety and housed in an older green insert PCGS holder. Mottled gray and gold toning with a hint of gunmetal blue. The strike is decent on the obverse but a bit weak on the upper right reverse.
#006873



2572 **1799/8 B-2, BB-143. Rarity-4. Very Fine-20.** Cleaned long ago, now naturally retoning, damage skillfully smoothed in obverse field before Miss Liberty's portrait. Careful examination reveals numerous tiny marks, though no individual mark is large enough or serious enough to draw the unaided eye.



2573 **1799/8 B-2, BB-143. Rarity-4. VF Details (NCS).** "Repaired, whizzed." Medium gray toning on both sides, added after the coin was whizzed. Another piece that merits an in-person inspection.

Exemplary 1799/8 Draped Bust Dollar
15 Stars Reverse



2574 **1799/8 B-3, BB-141. Rarity-3. 15 Stars Reverse. EF-45 (PCGS).** An exceptional example of the date and grade combination, a coin that will win your heart both physically and aesthetically at first glance! Pale golden gray with warm golden high points, strong mint bloom in the protected areas, and exquisite eye appeal that is unimpeded by surface marks of any discernible size. Indeed, we have seen coins of much lower quality in holders with much higher grades in today's market; take a good, long look at this one and be prepared to pay a premium price.
#006883



2575 **1799/8 B-3, BB-141. Rarity-3. Net VF-20 (ANACS).** "Graffiti, cleaned." Medium olive-gold with deeper toning, especially on the reverse. Lightly cleaned long ago, long since naturally retoned, faint graffiti in the obverse field in front of Miss Liberty's portrait.
#006883



2578 **1799 B-6, BB-162. Rarity-3. Very Fine-25.** Mottled steel gray with darker field highlights and well along to recovery from an old cleaning. The surfaces are average or a bit better. Die crack left of OF on the reverse as usually seen.



2576 **1799 B-5, BB-157. Rarity-2. VF-35 (PCGS).** Light gray toning over smooth, evenly worn surfaces. Some nicks and marks are seen in the right obverse field and have been factored by PCGS.
#006878



2577 **1799 B-5, BB-157. Rarity-2. Choice Very Fine-35.** Lightly cleaned long ago, now retoned in muted silver gray and steel. Strong design elements present, no serious marks on either side, good overall eye appeal.

1799 BB-163 Silver Dollar



2579 **1799 B-10, BB-163. Rarity-2. AU-50 (NGC).** Gray and light yellow toning over lustrous surfaces. Original mint frost is present on perhaps 10% to 20% of the obverse and 60% or more of the reverse. On the reverse some digs or marks are seen on the clouds below ES (STATES) which probably prompted NGC to drop the numerical designation by several points.
#006878



2580 **1799 B-11, BB-161. Rarity-3. Very Good-8.** Small cuts at the left obverse as illustrated. Heather toning over silver surfaces.

AU-1799 BB-160 Dollar



2581 **1799 B-12, BB-160. Rarity-3. AU-53 (NGC).** Medium lilac, gunmetal-blue, and iridescent toning over smooth, even fields. Some splashes of iridescent gold are seen on the reverse. A nice example, problem free, of this late 18th-century variety.
#006878

Lustrous 1799 BB-158 Silver Dollar



2582 **1799 B-16, BB-158. Rarity-2. AU-55 (NGC).** Light gold toning on both sides with some areas of gray. Abundant lustre is still present. Eye appeal comes to the forefront in this coin—an ideal example for the specialist.
#006878



2583 **1799 B-16, BB-158. Rarity-2. VF-30 (PCGS).** Chiefly pale golden gray with a hint of olive on the obverse, the reverse mostly silver gray with some deeper toning. Choice for the grade with strong detail and no serious marks save for a few minor surface disturbances that show up under low magnification.
#006878



2584 **1800 B-13, BB-193. Rarity-2. Fine-12.** Attractive medium to dark gray with traces of iridescence on both sides. The usual clashing on the upper reverse from Liberty's drapery and a minor rim bruise at the I(CA).

Lovely AU 1800 BB-187 Dollar



2585 **1800 B-16, BB-187. Rarity-2. AU-53 (NGC).** Medium gray and gold toning over surfaces that retain significant lustre. BB-187 is usually seen in lower grades, making this AU coin just right for the specialist—not the highest graded, but far above the lowest, and priced at a medium level.
#006887



2586 **1800 B-16, BB-187. Rarity-2. Fine-12.** Cleaned long ago, now retoned in natural lilac, blue, and golden gray. Tiny scattered marks present on both sides. Obverse rim inclusion at 8:00 is a result of the minting process, and not damage after the fact.

Popular AMERICAI 1800 Dollar



2587 **1800 B-19, BB-192. Rarity-2. AMERICAI. Choice Extremely Fine-45.** A light silver example, from cleaning some time ago, of this popular variety. A die crack or defect is seen after the final A on the reverse, causing it to read AMERICAI. For many years this has been a favorite and, in fact, it's listed separately in *A Guide Book of United States Coins*.

AU 1801 BB-212 Dollar



2588 **1801 B-2, BB-212. Rarity-3. AU-50 (NGC).** Yellow-gold toning over light gray surfaces. Some lustre is still seen, more on the reverse than on the obverse. A problem-free example at the AU level. Somewhat scarce as are most varieties of this date.
#006893

AU 1801 BB-213 Dollar

Much Original Lustre



2589 **1801 B-3, BB-213. Rarity-3. AU-50 (PCGS).** A lovely example of this somewhat scarce variety, the present piece retains perhaps 10% of the original lustre on the obverse, mainly in protected areas, and somewhat more on the reverse. Light yellow-silver with hints of gold. A very pleasing example at the assigned grade level.
#006893

Choice AU 1802/1 Dollar

Popular Overdate Issue



2x photo

2590 **1802/1 B-3, BB-234. Rarity-3. AU-58 (NGC).** Deep lilac-gray with rich slate toning among the design elements, especially on the obverse. No serious marks present to the unaided eye, a definite plus for the grade, though we do note an apparent tiny rim bruise above the T in LIBERTY. Design elements crisp and sharp, a pleasing Draped Bust dollar overall.
NGC Census: 14; 4 finer within the designation (MS-62 finest).
#006899

Popular Overdate 1802/1 Silver $1



2591 **1802/1 B-4, BB-232. Rarity-4. Choice Extremely Fine-45.** Lightly cleaned long ago, now pleasantly retoned in pale golden gray and light slate highlights. Some underlying lustre remains in the protected areas. Nicely centered and well presented with no serious marks.

Sharply Struck 1802 BB-241 Dollar



2592 **1802 B-6, BB-241. Rarity-1. Brilliant Uncirculated-60.** Repaired and cleaned. From the standpoint of sharpness of strike, this piece earns high marks, with full details in nearly all areas. That said, the piece has some problems. It seems to have been expertly repaired, and also cleaned. Examining the coin in person will answer further questions.

Impressive AU 1802 Dollar

Narrow Date Variety



2x photo

2593 **1802 B-6, BB-241. Rarity-1. Narrow Date. AU-55 (PCGS).** Rich lilac-gray surfaces with bursts of mint brilliance in the protected areas. Pale golden toning highlights blend warmly on the smooth, mark-free surfaces. Further, the strike is bold and crisp, and, if anything, AU-55 seems conservative, especially given the state of Draped Bust dollars in third-party holders today. A splendid coin that will see—and deserve—spirited bidding activity when it crosses the auction block.
#040087

AU-50 1802 BB-241 Dollar



2594 **1802 B-6, BB-241. Rarity-1. AU-50 (NGC).** Lightly mottled gold and gray toning over silver surfaces. Some lustre remains in protected areas. Another coin that is in high enough grade to show details, but low enough to be reasonably priced within the AU grade level.

Silver dollars of the 1794 to 1803 years are generally described by Bowers-Borckardt (BB) or Bolender (B) numbers. Most of the main types, as listed in *A Guide Book of United States Coins*, are readily collectible today, and are affordable, the most notable exception being 1794 (of which about 135 are known, but the demand is so intense that even low-grade examples tend to run into the tens of thousands of dollars). A collection by die varieties is a possibility and, remarkably, can be competitively priced with die varieties of other silver and copper coins of the era and far below contemporary gold issues. The large size of the dollars makes them particularly interesting.

Pleasing EF 1802 BB-241 Dollar



2595 **1802 B-6, BB-241. Rarity-1. EF-45 (NGC).** A lovely coin with Florentine-effect toning, darker in the fields, lighter in the higher areas. Hues range from lilac on the portrait, stars, and devices to medium gray otherwise. Some handling marks are seen, normal for the grade. A nice example.



2596 **1802 B-6, BB-241. Rarity-1. Close Date. Very Good-10.** Natural light gray with moderate hairlines but attractive. One small dig on Liberty's neck.



2597 **1803 B-1, BB-251. Rarity-4. Choice Very Fine-30.** Lightly cleaned long ago, now with olive-gold, electric blue, and rose iridescence on both sides. Strong design elements present on essentially mark-free surfaces, though we note a tiny obverse rim bruise above the I of LIBERTY. A moderately scarce variety.

Scarce 1803 BB-252 Dollar



2598 **1803 B-5, BB-252. Rarity-3. AU-50 (NGC).** Medium gray and gunmetal toning with some areas of lilac, over fairly smooth surfaces. A nice example of one of the scarcer die varieties of the era.



2599 **1803 B-6, BB-255. Rarity-2. Large 3. Good-6.** Well worn for this final year of issue and cleaned in the past. The surfaces are otherwise trouble free.

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U.S. GOBRECHT SILVER DOLLARS

Choice 1836 Gobrecht Dollar
"Original" Die Alignment



2x photo

2600 1836 Gobrecht. Judd-60, Pollock-65. Rarity-1. Original. Proof-64 (PCGS). Silver. Plain edge. Name on Base. Die Alignment I. A splendid coin, with none graded finer by PCGS. The obverse is Christian Gobrecht's Liberty Seated design, with C GOBRECHT F. on the base. The reverse is an eagle, flying "onward and upward" to the viewer's left. Both sides are toned a pleasing light gray and iridescent hue.

PCGS Population: 13; none finer within the type.

Although for many years this variety was considered to be a *pattern* by collectors and, in fact, still retains a Judd pattern designation, in fact it is a regular issue. One thousand examples were struck in 1836, all in Proof format. Some were given to collectors, congressmen, and the like, and two were presented to President Andrew Jackson. After that, the remainder of hundreds of pieces was deposited in a local bank for face value, and afterward used in circulation.

While most Gobrecht dollars of the 1836-1839 era are indeed patterns, exceptions are the 1836 with starless obverse and eagle in a starry field on the reverse, and the 1839 with stars on the obverse and no stars on the reverse, with reeded edge. These two issues properly belong in a set of regular silver dollars as well as a type set.

Christian Gobrecht was hired as "second" engraver at the Mint in September 1835, specifically not desiring to be designated as "assistant." He was much more talented than Chief Engraver William Kneass. As Kneass had been disabled by a stroke, the work of chief engraver actually fell to Gobrecht from then until Kneass died in 1840. Part of Kneass' salary was unofficially paid over to Gobrecht. Among the first orders of business was creating a new design for silver coins, the Liberty Seated obverse being adapted from a sketch by artist Thomas Sully and the reverse from an eagle drawn by Titian Peale. The Liberty Seated motif went through several variations, with the Gobrecht dollar, as here, being the first to reach circulation. Next were half dimes and dimes dated 1837, using the same obverse without stars, but a new reverse with a wreath and inscription. Then followed quarter dollars in 1838 and half dollars in 1839. The Flying Eagle motif was used only on the silver dollars of 1836 and 1839, but not elsewhere in the denomination. Years later in 1856, Chief Engraver James B. Longacre copied the motif for use on the Flying Eagle cent. It may be a matter of interest to note that in 1905-1906 when President Theodore Roosevelt was discussing coin designs with sculptor Augustus Saint-Gaudens, the artist stated that the Flying Eagle cent was by far his favorite American coinage motif. Roosevelt's favorite design was the gold dollar with the Indian Princess head (from correspondence quoted by David E. Tripp in the most recent issue of the *American Numismatic Society Magazine*).

#011225

Popular 1836 Gobrecht Silver Dollar
"Onward and Upward"



2x photo

2601 **1836 Gobrecht. J-60, P-65. Rarity-1. Proof-62 (PCGS).** Silver. Plain edge. Name on Base. Die Alignment I, reverse eagle flying "onward and upward" in a field of 26 stars of varied sizes, with the pellets before and after ONE DOLLAR opposite each other on a horizontal plane when the coin is turned on its *horizontal* axis. Medium to deep golden gray with some slate highlights. Much lustre is seen in the protected areas, especially in the eagle's plumage. The strike is sharp and impressive, and except for a few faint, insignificant handling marks, the integrity of the coin is substantial for the assigned grade. America's first circulating silver dollar after 1803, struck to the tune of 1,000 or so pieces, and always desirable, whether modestly circulated or nearly choice, as here.

From Teletrade's January 1998 Sale, Lot 1653.

#011225

Popular 1836 "Restrike" Gobrecht Dollar
Judd-60, Die Alignment II



2x photo

2602 **1836 Gobrecht. J-60, P-65. Rarity-1. Restrike. Proof-61 (ANACS).** Silver. Plain edge. Name On Base. Die Alignment II, reverse eagle flies "onward and upward" on an angle through a field of 26 stars, pellet before ONE and pellet following DOLLAR horizontally even when the coin is turned on its *vertical* axis. Varied electric blue and vibrant rose grace the reflective surfaces. Nicely struck. No serious handling marks are present, though we note some faint hairlines beneath the toning, no doubt the reason for the assigned grade. We have seen many Gobrecht dollars with far less eye appeal and physical quality bring strong prices, and we suspect this particular Gobrecht dollar will see substantial bidding activity.

#011227

Splendid 1836 Gobrecht Dollar



2x photo

2603 **1836 Gobrecht. J-60, P-65. Rarity-1. Proof-63 (NGC).** Silver. Plain edge. Name on Base. Die Alignment III. A lovely coin, sharply struck in all areas. Brilliant with a hint of toning. Die alignment as noted, with the eagle flying horizontally. A worthwhile example of this exceedingly popular issue.

Highly Important 1838 Gobrecht Dollar

Rarest of the Three Gobrecht Dates



2x photo

2604 **1838 Gobrecht. J-84, P-93. Rarity-5. Proof-64 (NGC).** Silver. Reeded edge. Die Alignment III. Of the three years that Gobrecht dollars were produced—1836, 1838, and 1839—today the 1838 is the variety least often seen. The present coin is an attractive one, displaying the new obverse with stars surrounding, and with the engraver's name removed from the base. The reverse continues the Flying Eagle motif, but without stars. The offered coin is light silver with hints of gold. All details are needle sharp. While J-84 is primarily known as a pattern, the listing of the 1838 Gobrecht dollars in *A Guide Book of United States Coins* has vastly increased the desire for it, similar to the situation for the listing of pattern 1879 and 1880 $4 gold Stellas. While hardly anyone will ever obtain a full collection of *Guide Book* listed varieties, acquiring one of each date is a possibility. As noted, the 1838 is the most elusive in that regard.

U.S. LIBERTY SEATED SILVER DOLLARS



2605 **1840 Choice About Uncirculated-55.** Deep steel blue with mingled lilac toning highlights, prooflike overall with much reflectivity. Tiny scattered marks become apparent after careful scrutiny, but still a choice example from the first year of the design type.

2606 **Liberty Seated dollar trio, each grading Choice Very Fine-35:** ☆ 1841. Medium steel gray with lighter high points, no serious marks and choice as such ☆ 1859. Medium golden gray with deeper highlights at the rims ☆ 1871. Pale golden gray. A nice group. (Total: 3 pieces)

2607 **Liberty Seated dollar duo:** ☆ 1842 About Uncirculated-50. Cleaned long ago, champagne hues beginning to reclaim the surfaces ☆ 1843 About Uncirculated-53. Prooflike in appearance with scattered tiny tics, dipped some time ago and now playing host to growing champagne iridescence. (Total: 2 pieces)



2608 **1843 AU-55 (NGC).** A lovely early dollar, with much lustre remaining on both sides. Under magnification a mark or planchet flaw is seen near the date. Nice eye appeal overall. Silver with light toning.
#006929

2609 **1844 Choice Extremely Fine-45.** Soft underlying lustre beneath pale champagne toning, some light hairlines from an old cleaning and some scattered marks but strong design elements easily balance the eye appeal equation. "Quad Stripes" variety, though all examples of the date show groups of four vertical obverse shield stripes rather than the normal three-stripe groups displayed on other dates in the series. From a modest mintage of 20,000 circulation strikes.

2610 **1845 Very Fine-25.** Medium silver gray with pale champagne hues and much retained lustre, though possibly cleaned long ago. Scattered marks and scuffs present, the most serious at the bottom reverse rim, though that mark appears to have been in the planchet when struck.

2611 **1846 Extremely Fine-40.** Medium steel gray with lighter high points, and with much silver gray in the protected areas. Choice for the grade with excellent eye appeal despite a few random marks; two tiny reverse rim dings are the most egregious. Whether for a type set or a high-grade circulated set of Liberty Seated dollars, this one's for you.

2612 **1846-O Very Fine-25.** Medium silver gray with golden high points, cleaned long ago. Scattered marks and a tiny obverse rim bruise noted. From the first year of branch mint coinage within the silver dollar denomination.
Reverse die aligned about 225° rather than the usual 180°, eagle's head points to 2:00 instead of 12:00 when coin is turned on its *horizontal* axis.

2613 **1847 About Uncirculated-53.** Prooflike steel gray with deep gold and blue highlights in the fields and strong retained lustre in the protected areas. A nice coin to the unaided eye though low magnification reveals faint, old scratches around Liberty's head and the top of the reverse eagle.

2614 **1848 Very Fine-20.** Medium silver gray with some deeper areas, patches of hairlines visible from an old cleaning. Just 15,000 circulation strikes were produced.

2615 **1849 Choice About Uncirculated-55.** Largely brilliant with strong lustre and hints of pale champagne. Scattered tiny marks, perhaps dipped long ago but never cleaned manually in any manner.

Low-Mintage 1850 Silver Dollar



2616 **1850 AU-58 (PCGS).** Mottled gold, sea green, and gray toning over silvery surfaces. A relatively high-grade example of this key issue, of which just 7,500 were struck.
#006937



2617 **1850 AU-58 (NGC).** Medium gray toning over prooflike surfaces. A splendid example at this grade level of this popular, low-mintage date.
#006937



2618 **1850 Choice Extremely Fine-45.** Cleaned long ago, now naturally retoning in pale gold. Hairlines present on both sides, otherwise no serious digs or gouges present. From a small mintage of just 7,500 circulation strikes.

2619 **Pair of scarce branch mint Liberty Seated dollars: ☆ 1850-O Very Good-8.** Medium golden gray with good eye appeal, no serious marks present despite its well-worn state ☆ **1859-S Choice Very Good-10.** A well-circulated yet scarcely marked example of the first year of San Francisco Mint coinage within the silver dollar denomination. A nice pair that represents a great starting place for a circulated Liberty Seated dollar collection. (Total: 2 pieces)

2620 **1853 Choice Very Fine-35.** Light golden gray with some deeper highlights, a few faint hairlines present but not enough to suggest unnecessary cleaning. No heavy marks noted on this popular mid-date issue from the series.



2621 **1854 Choice About Uncirculated-55.** Somewhat prooflike steel gray with varied deep golden tones, cleaned long ago and now retoning handsomely. Considerably scarcer than its mintage of 33,150 pieces suggests, as much of this date's mintage was sent to the China Trade to compete with other world currencies in the new markets of the Far East.



2622 **1855 Choice Very Fine-35.** Brushed prooflike surfaces nicely retoning in gold and blue. Far more elusive than its mintage of 26,000 pieces indicates, as much of the mintage saw heavy use overseas in the Orient, as did many of the dates from the immediate era.



2623 **1856/4 About Uncirculated-50.** Lustrous pale champagne surfaces probably lightly rubbed at one time, long since becoming more natural in appearance. Reverse field cleverly smoothed beneath NITED STATES. A so-called overdate, Breen-5454, about which that author's *Encyclopedia* notes: "Plain straight line (crossbar of 4) within 6." The present coin does not have the diagnostic called for in the *Encyclopedia* entry but does show a tiny diagonal spine upward from the inner juncture of the loop and upright tail of the 6 that matches the diagonal outer line of a 4. Worthy of investigation before formulating your bidding strategy.

2624 **1856 Very Fine-25.** Deep golden gray with some royal blue highlights. No serious marks present, good overall eye appeal for the assigned grade.

Choice Mint State 1857 Dollar



2625 **1857 MS-63 (PCGS).** A lovely example with richly lustrous surfaces and above average striking detail (but not needle sharp). This is in contrast to the somewhat prooflike pieces, weakly struck, typically encountered. Light lilac and gold toning with splashes of blue over frosty fields and motifs. Scarce so fine.
#006945

2626 **1857 Very Fine-20.** Medium silver gray. Cleaned some time ago, faint obverse scratches and other scattered marks noted.

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Popular Proof-Only 1858 Silver Dollar Rarity



2x photo

2627 **1858 Brilliant Proof, nearly Choice-61.** One of the primary rarities of the series; for more than a century it was thought just *80 pieces* were struck, but combined totals of surviving specimens indicates a mintage more in line with 300 or so pieces, the figure generally accepted by today's numismatic community. Golden gray mirrors and frosty motifs with rich champagne highlights. Obverse hairlines near Miss Liberty's pole arm; reverse scratches above eagle suggest attempted removal of a *natural* planchet flaw—if only the well-meaning "numismatist" had left this one alone all those years ago! A prize in any grade, the present specimen should still be wholly acceptable to a large proportion of those collectors actively seeking this Proof-only rarity.

Choice Mint State 1859 Dollar

Highest NGC Grade



2x photo

2628 **1859 MS-64 (NGC).** A lovely, lustrous example which at this Mint State level is far rarer than a Proof. Nearly all were sent to China, then melted. The present piece is brilliant on both sides, has satiny lustre, and is attractive overall. There is some lightness of strike on the head and topmost stars. No finer circulation strike has been classified by NGC.
#006946

2629 **1859 AU Details (NCS).** "Improperly cleaned." Medium gray surfaces on both sides.
#006946



2630 **1859-O Brilliant Uncirculated-60.** Lightly cleaned long ago, long-since naturally retoned with old-style peripheral album toning, and possibly a pre-1960s Treasury Hoard coin. Deep gold and blue encircles lightly muted silver centers, all with rich underlying lustre. A decent coin that should be seen before bidding.

2631 **Pair of Liberty Seated silver dollars: ☆ 1860 Choice About Uncirculated-53** for sharpness. Cleaned long ago, now retoning in muted olive-gold, scattered marks present **☆ 1860-O About Uncirculated-50** for sharpness. Golden gray, tiny rim disturbances both sides, still attractive. (Total: 2 pieces)

2632 **1861 Choice Fine-15.** Pale silver gray, surfaces lightly rubbed some time ago.

Impressive Proof-64 1862 $1



2633 **1862 Proof-64 (PCGS).** An excellent strike showing bold definition in all areas including Liberty's tresses and drapery. Each of the obverse stars is fully formed with its divisions visible. The eagle's plumage and talons are all about as sharp as could be desired. Warm intermingled rainbow toning with blue, pink, violet, and golden brown predominating. Only 550 Proof silver dollars were minted in 1862.
#007005

2634 **1862 Choice Very Fine-30.** Medium to deep silver gray, scattered faint surface marks, rims filed in places on both sides.

Choice Proof 1863 Dollar



2635 **1863 Proof-64 CAM (PCGS).** A sharply struck example, fully brilliant, of this scarce Civil War date. The 1863 dollar is doubly desirable, as Proofs themselves registered a low production quantity of only 460 pieces—smallest of the era, this in combination with 27,200 circulation strikes. Nearly all circulation strikes were used in the export trade to China—where they were melted, accounting for their extreme rarity today.
#087006

Choice Mint State 1863 Dollar



2636 **1863 MS-63 (NGC).** A rarity is in the offing—a *circulation strike* in high grade, far rarer than a Proof. The present coin is somewhat prooflike on both sides, and has extensive vertical die striation on both obverse and reverse—indicating it was an early impression from the die pair. Indeed, only 27,200 were struck totally, nearly all of which were exported and melted. Although the certification numbers indicate a couple dozen certified higher than this, in no way could these represent *different* coins. Offerings such as the present are few and far between, especially if quality and eye appeal are added to the grading number.
#006953



2637 **1863 AU-58 (PCGS).** Medium golden toning with a bit of rose-gold blended in to give nice appeal. A respectable strike with most detail plainly visible. A thin scratch runs parallel to the top of Miss Liberty's left shoulder. A very pleasing example of this highly collected Civil War date that should see spirited bidding.
#006953

2638 **1863 Choice Very Fine-30.** Lilac and blue surface highlights somewhat unnatural in appearance, numerous tiny scattered marks.

Extremely Rare 1864 Mint State Dollar



2x photo

2639 **1864 MS-64 (NGC).** Another circulation strike rarity, a coin which is sufficiently elusive that a year or two or three may pass between our offerings of comparable examples. Both obverse and reverse are well struck, with full detail in all areas. Mottled light gray and golden toning over lustrous silver surfaces. Although 30,700 circulation strikes were made, nearly all were used in the export trade. Probably fewer than 1,000 pieces were retained domestically, and these could only be acquired by paying a premium for them—such were never in general circulation.

NGC Census: 6; 7 finer (MS-65 finest).
#006954

2640 **1864 Choice Very Fine-35.** Silver gray with champagne highlights, scattered marks on both sides.

2641 **1865 Choice Very Fine-30.** Cleaned long ago, long since retoned in deep gold and blue highlights, light marks present under low magnification.

2642 **Pair of Liberty Seated dollars, both Very Fine-25: ☆ 1866 Motto.** Medium to deep silver gray, some scattered marks **☆ 1872.** Slate gray surface show signs of an old cleaning and scattered marks. (Total: 2 pieces)

Gem Proof 1867 Liberty Seated $1

Tied for Finest Certified by PCGS



2x photo

2643 **1867 Proof-65 (PCGS).** An impressive Gem, tied for finest certified Proof of the date by PCGS. Frosty golden gray motifs sit gracefully against a rich display of active rose, gold, and electric blue iridescence. From a Proof mintage for the date of 625 pieces, of which the present specimen is readily among the nicest examples of the date you are apt to see.

PCGS Population: 17; none finer within the designation.
#007015

Choice Proof 1867 Silver $1



2644 **1867 Proof-64 (SEGS).** A richly toned survivor from a Proof mintage for the date of just 625 pieces. Frosty motifs and mirror fields form a pleasing cameo contrast though such is not noted on the holder. Highly lustrous with blasts of pale champagne, violet, and electric blue on the obverse, the reverse a study in deep gold. A pleasing coin that would fare just as well in any third-party grading service holder.

2645 **1867 Large Date / Small Date. Choice Very Fine-30.** Medium golden gray with no heavily detracting marks. Scarce and popular variety with remnants of small date numerals, probably from the half dollar puncheon of the date, seen beneath the existing date numerals.

2646 **Pair of Liberty Seated dollars: ☆ 1867 Large Date / Small Date. Fine-12.** Cleaned long ago, scattered marks and rim bruises ☆ **1870 Choice Fine-15.** Medium to deep lilac-gray with scattered rim marks. (Total: 2 pieces)

2647 **1868 Choice Very Fine-35.** Medium slate fields with golden gray devices, some scattered marks noted at the top of the obverse.

2648 **1869 About Uncirculated-50.** Brushed at one time to an unnatural brilliance, long ago naturally retoned in golden gray. Scattered marks. Intriguing variety with serif of errant 1 protruding from viewer's left side of the lowest loop of the first 8 in the date.



2649 **1870-CC Extremely Fine-40.** Medium to deep lilac-gray with mint bloom frozen in the protected design elements. From the first year of Carson City Mint production, one of 11,758 examples of the date struck. Devoid of marks that offend the unaided eye and choice as such—this date at this grade level is often heavily marked and not all that exciting to behold.



2650 **1871 MS-61 (NGC).** Brilliant with satiny lustre. About typical strike with some lightness on the head and stars. The 1871 is one of relatively few varieties of the second type of Liberty Seated silver dollar (1866 to 1873 With Motto) that can be obtained with some ease at the Mint State level.

#006966



2651 **1871-CC Choice Fine-15 for sharpness.** Heavy brush marks from a long ago cleaning, now with varied champagne toning highlights. Scattered central marks on the reverse, a few other lighter marks elsewhere. One of only 1,376 examples of the date struck, and one of the lowest-mintage Carson City issues of any denomination.

Choice Proof 1872 Dollar



2652 **1872 Proof-64 DCAM (PCGS).** Brilliant with a whisper of lilac toning. Cameo contrast. A lovely example of the second type (1866 to 1873 With Motto) Liberty Seated dollar. Perhaps an ideal candidate for a type set.

PCGS Population: 3; 2 finer within the designation (Proof-66 DCAM finest).

#097020



2653 **1872-CC Very Fine-20.** Medium golden gray, some scattered marks present and some detritus in the protected areas noted as well, but still an appealing example for the assigned grade. Just 3,150 examples of this desirable key date were struck at Nevada's capital city mint.

2654 **1872-S Choice Fine-15.** Medium golden gray with a tiny obverse rim tic the only mark that manifests itself to the unaided eye.

Splendid Proof 1873 Dollar
Among Finest Graded



2655 **1873 Seated Liberty. Proof-64 CAM (PCGS).** Sharply struck with cameo contrast against mirrored fields. Light champagne toning. One of only 600 Proofs struck this year. Within the cameo designation, only one has been graded finer by PCGS.
#087021

2656 **1873 Choice About Uncirculated-55 for sharpness.** Largely brilliant with hints of golden toning, obverse field smoothed at 3:00 position.



2657 **1873-CC Very Good-8.** Light golden gray surfaces cleaned long ago, numerous scratches become apparent under low magnification, noticeable reverse dig near mintmark. The final Carson City Mint Liberty Seated dollar issue, struck to the tune of 2,300 pieces and scarce in all grades.

U.S. MORGAN SILVER DOLLARS

2658 **Group of Morgan dollars: ☆ 1878 8 Tailfeathers. Choice Brilliant Uncirculated-63.** Frosty and white with a couple of blue toning spots ☆ **1878-S Choice Brilliant Uncirculated-63.** Pleasing with hazy golden toning over lustre ☆ **1888 Choice Brilliant Uncirculated-63.** Coppery golden toning and well balanced surfaces and strike qualities ☆ **1903 Choice Brilliant Uncirculated-63.** Mottled tan-gold toning, decent for this date. (Total: 4 pieces)

2659 **Morgan dollar octet: ☆ 1878 8 Tailfeathers.** About Uncirculated-50 ☆ **1878-S** Very Choice About Uncirculated-58, prooflike ☆ **1882-O** Repunched Mintmark. VAM-7. Brilliant Uncirculated, nearly Choice-61 ☆ **1888 VAM-11.** Brilliant Uncirculated, nearly Choice-61 ☆ **1899** Very Choice About Uncirculated-58 ☆ **1902** Brilliant Uncirculated, nearly Choice-62 ☆ **1902-O** Very Choice Brilliant Uncirculated-64 ☆ **1903** About Uncirculated-50. These are variously either brilliant or lightly toned. The 1903 is warmly toned. (Total: 8 pieces)

2660 **Collection of Morgan silver dollars, 1878-1891.** Grades from Very Good-8 to **Brilliant Uncirculated, nearly Choice-62.** A great assortment for the aspiring collector of all of the varieties for 1878 and all of the mintmarks for each date. The 1889-CC is a steel gray Very Good-8 coin. Housed in a Whitman Classic album. (Total: 54 pieces)

2661 **Assortment of Morgan dollars** with emphasis on mintmarks. These pieces grade average Extremely Fine-40 to Choice Extremely Fine-45, except as noted: ☆ **1878 Doubled Tailfeathers** ☆ **1884-S** ☆ **1885-S** ☆ **1889-S Choice Very Fine-30** ☆ **1894-O** ☆ **1898-S** ☆ **1901.** Each is toned, several warmly so. (Total: 7 pieces)

Gem Proof 1878 7 Tailfeathers Morgan Dollar



2662 **1878 7 Tailfeathers, 2nd Reverse. Proof-64 (PCGS).** The color and surface quality are exceptional throughout although the obverse fields could offer a bit more reflectivity. A deep suffusion of lavender, sea green, and delicate golden iridescence highlights both sides. The known population of this rare 7 Tailfeathers Proof is less than half of the more typically encountered 8 Tailfeathers Proofs of this date. In fact, depending upon the references used to check the Proof mintage, the listed mintage figure ranges from only 200 to 250 pieces as compared to a 500 piece mintage for the 8 Tailfeathers Proofs.

A third type of 1878 Proof Morgan dollar exists that we have not yet mentioned; that being the exceedingly rare 1878 7 Tailfeathers, 3rd Reverse.
#007312



2663 **1878 7 Tailfeathers, 2nd Reverse. MS-65 (NGC).** Brilliant obverse with a whisper of toning. Satiny lustre. The reverse is a veritable palette of color, nicely blended, and very photogenic—a coin destined to give the new owner "bragging rights" perhaps through sharing an Internet picture.
#007074

2664 **1878 7 Tailfeathers, 2nd Reverse. MS-64 DPL (NGC).** Brilliant with delicate toning. Mirrorlike as noted.
#097075

2665 **Morgan dollar collection,** nearly complete save for the rarities. About one-third of the examples in the set are Uncirculated: ☆ **1878 7 Tailfeathers. 2nd Reverse** ☆ **1878-S** ☆ **1879** ☆ **1879-CC Clear CC** ☆ **1879-O** ☆ **1879-S 3rd Reverse** ☆ **1880** ☆ **1880-CC 2nd Reverse** ☆ **1880-O** ☆ **1880-S** ☆ **1881** ☆ **1881-CC** ☆ **1881-O** ☆ **1881-S** ☆ **1882** ☆ **1882-CC** ☆ **1882-O** ☆ **1882-S** ☆ **1883** ☆ **1883-CC** ☆ **1883-O** ☆ **1883-S** ☆ **1884** ☆ **1884-CC** ☆ **1884-O** ☆ **1885** ☆ **1885-CC** ☆ **1885-O** ☆ **1885-S** ☆ **1886** ☆ **1886-O** ☆ **1886-S** ☆ **1887** ☆ **1887-O 7 Over 6** ☆ **1887-S** ☆ **1888** ☆ **1888-O** ☆ **1888-S** ☆ **1889** ☆ **1889-O** ☆ **1889-S** ☆ **1890** ☆ **1890-CC** ☆ **1890-O** ☆ **1891** ☆ **1891-CC** ☆ **1891-O** ☆ **1891-S** ☆ **1892** ☆ **1892-CC** ☆ **1892-O** ☆ **1892-S** ☆ **1893** ☆ **1893-CC** ☆ **1893-O** ☆ **1894-O** ☆ **1894-S** ☆ **1895-O** ☆ **1896** ☆ **1896-O** ☆ **1896-S** ☆ **1897** ☆ **1897-O** ☆ **1897-S** ☆ **1898** ☆ **1898-O** ☆ **1898-S** ☆ **1899** ☆ **1899-O** ☆ **1899-S** ☆ **1900** ☆ **1900-O** ☆ **1900-S** ☆ **1901** ☆ **1901-O** ☆ **1902** ☆ **1902-O** ☆ **1902-S** ☆ **1903** ☆ **1903-O** ☆ **1903-S** ☆ **1904** ☆ **1904-O** ☆ **1904-S** ☆ **1921** ☆ **1921-D** ☆ **1921-S.** Housed in two Dansco albums. (Total: 87 pieces)

2666 **Selection of circulated Morgan dollars:** ☆ **1878 7 Tailfeathers. 2nd Reverse** ☆ **1883-S** ☆ **1884-S** ☆ **1892** ☆ **1892-S** ☆ **1894-O** ☆ **1896-O** ☆ **1896-S.** Very Fine-20 to Choice About Uncirculated-55. A pleasing run of dates including a few tougher dates that are mostly original with a few exceptions which have been lightly cleaned in the past and now have started to retone. A closer inspection is warranted for a more comprehensive description. (Total: 8 pieces)



2667 **1878-CC MS-66 (NGC).** Sharply struck with satiny lustre. Brilliant and attractive. Not a rarity, but certainly nice to view and even nicer to add to your collection.
#007080

2668 **1878-CC VAM-6. Doubled Die Obverse Leaves. MS-64 PL (NGC).** Fully brilliant. Sharply struck with frosty devices. The fields are reflective though not deeply so. Michael S. Fey and Jeff Oxman include this variety in their catalogue of the top 100 most popular Morgan varieties, which they classify as "Extremely Rare" at the MS-63 level.
#007081



2669 **1878-CC MS-64 (NGC).** Medium iridescent hues, primarily blue on the obverse and lilac on the reverse, over lustrous fields and devices.
#007080

2670 **Sparkling Carson City dollar quartet. Each grades Brilliant Uncirculated, nearly Choice-62:** ☆ 1878-CC prooflike. Lightly cleaned ☆ 1880-CC 3rd Reverse ☆ 1882-CC ☆ 1884-CC. Each is mostly brilliant; two exhibit wisps of delicate toning. (Total: 4 pieces)

2671 **Five silver dollars:** ☆ **1878-CC** Choice About Uncirculated-55. Silvery toning over well struck surfaces. No major marks to detract from this coin's appeal ☆ **1881-CC** Very Fine-20. Lightly cleaned and now starting to retone. A few light reeding marks on the face ☆ **1882-CC** Choice Very Fine-30. Deep ebony with blue iridescent toning that is due to a long ago cleaning. A slightly weak strike is seen with weakness showing above the ear and the in the eagle's breast area ☆ **1883-CC** Choice Very Fine-30. Pleasing medium gray toning over totally original surfaces. A bit softly struck but overall quite decent for the grade ☆ **1890-CC** Very Fine-20. A pleasing example with a medium gray patina and no major detractions but for some light reverse marks that hardly affect the appeal. (Total: 5 pieces)

2672 **Carson City Mint dollar group:** ☆ **1878-CC** Sharpness of Choice Very Fine-35; Net Very Fine-25. Cleaned ☆ **1879-CC** Clear Mintmark. Fine-12 ☆ **1880-CC** 3rd Reverse. Very Good-10. Rim bump ☆ **1881-CC** Choice Very Fine-30. Slightly rough ☆ **1883-CC** Fine-12 ☆ **1885-CC** Good-4 ☆ **1890-CC** Choice Extremely Fine-45 ☆ **1891-CC** Choice Fine-15, old scratches ☆ **1892-CC** Choice Very Good-10. These are variously lightly to warmly toned. (Total: 9 pieces)



2673 **1878-S MS-64 DMPL (PCGS).** Sharply struck, brilliant, and with mirrored surfaces. A splendid example of the first year of the type.
#097083

2674 **Quartet of 1878-S dollars grading Very Choice Brilliant Uncirculated-64.** A prooflike group that is fully struck and has frosty lustre. Well worth a closer inspection as these coins are above average for the grade. (Total: 4 pieces)



2675 **1878-S MS-63 (PCGS).** Iridescent on both sides, a light blend of colors.
#007082



2676 **1878-S MS-63 (ANACS).** Delicate golden toning on both sides.
#007082

2677 **Brilliant, lustrous Morgan dollar selection:** ☆ **1879** Choice Brilliant Uncirculated-63 ☆ **1879-S** 3rd Reverse. Choice Brilliant Uncirculated-63, DMPL ☆ **1880** Brilliant Uncirculated, nearly Choice-62 ☆ **1880-O** Brilliant Uncirculated, nearly Choice-61 ☆ **1880-S** Gem Brilliant Uncirculated-65 ☆ **1883** Brilliant Uncirculated, nearly Choice-62 ☆ **1883-O** Choice Brilliant Uncirculated-63, prooflike ☆ **1885** Brilliant Uncirculated, nearly Choice-61 ☆ **1888** Choice Brilliant Uncirculated-63 ☆ **1898-O** Choice Brilliant Uncirculated-63 ☆ **1899-O** Choice Brilliant Uncirculated-63 ☆ **1900** Choice Brilliant Uncirculated-63 ☆ **1902-O** Very Choice Brilliant Uncirculated-64 ☆ **1903** Very Choice Brilliant Uncirculated-64 ☆ **1904-O** Gem Brilliant Uncirculated-65. (Total: 15 pieces)

Gem 1879-CC Morgan Dollar



2x photo

2678 **1879-CC Clear Mintmark. MS-65 (ANACS).** An absolutely beautiful 1879-CC, variety with small mintmark. Both obverse and reverse are very well struck. The lustre is rich and satiny (rather than deeply frosty), giving a special beauty to the coin. Some light handling marks are seen on the obverse, defining the grade. The reverse, if evaluated separately, would probably be called MS-66. A truly splendid specimen of this key issue—one that is deserving of inclusion in a particularly high quality collection.
#007086

Pleasing 1879-CC Dollar



2679 **1879-CC Clear Mintmark. MS-63 (NGC).** A lovely example at the MS-63 level of the variety with small mintmark. Sharply struck and with nice eye appeal. Brilliant with a whisper of golden toning. Everlastingly in demand due to its position as a key Carson City coin. A professional numismatist's dream come true would be to have a few dozen of these—they would sell in a wink.
#007086

Key 1879-CC Morgan Dollar
Normal Mintmark



2680 **1879-CC Normal Mintmark. Brilliant Uncirculated, nearly Choice-62.** A lovely example of the 1879-CC—one which has not been submitted to a certification service, but to our eyes is clearly MS-62, if not a bit nicer. The reverse is especially choice. Among Carson City Morgan dollars the 1879-CC is the rarest of the early issues 1878-1885. This is a particularly nice one.



2681 **1879-CC Normal Mintmark. Brilliant Uncirculated-60.** Pale golden gray with soft, underlying satiny lustre. A few reverse rim knocks are noted, and a few stray surface marks can be seen on either side, though the overall appeal for the grade is substantial. An important date, second only to the 1889-CC in rarity among Morgan silver dollars from Carson City.

2682 **Uncirculated Morgan and Peace dollar selection:** ☆ **1879-O** Brilliant Uncirculated, nearly Choice-62 ☆ **1881-S** Choice Brilliant Uncirculated-63 ☆ **1882-S** Choice Brilliant Uncirculated-63 ☆ **1903** Choice Brilliant Uncirculated-63 ☆ **1921 Morgan.** Brilliant Uncirculated, nearly Choice-62 ☆ **1921 Peace.** Brilliant Uncirculated-60, cleaned. Each piece is brilliant and lustrous. A few have delicate golden toning at the rims. (Total: 6 pieces)

2683 **Gem-quality Morgan dollar trio,** each piece certified by NGC: ☆ **1879-S 3rd Reverse. MS-66.** Intermingled coppery gold, lilac, and sea green iridescence on lustrous surfaces ☆ **1881-S MS-65.** Sharply struck with frosty devices and satiny fields. Brilliant at the centers with wisps of gold at the borders ☆ **1898-O MS-65.** Lustrous. The central areas are brilliant deepening to gold at the borders. (Total: 3 pieces)

2684 **Gem-quality Morgan dollar trio.** Each is certified as MS-65 by PCGS: ☆ **1879-S 3rd Reverse. PL** ☆ **1881-S PL** ☆ **1884-O.** The 1881-S is mostly brilliant with a blush of gold on the obverse. The other two are each brilliant. (Total: 3 pieces)



2685 **1879-S 3rd Reverse MS-64★ (NGC).** Splashes of rainbow toning are seen across the obverse. The reverse is essentially brilliant save for some hints of toning.
#007092



2686 **1879-S 3rd Reverse MS-63 (NGC).** Iridescent hues on the obverse are dominated by blue and sea green. The reverse is nearly fully brilliant save for a hint of gold around the borders.
#007092

Gem Cameo Proof 1880 Morgan Dollar



2687 **1880 Proof-66 CAMEO (NGC).** A lovely pale golden Gem with strong contrast between the frosted motifs and mirrored fields. One of 1,355 examples of the date produced in the Proof format, making for a date that readily supplies the needs of collectors if a solitary Proof Morgan is necessary to a type set or Morgan dollar collection. As pretty as the proverbial picture and easily worthy of the assigned grade.
#087315

2688 **1880 MS-65 (PCGS).** Frosty lustre. Pale golden toning at the centers deepens to electric blue and violet at the borders. A Gem that combines outstanding preservation with a generous dose of eye appeal.
#007096



2689 **1880-CC 3rd Reverse. MS-66★ (NGC).** Brilliant with a partially prooflike obverse. The reverse is from an early state of the die and shows vertical striations. Excellent strike on both sides.
#007100

2690 **1880-CC 3rd Reverse. GSA. MS-64 (NGC).** Housed in a GSA holder with an NGC wrap. Fully brilliant. The devices are frosty and the fields are satiny. The tip of the base of a vestigial 7 can be seen beneath the second 8 in the date.



2691 **1880-CC GSA. MS-64 (NGC).** Light lilac toning over satiny lustrous surfaces. Splendid iridescent toning on the reverse. A completely original suite of colors—toned that way from the government hoard.
#007100



2692 **1880-O MS-64 (PCGS).** Brilliant and satiny. Sharp in virtually all particulars save for a few strands of hair above Liberty's ear and some of the eagle's breast plumage. Not a rarity, but certainly scarce this nicely preserved.
#007114

2693 **1880-O MS-63 DPL (NGC).** Brilliant with a hint of toning.
#097115

2694 **1880-S MS-67 (NGC).** Gold, mauve, and blue are scattered over a bright silver backdrop for an unusual look. A well struck example with lovely surfaces that are sure to please.
#007118



2695 **1880-S MS-66 (PCGS).** Brilliant with a prooflike obverse. Rainbow toning on the obverse gives a special beauty to this piece. Watch the bidding on this one!
#007118



2696 **1880-S MS-66 (NGC).** Vivid iridescent toning on the obverse, brilliant on the reverse with a halo of gold around the border. A lovely Morgan dollar, with many more iridescent beauties awaiting you ahead.
#007118



2697 **1880-S MS-66 (ICG).** Iridescent blue, magenta, and gold toning at the center and upper right of the obverse. Brilliant to the lower left. The reverse is fully brilliant.

2698 **Pair of Gem Morgans: ☆ 1880-S Gem Brilliant Uncirculated-66.** Marvelous surfaces with tremendous mint lustre. The strike is excellent giving this coin a spectacular overall appearance ☆ **1884-O Gem Brilliant Uncirculated-65.** Light gold about the edge with satiny centers. The strike is a bit soft in the central area above the ear and the eagle's breast. (Total: 2 pieces)



2699 **1880-S MS-65 (NGC).** Brilliant with iridescent toning on the lower half of the obverse. Popular for collectors who like toning, a significant group within Morgan dollar specialists.



2700 **1880-S MS-65 (NGC).** Iridescent obverse toning with magenta, sea green, and other colors. Brilliant reverse with just a whisper of golden toning.
#007118



2701 **1880-S MS-65 (ICG).** Splashes of iridescent toning on the obverse are primarily blue, magenta, and light gold. Brilliant reverse with a few hints of iridescence.

2702 **Pair of silver dollars: ☆ 1880-S Gem Brilliant Uncirculated-65 ☆ 1925 Gem Brilliant Uncirculated-65.** An outstanding pair with the first coin showing prooflike tendencies on the obverse and the latter coin exhibiting soft gold over satiny surfaces. (Total: 2 pieces)



2703 **1880-S MS-63★ (NGC).** A rainbow of color is seen on the obverse, as pretty as a picture. The reverse is fully brilliant. Both sides are slightly prooflike. Very artistic!
#007118



2704 **1880-S MS-63★ (NGC).** Brilliant obverse with some golden toning around the rims. The reverse is intensely iridescent, dominated by magenta and green, but with other colors as well.
#007118

Superb Gem Proof 1881 Dollar
Among Finest Graded



2705 **1881 Proof-67 (PCGS).** A splendid Proof, one of the finest graded. Careful inspection under magnification reveals no problems, thus suggesting that this may be a candidate for Proof-68, 69, or even Proof-70 as grade interpretations evolve (which they have a way of doing). At present, the coin is absolutely elegant, sharply struck, with frosted devices. Both sides have gorgeous iridescent toning combining gold, blue, and other colors. One of the nicest we have ever seen.
PCGS Population: 5; 2 finer (Proof-68 finest).
#007316




2706 **1881 Proof-62 (NGC).** Light gray and lilac on both sides. While some marks are present, seemingly the grade is a bit higher than indicated by NGC.
#007316




2707 **1881 MS-66 (PCGS).** Sharply struck, brilliant, and lustrous, this 1881 is quite scarce at the MS-66 level, particularly in comparison to the closely related 1881-S. In addition to being certified in an "ultra" grade, the piece has excellent eye appeal. A "keeper" by any evaluation.
"Jackson Hole" on label.
#007124

2708 **Pair of Choice Brilliant Uncirculated-63 Morgan dollars: ☆ 1881 ☆ 1891-S.** A nearly matched pair that have russet and gold toning in varying intensity. The strikes are decent albeit not quite full, and the lustre shines nicely through the toning. (Total: 2 pieces)

2709 **Quality Carson City Mint pair. Each grades Very Choice Brilliant Uncirculated-64: ☆ 1881-CC** Brilliant surfaces with frosty devices and satiny fields **☆ 1884-CC** Frosty lustre. The reverse is brilliant. The obverse displays attractive intermingled gold and lilac-gray iridescence. (Total: 2 pieces)

Superbly Toned 1881-O Morgan




2710 **1881-O Very Choice Brilliant Uncirculated-64.** This magnificent example displays icy blue and lavender tones commingled over the obverse. The reverse eagle appears as a rising Phoenix in orange gold and sea foam green tones against a backdrop of primarily deep blue and plum toning. A well struck example with pleasing surfaces and truly jaw-dropping color.




2711 **1881-S MS-67★ (NGC).** A splendid Gem, close to perfection, with delicate golden toning around the borders.
#007130

2712 **1881-S MS-67 (PCGS).** Marvelous surfaces that sparkle with wonderful mint lustre. The strike is full with all the intricate detail visible. Totally bright white with amazing field and device quality. A coin for the Morgan dollar connoisseur.
#007130

2713 **1881-S MS-67 (PCGS).** Wonderful cartwheel surfaces that exude tremendous mint lustre. The strike is bold and gives this totally original coin superb eye appeal. A welcome addition to any high-grade set.
#007130




2714 **1881-S MS-66 (PCGS).** Sharply struck, brilliant, and with delicate iridescent toning around the borders. A lovely specimen—inexpensive, too!
#007130




2715 **1881-S MS-66 (NGC).** Light iridescent toning over lustrous surfaces. How fortunate we all are that the most plentiful early Morgan dollar in Gem preservation, the 1881-S, usually comes well struck and with excellent eye appeal.
#007130



2716 **1881-S MS-65 (NGC).** Brilliant with light golden lustre.
#007130



2717 **1881-S MS-64 (PCGS).** Vivid rainbow toning on the obverse. Brilliant on the reverse.
#007130



2718 **1881-S MS-64 (NGC).** Brilliant with splashes of blue and gold on the obverse.
#007130



2719 **1881-S MS-64 (NGC).** Iridescent toning on both sides with some streaks of silver, perhaps from some strips of paper mixed with the dollars, as the outlines are rectangular.
#007130



2720 **1881-S MS-63★ (NGC).** Brilliant obverse. Rainbow reverse.
#007130



2721 **1881-S MS-63 (PCGS).** Lovely iridescent obverse, brilliant reverse.
#007130



2722 **1881-S MS-63 (NGC).** Iridescent obverse with magenta and sea green predominating. Silver reverse.
#007130



2723 **1881-S MS-63 (NGC).** Intense sea green toning on the obverse with hints of magenta. The reverse is essentially brilliant save for a rainbow of color around certain areas of the rim. Vividly toned Morgan dollars are very popular, and this will certainly satisfy anyone seeking such.
#007130

2724 **NGC-certified Morgan dollar sextet. Each piece grades Choice Brilliant Uncirculated-63:** ☆ 1881-S ☆ 1884-O ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1902-O. These pieces are variously either brilliant or lightly toned. (Total: 6 pieces)



2725 **1881-S MS-63 (ICG).** Brilliant obverse. Light electric blue reverse with some gray.

2726 **Sextet of toned Morgan dollars: ☆ 1881-S ☆ 1885 ☆ 1886 ☆ 1889 ☆ 1890 ☆ 1900. Choice Brilliant Uncirculated-63** or better. A wonderfully original looking group with well matched toning in mostly lilac and dove gray. An attractive selection that is rather unusual these days amongst the dipped out masses. (Total: 6 pieces)



2727 **1882 Proof-64 (PCGS).** A lovely example with frosty devices and inscriptions, and needle sharp strike, against deep mirror surfaces. Brilliant with a hint of toning. A few lines can be seen under magnification, but overall it has the aspect of a high-grade piece. We would call this a "high end" Proof-64, and suggest that bidding be "high end" accordingly!
#007317

2728 **Pair of Gem Morgan dollars: ☆ 1882 MS-65 (PCGS).** A fully lustrous coin with lilac and blue tones on the obverse and a pale golden reverse **☆ 1882-S MS-66 (PCGS).** A beautiful blast white piece ensconced in radiant mint frost. (Total: 2 pieces)



2729 **1882-CC MS-66 (PCGS).** Iridescent obverse displays blended colors of the rainbow. Brilliant reverse.
#007134

2730 **G.S.A. Carson City dollar trio. Each grades Very Choice Brilliant Uncirculated-64: ☆ 1882-CC ☆ 1883-CC (2).** All are housed in original G.S.A. distribution holders and boxes dating from the early 1970s. Variously brilliant to lightly toned. (Total: 3 pieces)

2731 **Quartet of Uncirculated G.S.A. Carson City Mint dollars: ☆ 1882-CC** (3) Choice Brilliant Uncirculated-63, Brilliant Uncirculated, nearly Choice-62, and Brilliant Uncirculated-60 **☆ 1884-CC** Choice Brilliant Uncirculated-63. An attractive and desirable selection. All are housed in original c. 1972 G.S.A. holders and boxes. (Total: 4 pieces)

2732 **Pair of frosty Carson City Mint Morgan dollars** each grading Brilliant Uncirculated, nearly Choice-62: **☆ 1882-CC.** Mostly brilliant with wisps of golden brown and navy blue at the obverse border **☆ 1884-CC.** Brilliant. (Total: 2 pieces)

2733 **Lustrous Carson City Mint trio: ☆ 1882-CC** Brilliant Uncirculated, nearly Choice-62. Pale gold on obverse **☆ 1883-CC** Choice Brilliant Uncirculated-63 **☆ 1890-CC** Brilliant Uncirculated, nearly Choice-62. Mostly brilliant with splashes of gold and gray. (Total: 3 pieces)



2734 **1882-O MS-62 (NGC).** Iridescent obverse with gray, magenta, and other colors.
#007136

Choice Uncirculated 1882-O/S Morgan $1



2735 **1882-O/S MS-64 (NGC).** Frosty surfaces with active cartwheel lustre on both sides. Nicely struck as well, with hints of pale champagne iridescence. Overmintmark design elements plainly evident under low magnification. A scarce variety, especially at MS-64 or finer.
#007138



2736 **1882-S MS-66 (ICG).** Brilliant obverse. Iridescent reverse, the last predominately bluish green and magenta.

2737 **1882-S MS-65 DPL (NGC).** Fully brilliant. The obverse field is particularly deeply basined (curved toward the rims). Quite attractive.

Dies were shipped from Philadelphia to the branch mints, unhardened, so that they could be prepared at their destination. The reason for this was to prevent them from being used for extensive coinage if a shipment was stolen or intercepted. At the destination in the machine shop of the mint, dies were basined by a rotating process involving grit, giving them a curved surface. The amount of basining done varied quite widely, and through the Morgan dollar series there are many differences to be observed today. The present coin is extremely basined, but, for example, the typical 1921 Morgan dollar (from a later era) is apt to be basined very little if any. Such differences are interesting to contemplate and are not often mentioned in print.

#097141



2738 **1882-S MS-65 Heraldic Eagle. (NGC).** Splashes of nicely blended rainbow color on the obverse. Light gold on the reverse, all amidst silver lustre. The obverse die is quite deeply basined (field curved up toward the rim), an interesting aspect.

#007140



2739 **1882-S MS-64 (PCGS).** Blended rainbow colors on the obverse, light gold across most of the reverse.

#007140



2740 **1882-S MS-63★ (NGC).** Brilliant obverse, vivid medium iridescent toning on the reverse.

#007140



2741 **1883-CC MS-63 (NGC).** Traces of light toning on the obverse, splashes of magenta and iridescent color on the reverse.

#007144

2742 **Carson City dollar quartet. Each grades Brilliant Uncirculated, nearly Choice-62: ☆ 1883-CC ☆ 1884-CC (3).** All are housed in original G.S.A. distribution holders and boxes dating from the early 1970s. These pieces are variously brilliant to attractively toned. (Total: 4 pieces)



2743 **1883-O MS-64★ (NGC).** Rainbow bands across the obverse, brilliant reverse with a hint of iridescent color. Another attractive Morgan dollar.

#007146



2744 **1883-O MS-64 (NGC).** Brilliant with light gold, magenta, and blue toning on the obverse in combination with a delicately polychromatic reverse.

#007146




2745 **1883-O MS-64 (NGC).** Muted iridescent toning on the obverse with olive, magenta, gold, and other colors. Essentially brilliant reverse.

The iridescent Morgan dollars with rainbow toning, as offered in this section of the catalogue, are otherwise nicely struck and quite attractive. However, it is the toning that comes to the fore.

#007146




2746 **1883-O MS-63 (PCGS).** Light lilac and gray toning on the obverse with splashes of iridescence. Essentially brilliant reverse with some hints of gold.

#007146




2747 **1883-O MS-63 (NGC).** Brilliant obverse with satiny surfaces. Iridescent reverse.

#007146




2748 **1883-O MS-63 (NGC).** Arcs of iridescent toning on the obverse. Brilliant reverse with hints of iridescence.

#007146




2749 **1883-O MS-62 (PCGS).** Splashes of rainbow toning on the obverse, particularly in the lower section. Reverse with light toning. Average strike for 1883-O.

#007146




2750 **1883-O MS-62 (ICG).** Deeply iridescent obverse with blue-green and magenta predominating. Medium gold on reverse.




2751 **1883-S MS-64 (PCGS).** Well struck, lustrous, awith delicate toning, and absolutely superb eye appeal. There is a milling contact mark in the lower left field below the chin of Miss Liberty, no doubt accounting for the grade. While this cannot be explained away, apart from that this piece is certainly one of the nicest available at this or any higher level from an aesthetic viewpoint.

#007148




2752 **1883-S MS-63 (PCGS).** Brilliant, lustrous surfaces on both sides. A very nice MS-63, perhaps ideal for many buyers of higher grade Morgan dollars, as a step or two up in the grade level, such as MS-64 or MS-65, would cost many additional thousands of dollars.

#007148



2753 **1883-S Choice Brilliant Uncirculated-63.** Brilliant cartwheel lustre over surfaces that show a respectable strike. Some very minor abrasion is seen in the fields mainly on the obverse but this does not in any way impair the eye appeal of this very *scarce* date that is usually seen in About Uncirculated condition or less. Don't miss the opportunity to acquire this lovely coin as it will fit nicely into a high-grade set.



2754 **1884 MS-64 (NGC).** Light blue, magenta, and gold toning nicely blended on the obverse. Brilliant reverse. Very attractive.
#007150

DMPL 1884-CC $1



2755 **1884-CC MS-66 DMPL (PCGS).** A lovely example with mirrored surfaces on both sides. Some contact marks are present, to be sure, but they are mostly on the higher devices, not in the field (thankfully). The result is a coin with particularly nice appeal.

DMPL coins often come with "good news and bad news." The good news is that DMPL, meaning Deep Mirror Prooflike, signifies a circulation strike that is mirrored in the manner of a Proof, but for some technical differences, such as striking and the rims, is not a Proof. The negative is that most DMPL coins in lower Mint State ranges exhibit the tiniest handling marks very boldly, whereas frosty and lustrous circulation strikes tend to absorb the marks without as much notice. When a high-grade DMPL can be found with fairly clear fields the result is a truly special coin, as here.
#097153

2756 **Quintet of 1884-CC GSA Morgan dollars, grading Very Choice Brilliant Uncirculated-64.** Three are bright white and without a sign of toning, another is semi-prooflike and bright, while the final one has an arc of light gold and blue toning on the right side. All are housed in the original GSA plastic holders, forerunners to today's popular "slabs". (Total: 5 pieces)



2757 **1884-CC MS-63★ (NGC).** Satiny silver obverse. Rich iridescent reverse.
#007152



2758 **1884-CC MS-63★ (NGC).** Brilliant obverse, splashes of iridescence on the reverse. Somewhat prooflike.
#007152

Ultra-Grade 1884-O Dollar



2759 **1884-O MS-67 (PCGS).** A lovely 1884-O dollar which would seem to have just about everything desired: A very high "ultra" grade, sharp strike, and lovely satin lustre. The eye appeal approaches perfection. While the 1884-O is plentiful in lower grades, this coin must be regarded as *special.*
#007154



2760 **1884-O MS-67 (NGC).** Well struck with satiny lustre. Brilliant with delicate toning. A very high level NGC coin, with just one certified higher.
#007154



2761 **1884-O MS-64★ (NGC).** Brilliant obverse, iridescent reverse.
#007154



2762 **1884-O MS-64 (PCGS).** A whisper of light gold and blue toning on the obverse. Brilliant reverse.
#007154



2763 **1884-O MS-64 (NGC).** Brilliant obverse, intense iridescent toning on the reverse. Somewhat lightly struck at the centers.
#007154

2764 **No Lot.**



2765 **1884-O MS-63★ (NGC).** Brilliant obverse, iridescent reverse.
#007154



2766 **1884-O MS-63★ (NGC).** Iridescent obverse with gray, vivid green, magenta, and other colors. Brilliant reverse.
#007154



2767 **1884-O MS-63★ (NGC).** Brilliant obverse. Richly iridescent reverse.
The one-sided toning is often (but not always) explained by one side of a coin against the inside surface of a cloth bag during storage. Such bags contained sulfur as well as dampness, which over a period of time imparted interesting colors, but just on the side in contact.
#007154



2768 **1884-O MS-63★ (NGC).** Brilliant on the obverse, iridescent reverse. Typical strike for 1884-O.
#007154



2769 **1884-O MS-63 (PCGS).** Iridescent obverse dominated by electric blue. The reverse is essentially brilliant.
#007154



2770 **1884-O MS-63 (NGC).** Brilliant obverse. Deeply iridescent reverse.
#007154



2771 **1884-O MS-63 (NGC).** Iridescent obverse of gunmetal-gray, gold, and blue. Reverse with light toning over lustrous surfaces.
#007154



2772 **1884-O MS-63 (NGC).** Variegated iridescent obverse with gold and brown accented with splashes of magenta, green, and other colors.
#007154



2773 **1884-O MS-63 (NGC).** Brilliant obverse. Reverse primarily gold with areas of light blue.
#007154



2774 **1884-O MS-62 (NGC).** Blue and gray obverse with areas of magenta and gold. Brilliant reverse.
#007154



2775 **1884-O MS-62 (ANACS).** Brilliant obverse. Reverse with light iridescent toning, not vivid, but delicate blue, gold, and gray.
#007154

2776 **Quartet of Morgans with magnificent reverse toning: ☆ 1884-O ☆ 1888-O ☆ 1889 ☆ 1900. Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Each coin in this lot displays marvelous magenta, gold, and green tones for a stunning degree of eye appeal. The obverses of each coin display touches of golden toning near the rims. This group was likely stored in the same album for quite some time. (Total: 4 pieces)

2777 **1884-S AU-55 (PCGS).** Brilliant with much original lustre still remaining on the obverse, and nearly all on the reverse.
#007156



2778 **1885 MS-65★ (NGC).** Iridescent blue-gold obverse. Brilliant reverse.
#007158



2779 **1885 MS-64★ (NGC).** Brilliant obverse, gorgeous rainbow toning on the reverse.
#007158



2780 **1885 MS-64★ (NGC).** Iridescent obverse dominated by gold, magenta, and blue. Brilliant reverse.
#007158



2781 **1885 MS-64 (PCGS).** Brilliant obverse, delicate iridescent reverse.
#007158



2782 **1885 MS-64 (PCGS).** Brilliant obverse with some areas of iridescence at the left. Delicate iridescence on the reverse.
#007158



2783 **1885 MS-64 (PCGS).** Intensely iridescent obverse dominated by inky blue and magenta. The reverse is gold with traces of magenta.
#007158



2784 **1885 MS-64 (PCGS).** Lightly iridescent obverse with gold, magenta, blue, and green. The reverse is mostly brilliant with splashes of iridescence.
#007158



2785 **1885 MS-63 (PCGS).** Brilliant obverse. Intense iridescent colors on the reverse.
#007158



2786 **1885 MS-63 (ANACS).** Obverse with light brown toning accented with iridescent splashes. The reverse is iridescent with blue predominating.
#007158

2787 **1885-CC Very Choice Brilliant Uncirculated-64.** Brilliant, lustrous and attractive. An ever-popular variety.

2788 **1885-CC GSA. Very Choice Brilliant Uncirculated-64.** Frosty and bright with just a hint of spotting at the date, otherwise typical hazy silver surfaces. The fields and devices display minimal handling marks adding appeal. Housed in the classic plastic GSA holder from the early 1970s.

2789 **1885-CC GSA. Very Choice Brilliant Uncirculated-64.** Blazing white lustre throughout with frosty devices that show minimal nicks from bag handling. A lovely example of this scarce date which is still housed in the 1970s vintage GSA government holder.



2790 **1885-CC GSA. Brilliant Uncirculated, nearly Choice-61.** Frosty lustre. The reverse is brilliant. The obverse exhibits golden gray iridescence.

2791 **1885-CC Brilliant Uncirculated, nearly Choice-61.** The reverse is fully choice while the obverse exhibits some moderate scuffs in the field and some abrasion on the cheek. A bit of pale russet and gold toning about the rims accentuates this coin's eye appeal.

2792 **1885-CC GSA. Brilliant Uncirculated-60.** A frosty white coin with the usual nicks on Liberty's face and cheek, but decent eye appeal for this popular date and Mint.



2793 **1885-O MS-65 (NGC).** Brilliant obverse with some gold toning around the borders. Splashes of iridescent color on the reverse.
Our consignor searched widely to bring together one of the most extensive offerings of iridescently toned Morgan dollars to cross the auction block in our time. Buy one for its beauty, or start a date collection—take your choice.
#007162



2794 **1885-O MS-65 (NGC).** Brilliant obverse. Delicate iridescent hues on the reverse at the center and left.
#007162



2795 **1885-O MS-64 (PCGS).** Rainbow toning on the obverse combined with an essentially brilliant reverse, save for some hints of gold.
#007162




2796 **1885-O MS-64 (NGC).** Rich sea green dominates the obverse with splashes of other colors. The reverse is brilliant with a hint of gold.
#007162




2797 **1885-O MS-64 (NGC).** Brilliant obverse. Light gold and blue toning on the reverse.
#007162




2798 **1885-O MS-63 (PCGS).** Brilliant obverse with hints of iridescence. Splashes of rainbow toning on the reverse.
#007162




2799 **1885-O MS-63 (PCGS).** Light brown toning over rich lustre on the obverse. The reverse is intensely iridescent with blue, magenta, and other colors. Somewhat lightly struck (but, of course, the toning, not the striking, is the most important aspect here).
#007162




2800 **1885-O MS-63 (NGC).** Gold and steel blue toning on the obverse. The reverse is a mixture of gray, deep magenta, and blue.
#007162




2801 **1885-O MS-63 (NGC).** Light golden toning on the obverse. Arcs of iridescent toning on the reverse—quite vivid.
#007162




2802 **1885-O MS-63 (ANACS).** Brilliant obverse with a hint of toning. Iridescent reverse dominated by blue, yellow, and magenta.
#007162




2803 **1885-O MS-62 (PCGS).** Splashes of iridescence are most prominent at the bottom of the obverse. The reverse is mostly brilliant with some golden toning around the rim.
#007162



2804 **1885-O MS-62 (NGC).** Brilliant obverse. Reverse with splashes of iridescent toning, primarily sea green.
Holder marked "Battle Creek Collection."



2805 **1885-S MS-65 (PCGS).** Sharply struck, brilliant, and lustrous. A dandy San Francisco Morgan dollar.
#007164



2806 **1886 Proof-62 (NGC).** Some cloudiness from dipping, now gray and light gold. Very sharp.
#007321



2807 **1886 MS-67 (NGC).** Sharply struck, brilliant, and lustrous. A dandy example of this popular date.
#007166

Bid with Stack's on the world wide web
www.stacks.com



2808 **1886 MS-65 (NGC).** Brilliant with some hints of iridescent toning on the obverse. Reverse with intense gunmetal-gray, magenta, and other colors.
#007166



2809 **1886 MS-64★ (NGC).** Splashes of rainbow color on the obverse are mainly at the center and on the left, with contrasting bright silver to the right. The reverse is essentially brilliant.
#007166

2810 **1886 MS-64★ (NGC).** Brilliant obverse with especially satiny surfaces. Reverse (interesting, this side faces upward in the NGC holder) with delicate iridescent toning—as pretty as a picture.
Holder marked "Battle Creek Collection."
#007166



2811 **1886 MS-64 (ANACS).** Brilliant obverse. Reverse with intense sea green and magenta plus a few other hues.
#007166



2812 **1886 MS-64 (NGC).** Iridescent obverse with gunmetal-blue, gold, and other colors. Brilliant reverse.
#007166

2813 **Pair of lustrous 1886 dollars** grading Very Choice Brilliant Uncirculated-64. Each exhibits vivid obverse toning. (Total: 2 pieces)



2814 **1886 MS-63 (NGC).** Vivid sea green toning on the obverse. Essentially brilliant on the reverse.
#007166



2815 **1886 Uncirculated (NGC).** Vivid magenta and blue toning on the obverse. Essentially brilliant on the reverse.
Holder marked "Battle Creek Collection."



2816 **1886 MS-63 (NGC).** Lightly blended iridescent obverse dominated by blue, but with other colors in evidence. The reverse is mostly brilliant with some iridescence around the borders.
#007166



2817 **1886 MS-63 (NGC).** Brilliant obverse with a hint of toning. Reverse is mostly light magenta and blue.
#007166



2818 **1886-O MS-63 (PCGS).** Light satiny lustre. Delicate toning. Some contact marks are seen, as expected at the MS-63 grade, but are mostly masked with the toning and can be best seen only when the coin is carefully held at a certain angle to the light. Overall this is a very nice example within the MS-63 category.
#007168



2819 **1886-O MS-63 (PCGS).** Brilliant with nice lustre on both sides. An affordable example of an issue which in higher grades can be very costly. If you are putting together a quality set of Morgan dollars, this piece would seem to offer an excellent value.
#007168

2820 **Offering of Morgan dollars** with emphasis on scarce branch Mint issues: ☆ 1886-S Sharpness of Choice Extremely Fine-45; net Choice Very Fine-30. Polished ☆ 1888-S Choice Extremely Fine-45. Cleaned ☆ 1892-S Choice Extremely Fine-45. Lightly cleaned ☆ 1893 Choice Extremely Fine-45. Lightly cleaned ☆ 1896-O Choice Extremely Fine-45. Cleaned ☆ 1902-S Choice Very Fine-35. Lightly cleaned. Two are brilliant. The others range from lightly to warmly toned. (Total: 6 pieces)

Exceptional 1887 Dollar

Highest NGC Grade



2821 **1887 MS-68 (NGC).** Right at the top of the NGC grading pyramid is this 1887, sharing honors with one other (unless it represents the same coin resubmitted). Sharply struck with satiny lustre. This piece will "sell itself" to someone desiring a trophy coin.
NGC Census: 2; none finer within the designation.
#007172



2822 **1887 MS-65 (PCGS).** Brilliant obverse with a whisper of gold. Iridescent reverse with a streak of lighter silver across the center.
#007172



2823 **1887 MS-65 (NGC).** Light blue dominates the obverse with some gold around the borders. The reverse is silver with areas of gold and hints of sunset blue.
#007172



2824 **1887 MS-65 (NGC).** Splashes of iridescence on obverse and reverse over essentially silvery surfaces.
#007172

2825 **Pair of "Top 100" VAM Varieties:** ☆ 1887 VAM-12. Doubled Die Obverse. Gator Eye. MS-65 (NGC). Essentially brilliant with a hint of gold at the rims ☆ 1900 VAM-24. Doubled Wing. MS-64 (PCGS). Pale champagne iridescence with blushes of saffron. (Total: 2 pieces)



2826 **1887 MS-64★ (NGC).** Brilliant obverse. Reverse with light iridescence comprising gold, magenta, and very intense green.
Holder marked "Battle Creek Collection."
#007172



2827 **1887 MS-64 (PCGS).** Splashes of iridescent toning on both obverse and reverse, with essentially original silver color at the centers.
#007172



2828 **1887 MS-64 (PCGS).** Intense light green and gold on the obverse with some areas of magenta. Essentially brilliant reverse.
#007172



2829 **1887 MS-64 (NGC).** Splashes of blue iridescence on the obverse are mingled with gold. The reverse is mostly brilliant but with a gold halo around the rim.



2830 **1887 MS-63★ (NGC).** Brilliant obverse. Reverse with nicely blended iridescence dominated by light gold and blue.
Holder marked "Battle Creek Collection."
#007172



2831 **1887 MS-63★ (NGC).** Brilliant obverse. Reverse with light blue and gold toning accented by some areas of delicate magenta.
Holder marked "Battle Creek Collection."
#007172



2832 **1887 MS-63★ (NGC).** Splashes of iridescence are seen in arcs on the obverse. The reverse is essentially brilliant.
#007172



2833 **1887 MS-63 (NGC).** Brilliant obverse. Iridescent reverse with primarily magenta and green.
#007172



2834 **1887 MS-63 (NGC).** Brilliant obverse. Reverse with light blue toning predominately, but with areas of gold.
#007172



2835 **1887 MS-63 (NGC).** Brilliant obverse with a hint of toning. Reverse with multiple colors nicely blended into each other.
#007172



2836 **1887 MS-62 (PCGS).** Brilliant obverse (with some marks on the cheek that we feel compelled to mention), with gold toning at the border. Reverse with very nicely blended rainbow toning—a coin that should be displayed reverse facing the viewer to fully appreciate the toning.
#007172



2837 **1887 MS-62 (PCGS).** Brilliant obverse with hints of gold. Reverse with splashes of iridescence at the center and left.
#007172



2838 **1887 Uncirculated (NGC).** Medium brown and gold toning predominates with some other colors at the border. The reverse is essentially brilliant with some iridescence around the borders.
Holder marked "Battle Creek Collection."

Scarce Gem MS-65 1887-O $1



2839 **1887-O MS-65 (PCGS).** A brilliant, lustrous Gem example. Liberty's cheek is remarkably pristine, even for an example at the MS-65 level. The strike is about average with softness noted in the tresses above Liberty's ear and at the eagle's thighs and talons. A scarce issue at the MS-65 level.
#007176



2840 **1887-O MS-63 (NGC).** Brilliant obverse. Reverse with shades of various colors.
#007176



2841 **1888 MS-63★ (NGC).** Light brown toning on the obverse with some magenta, blue, and other colors. The reverse is mostly silver with iridescence around much of the border.
#007182



2842 **1888 MS-63★ (NGC).** Intense blue toning on the obverse with some areas of gold and light brown. Brilliant reverse.
#007182

Ultra-Gem Proof 1889 Dollar



2843 **1889 Proof-67 CAMEO (NGC).** Quality comes to the fore with this gorgeous 1889 dollar. Magnification reveals no problems at all, prompting us to suggest, as we sometimes do with coins at this level, that it may be a candidate for an even higher grade. Both obverse and reverse are well struck, with mirrored fields and frosty devices. Beautiful iridescent toning is light gold and magenta at the center giving way to areas of electric blue around the rims. As pretty as a picture. A strong bid is recommended and deserved!
#087324

Lovely Cameo Proof-65 1889 $1



2844 **1889 Proof-65 CAMEO (NGC).** A lovely Gem having sharp frosty devices and beautifully reflective fields. Both surfaces exhibit pale champagne iridescence with wisps and tinges of vivid gold at the borders. One of the finest survivors from a mintage of just 811 Proofs.
#087324

Elusive 1889-CC Dollar



2845 **1889-CC Choice About Uncirculated-55 prooflike.** Lightly cleaned. An attractive example overall, but one that has been lightly cleaned some time ago—not that most people would notice. Both obverse and reverse dies are somewhat prooflike. Light evidence of circulation. In-person examination is suggested. Among Carson City Morgan dollars, the 1889-CC is far and away the most difficult to obtain. The present piece should be just right for someone seeking a sharp, attractive coin.

AU 1889-CC Morgan Dollar $1



2846 **1889-CC About Uncirculated-50.** Medium to deep golden gray with some lighter high points. Some lustre in the protected areas. No serious marks. An important key date, actively sought by collectors in virtually *any* grade.

Key 1889-CC Dollar



2847 **1889-CC AU Details (NCS).** "Improperly cleaned." The cleaning, "improper" as it might have been, is not particularly noticeable today. Both sides are golden gray and have normal contact marks. In-person examination is recommended.
#007190



2848 **1889-CC Choice Extremely Fine-45.** Medium gray toning on both sides, contact marks as expected. Scarce in all grades and in strong demand.



2849 **1889-CC Extremely Fine-40.** Deep golden gray with retained lustre in the protected areas and grand overall eye appeal for the grade. Some faint marks are present, though none warrant individual mention. A pleasing circulated example of the rarest treasure in the Morgan dollar series from the Carson City Mint.

2850 **1889-CC Choice Very Good-10.** Medium golden gray with some deeper highlights. Full, complete rims and bold details for the assigned grade, perhaps a little on the conservative side by our standards. No serious marks are present, making for a pleasing, affordable example of this rare key date in the Morgan dollar series.



2851 **1889-S MS-65 (NGC).** Sharply struck, brilliant, and lustrous. A hint of golden toning around the borders adds appeal.

Gem Uncirculated 1890-CC Morgan $1



2852 **1890-CC MS-65 (PCGS).** A satiny gem with broadly sweeping cartwheel lustre that supports a nuance of faint champagne toning. Boldly struck at the centers, with strong hair details on the obverse and strong feather details on the reverse.
#007198



2853 **1890-CC MS-64 (PCGS).** Light golden toning over well kept surfaces. A small obverse toning streak is seen at the right side. Well struck with above average surfaces for the grade. Good lustre with some frost on the higher areas. An excellent example of this *scarce* and popular date.
#007198



2854 **1890-CC MS-64 (PCGS).** A glorious blast white coin with just a faint touch of pale golden toning on Liberty's cheek and hair. A well struck coin that exudes frosty mint brilliance.
#007198

2855 **1890-O MS-64 (PCGS).** Frosty surfaces that gleam from the abundant lustre present. A decent strike is also characteristic of this coin and combines with some light golden toning to give exceptional appeal for the grade.
#007200



2856 **1890-S MS-66 (NGC).** Sharply struck, brilliant, and with satiny lustre. A simply gorgeous coin. Highly important for its grade, with just one other certified higher by NGC (although with ample company at the present level). A great coin for the specialist.
#007202

Gem Proof 1891 Dollar

Cameo Contrast Features



2857 **1891 Proof-65 CAMEO (NGC).** A lovely coin with light golden toning over deeply mirrored surfaces. Frosty portrait, eagle, inscriptions, and other devices. A very nice example from this low-mintage year. Only 650 Proofs were struck.

By 1891 the red-hot market in coins that characterized the 1880s had cooled, quantities of Proof coins ordered each year had dropped, and thousands of collectors had left the hobby. The decade of the 1890s would prove to be one of great challenge. In this same year, in Chicago in November, the American Numismatic Association was formed. It prospered for a time, then almost expired in 1897-1898 when apathy was the rule. Then, at the turn of the century it revived, going onward, with some bumps, until the present day. Events would prove that the 1890s were an excellent time to *buy* coins.
#087326

Prooflike 1891 Dollar



2858 **1891 MS-65 DPL (NGC).** Mirror fields are seen on both sides. Some handling marks are evident and are typical for the issue. Relatively few 1891 Morgan dollars have mirrored fields. As such, there is always a great demand for them when they are offered.
NGC Census: 1; none finer within the designation.
#097205

Suggestions for Mail Bidders

- **Mail your bid sheet as early as possible.**
- **Check your bid sheet carefully.**
- **Don't bid more than you want to pay!**
- **Ink is best for writing bids.**



2859 **1891-CC VAM-3. Spitting Eagle. MS-63 DPL (NGC).** A nice example of this popular variety. Normal contact marks are present, and there is an area of roughness in the right obverse field. The "spitting" feature is particularly prominent, perhaps accented by the mirrored background.

NGC Census: 3; 2 finer within the designation (MS-64 DPL finest). It is interesting how certain die characteristics, either flaws, cracks, or some other anomaly, if given a nickname, can project the coin into the winners' circle of popularity. Other examples within the Morgan dollar series include the "Hot Lips" and "Tail Bar" varieties.

#097207

2860 **1891-CC Choice Brilliant Uncirculated-63.** Brilliant, lustrous, and attractive with a whisper of toning. A splendid example.



2861 **1891-O Very Choice Brilliant Uncirculated-64.** Semi-prooflike surfaces that exhibit a hint of light golden toning. Well struck for this New Orleans Mint product. A few light tics but none too serious. *Scarce* this nice so closer inspection is suggested.



2862 **1891-S MS-65 (PCGS).** A gorgeous coin, well struck, lustrous, and with a whisper of iridescent toning. One of the nicest 1891-S dollars you could possibly find at this level.

#007210



2863 **1891-S MS-64 DPL (NGC).** The frosty devices are attractively complemented by glittering mirror fields. The central areas are brilliant with wisps of pink, blue, and gold at the rims. NGC has certified comparatively few DPL examples in MS-64 and higher grades, scarcely more than a couple of rolls.



2864 **1892-CC MS-64 (PCGS).** Brilliant with satiny lustre. Frosty devices. An outstanding example at the MS-64 level.

#007214



2865 **1892-CC Choice Brilliant Uncirculated-63.** Highly lustrous and somewhat prooflike with frosty motifs and modestly reflective fields. Faint champagne and lilac graces both sides. No serious marks present, making for a choice example at the assigned grade.



2866 **1892-CC Brilliant Uncirculated, nearly Choice-62.** Brilliant, lustrous, and attractive. The reverse, if graded separately, is significantly finer. Quite scarce in relation to the everlasting demand for Carson City dollars.

Gem 1892-O Morgan Dollar

Iridescent Toning



2867 **1892-O MS-65 (PCGS).** Morgan silver dollars with iridescent toning play to a special audience all their own. The present piece displays gray and lilac toning, primarily on the obverse, with areas of gold and blue. The reverse is mainly yellow and gold at the centers, changing to lilac, then to blue.
#007216

Important Uncirculated 1892-S $1

Rich Toning Highlights



2x photo

2868 **1892-S MS-63 (PCGS).** Refreshing underlying lustre supports a wealth of pale peach, rose, and violet iridescence on both sides. The strike is crisp and sharp, and the eye appeal is exceptional for the grade. A highly elusive date in all Uncirculated grades, with the present specimen being one of just 29 examples of the date called MS-63 or finer by PCGS. The Bowers reference notes: "Today, most collectors will opt for an inexpensive VF or an affordable EF, the 1892-S often being on of the few Morgan dollars in a set that is not Mint State." Worthy of serious consideration by advanced Morgan dollar specialists.
#007218



2869 **1892-S About Uncirculated-50.** Lustrous golden gray with pale champagne on both sides. Somewhat reflective in the fields. No serious marks present. Scarce and desirable at AU-50 or finer.

2870 **1893 Very Good-8.** Light gray surfaces that have been lightly cleaned at one time but not entirely to this coin's complete detriment. *Scarce, with only 378,000 pieces struck.*

Exceptional 1893-CC Rarity
Among Finest Graded



2871 **1893-CC MS-64 (PCGS).** Among Morgan dollars the 1893-CC is somewhat of a puzzlement. It is not the rarest in Mint State, for that honor goes handily to 1889-CC. The 1879-CC also mounts a challenge, but is somewhat more available. The problem with 1893-CC is most pieces have extensive bagmarks—peppered all over the obverse and, to a lesser extent, on the reverse. This date and mint is notorious for this characteristic, "honors" shared with 1895-S, as specialists know.

The present coin is a remarkable exception. While there are contact marks to be sure, as might be expected in the MS-64 category, there are relatively few on the obverse, and even fewer on the reverse. The strike is excellent, and the eye appeal follows suit. For the advanced specialist this lovely 1893-CC will be a prime attraction in our Baltimore Sale.

#007222



2872 **1893-CC Brilliant Uncirculated-60 prooflike.** Reverse digs. Brilliant with splashes of light brown toning on the reverse. The obverse on its own is satisfactory within the grade level. The reverse shows scrapes on the eagle's breast and in the right field—mandating an in-person examination to determine the financial impact of such. That said, the 1893-CC is in great demand. The vast majority of pieces are heavily bagmarked, sharing honors in this regard with the 1895-S, as specialists know well.

2873 **1893-CC Choice Very Fine-30.** Deep lilac-gray with warmer highlights a the rims. Lightly circulated but not heavily marked, an altogether acceptable example from the final year of Carson City Mint coinage.

Choice Mint State 1893-O Dollar
Among Finest Graded



2x photo

2874 **1893-O MS-64 (PCGS).** Although the 1893-O dollar is plentiful enough in lower grades, at the MS-64 level and higher it emerges as quite scarce, even rare in comparison to the demand for it. The offered coin is a particularly nice one, with deep lustre on both sides, relatively few handling marks (but what might be expected at MS-64), and nice eye appeal. Contemplate it, then bid accordingly.

#007224

2875 **Quintet of scarce Morgan issues** struck at the New Orleans and San Francisco mints: ☆ 1893-O Choice Fine-15. Cleaned and scratched ☆ 1894-S Fine-12. Rim bump ☆ 1895-O Choice Very Good-10 ☆ 1895-S Very Good-8 ☆ 1903-O Fine-12. Cleaned. These are all lightly to warmly toned. (Total: 5 pieces)

2876 **1893-O Very Good-10.** A full rimmed coin with attractive pale gray toning. No major detractions but for a gentle cleaning many years ago on the reverse. A tough date with *only 677,000 pieces struck for general circulation.*

Popular 1893-S Morgan $1 Rarity



2877 **1893-S Choice Very Good-10.** Lightly cleaned long ago, tiny reverse rim bruise at 7:00. Medium silver gray, now naturally retoning. Devoid of circulation marks save for a couple of tiny vertical marks beneath the eagle's dexter wing on the reverse. A suitable filler to represent this rare date.



2878 **1894 AU-50 (PCGS).** A high degree of lustre supports varied golden hues, especially on the high points. A pleasing survivor for the grade, one of just 110,000 circulation strikes of the date produced, the lowest production run of any regular-issue Morgan dollar from the Philadelphia Mint.
#007228



2879 **1894 AU-50 (PCGS).** Chiefly brilliant with a hint of faint champagne. Strong lustre remains on faintly marked surfaces.
#007228



2880 **1894 AU-50 DETAILS (ANACS).** "Cleaned." Light gray surfaces. Much lustre remains.
#007228



2881 **1894 About Uncirculated-50.** A high degree of retained lustre graces the silver gray surfaces. Some faint, scattered marks are present, not unusual for the grade, none heavy or unsightly.



2882 **1894 EF-40 (NGC).** Deep golden gray with some deeper highlights in the protected areas. Worn from circulation, yet not heavily marked, ideal for the grade as such.
#007228



2883 **1894 Choice Extremely Fine-45.** Medium slate gray with rich rose, sky blue, and gold iridescence on both sides. Modestly circulated but not heavily marked.



2884 **1894 Fine-12.** Medium silver gray with some deeper highlights. Scattered marks present on both side, hence the assigned grade; the sharpness is somewhat finer than F-12 overall. One of just 110,000 examples of the date struck, the lowest mintage figure of any circulation strike Morgan dollar from the Philadelphia Mint; just the Proof-only 1895 Morgan dollar has a lower production figure than this date.

Showpiece 1894-S Dollar



2885 **1894-S MS-66 (PCGS).** Among 1894-S Morgan dollars certified by PCGS, only a couple have been given a higher number, and only by a single point. The present piece will no doubt satisfy the most advanced collector. Both sides are well struck, possess deep, rich lustre, and are very attractive. The toning is a light mixture of magenta, gunmetal-blue, and lilac. Certainly this will attract much attention as it crosses the block.

PCGS Population: 9; 2 finer within any designation (both MS-67).
#007232

Extremely Important 1895-O Dollar

Choice Mint State



2x photo

2886 **1895-O MS-63 (ANACS).** Brilliant and lustrous. A few flecks are seen on the reverse. Decent strike for an 1895-O, some lightness above the ear is normal. Excellent eye appeal.

The 1895-O dollar is remarkable in the Morgan series as the only circulation strike date or mint that is not known to have been represented in Mint State in the great Treasury release of 1962 to 1964. Today it is recognized as one of the foremost challenges in putting together a Morgan dollar set, this being particularly true of grades for MS-63 upward.
#007236



2887 **1895-O AU-53 (PCGS).** Medium gray patina over surfaces that do not show the typically harsh marks associated with this grade. A decent strike further defines this date that is so tough to find in true Uncirculated condition, as most offered are sliders. This coin will certainly fit into a high-grade set.
#007236



2888 **1896 MS-66 PL (PCGS).** A very attractive coin with relatively few handling marks, making it especially desirable. Brilliant at the centers with some golden and blue toning at the rims.
#007241



2889 **1896 MS-66 PL (NGC).** Mirrored surfaces on both sides have far fewer contact marks than typically seen on a DMPL coin. As such, it is deserving of a nice bid from a specialist.
NGC Census: 9; 1 finer within the designation (MS-67 PL).
#007241



2890 **1896 MS-64 (NGC).** Light brown and gold toning on the obverse with some iridescent blue and magenta. Reverse with gray, gold, and other colors.



2891 **1896 MS-63 (NGC).** Gunmetal-blue, brown, and iridescent toning on the obverse. Similar toning on the reverse, somewhat unusual to have such intense colors on both sides.
#007240

Lustrous MS-64 1896-S $1



2892 **1896-S MS-64 (PCGS).** Frosty lustre. Pale golden gray iridescence enhances both surfaces. A touch of softness is noted in the strands of hair above Liberty's ear, but virtually all other design features are sharp. A scarce issue at the MS-64 level.
#007244



2893 **1896-S MS-63 (PCGS).** Frosty and highly lustrous with satiny motifs and lightly reflective fields that form a modest cameo contrast. Nicely struck for the date, with strong central details.
#007244



2894 **1897-O MS-62 (PCGS).** Lustrous and chiefly brilliant, choice for the grade. Struck from a shattering reverse die.
#007248

Gem Proof 1898 "Heavy Cameo" Morgan Dollar



2895 **1898 Proof-65 HVY CAMEO (ANACS).** A lovely example, struck in an era when the numismatic market was in a slump, and interest in such coins was low. Only 735 were struck, and many of these were simply spent by collectors who ordered sets, but did not desire the dollar. Brilliant on both sides with light golden iridescent toning around the rims, and traces in other areas.
#007333



2896 **1898-O MS-66 (NGC).** Brilliant with splashes of iridescence on the obverse, primarily brown but with other colors as well. The reverse is mostly brilliant.
#007254

2897 **1898-S MS-64 (PCGS).** Well struck, brilliant, and lustrous. A hint of champagne toning is seen.
#007256

2898 **1899 MS-64 DPL (NGC).** A splendid coin with fewer field marks than normally seen on a prooflike piece. Perhaps "high end" within its designation. Check it out, and bid accordingly.
#097259

2899 **Trio of 1899 Morgan dollars, each graded Brilliant Uncirculated, nearly Choice-62.** Each shows a blush of light toning and ample lustre. A scarce date that has always been popular with collectors. (Total: 3 pieces)



2900 **1899-O MS-67 (NGC).** The eye appeal of this coin is magnificent—smooth, satiny (rather than deeply frosty) surfaces, nice strike, and with delicate toning around the rims. Adding to its importance is the assignment of the highest NGC grade for the variety, with none finer (although with others at the same level). If you are a connoisseur, chase this one vigorously!
#007260



2901 **1899-S MS-65 (NGC).** Sharply struck, brilliant, and lustrous. An especially nice 1899-S.
#007262

Ultra Cameo Gem Proof 1900 Morgan $1



2x photo

2902 **1900 Proof-66 ULTRA CAMEO (NGC).** Heavily frosted motifs and deeply mirrored fields form a stark and vivid cameo contrast. Pale golden toning offsets some areas of the design, and we note a toning spot at the rim beneath the 1 in the date. One of 912 Proofs of the date produced, and among the five finest Ultra Cameo Proofs of the date certified thus far by NGC.
NGC Census: 2; 3 finer within the designation (Proof-68★ ULTRA CAMEO finest).
#097335

2903 **1900-O MS-66 (NGC).** Brilliant, lustrous, and attractive. Delicate gold toning around the rims.
#007266

2904 **1900-O MS-66 (NGC).** A magnificent coin with nicely blended golden and iridescent toning on both surfaces over satiny lustre. A treat to the eye. Eminently affordable as well.
#007266

Ultra-Grade 1900-O/CC Dollar
Among Finest Graded



2905 **1900-O/CC MS-66 (PCGS) (CAC).** A marvelous coin, an "ultra-grade" example of one of the most curious issues in the series. Brilliant, lustrous, and well struck—a coin that has everything. And, the icing on the cake is the bright green CAC sticker applied to the front of the holder by Collectors Acceptance Corporation.

The story of this "overmintmark" is quite interesting. It seems that in 1900, by which time no coins had been struck at Carson City since 1893, it was realized that coinage would never occur there again. Perfectly usable reverse dies with a CC mintmark were shipped off to Philadelphia, where some were slightly relapped, then punched with an O mintmark, then sent to New Orleans to produce silver dollars such as this. This variety was not noticed until the 1920s, when an alert numismatist in the Midwest found one, and published information in *The Numismatist*. The story of this coin is given in detail in Dave Bowers' *More Adventures with Rare Coins*, a volume well worth reading for its interesting information.
#007268

Choice Mint State 1901 Dollar



2906 **1901 MS-63 (PCGS).** Brilliant and lustrous. Deep, rich frost on both sides. Decent strike. An affordable (in its context) example of this remarkable Philadelphia Mint date—one that is as common as can be in well worn grades, but which emerges as a rarity at the Choice or higher Mint State level. Seemingly, all were paid out into circulation in or near the time they were coined. The survival of a high-grade example is mainly a matter of rare chance.
#007272



2907 **1901 AU-58 (NGC).** Brilliant with the vast majority of original lustre still remaining. One of the nicest we have seen at the AU-58 level, on the threshold of MS-60, but much less expensive. A worthwhile coin that will repay in-person examination.
#007272

Superb Gem 1901-O Dollar



2908 **1901-O MS-67 (NGC).** Well struck and with deep, rich lustre, this coin, with the highest grading number assigned by NGC, is another attraction in this section of the catalogue. Eye appeal is excellent, yielding all the ingredients for much competition as this crosses the block.
NGC Census: 11; none finer within any designation.
#007274

2909 **Trio of silver dollars: ☆ 1902 Very Choice Brilliant Uncirculated-64 ☆ 1903 Choice Brilliant Uncirculated-63 ☆ 1904 Choice Brilliant Uncirculated-63.** The first two coins show some lovely russet and gold about the edge with the centers mostly satiny while the last coin has a bit of pale gold over surfaces that are a bit dull. All three are decently struck and are devoid of any major marks. (Total: 3 pieces)



2910 **1904-O MS-64 (PCGS).** Brilliant obverse with iridescent borders. The reverse is primarily an intense blue-green.
#007292



2911 **1904-O MS-64 (NGC).** Light lilac and blue toning on the obverse. Reverse with light brown, gold, and blue.
#007292



2912 **1921 Morgan. MS-66 (PCGS).** Mottled iridescent toning on the obverse includes just about every color in the rainbow. The reverse mixes areas of silver with gray toward the top, blended with gold and other colors.
#007296

U.S. PEACE DOLLARS

NGC Satin Proof 1921 Peace Dollar



2x photo

2913 **1921 Peace. Satin Proof-64 (NGC).** Certified as Satin Proof, this high relief Peace dollar is among the sharper impressions we have seen of this year. To be sure there is some lightness at the center of the obverse, but it is minimal, yielding details that are not often seen. Both obverse and reverse are toned medium gold with splashes of blue iridescence. NGC records that only two finer examples have been certified.
NGC Census: 7; 2 finer within the designation (Proof-66 Satin finest).



2914 **1921 Peace. MS-66 (NGC).** A wonderfully frosty example with peripheral golden tones that scream originality. The strike is generally quite bold with a bit of the typical central softness in the hair details.
#007356



2915 **1921 Peace. MS-65 (NGC).** Especially brilliant and with excellent eye appeal, this is a splendid example of the first year of the Peace dollar. Some lightness is seen at the center of the obverse, as always (that is why the design was changed to low relief in 1922), but on the present piece the detail is better than usual. A very nice coin overall, indeed an *exceptional* specimen.
#007356

2916 **Peace dollar set** complete from 1921 through 1935-S. These range in grade from Very Fine to Choice Brilliant Uncirculated-63, but are mostly Extremely Fine to About Uncirculated. Some are cleaned. Issues include: ☆ 1921 Very Choice About Uncirculated-58 ☆ 1922-PDS ☆ 1923-PDS ☆ 1924-PS ☆ 1925-PS ☆ 1926-PDS ☆ 1927-PDS ☆ 1928 About Uncirculated-50. Cleaned, with reverse porosity ☆ 1928-S ☆ 1934-PD ☆ 1934-S Choice Extremely Fine-45. Cleaned ☆ 1935 ☆ 1935-S Three rays. Housed in a *Whitman Classic* album. (Total: 24 pieces)

2917 **Quartet of Peace dollars, all certified MS-65 by NGC:** ☆ 1922 ☆ 1923 (2) ☆ 1924. A quality selection. Most are lightly toned; the 1922 is warmly toned. (Total: 4 pieces)



2918 **1922 MS-64 (NGC).** Brilliant with delicate obverse toning. The reverse is light brown over lustrous silver.
#007357



2919 **1922 MS-64 (ICG).** Iridescent gray and other colors on the obverse. Large gray spot below neck. Reverse is light lilac.



2920 **1922 MS-63 (NGC).** Attractively blended iridescent hues on the obverse. Brilliant reverse.
#007357

2921 **Half dozen Peace dollars: ☆ 1922 ☆ 1922-D ☆ 1923 ☆ 1923-S ☆ 1924 ☆ 1925. Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** The majority are toned in varying shades of pale gold with most showing decent surfaces although a few have some contact marks. A very good starter set of early date Peace dollars. (Total 6 pieces)

2922 **Pair of 1923 dollars** each certified as MS-65 by NGC. Both are partially brilliant with mottled pewter gray and golden brown toning. (Total: 2 pieces)

2923 **Quintet of frosty 1923 dollars, each certified by NGC as MS-65.** All display attractive delicate toning with gold and rose predominating. (Total: 5 pieces)

2924 **Quintet of 1923 dollars,** each certified by NGC as MS-65. All are frosty with attractive toning, gold predominating. (Total: 5 pieces)



2925 **1924 MS-64 (NGC).** Splashes of iridescence on both sides, primarily brown.
#007363

Gem 1924-S Peace Dollar



2926 **1924-S MS-65 (NGC).** Rich lustre on both sides is overlaid with light gray and golden toning. Some contact marks are evident, especially on the portrait, and have been factored by PCGS. For some annoying reason, San Francisco Mint Peace dollars seem to have been knocked around and jostled while in storage, much more so than Philadelphia or Denver issues. Among Peace dollars of this era, the 1924-S is one of the more elusive.
#007364

2927 **1925 MS-66 (NGC).** Brilliant with satiny lustre. Very attractive.
#007365

Gem 1925-S Peace Dollar



2928 **1925-S MS-65 (NGC).** Brilliant and lustrous. Some lightness of strike at the center is usual. Contact marks are present, as might be expected, but are mostly hidden in the mint frost. Obverse struck from a late state of the dies. Quite scarce in this grade. NGC has certified others at this level, but not a single coin higher.
#007366



2929 **1925-S MS-64 (PCGS).** Highly lustrous and largely brilliant with some rich golden toning appearing at the rims. At MS-64 both the value and the scarcity of the date escalate.
#007366



2930 **1927-D MS-64 (PCGS).** Highly lustrous silver gray with shades of gold and crimson on both sides. A richly toned Peace dollar.
#007371



2931 **1927-S MS-64 (PCGS).** Lovely surfaces and light russet toning give this difficult date great eye appeal. A few very light tics are all that keep it from the Gem category. The strike is decent for the date although we hesitate to call it fully struck as it shows some light weakness in the hair and on the eagle's shoulder. Still quite desirable as this date is very expensive in the next grade.
#007372



2932 **1928 MS-64 (PCGS).** Light golden toning with streaks of brown over well struck, lustrous surfaces. Ever-popular as the lowest mintage date among Peace silver dollars.
#007373



2933 **1928 MS-64 (NGC).** Sparkling mint bloom over well impressed surfaces. A single very minor tic on the face is this coin's main detraction. *Scarce with only 360,649 pieces struck.*
#007373

2934 **1928 MS-61 (NGC).** A wonderful example that has bright mint lustre and a precise strike. Some moderate hairlines are present which prevent this coin from achieving a higher designation.
#007373



2935 **1928-S MS-64 (PCGS).** Good lustre over surfaces that are decently but not fully struck. Some light contact marks are seen but none too serious. Some light gold toning seen on both sides which adds to the eye appeal of this elusive date which climbs in value to five figures in the next grade.
#007374

Choice Uncirculated 1934-S Peace Dollar
Key Date



2936 **1934-S MS-64 (PCGS).** Bright and lustrous with a warm champagne glow on both sides. An important key date in the series, especially at choice Mint State as offered here.
#007377

2937 **1934-S AU-58 (NGC).** A bright white example that is quite close to Mint State. They key to the series in grades above Extremely Fine.
#007377

2938 **Certified Proof dollar collection:** ☆ 1971-S Silver. Proof-69 ULTRA CAM (NGC) ☆ 1972-S Proof-69 DCAM (ICG) ☆ 1973-S Clad. Proof-69 DCAM (PCGS) ☆ 1973-S Silver. Proof-69 DCAM (PCGS) ☆ 1974-S Clad. Proof-69 DCAM (PCGS) ☆ 1974-S Silver. Proof-69 DCAM (PCGS) ☆ 1976-S Clad, Type I. Proof-69 DCAM (PCGS) ☆ 1976-S Clad, Type II. Proof-69 DCAM (PCGS) ☆ 1976-S Silver. Proof-69 DCAM (PCGS) ☆ 1977-S Proof-69 DCAM (PCGS) ☆ 1978-S Proof-69 DCAM (PCGS) ☆ 1979-S Type I. Proof-69 DCAM (PCGS) ☆ 1979-S Type II. Proof-69 DCAM (PCGS) ☆ 1981-S Type I. Proof-69 DCAM (PCGS) ☆ 1981-S Type II. Proof-69 DCAM (PCGS) ☆ 1999-P Proof-69 DCAM (PCGS) ☆ 2000-S Proof-69 DCAM (PCGS) ☆ 2001-S Proof-69 DCAM (PCGS) ☆ 2002-S Proof-69 DCAM (PCGS) ☆ 2003-S Proof-69 DCAM (PCGS) ☆ 2004-S Proof-69 DCAM (PCGS). (Total: 21 pieces)

U.S. TRADE DOLLARS

Choice Proof 1873 Trade Dollar



2939 **1873 Proof-64 (PCGS).** Highly reflective golden gray fields and lightly frosted motifs encircled by rich violet and neon blue halos at the rims. A sharp and crisp Proof from the first year of trade dollar coinage, one of 865 such pieces struck. An unsung rarity in Proof, certainly far more rare than the Proof-only issues of 1879-1883, but overlooked in the rarity sweepstakes. Just a half dozen examples of the date have been certified finer than the present beauty by PCGS. An outstanding opportunity to obtain a gloriously toned and physically sound Proof trade dollar.

From the Waccabuc Collection. Acquired from Legend Numismatics, January 2001.
#007053

Brilliant Proof 1873 Trade Dollar



2940 **1873 Proof-64 (NGC).** Brilliant surfaces with some light gray cloudiness. The obverse is needle sharp in its detail. The reverse has some lightness on the eagle's left leg. Important as the first year of issue of the trade dollar and, among Proofs, as the most elusive date in terms of survivors, for the years from 1873 through 1883 inclusive.
#007053

2941 **Selection of trade dollars:** ☆ **1873 Very Fine-25.** Cleaned ☆ **1874 Choice Extremely Fine-45.** Deep silver gray, scattered scratches ☆ **1875 Type I/I. Extremely Fine-40.** Cleaned ☆ **1875-S Type I/II. Extremely Fine-40.** Central obverse heavily re-engraved ☆ **1876 Type I/I. Choice Extremely Fine-45.** Deep silver gray, brush marks ☆ **1877 Choice Very Fine-35.** Medium slate gray ☆ **1877-S Choice Very Fine-35.** Deep golden gray ☆ **1878-S Very Fine-25.** Slate gray with golden gray high points. (Total: 8 pieces)

2942 **Pair of Carson City Mint trade dollars:** ☆ **1873-CC Choice Very Fine-30.** Medium silver gray, a few light marks ☆ **1877-CC Choice Extremely Fine-45.** Medium to deep golden gray, cleaned long ago. (Total: 2 pieces)

2943 **Trade dollar trio: ☆ 1873-S Very Choice About Uncirculated-58.** Unnatural lilac and peach highlights, several scattered marks ☆ **1874-S About Uncirculated-53.** Medium slate and gold surfaces, cleaned ☆ **1876-S About Uncirculated-53.** Type I/I. Cleaned and lightly retoning. (Total: 3 pieces)

2944 **Carson City trade dollar threesome, all Extremely Fine-40: ☆ 1874-CC.** Medium to deep golden gray, some light marks ☆ **1875-CC. Type I/I.** Cleaned, light to medium silver gray, scattered marks and rim bruises ☆ **1876-CC. Type I/I.** Cleaned long ago. Slight surface roughness in places, reverse scratches. (Total: 3 pieces)

Choice 1874-S Trade Dollar



2945 **1874-S MS-64 (NGC).** A lovely coin, somewhat prooflike, and with superb eye appeal. Brilliant on both sides. The reverse is from an early state of the die and shows vertical striae. If you are a trade dollar specialist you will find this to be very special—one of the finest to come on the market in recent times (never mind that it is not the very highest graded). Worthy of a very strong, indeed *aggressive* bid, in our opinion.
#007036



2946 **1875-CC I/I Brilliant Uncirculated-60.** Lustrous surfaces alternate between pale blue, peach, violet, and olive green toning under a bright light source. A nicely struck example of a popular Carson City Mint issue.

2947 **1875-S/CC Type I/I. Choice Very Fine-30.** Medium lilac-gray with golden highlights and some deep surface scale, especially on the obverse, scattered marks on both sides. Remnants of what may be the right most C in the CC mintmark noted to right of existing S mintmark, though it could be a surface anomaly. At Breen-5792 in the *Encyclopedia* the author notes: "Almost always cracked through letters. Two reverse varieties differing in patterns of cracks. On later states, with cracks heavy, the CC fades." The present specimen has no discernible cracks at the letters, and collectors are urged to examine the present specimen to determine the exact variety.

Prooflike 1875-S Trade Dollar

Type I/I



2948 **1875-S I/I. MS-65 (NGC).** With sharp strike and somewhat prooflike surfaces, this is one of the nicest examples of the variety we have seen in some time. Under magnification there are some marks in the obverse field, factored in by NGC and mostly masked by the golden and iridescent toning. Only five have been certified higher than this by NGC.
#007039

Choice Mint State 1875-S Trade $1



2949 **1875-S Type I/II. MS-64 (NGC).** A satiny specimen with expansive cartwheel lustre that supports a wealth of rich peach, rose, orange, and lilac iridescence. Nicely struck with bold design details in all places.
#007039

Pleasing Proof 1876 Trade Dollar

I/II Variety



2950 **1876 I/II. Proof-64 (PCGS).** A very nice example of this Proof issue, well struck, and with excellent eye appeal. Mirror surfaces have light golden toning on both sides.
#007056

High Level 1876-S Trade Dollar
Type I/I
Top NGC Grade





2x photo

2951 **1876-S MS-66 (NGC).** Bidders will come from all directions to compete for this—an 1876-S trade dollar that is sharply struck, lustrous, and one of just three graded at this level by NGC—with none higher. Both obverse and reverse are toned light gray and gold. A splendid example of a variety which is common enough in lower grades, but which becomes a first class rarity as offered here.
NGC Census: 3; none finer.
#007043

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2952 **1876-S Type I/I MS-63 (PCGS).** Light gray toning over well struck, satiny surfaces. An especially nice 1876-S.
#007043

Gem Proof-65 1878 Trade $1





2953 **1878 Proof-65 (NGC).** An impressive example of this desirable Proof-only issue. Warmly toned in intermingled pink, blue, and gold. The devices are sharp and frosty and the fields are reflective, a feature that's somewhat subdued by the vivid toning. Only 900 trade dollars were coined at the Philadelphia Mint during the year, all of them Proofs, the lowest production figure in the series prior to 1884; it's likely that no more than a few dozen survivors could match the quality offered here.
#007058





2954 **1878 Brilliant Proof-60.** A Proof-only issue from Philadelphia, though branch mint coinage was struck this year in Carson City and San Francisco; in 1879 all circulation strike production within the denomination ceased at all mints and only Proofs were struck through the end of the regular series in 1883. Pale peach, rose, and blue iridescence on both sides, moderately heavy obverse digs at and near Liberty's head.

2955 **1878-CC Very Fine-25.** Cleaned long ago, now modestly retoned in slate and pale golden hues. One of just 97,000 examples of the date struck, far and away the lowest regular-issue mintage of any circulation strike in the series. Some faint marks and a small rim bruise at 5:30 on the obverse noted for accuracy. All things considered, a reasonably attractive example of this key date Carson City trade dollar.

Beautiful Gem Proof-65 1879 Trade $1

Impressive Cameo Example



2x photo

2956 1879 Proof-65 CAM (PCGS). Pale champagne toning enhances the central areas. Wisps and blushes of vivid blue, violet, and gold ornament the borders. The frosty devices contrast beautifully with the glittering mirror fields. Only a tiny proportion of the 1,541 examples originally coined could match the eye appeal offered here. A prize for the advanced specialist.
#087059



2957 1879 Proof-64 (SEGS). Deep shades of olive, gold, and electric blue grace the obverse, while the reverse is expansively toned with royal blue highlights and deep rose in the protected areas. From the first year of Proof-only coinage without attendant trade dollar coinage from the branch mints.



2958 1879 Brilliant Proof-60. Cleaned. Silvery surfaces on both sides with light golden toning overall and some splashes of brilliance. Needle sharp strike. Microscopically granular, probably from cyanide cleaning a few generations ago. Today it represents an opportunity to acquire this Proof-only date at a price lower than would otherwise be the case.



2959 1879 Proof-53 (PCGS). This must have slipped into circulation for a brief time and the fields show myriad hairlines from wiping and handling. Still reflective and bold, with just a trace of wear on the high points. Delicate gold peripheral toning, otherwise bright silver-gray. A scarce date struck only in Proof to the tune of 1,541 pieces as the denomination marched toward oblivion.
#007059

Gem Proof-Only 1880 Trade $1



2960 **1880 Proof-65 (NGC).** Deep golden gray with deeper lilac and rose iridescence. The reflective fields come alive with bright electric blue under a bright light source. Nicely struck save for a few obverse stars.
#007060



2961 **1880 Proof-55 (PCGS).** This appears to have been wiped in the fields as directional hairlines are present on both sides. Recovering with delicate gold peripheral toning and retaining good contrast. This Proof-only date shows a total mintage of 1,987 pieces, a tiny sum for date collectors to choose from.
#007060

Exceptional Proof-65 1881 Trade $1

Gem Cameo Specimen



2x photo

2962 **1881 Proof-65 CAMEO (NGC).** A superb strike with virtually all design features defined to full advantage. The devices are frosty and the fields are deeply reflective. Both surfaces exhibit delicate rosy gold iridescence. One of the finest survivors from a tiny mintage of just 960 trade dollars, all Proofs issued to accommodate the limited collector demand that prevailed at the time. Only a tiny portion of survivors seen are this nicely preserved. Worth a generous bid from the astute specialist.
#087061



2963 **1881 Brilliant Proof-60,** dipped to an unnatural brilliance but long since retoning in pale champagne. Scattered surface tics and abrasions.

2964 **1882 Choice Very Fine-30.** Medium silver gray, probably cleaned or dipped at one time. A lightly *circulated* example of a Proof-only issue.

Very Choice Cameo Proof 1883 Trade Dollar



2965 **1883 Proof-64 CAM (PCGS).** Creamy pale champagne iridescence on reflective fields and frosted motifs. The strike is bold and crisp with even the tiniest detail present. A popular Proof-only date from the final collectable year of the series—the clandestine 1884 and 1885 Proof trade dollars, not brought to notice until the early 1900s, are both extreme rarities with reported mintages of 10 and five pieces respectively.
#087063



2966 **1883 Proof-58.** Bright silver gray with pale gold and slate toning highlights. Lightly mishandled with scattered surface tics the end result.

END OF SESSION

THE RICH UHRICH COLLECTION

and other important properties

SESSION THREE

Wednesday, February 27, 2008

11:00 am Sharp • Lots 3001-3767

U.S. QUARTERS

U.S. DRAPED BUST QUARTERS

Choice AU 1796 Quarter Rarity



2x photo

3001 **1796 Browning-1. Rarity-5. Choice About Uncirculated-55.** Lightly cleaned long ago, long since naturally retoning in shades of smoky gray, rose, electric blue, gold, and other varied rainbow hues. Largely brilliant at the reverse center, otherwise evenly and modestly toned on both sides. Decent design elements present, and the surfaces are free of extraneous marks. Some vertical planchet adjustment marks at the center of the reverse are noted for accuracy, otherwise the coin is essentially flawless. We suggest careful in-person examination is in order, for this rare specimen is finer overall than our description alludes to.

Rare 1796 Quarter



3002 **1796 B-1. Rarity-5. Sharpness of About Good-3,** but plugged and tooled. Plugged through the lower curls and 1 of the date, and crudely filled. Most of Liberty is clear, and the stars, legends, and eagle are visible. Some scratches and nicks are present, but this specimen is nicely toned around the rims and presentable for this rare, short-lived type coin.

Rare Late Die State 1796 B-2b
Draped Bust, Small Eagle Quarter



2x photo

3003 **1796 B-2b. Rarity-3. VG-8 (PCGS).** A rare die state with multiple die cracks through ERTY and star nine. The coin is particularly attractive for the blue field toning on both sides and the lighter silver devices and lettering. Smooth, even wear and the surfaces are decent too, with a few minor scratches and handling marks, none particularly distracting. First year of issue of the denomination, and a single year type coin that has always been immensely popular with collectors for the attractive designs and the cameo small eagle reverse. A coin that any collector will understand and enjoy for the historical aspects and intriguing die state.
#005310

Choice VF 1804 Quarter Rarity



2x photo

3004 **1804 B-1. Rarity-4. VF-35 (PCGS).** Warm lilac-gray surfaces with deeper highlights around the central devices, and with some bright golden iridescence in the protected areas. Smooth surfaces devoid of contact marks visible to the unaided eye, and choice as such. From the first year of the Draped Bust, Heraldic Eagle die combination, and a highly prized rarity in all grades. Indeed, only 6,738 examples of the date were struck, and the majority of those are in far lower condition than that presently offered. If you are looking for a "solid" example of this date in the mid-range of the grading spectrum, your search has ended!
#005312



3005 **1804 B-1. Rarity-4. About Good-3.** Bright silver probably from a past cleaning, and the wear is uneven with Liberty's face worn smooth and portions of the legend on the reverse smooth as well. Most of the devices and date are sharply outlined. A difficult date to find in any grade.



3006 **1804 B-1. Rarity-4. Fair-2.** Sharpness of About Good-3, slightly bent. An entirely plausible filler example of this rare and important date, the first quarter dollar of the Draped Bust, Heraldic Eagle persuasion. Despite its overall low grade, the surfaces are essentially unmarked by gouges or old scratches.



3007 **1804 B-2. Rarity-6. AG-3.** A scarce variety and date, this clearly shows the date with the 4 closer to Liberty's drapery than the 0. A few of the stars have worn into the rim, otherwise the obverse would grade Good; the reverse shows more wear into the legends and devices. Scarce and in demand in all grades, wholesome for a well circulated example.

3008 **1805 B-1. Rarity-4. Good-6.** Pleasing color but there is a minor edge cut below the first obverse star and on the corresponding section of the reverse above ST(ATES). The surfaces are otherwise smooth and attractive for this scarcer die pairing.

3009 **1805 B-2. Rarity-3. Fine-15.** A later die state with a rather heavy die crack from star 10 to below bust, not quite a retained cud but getting close to that state. Boldly clashed on the reverse, a trifle dull gray from an ancient cleaning.

3010 **1805 B-3c. Rarity-1. Very Good-8.** Light silver-gray with attractive surfaces. Later die state with a thin crack through the 5, another star 4 and T(ATES).

3011 **1805 B-4. Rarity-3. Sharpness of Very Good-8,** but holed and plugged. Medium gray with rough surfaces from being heated to facilitate the repair through LI(BERTY).



3012 **1805 B-5. Rarity-5. Very Good-8.** A rare die pairing that has few auction appearances. The present example has smooth even wear and no surface problems. Solid rims with complete separation from the legend and stars and the important diagnostics are clear.

3013 **1806/5 B-1. Rarity-2. G-4 (ANACS).** The overdate feature is sharp but some of the peripheral lettering is worn into the rim. An edge nick is noted left of the date and the color is a bit mottled with a mix of gray and silver.

3014 **1806 B-2a. Rarity-2. Good-6.** Pleasing color and surfaces save for a minor rim file or bruise above MER(ICA). Deeper gray at the rims, lighter silver centers with smooth wear.



3015 **1806 B-3. Rarity-1. VF-35 (PCGS).** Early die state for this variety with no signs of clashing through OF but with chips out of the vertical shield lines. Splashes of lighter silver in the fields perhaps from some ancient accident which caused certain areas not to tone. Steel gray elsewhere with hints of golden iridescence. A minor planchet flaw left of the date and another through the S(TATES) has the appearance of a die crack, but it is simply a small planchet fissure.
#005314

3016 **1806 B-3. Rarity-1. AG-3 (ANACS).** Light silver gray and decent for the modest grade. Three incuse stars are seen on the upper left obverse where another coin was pressed into the surface of this long ago.

3017 **1806 B-4c. Rarity-4. Good-4.** Mottled gray and silver on both sides with moderate hairlines on the devices and rims. A late die state with a heavy crack through the 6, other fainter cracks can be discerned despite the circulation.

3018 **1806 B-5. Rarity-4. Fine-12.** Scattered pin scratches have been smoothed on the obverse, golden gray with silver dominating.



3019 **1806 B-6. Rarity-5. Fine-12.** Gently cleaned long ago but now nicely toned with deep gray fields and lighter silver devices. This die pairing is quite elusive, and the present coin is well balanced for the grade.



3020 **1806 B-7. Rarity-5. Very Good-8.** The bust of Liberty has some dark crossing tarnish streaks and the surfaces are microscopically granular. A more than acceptable example of this rare die pairing which is seldom offered in any grade. The reverse has one straight pin scratch down the eagle and shield to the final A of AMERICA. Typical deep gray fields, lighter devices.

Rare 1806 Browning-8 Draped Bust Quarter



3021 **1806 B-8. Rarity-6. Good-6.** The rarest die pairing of the year and a formidable variety to obtain for specialists. The foot of the R is higher than T in LIBERTY and there is a triangular defect on the C of the denomination, probably a mispunched 2 or an upside down A errantly placed by the engraver. A couple of ancient scratches at the top of Liberty's head in the fields (probably worn smooth where they crossed her head) and several more ancient scratches are found in the central reverse, toned over and not all that distracting.

3022 **1806 B-9. Rarity-1. Fine-12.** A few hairlines and dull nicks with minor evidence of cleaning.

3023 **1806 B-9a. Rarity-1. Fine-12.** Dark gray fields, a shade lighter on the devices. Usual die state with a thick die crack through the 1.



3024 **1806 B-10. Rarity-5. Fine-12.** Mottled gray and silver toning on both sides. Nevertheless, the surfaces are pleasing and this coin has no real surface problems and would make a solid addition to an advanced variety collection.



3025 **1807 B-1. Rarity-3. About Uncirculated-50.** Lightly cleaned long ago, long since retoned in lilac and steel. Decent design elements are present, and no serious or recent marks assail the viewer's eye.

3026 **Quintet of quarter dollars:** Grades are Good or better with one grading AG-3 on the reverse. ☆ **1807 B-1. Rarity-3.** ☆ **1819 B-4. Rarity-4.** Obverse faint graffiti, reverse scratches ☆ **1820 B-5. Rarity-5.** Obverse grades Good, the reverse About Good-3 ☆ **1825/3 B-2. Rarity-2.** ☆ **1831 B-5. Rarity-3.** Some nice coins are included in this group. (Total: 5 pieces)

3027 **Five Very Good-8 quarter dollars:** ☆ **1807 B-1a. Rarity-3.** ☆ **1818 B-3. Rarity-2.** ☆ **1818/5 B-1. Rarity-2.** ☆ **1819 B-3. Rarity-1.** ☆ **1821 B-3. Rarity-3.** A few have nicks but all are natural gray with decent or better surfaces. (Total: 5 pieces)

3028 **Half dozen Capped Bust quarters:** ☆ **1807 B-2. Rarity-3** ☆ **1819 B-4c. Rarity-5** ☆ **1821 B-1. Rarity-2** ☆ **1828 B-2. Rarity-3** ☆ **1835 B-4. Rarity-1** ☆ **1838 B-1. Rarity-1.** About Good-3 to Very Good-8. The 1819 has the very late die state with two horizontal cracks through the date. All are mottled or even gray and the 1828 has faint graffiti. (Total: 6 pieces)

U.S. CAPPED BUST QUARTERS

3029 **1815 B-1. Rarity-1. Choice Very Fine-35.** Lovely deep gray and iridescent toning on both sides from decades of album storage. A minor edge cut near the 11th star. Traces of lustre and struck from clashed dies.



3030 **1818 B-2. Rarity-1. Choice Extremely Fine-45.** Lightly cleaned long ago, long since naturally retoned in varied shades of steel and champagne. No serious marks present.

3031 **Quarter dollar foursome:** The first grades Fine-15, the other three grade Very Good-10: ☆ **1818 B-2. Rarity-1** ☆ **1818 B-10. Rarity-4** ☆ **1819 B-1. Rarity-5** ☆ **1828 B-1. Rarity-1** All four are nice medium to dark gray coins with no distracting surface problems. (Total: 4 pieces)

3032 **Foursome of Capped Bust quarters,** each graded Very Good-10: ☆ **1818 B-4. Rarity-1.** ☆ **1819 B-2. Rarity-3.** ☆ **1828 B-1. Rarity-1.** ☆ **1835 B-3. Rarity-4.** Nice coins for the modest grades with smooth wear and average surfaces. (Total: 4 pieces)

3033 **Five Capped Bust quarters,** each Fine-12: ☆ **1818 B-6. Rarity-5** ☆ **1820 B-1. Rarity-3** ☆ **1825/4 B-3. Rarity-3** ☆ **1831 B-1. Rarity-4** ☆ **1835 B-1. Rarity-1.** The 1818 is a scarce die pairing with multiple reverse cracks. A dig below TA of STATES, still a nice selection. (Total: 5 pieces)

3034 **Capped Bust quarter threesome:** ☆ **1818 B-7. Rarity-4.** Fine-15 ☆ **1818 B-5. Rarity-4.** Very Fine-25 ☆ **1820 B-3. Rarity-3.** Very Fine-25. The first two are scarce and the 1820 has a small edge cut left of the date. (Total: 3 pieces)

3035 **Trio of Capped Bust quarters,** each graded Very Fine-20: ☆ **1818 B-8. Rarity-3.** ☆ **1820 B-2. Rarity-2.** ☆ **1828 B-4. Rarity-3.** Each is gray-gold with natural surfaces and no major detractions. (Total: 3 pieces)



3036 **1818 B-9. Rarity-4. G-6 (NGC).** Early die state for this rare pairing with the ever-present reverse crack through the N(ITED) to the wing but no trace of the arrowheads clashed above Liberty's cap. Pleasing medium steel gray in the fields, lighter silver on the devices. Surface quality is about average or a hair below, with scattered circulation marks and a few minor scratches.

Pleasing AU 1819 Quarter



3037 **1819 B-3. Rarity-1. Small 9. AU-50 (PCGS).** An attractive example of the date, medium to deep golden gray with rich rose, electric blue, and peach iridescence on both sides. Strong underlying lustre glows warmly, especially within the recessed design areas. Nicely struck for the design type, and absolutely devoid of contact marks visible to the unaided eye. Choice in every way.
#005325

3038 **1820 B-4. Rarity-2. Very Fine-30.** Mottled blue and gray toning with lighter patches of silver.
From our sale of March 2005, Lot 337.

3039 **1821 B-2. Rarity-5. Fine-12.** A scarce die pairing that is seldom offered. A bit dull but reasonably attractive with medium gray fields and lighter devices. Identifiable by a shallow planchet streak behind Liberty's cap and a dog leg scratch between the first two stars.

3040 **1821 B-4. Rarity-3. Very Fine-30.** Medium silver-gray with evidence of old cleaning. Smooth surfaces and sharp for the variety.

3041 **1821 B-5. Rarity-4. Choice Fine-15.** A well balanced coin with steel gray surfaces and slightly darker gray fields. Thin scratches in the fields do not detract from this pleasing example.

AU-55 (NGC) 1822 Quarter



3042 **1822 B-1. Rarity-2. AU-55 (NGC).** Graded AU-55 by NGC, this is high in the ranks of that service, with only two finer. Both obverse and reverse are toned a gunmetal-blue and gray color with hints of iridescence.
NGC Census: 1; 2 finer (AU-58 finest).
#005332

3043 **1822 B-1. Rarity-2. Choice Fine-15.** Cleaned in the past and a bit bright with hints of streaking still present. Well struck and the surfaces are free of distracting circulation defects.



3044 **1822 25/50 B-2. Rarity-5. Sharpness of Good-4,** but cleaned and porous. The surfaces are a bit bright silver although light specks are found on the reverse. Examination will note a porous planchet, likely from long exposure to moisture which has been stabilized by the cleaning. Traces of smoothing are seen in the fields. The date and denomination error are clear to the eye and all devices are full and complete, as is LIBERTY on the headband. One of the most intriguing denomination errors, as the die was set aside for six years only to be resurrected in 1828 for more quarters. Ever popular and difficult to find in any grade.

Rare and Desirable 1823/2 Quarter

From Our Robison Sale



2x photo

3045 **1823/2 B-1. Rarity-6. Sharpness of Good-4,** but two small semi-circular digs are found, one near Liberty's ear, the other on star 9. Toned attractive iridescent steel gray with darker fields and lighter devices. The digits in the date are full and complete, with the overdate sharp to the unaided eye. Surface quality is otherwise excellent with the only other fault being minor surface roughness on the lower reverse. Diagnostic broken arrow shaft and head on the reverse, seen on all original pieces. One of the rarest and most desirable of the great American numismatic classics, as these were actually struck for circulation unlike the 1804 dollar or 1913 Liberty nickel. Many of the 1823 quarters known show varying degrees of damage, some are even holed and thus much less desirable than the present example. For the numismatist who wants to own a significant piece of our history.

3046 **1824/2 B-1. Rarity-3. Fine-15.** Pleasing medium gray fields with lighter devices. The surfaces are better than average and this coin has an excellent appearance for this scarce date.



3047 **1825/2 B-1. Rarity-5. Choice Very Good-10.** A decidedly scarce variety that is seldom offered in collector grades. The present coin is classic deep gray in the fields, with lighter silver devices at the centers. Problem-free surfaces—the wear is generally even although the upper left stars are a trifle soft. Early die state with the overdate sharp. Curiously this variety is usually found in very high grade or in very low grade. Certainly an exception that will please collectors.



3048 **1828 B-3. Rarity-4. 25/50C. Fine-15.** Although not particularly rare, this scarce variety deserves the considerable attention it generates for the bizarre over-denomination on the reverse. This curiosity is far from unique in American numismatics, but what makes this reverse die so intriguing is the fact that is was dredged up in 1822, then shelved until 1828 when it was used again for coinage. Perhaps this reverse die was used as some sort of emergency issue, although this is only speculation. When a blundered denomination appeared in gold coins, the dies seemed to be used normally, as though the engraving error had not occurred. It would be unusual to pay so much attention to the quarter as a denomination when half eagles were otherwise ignored for a similar error. This is the scarcest of the 1828 varieties and a delightful mid-grade specimen, with trouble free surfaces and solid eye appeal.



3049 **1831 B-1c. Rarity-3. Small Letters. About Uncirculated-53.** Bright and untoned with a hint of gold starting to form over lustre. The strike is average with minor softness on the first star, and several handling marks and scuffy scratches are found near the edge on the left side of the obverse. The reverse is clean and sharp. Later die state with cracks through the leaves, UNITED STATE, and the denomination.

3050 **Capped Bust quarter group: ☆ 1831 B-2. Rarity-2. ☆ 1833 B-1. Rarity-1. ☆ 1834 B-4. Rarity-1. ☆ 1835 B-5. Rarity-3. ☆ 1837 B-2. Rarity-1.** Very Fine-20 to Very Fine-25. A few have minor scratches, but all are gray and naturally appealing. (Total: 5 pieces)

3051 **Five Capped Bust quarters: ☆ 1831 B-3. Rarity-5. ☆ 1831 B-4. Rarity-1 ☆ 1832 B-2. Rarity-1 ☆ 1835 B-2. Rarity-2 ☆ 1835 B-8. Rarity-4.** Fine-12 to Fine-15. Scattered nicks and few typical surface problems as expected for mid-grade coins. All are medium to dark gray. (Total: 5 pieces)



3052 **1831 B-4. Rarity-1. AU-58 (NGC).** Light lilac and blue toning over silvery surfaces. Quite well struck. Important as the first year of the new style with reduced diameter and the motto E PLURIBUS UNUM removed from the reverse, a motif that was continued through 1838.

3053 **1831 B-4. Rarity-1. Choice Very Fine-30.** Nice gunmetal-gray and gold on both sides with average surfaces. A few tiny nicks above the right wing are noted for identification.

3054 **Pair of nice Capped Bust quarters: ☆ 1831 B-6. Rarity-3.** Extremely Fine-40. Bright silver with nice surfaces and some lustre **☆ 1834 B-3. Rarity-3.** Choice Extremely Fine-45. Lovely golden gray toning and clean surfaces. (Total: 2 pieces)



3055 **1831 B-7. Rarity-6+. Fine-15.** One of the scarcest die pairings of the Capped Bust quarter series—seldom offered—and most quarter specialists have been unable to obtain an example. Jules Reiver's was a Good-6 coin with a few reverse scratches, and this is the only recent offering that we know of. The present coin is much nicer technically, but has a couple of thin scratches above the right wing and a toning spot below the left wing. Light silver-gray and the surfaces are otherwise attractive and appropriate for a coin with normal circulation. The John Reich Census, published in July of 2003, recorded a dozen examples, the best of which included the present coin in a three way tie; most known are in lower grades when found at all. Quickly identifiable by the 1 over shorter 1 on the obverse, with a double serif at the top, and the short arrows with Large Letters reverse and curl base 2 in the denomination. With the exceptional popularity of the John Reich style coinage and an ever growing collector base, it would be hard to imagine these key rarities falling from favor.

3056 **Selection of Capped Bust quarters:** The first three grade Choice Very Fine-35, the last Very Fine-25. **☆ 1832 B-1. Rarity-1. ☆ 1833 B-2. Rarity-2. ☆ 1834 B-2. Rarity-4. ☆ 1835 B-6. Rarity-2.** Minor hairlines and the 1834 has a tiny edge file, but all are medium gray. (Total: 4 pieces)

3057 **Trio of Capped Bust quarters,** each graded Very Fine-30: **☆ 1833 B-1. Rarity-1. ☆ 1836 B-1. Rarity-2. ☆ 1837 B-1. Rarity-4.** The first has a few patches of hairlines, the later two have interesting die cracks. All are medium gray. (Total: 3 pieces)

3058 **1834 B-1. Rarity-1. No Period. Extremely Fine-40.** Bright silver and lightly cleaned with moderate hairlines visible with a loupe. The strike is sharp and the surfaces show evidence of a small repair on the edge by the first two stars. On this reverse die traces of repunching are noted on OF, which was initially engraved well to the left, then moved to the proper position.



3059 **1834 B-5. Rarity-5. VF-35 (NGC).** A tough die pairing to find in any grade, this coin is notable for its steel gray color and smooth surfaces. The strike is sharp and there are no distractions of consequence. One for the variety collector who demands quality. Clashed below Liberty's ear with shield lines.
From Heritage's Auction, August 23, 2004, Lot 773.

3060 **1835 B-7. Rarity-2. About Uncirculated-50.** Beautiful old gray, blue, and russet toning on both the obverse and reverse. Sharp and pleasing across the board.

3061 **Pair of Capped Bust quarters: ☆ 1836 B-2. Rarity-3.** Choice Very Fine-35. Light steel gray with average surfaces ☆ **1837 B-3. Rarity-5.** Choice Very Fine-35. Traces of lustre in the recesses of the fields and light silver with a hint of gold. A scarce die pairing. (Total: 2 pieces)

3062 **Three Capped Bust quarters: ☆ 1835 B-3. Rarity-1.** Very Fine-30. Gray with blue peripheral toning and a later die state ☆ **1836 B-4. Rarity-5.** Choice Very Fine-35. Light silver with the usual die cracks on both sides providing easy attribution ☆ **1837 B-4. Rarity-5.** Very Fine-25. Lightly cleaned but medium gray today, decent surfaces. A couple of really tough ones here. (Total: 3 pieces)

3063 **1837 B-5. Rarity-5. Sharpness of Very Fine-25,** but a mount was removed from the upper rim and the surfaces have hairlines from being an ex-jewelry coin. Toned a medium gray in the fields with lighter devices, but upon examination the surface troubles are visible. A rare die pairing.

U.S. LIBERTY SEATED QUARTERS

3064 **Large group of circulated Liberty Seated quarters: ☆ 1838** Choice Very Good-10 ☆ **1839** Very Good-8 ☆ **1840-O** No Drapery. Choice Very Good-10 ☆ **1841-O** Good-6 ☆ **1842-O** Large Date. Very Good-8, rim marks ☆ **1844-O** Very Good-8 ☆ **1846** Very Good-10, cleaned ☆ **1847** Very Good-8 ☆ **1847-O** Very Good-8 ☆ **1848** Choice Very Good-10 ☆ **1850-O** Very Good-8 ☆ **1853** Arrows and Rays. Choice Very Good-10, cleaned ☆ **1853/4** Arrows and Rays. Very Good-8 ☆ **1853-O** Arrows and Rays (2). Good-6, and Good-4 ☆ **1854-O** Arrows. Good-6 ☆ **1856-O** About Good-3 ☆ **1856-S** Choice Very Good-10 ☆ **1861** Choice Very Good-10 ☆ **1862** Choice Very Good-10 ☆ **1863** Choice Very Good-10 ☆ **1864** Choice Very Good-10 ☆ **1869-S** Very Good-8, scratches ☆ **1873** Arrows. Very Good-8 ☆ **1873-S** Arrows. Very Good-8, scratches ☆ **1874-S** Arrows. Good-6 ☆ **1876** Very Good-8 ☆ **1877-CC** Very Good-8, surface damage ☆ **1877-S/Horizontal S**. Very Good-8 ☆ **1878-CC** Choice Very Good-10 ☆ **1888-S** Choice Very Good-10. All pieces typical for the assigned grade, some with tiny marks as should be expected. (Total: 31 pieces)

3065 **Selection of Liberty Seated quarters: ☆ 1840-O No Drapery. Choice Fine-15. Scattered marks ☆ 1840 Drapery. Choice Fine-15. Cleaned ☆ 1842 Large Date. Fine-12. ☆ 1850 Fine-12. Cleaned ☆ 1855 Arrows. Fine-12. Cleaned ☆ 1857 Fine-12. ☆ 1857-O Fine-12. ☆ 1860 Choice Fine-15. ☆ 1870 Fine-12. Cleaned ☆ 1872 Fine-12. ☆ 1874 Arrows. Choice Fine-15. ☆ 1875 Fine-12. Cleaned ☆ 1875-S Choice Fine-15. ☆ 1876-CC Fine-12. ☆ 1876-S Fine-12.** All about average for surface quality where grades are concerned, cleaned pieces noted above. (Total: 15 pieces)

3066 **Quartet of Liberty Seated quarters: ☆ 1840-O Drapery.** Choice Very Fine-30 ☆ **1852** Choice Very Fine-30 ☆ 1865 Very Fine-20 ☆ **1866 Motto.** Choice Very Good-10, obverse scratched. All typical for the assigned grade. (Total: 4 pieces)

3067 **Group of Liberty Seated quarters: ☆ 1841** Very Fine-20. Cleaned ☆ **1843-O** Very Fine-20 ☆ **1844** Very Fine-20 ☆ **1845** Very Fine-25 ☆ **1849** Choice Very Fine-30 ☆ **1854** Arrows. Very Fine-25 ☆ **1855-O** Arrows. Very Fine-20. Pin scratches ☆ **1856** Choice Very Fine-30 sharpness, cleaned, obverse scratch ☆ **1858** Choice Very Fine-30 ☆ **1858-O** Choice Very Fine-35 sharpness, cleaned ☆ **1859** Very Fine-20 ☆ **1859-O** Very Fine-20 ☆ **1860-O** Very Fine-25 ☆ **1871** Choice Very Fine-30 sharpness, polished ☆ **1877** Choice Very Fine-35 ☆ **1878** Choice Very Fine-30 ☆ **1891** Choice Very Fine-35 sharpness, cleaned. All typical for the assigned grades. (Total: 17 pieces)

3068 **1842-O Small Date. Choice Good-6.** Pale silver gray with some deeper highlights, cleaned long ago, obverse mark at third star.

3069 **Group of Liberty Seated quarters: ☆ 1843** Extremely Fine-40, obverse scratches ☆ **1843-O** Extremely Fine-40, scratched and polished ☆ **1851** Choice Extremely Fine-45, obverse scratch ☆ **1873** No Arrows, Open 3. About Uncirculated-50, cleaned ☆ **1876-CC** Extremely Fine-40, fine edge reeding ☆ **1877-S** Extremely Fine-40 ☆ **1891-S** Choice Extremely Fine-45. (Total: 7 pieces)

3070 **1849-O Very Good-8.** A scarce key date in all grades. Pale lilac-gray with a few light marks. Mintage for date included in 412,000 pieces listed for the 1850-O quarter dollar, with the vast majority of that mintage evidently dated 1850-O, as that issue is far and away many times more available, in all grades, than the 1849-O.



3071 **1850-O Brilliant Uncirculated-60.** Highly lustrous with pale champagne and rose iridescence on satiny, somewhat reflective surfaces. Low magnification reveals faint stippling on the design elements, no doubt the result of lightly rusted dies. Pleasing for the assigned grade.

3072 **1851-O Very Fine-25.** A popular key date that saw a production run of just 88,000 pieces, a number that is among the lowest recorded mintages of the era. Medium silver gray with uniform light granularity on both sides, perhaps dug from the ground.

3073 **1852-O Choice Fine-15.** Medium slate gray with lighter high points, no serious marks present. One of 96,000 examples struck.

3074 **1853 No Arrows. Choice Very Fine-30.** Medium golden gray on the obverse, deep navy and rose on the reverse. Cleaned some time ago, long since retoned. A few scattered marks. Dramatically repunched 3 in date, diagnostic of all of the 44,200 examples of the date produced before the arrows and rays were added.



3075 **1853 Arrows and Rays. MS-63 (PCGS).** Delicate toning over silver surfaces. Some iridescence on both sides. A tiny area of gray near the eagle's claws. Deep, rich lustre is seen on both sides. The strike is finer than usually seen, as is the overall quality. The obverse rim, beyond the dentils, shows a highly interesting cud break from 9:00 continuing to 11:00, easily seen despite being encased in a holder. A very nice example of this popular one-year type with arrows at the date and rays on the reverse.
In an early PCGS holder.
#005426

3076 **Group of quarter dollars: ☆ 1853 Arrows and Rays.** About Uncirculated-53. Pale golden toning on the obverse with the reverse adding a bit of iridescent blue to the mixture. Well struck and quite appealing for this popular type coin ☆ **1858** Choice About Uncirculated-55. Pale blue and golden toning over well struck fields. The surfaces are devoid of any major marks and give this coin a wonderful look ☆ **1874 Arrows.** Fine-12. Nice original surfaces that boast a gray color with some iridescent blue mixed in. A somewhat shallow strike is seen on this two year type coin ☆ **1875 Brilliant Uncirculated, nearly Choice-61.** Frosty with some russet at the rims. A bold strike adds much character to this coin. (Total: 4 pieces)



3077 **1854-O FS-004. Huge O. Sharpness of Very Fine-20,** but lightly cleaned and a thin scratch crosses Liberty. The scratch extends from Liberty's right shoulder to her gown above the right arrow and is shallow, but visible with a loupe. The balance of the surfaces are medium silver-gray with evidence of minor cleaning. Of great importance is the awkward Huge O on the reverse, with its comical shape and appearance. A couple of thin pin scratches are also found on the reverse, some above UN(ITED) where some forgotten offense was removed. A formidable rarity in all grades, the present coin shows far more definition than usually encountered on this rare issue.



3078 **1855-S Arrows. Choice About Uncirculated-55.** Cleaned. Overall a nice example, quite sharp, of this early quarter dollar, one that was graded *Uncirculated* earlier. Medium gray toning over satiny, lustrous surfaces, perhaps ever so slightly cyanided generations ago. A rather complex coin to describe, this piece could probably be best evaluated by in-person inspection. By any account it is certainly in the top 5% to 10% of surviving 1855-S quarter dollars in terms of actual wear received. For years this has been a key to the Liberty Seated series.

3079 **Quartet of Liberty Seated quarters: ☆ 1855-S Arrows.** Very Fine-20 ☆ **1857-S** Choice Good-6 ☆ **1859-S** Choice Good-6 ☆ **1868-S** Choice Very Good-10. All coins typical for the assigned grades, none with serious problems. (Total: 4 pieces)

3080 **1858-S Choice Very Fine-35.** Cleaned, now retoning in varied golden hues.

3081 **1860-S Very Good-8.** Surfaces brushed long ago, reverse hairlines present. Golden gray centers with deeper gold at the rims. From a mintage of just 56,000 pieces, the vast majority of which saw heavy circulation.



3082 **1861 MS-64 (NGC).** A frosty white coin with strong lustre and a sharp strike. The surfaces show minimal signs of handling and this near Gem is quite attractive. Particularly sharp on the claws and shields with the only trace of softness on the reverse dentils.
#005483

3083 **1861-S Very Good-8.** Pale golden gray with champagne highlights, probably cleaned long ago. No serious marks.



3084 **1862 Choice Brilliant Proof-63. Cameo.** The reverse has eye-catching original iridescent gold and blue toning, while the obverse has hazy gray toning with some blue on the rim. One of *only 550 Proofs struck* during this eventful Civil War year.

3085 **Pair of Liberty Seated quarters: ☆ 1862-S** Choice Very Fine-35 ☆ **1865-S** Choice Very Fine-30. Both coins attractive and somewhat better than average for the assigned grades. (Total: 2 pieces)



3086 **1864 MS-63 (PCGS).** Brilliant with satiny lustre. Some scattered marks and a hairline scratch on the reverse define the grade. Absent these items, it could easily be called 64 or 65. The striking is exquisite, indeed needle sharp. Both are from a very early state of the die, revealing under magnification vertical striae on both sides. A delight for the specialist.
#005459

3087 **1864-S Choice Fine-15.** A pleasing example, for the assigned grade, of this scarce low-mintage issue; just 20,000 pieces were struck. Medium golden gray with some deeper highlights in the protected areas. Light marks present, none worthy of individual mention.



3088 **1865-S AU-50 (ANACS).** Light white-gray surfaces display normal handling marks. Traces of lustre remain in protected areas. Scarce, as are nearly all San Francisco Liberty Seated quarters of this era.
#005462



3089 **1866 Motto. F-15 (NGC).** Light gray and lilac toning on both sides. Smooth, even wear without problems.
Holder marked "Jules Reiver Collection."
#005468

3090 **1866-S Motto. About Good-3,** sharpness of Choice Good-6. Medium golden gray with deeper highlights in the protected areas. Strong central devices on both sides, reverse rim worn to top of legend. Noticeable obverse scratches near Liberty's cap and star 9. A scarce date that saw a production of just 28,000 pieces, most of which were well-worn after lengthy stays in everyday commerce.

3091 **1867 Very Fine-25.** Pale slate gray with lighter high points, lightly cleaned long ago and now retoning. A few stray marks noted. Just 20,000 quarter dollars of the date were forthcoming from the Philadelphia Mint.

Important 1867-S Quarter Dollar
Among Finest Graded



3092 **1867-S EF-45 (PCGS).** In the hierarchy of San Francisco quarter dollars, the 1867-S is usually found quite worn, if located at all. The present piece is important for its grade, with just three others certified at this level and only four higher. Both obverse and reverse are mottled gray-gold. Some lustre can be discerned in protected areas. An opportunity for the Liberty Seated specialist.
PCGS Population: 4; 4 finer (MS-62 finest).
#005471

3093 **1867-S Choice Very Fine-30.** Medium golden gray with a pale lilac sheen. No serious marks present and laden with strong eye appeal for the grade.

3094 **1868 Choice Fine-15.** Deep golden gray with lilac undertones. A few stray marks are noted, none serious or immediately obvious though we note some tiny rim disturbances on the reverse. Completely original.

3095 **1869 Choice Very Fine-35.** Medium golden gray with some lilac and peach highlights near the rim. Pleasing surfaces devoid of serious marks. From a mintage of just 16,000 circulation strikes.

Desirable 1870-CC Quarter Rarity



3096 **1870-CC Very Good-8.** Cleaned. Pale silver gray with some deeper gray highlights beginning on both sides. From a mintage for the date, the first from Carson City, of 8,340 pieces, with nearly all known surviving specimens in well-worn grades. Scattered marks present, as should be expected, but all of the major design motifs are represented. Certainly a worthwhile filler example of this popular rarity.



3097 **1871-CC Very Good-8.** Mount removed from rim at 12:00, otherwise choice surfaces. Medium golden gray with deeper highlights in the protected areas. We note an obverse rim disturbance at 5:00.

Elusive 1871-S Quarter Dollar



3098 **1871-S EF-45 (PCGS).** Mottled gray and olive toning over silver surfaces. Some lustre still remains. Another San Francisco issue that becomes scarce, if not actually rare, at this level. A nice addition to a specialized Liberty Seated set.
#005480

3099 **1871-S Fine-12.** Cleaned long ago, now retoning in pale gold. Well-worn but devoid of serious marks.

3100 **1872-CC Choice Very Good-10.** Deep golden gray with warm highlights in the protected areas. Scattered, tiny digs noted on the obverse, with a solitary dig on the reverse, otherwise surfaces devoid of problems and fairly attractive overall. One of 22,800 quarter dollars of the date struck in Carson City.

Key Date 1872-S Seated Quarter



3101 **1872-S VF-20 (PCGS).** Despite a mintage of 83,000 pieces this issue is decidedly rare today. The strike is typical and sharp, the surfaces show a few patches of dark charcoal gray in the fields with gunmetal and silver elsewhere. The obverse has a couple of shallow scratches in the right obverse field, another on the reverse is noted from the ribbon down to the right wing. An opportunity for the date specialist.

3102 **1873 No Arrows, Close 3. Very Fine-20.** Medium lilac-gray with some deeper slate highlights. A pleasing coin for the assigned grade, a tiny reverse rim knock at 7:00 the only mark of consequence to the unaided eye. Struck early in the year to the tune of 40,000 pieces before arrows were added at the date to signify a weight change.

Key Date 1873-CC With Arrows Seated Quarter



3103 **1873-CC Arrows. VG-8 (PCGS).** One of the scarcest dates of the series, the mintage tumbled to 12,462 pieces and most circulated hard or were later melted. The present coin has steel gray devices with small patches of charcoal patina mixed into the fields and adhering to the date. On the reverse there is a scratch from the rim through MERI and below. The date was not particularly level, and the digits move up on the right side at the base, and the 1 appears larger than the other digits. All the design elements are clear, and this key date has been on many want lists for years. For the collector, the present coin would be a welcome offering.
#005492

Gem 1874 Quarter Dollar



3104 **1874 Arrows. MS-65 (NGC) (CAC).** A "blazing Gem," in popular parlance. Brilliant as the day it was struck. Satiny surfaces add eye appeal. A marvelous coin that ranks among the nicest certified by NGC, with only eight finer. The eye appeal of the presently offered quarter would be difficult to exceed.
NGC Census: 4; 8 finer (MS-67 finest).
#005494

3105 **1875-CC Very Fine-25.** Medium to deep steel gray with golden highlights on both sides and lighter high points on the central devices. Modestly circulated and not heavily marked, pleasing to the eye as well.



3106 **1877 MS-66 (NGC).** A beautiful blast white example that is completely engulfed in frosty mint lustre. This well struck example has die cracks encircling both the obverse and reverse and some signs of die clashing. A magnificent coin with great eye appeal.
#005504

Cameo Proof 1878 Quarter



3107 **1878 Proof-65 CAMEO (NGC).** Deeply frosted devices contrast greatly with deeply reflective fields to give this coin a fantastic look. The strike is excellent with the fields showing some light gold about the edge. One of *only 800 Proofs struck,* with this coin probably being one of the prettiest left from that mintage.
#085579

3108 **1878-S About Uncirculated-50.** Cleaned long ago, pale champagne hues beginning to adhere. Scattered obverse rim bruises and hairlines, reverse with areas of detritus and faint scratches.

3109 **1879 Very Choice Brilliant Proof-64.** Frosted cameo effect with just a bit of light toning. The strike is decent with some light weakness in the central obverse. Some light hairlines are visible but none that would be harmful to the eye appeal.

3110 **Quartet of Liberty Seated quarters:** ☆ 1879 Very Fine-25 ☆ 1880 Very Fine-25, reverse scratches ☆ 1881 Choice Very Good-10, edge bruise ☆ 1882 Choice Fine-15. All coins about typical for the assigned grade. (Total: 4 pieces)

3111 **Quartet of Liberty Seated quarters:** ☆ 1883 Choice Fine-15, brushed ☆ 1884 Choice Very Good-10 ☆ 1885 Very Good-8, obverse scratch ☆ 1887 Very Good-8, obverse scratches. (Total: 4 pieces)

3112 **1884 About Uncirculated-50.** A sharp and attractive example with reflective fields as befits a coin from a circulation strike mintage of just 8,000 pieces. Nicely struck surfaces, mark-free in appearance, display a wealth of pale gold, slate, and electric blue toning on both sides. Absolutely choice for the assigned grade, a truly pleasing, lightly circulated example of a popular scarcity.



3113 **1885 Choice Brilliant Uncirculated-63.** Vibrant mint bloom over fields that have some light gold at the edge. A super strike with all the detail well defined. A single light mark on the breast is all that keeps this lovely coin from being a full-fledged Gem. A low-mintage date with *only 13,600 business strikes made.*

3114 **1886 Very Fine-20.** Medium golden gray with some deeper highlights at the rims. Tiny reverse edge bruise noted above the U in UNITED, otherwise mark-free. One of 5,000 circulation strikes produced.

3115 **Trio of Liberty Seated quarters:** ☆ 1888 Choice Very Fine-30. Old album toning ☆ 1889 Extremely Fine-40 ☆ 1890 Choice Very Fine-30. Three attractive coins, all slightly better than typical for the assigned grade. (Total: 3 pieces)



3116 **1889 Very Choice Brilliant Uncirculated-64.** An appealing coin, with medium iridescent gold and blue with a bit of sea green blended in. A respectable strike and wonderfully smooth and clean surfaces. A low mintage date with *only 12,000 business strikes produced.*

3117 **1891-O Very Fine-25.** Medium slate gray with lighter high points forming a pleasing visual cameo contrast. No serious marks present, which adds immeasurably to the overall appeal. One of only 68,000 quarter dollars struck in New Orleans during the final year of the Liberty Seated design type.

U.S. BARBER QUARTERS

Amazing High-Grade Proof 1892 Quarter



2x photo

3118 **1892 Type II. Proof-68★ CAMEO (NGC).** This magnificent example is pale silver at the center with brilliantly vivid neon blue and magenta encircling each side. Frosty devices are accentuated by the mirror-like fields. A spectacular coin with wonderful eye appeal.
NGC Census: 3; none finer.
#085678



3119 **1892 Type II. Proof-64 CAM (PCGS).** Brilliant with a hint of toning. Sharply struck overall. This is the so-called Type II variety, distinguished by having the eagle's wing at the left covering the crossbar of E (UNITED). Specimens of both types were struck at each of the three mints this year.
#085678



3120 **1893 MS-65 (NGC).** A highly lustrous and satiny gem with deep golden gray, rose, and medium blue toning highlights. Sharply struck.
#005604

3121 **1893-O Brilliant Uncirculated-60.** Frosty centers with a circular band of blue framing the rim. Very well struck but the coin has some light lines on the face.



3122 **1900-O MS-64 (NGC).** New obverse hub. Gray and light brown toning with hints of magenta are seen over lustrous, silver surfaces. Somewhat scarce in this grade, in relation to the demand for high quality Barber quarters.
#005626

3123 **1901 MS-64 (PCGS).** Frosty lustre. Medium gray surfaces with pink, gold, and blue highlights. A prize certain to please the astute buyer.
#005628

3124 **1901 Brilliant Uncirculated-60.** Obverse gouge.With a scrape on Miss Liberty's cheek, hardly visible as it is well blended in with the iridescent toning (check it in person and see). Attractive overall.

Key Date 1901-S Quarter



3125 **1901-S G-6 (PCGS).** Medium golden gray with some deeper highlights. Well-worn yet not heavily marked; a loupe is necessary to find scattered, tiny marks. Strong, full rims on both sides, not often the case for a Good-6 quarter of the date in third-party holders. The present coin holds up well to the "old-time" standards of Barber quarter grading.
#005630



3126 **1901-S AG-3 (ANACS).** Medium golden gray with some deeper highlights. Full rim details on the obverse, reverse rim worn about mid-way through the peripheral legends. Essentially problem-free for the grade, at least to the unaided eye.
#005630



3127 **1903 Gem Brilliant Proof-65.** A largely brilliant gem Proof with a whisper of faint champagne on both sides. Sharply struck, one of 755 Proofs of the date produced.

Richly Toned Gem Proof 1905 Quarter



3128 **1905 Proof-67 (NGC).** Satiny motifs and deeply mirrored fields display impressive bull's eye toning on both sides. The obverse center is pale rose but fades quickly to concentric halos of lavender, electric blue, and sea green. The reverse center is pale gold that spreads outward to deep crimson and bright neon blue. Exceptional eye appeal and overall quality.
#005691

Stunning Proof-67 1909 25¢



3129 **1909 Proof-67 (NGC).** Rose-gold, sea green, and medium iridescent blue are well blended on this wonderful coin. The strike is excellent and adds much to this coin's pizzazz. A few very minor lines are seen when the coin is tilted and under strong magnification otherwise this is an exquisite example of this date and should be strongly considered.
#005695

3130 **Trio of quarter dollars: ☆ 1916-D Barber. Brilliant Uncirculated, nearly Choice-62.** Medium gray and gold toning combines with a pleasing strike to give this example good appeal ☆ **1917-D Type II.** Choice About Uncirculated-58. Mostly satiny with some old album multicolor toning on the lower reverse. The head detail is close to being full ☆ **1920-S Brilliant Uncirculated, nearly Choice-61.** Heavy obverse die polishing has given Miss Liberty a "skinny" right leg. Good lustre with just a reverse rim nick as this coin's main detriment. (Total: 3 pieces)

U.S. STANDING LIBERTY QUARTERS

Gem Uncirculated 1916 Standing Liberty 25¢
Key Date Rarity



2x photo

3131 **1916 Standing Liberty. MS-65 FH (PCGS).** Frosty silver surfaces with a blend of rich honey and iridescent gold toning on both sides. Struck to the tune of just 5,,000 pieces, the debut year of the design type is a desirable issue in all grades. At the gem level, as here, the desirability and importance of the issue are unmistakable. Gem examples of the date always draw strong bidding activity, and we suspect the present specimen will not buck that trend.

From Heritage's A.N.A. Convention Sale, August 1998, Lot 6521.
#005705

Popular 1916 Standing Liberty Quarter Rarity
VG-8 PCGS, Great Collectors' Grade



2x photo

3132 **1916 Standing Liberty. VG-8 (PCGS).** Medium to deep golden gray with deep slate in the protected areas. Well-worn but free of detracting marks, rims and date full, good eye appeal for the grade and worthy of strong bidding support at the assigned grade level. From a first-year-of-issue mintage of just 52,000 pieces, one of the lowest 20th century mintage marks for *any* denomination in bronze, nickel, silver, or gold.
#005704

3133 **1917 Type I. Very Choice Brilliant Uncirculated-64. Full Head and Shield.** A fully struck coin with satiny surfaces except for some quarter moon-shaped multicolor reverse toning. A truly lovely example that, although it is not rare as a date, will be a star in a high-grade set.

3134 **Lustrous Uncirculated 20th-century quarter dollar quintet.** Each is variously either brilliant or with delicate golden iridescence: ☆ **1917 Type I.** Very Choice Brilliant Uncirculated-64, Full Head ☆ **1926-D** Choice Brilliant Uncirculated-63 ☆ **1932** Very Choice Brilliant Uncirculated-63, lightly cleaned ☆ **1951** Very Choice Brilliant Uncirculated-64 ☆ **1951-D Repunched Mintmark.** Very Choice Brilliant Uncirculated-64. (Total: 5 pieces)

3135 **Liberty Standing quarter dollar collection,** nearly complete save for the 1916, 1918/7-S, and the 1923-S. The collection ranges in grade from Fine -12 to Brilliant Uncirculated-60 or better. Most pieces are in the Very Fine to Extremely Fine category. Issues included are: ☆ **1917-PDS Type I** ☆ **1917-PDS Type II** ☆ **1918-PDS** ☆ **1919-PDS** ☆ **1920-PDS** ☆ **1921** ☆ **1923** ☆ **1924-PDS** ☆ **1925** ☆ **1926-PDS** ☆ **1927-PDS** ☆ **1928-PDS** ☆ **1929-PDS** ☆ **1930-PS.** (Total: 35 pieces)

3136 **1917-D Type I. Choice Brilliant Uncirculated-63 Full Head.** Light golden toning over mostly silvery surfaces. The strike is excellent including the shield and head detail. Great mint lustre beams from beneath the toning and gives this coin wonderful eye appeal.



3137 **1917 Type II. MS-66 FH (PCGS).** Frosty and mostly brilliant with some hints of pearl gray and splashes of gold. A delightful Gem carefully preserved from the day of issue.
#005715



3138 **1917-S Type II. Very Choice Brilliant Uncirculated-64.** Good mint lustre over surfaces that have some weakly struck areas (the head and the inner shield). Light gold toning with some pale iridescence.



3139 **1918 Gem Brilliant Uncirculated-65.** Sparkling mint bloom with some gold toning. Well struck but for the head, which has a full earhole but is missing the sprig detail. A lovely coin that will please most collectors.



3140 **1918-D Very Choice Brilliant Uncirculated-64. Full Head.** Frosty surfaces that are weakly struck in central area. The head is 99.9% full with the sprigs all present and the earhole barely there. A crack through the top of the date hallmarks this decent example of this hard to find date and mint.

Lustrous 1918/7-S Overdate
Key to the Series



2x photo

3141 **1918/7-S AU-58 (NGC).** A beautiful example of the overdate, with nearly all lustre still remaining. The overdate feature is very bold. Striking is about typical, with some lightness at the head and shield. The lustre is deep and rich, particularly on the reverse, which on its own could probably be called MS-60. Light magenta toning adds to the appeal.

This variety was not known to numismatists until the early 1930s, by which time the opportunity to acquire high-grade pieces had largely passed. The survival of an AU coin such as this, or an even finer piece, is strictly a matter of chance. Relatively few exist in relation to the demand for them.
#005726

Lustrous MS-64 1920-S Quarter
Full Head



2x photo

3142 **1920-S MS-64 FH (PCGS).** Fully lustrous; satiny on the obverse and with a texture intermediate between satiny and prooflike on the reverse. Blushes and splashes of pale gold and lilac-gray complement mostly brilliant surfaces. The 1920-S ranks as a very scarce issue at the MS-64 level; it's doubtful that more than just a few rolls of comparable examples could be traced.
#005739



3143 **1923 MS-65 (PCGS).** Brilliant with light golden toning. The head is about 85% to 90% full, all of the shield rivets and the center section are defined. There is some trivial lightness at the left side of the date, scarcely noticeable.
#005742

3144 **1923 Choice Brilliant Uncirculated-63.** Brown and gold toning over satiny surfaces. The strike is a bit uneven with the head surprisingly weak for this date. No major marks or lines to speak of.



3145 **1924-D Gem Brilliant Uncirculated-65.** Half moon iridescent toning on both sides with some light gold in the other areas. The 1 in the date is partially missing due to die failure. A very unusual coin that should be seen to be appreciated.

Superb Gem 1925 Quarter
Finest NGC Grade



3146 **1925 MS-67 FH (NGC).** NGC has graded no 1925 quarter dollars finer than this, and only a few at the same level. While many if not most certified "Full Head" quarters in the 1920s have problems, the present piece has a nearly completely full head, quite remarkable and worthy of a nod in the direction of NGC headquarters in Sarasota, Florida. The shield rivets are all discernible, but the lower left two are slightly weak. Both obverse and reverse are highly lustrous, overlaid with light brown and golden toning. The visual appeal is superb.
NGC Census: 12; none finer within any designation.
#005753

Brilliant, Satiny 1926-D Quarter
Lovely MS-64 Example



2x photo

3147 **1926-D MS-64 FH (PCGS).** Brilliant and satiny. A thoroughly delightful example that closely approaches the Gem classification in our opinion. A very scarce issue at the MS-64 level and eagerly sought when available this nicely preserved. We expect many generous bids.
#005757

3148 **1926-D MS-63 (ICG).** Bright frosty lustre gives this coin a nice look. The head is flat as is usual with this date. There are a few scattered contact marks but overall this coin fits the bill for the grade.



3149 **1927-D MS-66 (PCGS).** Brilliant and lustrous. Bright silver surfaces with delicate iridescent toning. The head is about 95% full, in fact *more full* than many certified as Full Head. There is some lightness at the lower left of the shield. If you are seeking a high level 1927-D quarter, this may well fill the bill.
#005762



3150 **1929 MS-66 (PCGS).** Lovely satiny lustre over surfaces that remain untoned. The head detail is very close to being full and the shield is missing only a single rivet to be complete. A very nice coin for this super grade with no major detriments to harm this coin's eye appeal.
#005772

U.S. WASHINGTON QUARTERS

Choice 1932-D Washington Quarter

Key to the Series



3151 **1932-D MS-64 (PCGS).** A lovely example with deep, rich lustre. Light golden and iridescent toning on both sides. High quality overall, indeed difficult to distinguish from MS-65, leading to the suggestion that perhaps if you are seeking an MS-65, this splendid coin will fill the bill.
#005791



3152 **1932-D Net Brilliant Uncirculated-60;** sharpness of Choice Brilliant Uncirculated-63. Dipped at least one time in its life, now largely brilliant but readily retoning in attractive champagne. The undisputed key date to the Washington quarter series.



3153 **1932-S MS-64 (PCGS).** Light golden toning with some splashes of gray and blue over richly lustrous surfaces. Problem free. Attractive overall. A nice example of this highly prized Washington quarter date.
#005792



3154 **1932-S MS-64 (NGC).** Brilliant with light golden toning on both sides. Deeply and richly lustrous. Lowest mintage coin in the series (although in terms of survival in Mint State, more of these survive than do the slightly higher mintage 1932-D).
#005792



3155 **1936 Proof-65 (PCGS).** Brilliant with a hint of delicate toning. Coins of this date are the rarest of all Proof coins from the era of 1936 to 1942. During this time period, Proofs could be ordered individually from the Mint, or in sets. Of the quarter, just 3,837 were struck, fewer than any other of this year or time period.
#005975



3156 **1936 Proof-63 (PCGS).** Mainly bright surfaces that are devoid of toning. The strike is excellent but the surfaces show some very light contact marks on the highest point of the cheek. A decent representative of this first Washington quarter Proof year.
#005975



3157 **1936-D MS-66 (PCGS) (CAC).** A lovely Gem with delicate iridescent toning over rich silver surfaces. Affixed with a CAC sticker, denoting independent review of the overall desirability within the assigned grade.
#005801

3158 **1937 Proof-66 (PCGS).** Lovely brilliant surfaces that are devoid of any major problems. The strike is decent although some later dates come a bit stronger. A very pleasing example of this early quarter.
#005976

3159 **1938 Proof-66 (NGC).** Wonderful fields that are nearly hairline-free. The surfaces are bright and the strike is quite strong. A very attractive coin that would fit very nicely into a high-grade type or Proof set.
#005977

3160 **1938 Gem Brilliant Proof-65.** The obverse is fully frosted while the reverse has a brilliant finish. The strike is impressive.

3161 **1939 Proof-67 (NGC).** Superb brilliant surfaces that are nearly pristine in nature. A bountiful strike further enhances this lovely coin. A somewhat tougher coin to acquire in very high grades, with only 15 coins graded higher by NGC (all Proof-68).
#005978

3162 **1940 Proof-66 (NGC).** Riveting reflectivity on surfaces that show little in the way of hairlines or other problems. A strong strike gives great appeal to this early date silver Proof.
#005979

3163 **1941 Proof-67 (PCGS).** A jewel of sparkling brilliance. A decent strike define this very high-grade coin. A coin of great beauty that should bring a very strong price, since PCGS has graded none higher.
#005980

3164 **1941 MS-67 (NGC).** Pristine surfaces are bathed in russet and gold for a lovely appearance. A great coin for the finicky collector who appreciates originality.
#005814

3165 **1942 Proof-67 DEEP CAMEO (PCI).** Sparkling mint color with absolutely no toning. A strong strike gives further charm to this lovely coin. Neither NGC nor PCGS has designated this date in Cameo or Deep Cameo. Please view this coin closely as no warranty is being given as to whether this coin would cross over to the above mentioned grading services with regards to grade and cameo designation.

3166 **1947-S MS-67 (PCGS).** Pearl gray toning at the centers deepens to orange gold and sky blue at the borders. Not an elusive issue by any standard, but seldom seen in such a lofty state of preservation.
#005835

3167 **1950 Proof-66★ CAMEO (NGC).** Wonderful cameo effect between the fields and the devices gives this coin marvelous eye appeal. Mostly bright with no evidence of any toning seen. Heavy frost on the devices led graders at NGC to designate this coin with a star (the only one with that distinction in this grade).
#085982

3168 **1951 Proof-67 CAMEO (NGC).** Lovely surfaces that show excellent definition between the fields and devices. A very good strike is prevalent. Smooth with virtually no lines or other imperfections to deter the prospective buyer.
#085983

3169 **1952 Proof-68 DEEP CAMEO (PCI).** Decent reflective surfaces that contrast with frosted devices give this coin a very attractive appearance. The famous misunderstood "superbird" variety that shows a tiny little "S" on the eagle's breast. The variety is well known but as far the origin of this error, there is great speculation. Some feel it is an engraver's error while others believe that was caused by a lint mark on the reverse die.



3170 **1952 Proof-67★ CAMEO (NGC).** Vivid cameo contrast between the highly reflective fields and the heavily frosted devices gives this well struck Proof a great look. One of 13 graded with the star designation by NGC with only 11 higher including one PF69★ Cameo.
#085984

3171 **Selection of certified Proof Washington quarters,** all Cameo quality: ☆ 1953 Proof-66 CAMEO (NGC) ☆ 1954 Proof-68 W CAMEO (NGC) ☆ 1955 Proof-68 W CAMEO (NGC) ☆ 1956 Proof-67 CAM (PCGS) ☆ 1957 Proof-67 DCAM (PCGS) ☆ 1958 Proof-66 ULTRA CAMEO (NGC) ☆ 1959 Proof-68 CAM (PCGS) ☆ 1960 Proof-67 DCAM (PCGS) ☆ 1961 Proof-68 ULTRA CAM (NGC) ☆ 1962 Proof-68 DCAM (PCGS) ☆ 1963 Proof-68DCAM (PCGS) ☆ 1964 Proof-68 ULTRA CAMEO. Each is brilliant. (Total: 12 pieces)



3172 **1956 Proof-69 ULTRA CAMEO (NGC).** Spectacular frosted devices that combine with deeply reflective surfaces to offer the ultimate coin of this date. No toning to speak of and a strike that is very prominent.
NGC Census: 38; none finer.
#095988

3173 **Certified Washington quarter SMS and Proof collection, 1965-1989-S:** ☆ 1965 SMS (2). MS-68 CAMEO (PCI) and MS-65 (PCGS) ☆ 1966 SMS. MS-68 Deep Cameo (PCI) ☆ 1968-S Proof-68 DCAM (PCGS) ☆ 1969-S (2). Proof-69 DCAM (ICG) and Proof-68 CAMEO (NGC) ☆ 1970-S Proof-68 DCAM (PCGS) ☆ 1972-S Proof-68 DCAM (PCGS) ☆ 1973-S Proof-69 DCAM (PCGS) ☆ 1974-S Proof-69 DCAM (PCGS) ☆ 1976-S Clad. Proof-69 DCAM (PCGS) ☆ 1976-S Silver. Proof-69 DCAM (PCGS) ☆ 1977-S Proof-69 ULTRA CAM (NGC) ☆ 1978-S Proof-69 DCAM (PCGS) ☆ 1979-S Type I. Proof-69 DCAM (PCGS) ☆ 1979-S Type II. Proof-69 DCAM (PCGS) ☆ 1980-S Proof-69 DCAM (PCGS) ☆ 1981-S Type I. Proof-69 DCAM (PCGS) ☆ 1981-S Type II. Proof-69 ULTRA CAM (NGC) ☆ 1982-S Proof-69 DCAM (PCGS) ☆ 1983-S Proof-69 DCAM ☆ 1984-S Proof-69 DCAM (PCGS) ☆ 1985-S Proof-69 DCAM (PCGS) ☆ 1986-S Proof-69 ULTRA CAMEO (NGC) ☆ 1987-S Proof-69 DCAM (PCGS) ☆ 1988-S Proof-69 DCAM (PCGS) ☆ 1989-S Proof-69 DCAM (PCGS). (Total: 27 pieces).

3174 **1967 Special Mint Set. MS-66 DCAM (PCGS).** Deep cameo contrast over surfaces that show some light golden toning. Well struck with just a couple of minor verdigris spots (one on each side) as the main detractions.
#095999



3175 **1970-S Proof-69 DCAM (PCGS).** Phenomenal mint frost on the devices with excellent reflectivity seen in the fields. Light gold toning on Washington's bust; the rest is mostly bright. A great strike further defines this lovely coin.
PCGS Population: 31; none finer.
#096002

3176 **1971-S Proof-68 DCAM (PCGS).** Light gold toning over well struck surfaces. Great mint frost gives this coin great appeal. PCGS has graded only nine higher than this coin, which shows how tough some of these middle date Proofs can be.
#096003

3177 **Collection of Washington quarters, 1990-S to 1998-S, all grading Proof-69 DCAM (PCGS)** ☆ 1990-S ☆ 1991-S ☆ 1992-S ☆ 1992-S Silver ☆ 1993-S ☆ 1993-S Silver ☆ 1994-S ☆ 1994-S Silver ☆ 1995-S ☆ 1995-S Silver ☆ 1996-S ☆ 1996-S Silver ☆ 1997-S ☆ 1997-S Silver ☆ 1998-S ☆ 1998-S Silver. (Total: 16 pieces)

3178 **Collection of certified Proof state quarter issues, all copper-nickel clad:** ☆ 1999-S Delaware. Proof-69 ULTRA CAMEO (NGC) ☆ 1999-S Pennsylvania. Proof-69 ULTRA CAMEO (NGC) ☆ 1999-S New Jersey. Proof-69 ULTRA CAMEO (NGC) ☆ 1999-S Georgia. Proof-69 ULTRA CAMEO (NGC) ☆ 1999-S Connecticut. Proof-69 ULTRA CAMEO (NGC) ☆ 2000-S Massachusetts. Proof-69 DCAM (PCGS) ☆ 2000-S Maryland. Proof-69 DCAM (PCGS) ☆ South Carolina. Proof-69 DCAM (PCGS) ☆ New Hampshire. Proof-69 DCAM (PCGS) ☆ 2000-S Virginia. Proof-69 DCAM (PCGS) ☆ 2001-S New York. Proof-69 DCAM (PCGS) ☆ 2001-S North Carolina. Proof-69 DCAM (PCGS) ☆ 2001-S Rhode Island. Proof-69 DCAM (PCGS) ☆ 2001-S Vermont. Proof-69 DCAM (PCGS) ☆ 2001-S Kentucky. Proof-69 DCAM (PCGS) ☆ 2002-S Tennessee. Proof-69 DCAM (PCGS) ☆ 2002-S Ohio. Proof-69 DCAM (PCGS) ☆ 2002-S Louisiana. Proof-69 DCAM (PCGS) ☆ 2002-S Indiana. Proof-69 DCAM (PCGS) ☆ 2002-S Mississippi. Proof-69 DCAM (PCGS) ☆ 2003-S Illinois. Proof-69 ULTRA CAMEO (NGC) ☆ 2003-S Alabama. Proof-69 ULTRA CAMEO (NGC) ☆ 2003-S Maine. Proof-69 ULTRA CAMEO (NGC) ☆ 2003-S Missouri. Proof-69 ULTRA CAMEO (NGC) ☆ 2003-S Arkansas. Proof-69 ULTRA CAMEO (NGC) ☆ 2004-S Michigan. Proof-69 DCAM (PCGS) ☆ 2004-S Florida. Proof-69 DCAM (PCGS) ☆ 2004-S Texas. Proof-69 DCAM (PCGS) ☆ 2004-S Iowa. Proof-69 DCAM (PCGS) ☆ 2004-S Wisconsin. Proof-69 DCAM (PCGS). (Total: 30 pieces)

3179 **Collection of certified Proof state quarter issues, all struck in silver:** ☆ 1999-S Delaware. Proof-69 ULTRA CAMEO (NGC) ☆ 1999-S Pennsylvania. Proof-69 ULTRA CAMEO (NGC) ☆ 1999-S New Jersey. Proof-69 ULTRA CAMEO (NGC) ☆ 1999-S Georgia. Proof-69 ULTRA CAMEO (NGC) ☆ 1999-S Connecticut. Proof-69 ULTRA CAMEO (NGC) ☆ 2000-S Massachusetts. Proof-69 DCAM (PCGS) ☆ 2000-S Maryland. Proof-69 DCAM (PCGS) ☆ South Carolina. Proof-69 DCAM (PCGS) ☆ New Hampshire. Proof-69 DCAM (PCGS) ☆ 2000-S Virginia. Proof-69 DCAM (PCGS) ☆ 2001-S New York. Proof-69 W ULTRA CAMEO (NGC) ☆ 2001-S North Carolina. Proof-69 W ULTRA CAMEO (NGC) ☆ 2001-S Rhode Island. Proof-69 W ULTRA CAMEO (NGC) ☆ 2001-S Vermont. Proof-69 W ULTRA CAMEO (NGC) ☆ 2001-S Kentucky. Proof-69 W ULTRA CAMEO (NGC) ☆ 2002-S Tennessee. Proof-69 DCAM (PCGS) ☆ 2002-S Ohio. Proof-69 DCAM (PCGS) ☆ 2002-S Louisiana. Proof-69 DCAM (PCGS) ☆ 2002-S Indiana. Proof-69 DCAM (PCGS) ☆ 2002-S Mississippi. Proof-69 DCAM (PCGS) ☆ 2003-S Illinois. Proof-69 DCAM (PCGS) ☆ 2003-S Alabama. Proof-69 DCAM (PCGS) ☆ 2003-S Maine. Proof-69 DCAM (PCGS) ☆ 2003-S Missouri. Proof-69 DCAM (PCGS) ☆ 2003-S Arkansas. Proof-69 DCAM (PCGS) ☆ 2004-S Michigan. Proof-69 DCAM (PCGS) ☆ 2004-S Florida. Proof-69 DCAM (PCGS) ☆ 2004-S Texas. Proof-69 DCAM (PCGS) ☆ 2004-S Iowa. Proof-69 DCAM (PCGS) ☆ 2004-S Wisconsin. Proof-69 DCAM (PCGS). (Total: 30 pieces)

U.S. HALF DOLLARS

U.S. FLOWING HAIR HALF DOLLARS

Choice VF 1794 Flowing Hair Half Dollar

Premier Year of Denomination



2x photo

3180 **1794 Overton-101a. Rarity-3+. VF-25 (PCGS).** Medium to deep golden gray with some pleasing slate and olive highlights. Rich rose and gold iridescence bursts forth from within the strong design elements. No surface marks visible to the unaided eye. A date and denomination combination that is often chosen to represent the first year of America's silver coinage in exceptional type sets.
#006051

Scarce 1794 Flowing Hair Half Dollar



3181 **1794 O-106. Rarity-6. Sharpness of Good-4,** but holed and plugged. Retoned with silver-gray centers and deeper gray at the periphery. Carefully repaired with skillful rendering of the star and E(RICA) on the reverse, and that area has been "pinged" with a jewelers tool to mask the heating evidence. One of the berries was left off the reverse wreath below the first A of AMERICA, so this is the rare 10 X 10 berry reverse. All devices are clear including the date and Liberty's head, which makes this desirable to study or represent this elusive first year of issue. The edge has some marks which have been filed down and are scarcely noticeable until carefully examined. A scarce die pairing and a rather typical example of most moderate grade 1794 half dollars.



3182 **1795 O-109. Rarity-4. Very Good-8.** A few dull field marks are detectable as is a past light cleaning. Trace adjustment marks cross the eagle's wing, virtually hidden by wear. Clean rims and decent.

High-Grade 1795 Flowing Hair Half Dollar



2x photo

3183 **1795 O-116. Rarity-4. AU-58 (NGC).** A sparkling white coin that shows no signs of toning whatsoever. Ample lustre survives in the fields and Liberty's hair curls show strong separation and just a touch of rub on the high points. Relatively minor adjustment marks are present crossing Liberty's face and the right rim. An old complex scuff is found on Liberty's profile, but this is scarcely visible without magnification and this hallmarks the present coin.

Interestingly both dies clashed sharply (the dies impacted each other without a planchet between them) to such a degree that UNITED can be seen incuse at the top of the obverse; on the reverse the clashing appears as an extra row of incuse dentils on the lower left. Although not a particularly rare die pairing, in this grade the present coin is tied at the lower end of the Condition Census for the variety. It has a much sharper strike than the comparable Eliasberg specimen, noteworthy on the breast feathers and curl definition at the centers.

#006052

U.S. DRAPED BUST HALF DOLLARS

Key 1797 Half Dollar Rarity



2x photo

3184 **1797 O-101a. Rarity-4+. AU Details (NCS).** "Damaged, improperly cleaned." An attractive coin overall, but one that was cleaned some time ago, and exhibits a microscopically granular surface as a result. Overall the striking is quite good, but some lightness at the stars and the center of the eagle are noted, due in part to wear. The die state is advanced. On the obverse a crack extends from the border through the second star to the hair. On the reverse a crack runs from the left border past D (UNITED) through the group of leaves, to the wing. At the right another crack is seen through O (OF) downward through the branch to the top of the wing.

The Draped Bust half dollar with Small Eagle reverse of 1796-1797 is the rarest of silver type coins in the American series. Only 3,918 were struck of both dates combined, with no breakdown as to how many for each year. Today, all are rare. The demand for these pieces is intense. The present coin as described will be priced significantly below what a standard AU coin would bring, the last no doubt crossing the seven figure mark.

#006060

Elusive 1801 O-101 Half Dollar



3185 **1801 O-101. Rarity-3. EF-45 (PCGS) (CAC).** Medium gray and lilac surfaces with areas of gunmetal-blue at the rims. Typical strike for the issue. A nice example at the EF level of the scarcest half dollar date of the design type.
#006064

3186 **1801 O-101. Rarity-3. Net Good-4;** sharpness of Fine-12, holed. Smooth, even wear on both sides. Light gray toning.



3187 **1801 O-102. Rarity-4+. Fine-12.** Light silver on the devices, attractive golden gray in the fields. The scarcer variety of two from 1801, and seldom found in high grades. Average surfaces with minor nicks and handling marks, but the rims are clean.



3188 **1802 O-101. Rarity-2. Very Good-10.** Medium to light gray with darker accents surrounding the devices. Average surfaces and eye appeal.

3189 **Bust half dollar threesome: ☆ 1803 O-101. Rarity-3. Large 3.** Fine-12 but polished bright and tooled ☆ **1805 O-111. Rarity-3.** Very Fine-20. Scattered nicks and medium gray ☆ **1805/4 O-101. Rarity-3.** Very Good-8. Dark charcoal gray fields, lighter silver devices and a few surface scratches. (Total: 3 pieces)



3190 **1803 O-103. Rarity-3. Large 3. VF-30 (NGC).** Natural steel gray fields with lighter silver-gray devices and a pleasing appearance. The surfaces are problem free and careful study will find little to fault the present coin. A patch of darker gray toning is noted surrounding UNI, and minor scrapes are seen on the second cloud from the left. Liberty's ear is boldly clashed with the shield, with fine horizontal lines seen inside and below this area.
#006066

3191 **1803 O-104. Rarity-3. Small 3. Very Fine-20.** An evenly worn coin that basically has a few light scratches on the obverse but is totally original with medium gray and ebony toning. An earlier die state with the die cracks not seen. A bit *scarcer* variety that will fit into a nice middle grade set.

3192 **1803 O-104. Rarity-3. Small 3. Fine-15.** Cleaned and hairlines are present, steel gray and a bit bright.

3193 **1805/4 O-102. Rarity-3. Extremely Fine-40.** Lovely gunmetal-gray with darker peripheral blue and green accents on both sides. The surfaces are average with minor nicks visible with a loupe. Bold on the overdate feature and attractive for the toning. A scarce and popular issue.



3194 **1805/4 O-103. Rarity-5. Very Good-10.** Cleaned and retoned to a dull gray with darker gray around the rims. Early die state with the die crack to Liberty's nose, but the triangle cracks through the first few stars have not formed. This is the scarcest of the three known varieties of this overdate, and collector demand for these remains high. Weakly impressed on the E of LIBERTY as usual.

High-Grade 1806/5 Draped Bust Half Dollar



3195 **1806/5 O-102. Rarity-3+. AU-58 (NGC).** Incorrectly identified as the O-103 variety by NGC on their insert. Deep coppery russet toning to the centers with fiery lustre beneath and ringed in deep blue from long storage in an album. The surfaces are average with no detracting marks or bumps, but minor evidence of contact can be found with the aid of a loupe. The strike is sharp and the overdate feature is reasonably clear; the 0 was originally punched into the die sideways. Lightly clashed in Liberty's hair and below the clouds, and this later die state shows multiple cracks through UNITED and a strong chip out of the die at the top of the D of that word. Scarce and always in demand for the overdate feature.
NGC Census: 2; none finer within the designation and variety O-102.
From Heritage's Long Beach Sale, September 13, 2006, Lot 1870.
#006077

3196 **Half dollar threesome: ☆ 1806/5 O-104a. Rarity-5.** Good-6. Middle die state with cracks through the last few stars and a rim cud above UN but this area is worn nearly smooth ☆ **1806 O-109. Rarity-1. No Stem.** Fine-15. Pleasing gray save for a thin obverse scratch around the upper rim ☆ **1807 O-105. Rarity-2. Heraldic Eagle.** Very Fine-25. Light golden gray. (Total: 3 pieces)

3197 **1806/Inverted 6 O-112. Rarity-4 Fine-15.** Brushed years ago and now toned with golden gray on both sides. The obverse die cracked vertically through the 8; another crack is noted through the 11th star nearly to Liberty's neck. A scarcer die pairing.



3198 **1806 O-115. Rarity-1. Choice Extremely Fine-45.** Medium silver gray with some lilac toning. Strong design elements present on both sides. Faint marks present as should be expected for the grade, though no particular mark immediately draws the viewer's attention. A nice type coin.

Choice Mint State 1806 Half Dollar

Pointed 6, Stem Through Claw



2x photo

3199 **1806 O-116. Rarity-3. Pointed 6, Stem Through Claw. MS-63 (PCGS).** Deep golden gray with flashy gold, sea green, rose, and electric blue highlights on both sides. A popular *Red Book* variety. Some lightness of strike is noted in various areas of the design, a common occurrence within the design type and the date. Readily attributable variety with boldly repunched TY in LIBERTY, and with heavy die breaks through the date and several obverse stars. A lovely coin that affords a bidder an exceptional opportunity.

From ANR's C.L. Lee Sale, September 2005, Lot 397.

#006071



3200 **1807 O-106. Rarity-3. Choice Extremely Fine-45.** A pleasing example from the final year of Draped Bust half dollar coinage. Medium golden gray with some golden iridescence and hints of lustre in the protected areas. Sharp and appealing for the grade, with no serious marks that assault the unaided eye.

U.S. CAPPED BUST HALF DOLLARS

Famous "Bearded Goddess" 1807 Half Dollar



2x photo

3201 **1807 O-111b. Rarity-5. Bearded Goddess. VF-35 (PCGS).** If a nickname can make a coin well known and highly desired, this is it. Miss Liberty has a very distinctive die break extending from her chin to her bosom, thus giving rise to the fanciful name assigned. Otherwise, it would fall into the category of simply being a scarce die variety. The present piece is quite attractive with lilac and gray toning on both sides, essentially problem free. A nice conversation piece.
PCGS Population: 2; 1 finer (AU-50).
#039358



3202 **1807 O-111b. Rarity-5. 50/20. Bearded Goddess. Very Good-8.** Mottled light to medium gray toning on both sides with a few dull surface scrapes, the most prominent up from the tip of Liberty's nose to the fifth star. The balance of the surfaces are average with a couple of pin lines and scattered nicks. A late die state with the boldly developed "beard" on Liberty in the form of a wide die crack which reaches to her chest and extends up through her eye into her headband. One of the most popular of the Capped Bust die states of all dates and worthy of considerable collector attention.



3203 **1807 O-112. Rarity-1. Large Stars, 50/20. VF-25 (PCGS).** Mottled light gray and blue toning over silvery surfaces. Famous error reverse die. The engraver thought he was working on a quarter dollar, punched in the numeral 2, realized his mistake, and then corrected it.
#006086

3204 **Early pair of Capped Bust halves: ☆ 1807 O-112. Rarity-1. Large Stars, 50/20.** Choice Fine-15. Light silver-gray with slightly darker gray at the rims ☆ **1807 O-113a. Rarity-3. Small Stars.** Fine-12. Later die state with cracks on both dies, softly impressed at the centers and attractive golden-gray color. (Total: 2 pieces)

3205 **Four early Capped Bust halves: ☆ 1808 O-106. Rarity-3.** Sharpness of Fine-12, but light obverse graffiti and cleaned ☆ **1810 O-102. Rarity-2.** Very Fine-20. Light yellow-gold with traces of lustre and encircling die cracks ☆ **1811/0 O-101. Rarity-1. Punctuated Date, Small 8.** Very Fine-20. Lovely medium gray with gold accents and smooth wear ☆ **1813 O-106. Rarity-2.** Choice Fine-15. Cleaned and a small rim nick by the fifth star. (Total: 4 pieces)

3206 **Quintet of early Capped Bust halves: ☆ 1809 O-106. Rarity-3.** Sharpness of Fine-12, but solder or staining has been partially removed on the reverse ☆ **1809 O-109a. Rarity-2. IIII edge.** Good-4. A cluster of small nicks before Liberty's cap and forehead ☆ **1813 O-109. Rarity-3.** Very Good-7. Light silver devices, darker gray fields and boldly clashed ☆ **1818 O-113. Rarity-3.** Very Fine-20. Old cleaning and a few thin hairlines are present on the dull gray surfaces ☆ **1820 O-105. Rarity-1. Square Base, No Knob 2, Large Date.** Sharpness of Very Fine-30 but buffed and polished. Mottled gray toning with a few areas of surface roughness remaining. (Total: 5 pieces)

3207 **Four Capped Bust halves from the teens: ☆ 1811 O-109. Rarity-2.** Sharpness of Choice Fine-15, but cleaned. Bright silver and a late die state ☆ **1812 O-107. Rarity-1.** Lovely gray toning, the reverse was rotated about 60 degrees clockwise when struck ☆ **1814/3 O-101a. Rarity-2.** Sharpness of Very Fine-20, but cleaned bright. Very late die state ☆ **1814 O-103. Rarity-1.** Fine-12. Light silver-gray, a few dark specks on the reverse and a late die state. (Total: 4 pieces)

3208 **Trio of Capped Bust halves from the teens: ☆ 1812/1 O-102. Rarity-2. Small 8.** Choice Extremely Fine-45. Cleaned with resulting hairlines but nicely toned with golden gray over traces of lustre **☆ 1814 O-107. Rarity-2.** Extremely Fine-40. Boldly clashed, dark gray toning and pleasing **☆ 1817 O-105a. Rarity-4-.** Light gray to gold color, average surfaces. (Total: 3 pieces)



3209 **1812 O-105A. Rarity-2. AU-58 (NGC).** A lovely, lustrous example. Medium gray-brown toning. Well struck on both sides.
NGC Census: 6; 2 finer (MS-66 finest).

3210 **1812 O-106. Rarity-3. EF-45 (NGC).** Medium to light gray toning over silver surfaces that retain some original lustre.

3211 **Quartet of Capped Bust halves: ☆ 1813 O-101. Rarity-2. 50 C/UNI** Very Good-7. Dark gray with a couple of tiny edge tics **☆ 1819 O-111. Rarity-2.** Very Good-7. Silver gray with moderate hairlines **☆ 1833 O-112. Rarity-2.** Very Good-7. Medium to dark gray fields, average surfaces **☆ 1834 O-111. Rarity-1. Small Date, Small Letters.** Fine-12. Cleaned and a bit dull with hairlines. (Total: 4 pieces)



3212 **1813 O-107a. Rarity-1. AU-53 (PCGS).** Much lustre remains on both sides. Somewhat lightly struck at the reverse center, as is characteristic of the variety. The obverse die is extremely clashed, indeed one of the most dramatic clashes we have seen in the Capped Bust series. Light golden toning adds appeal.
#006103

Gem 1814 O-104a Half Dollar



2x photo

3213 **1814 O-104a. Rarity-2. MS-65 (NGC).** A simply outstanding coin! Full details on obverse and reverse, including the star centers, and everywhere else, save for a scarcely noticeable lightness of a tiny curl to the right of the brooch on the obverse—which we shouldn't even mention. Both obverse and reverse are deeply and richly lustrous. Delicate iridescent toning adds to the appeal. Splendid coin that will be a showpiece in the collection of its next owner.
#006105

Key Date 1815/2 Capped Bust Half Dollar



3214 **1815/2 O-101. Rarity-2. VF-20 (PCGS).** Classic light silver devices coupled with darker gray fields lays the groundwork for a pleasing example of this elusive date. No rim problems or bumps are apparent although the fields show a few minor scratches when carefully examined. The Philadelphia Mint suffered from a fire in the building which housed the rolling mills for making planchets in January of 1816, bringing production to a further halt after the disruptions caused during the War of 1812. It is remarkable that the Mint was able to turn out as many 1815/2 halves as they did given the economic upheavals of that time.
#006108

Remarkable Mint State 1815/2 Half Dollar

Among Finest Graded



2x photo

3215 **1815/2 O-101a. Rarity-3. MS-64 (NGC).** Both obverse and reverse are toned light brown and gunmetal-gray over silver surfaces. The striking is excellent on both sides. The reverse shows clash marks as often seen.

NGC Census: 7; 2 finer (MS-65 finest).

The 1815/2 half dollar is the most important single *date* (actually an overdate, but the only issue with an 1815 obverse) in the Capped Bust series from 1807 to 1836. Accordingly, it is essential for a date set. Of the pieces that exist, nearly all are in the VF range, perhaps some graded EF with today's interpretations. AU coins are rare, and those certified as Mint State are rarer yet.

#006108



3216 **1815/2 O-101a. Rarity-3. Choice Very Fine-30.** Lightly cleaned in the past and nicely toned with a blush of gold and deeper gray peripheral toning. A dull scratch is noted along Liberty's chin and neck in the field, another broken scratch is hidden in her curls. On the reverse the surfaces are pleasing save for a minor broken scratch crossing the eagle's neck to the top of the shield. Nice rims and eye appeal for this coveted date, and the demand for 1815/2 half dollars has always been strong due to the limited mintage.



3217 **1817/3 O-101a. R-2. VF-25 (PCGS).** Golden gray around the rims with traces of iridescence while the centers are classic silver-gray. Bold on the overdate and the surfaces are better than average despite a few shallow scratches and scuffs. A comical overdate that any numismatist will enjoy.

#006111



3218 **1818/7 O-101a. Rarity-1. Large 8. AU-53 (PCGS).** Deep golden gray centers yield to intense neon blue, sea green, and rose iridescence at the peripheries. Much retained lustre is present, especially among Miss Liberty's tresses. Overdate details plainly evident to the unaided eye. Nice for the grade, devoid of serious marks and pleasing as such.

#006115

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Attractive Mint State 1818/7 Half Dollar

A Specialist's Delight



3219 **1818/7 O-103. Rarity-3. MS-62 (PCGS).** Sharply struck in all areas, deeply lustrous, and with superb eye appeal, this lovely coin will delight the specialist. The overdate feature is very bold, with two "ears" of the 7 protruding from the upper left and right of the fourth digit. The coin is brilliant overall, save for a very delicate lilac toning. Viewing this in person may be dangerous, as you may find yourself compelled to start collecting Capped Bust half dollars. Further, if you do this, this particular specimen could spoil you, for very few pieces equal the combination of features just mentioned.
#006115



3220 **1819/8 O-105. Rarity-2. AU-53 (PCGS).** Significant lustre is seen on both sides, more on the reverse than the obverse. Light silver color with delicate gold toning. Some contact marks as expected. A very nice AU-53, perhaps conservatively graded.
#006119

3221 **Quartet of mid to late date Bust halves: ☆ 1819/8 O-105. Rarity-2. Large 9.** Very Fine-30. Deep steel gray and attractive with a sharp overdate ☆ **1821 O-106. Rarity-1.** Very Fine-20. Nice color but there are hairline scratches above the eagle ☆ **1828 O-121. Rarity-3. Square Base Knobbed 2, Small 8s.** About Uncirculated-50 but polished bright. Starting to tone with a blush of gold ☆ **1830 O-118. Rarity-3. Small 0.** Very Fine-30. Light silver from a past minor cleaning and a few minor nicks. Boldly clashed dies for this pairing. (Total: **4** pieces)



3222 **1819 O-109. Rarity-2. AU-58 (ANACS).** Much lustre is seen on both sides, particularly the reverse. Light golden toning with some areas of gray and iridescence.
#006117



3223 **1819 O-113. Rarity-1. MS-62 (PCGS).** Light brown and gold toning over richly lustrous surfaces. Excellent strike exhibiting all the details of the motif, and worthy of special notice in this regard. If you are seeking an example of O-113 this will fill the bill.
#006117



3224 **1820 O-106. Rarity-1. Large Date, Square Base, No Knob 2. AU-53 (PCGS).** Bright silver with enough lustre to please the eye and just a hint of gold. Sharply struck and the surfaces are average for this grade level.
#006123



3225 **1820 O-108. Rarity-2. AU-50 (PCGS).** Medium gray toning with splashes of gold. A few marks. A popular and readily available variety.
#006123

3226 **Trio of Capped Bust halves from the Twenties: ☆ 1822 O-110. Rarity-2.** Choice About Uncirculated-55. Bright golden silver with lustre and a bold strike, quite appealing ☆ **1825 O-112. Rarity-3.** Extremely Fine-40 but cleaned bright, surfaces decent otherwise ☆ **1826 O-101a. Rarity-2.** About Uncirculated-50 but lightly cleaned, nicely toned today. (Total: 3 pieces)

3227 **Quartet of Capped Bust halves: ☆ 1823 O-104. Rarity-3.** Very Fine-20 but cleaned. A bit dull but light silver overall ☆ **1824/4 O-109. Rarity-2.** Fine-12 with deep gray fields and minor verdigris in the lettering and devices ☆ **1827 O-142. Rarity-3.** Very Fine-30 and lightly cleaned but lustre remains. A few minor scuffs are found on the reverse ☆ **1836 O-119. Rarity-3. Lettered Edge.** Fine-12. Pleasing color and surfaces. (Total: 4 pieces)

Choice 1823 O-106a Half Dollar
Among Finest Graded



3228 **1823 O-106a. Rarity-2. MS-64 (PCGS).** Another lovely Capped Bust half dollar in this section of our catalogue, the present piece combines sharpness of strike, deep, rich lustre and delicate gold and gray toning to yield a remarkably nice example. A strong bid is certainly merited.

PCGS Population: 5; 1 finer within the type (MS-65 finest).
#006133



3229 **1823 O-110a. Rarity-3. Ugly 3. About Uncirculated-50.** Bright silver-gold and attractive. There is one minor rim bump above the N(ITED) but this is more than offset by the general appeal and lustre. A trace of strike doubling on Liberty's chest and neck. This one was struck after the 3 was repaired with a central patch on the die to create the popular "Ugly 3" die state.



3230 **1823 O-111. Rarity-4. Very Choice Brilliant Uncirculated-64.** A bold double profile is noted from Liberty's chest to her forehead. Bright and lustrous with a dusting of delicate gold and russet toning on both sides. The reverse has a blush of teal starting to form as well. The strike is sharp on Liberty and about half the stars show complete central radials. Early die state for this variety which is scarce as such, with a thin die line within the C of the denomination and none of the die cracks which form later. An impressive example.

3231 **1824/Various Dates. O-103. Rarity-1. AU-58 (NGC).** While the NGC holder calls this "1824/Various Dates," only the final date numeral, the 4, is over various numerals, with anyone's guess as to just what the underlying numerals are. Medium golden gray with plenty of mint brilliance in the protected areas, and with strong supportive lustre on both sides. Fewer than a half dozen examples of this popular variety have been certified at a finer grade than the present specimen by NGC.

NGC Census: 11; 5 finer within the designation (MS-66 finest).



3232 **1827 O-134. Rarity-4. MS-63 (PCI).** Silver fields and devices with light golden toning on the obverse. Some carbon streaks are seen on the obverse. The reverse displays light brown and splashes of gunmetal-blue. Above average strike, with most details needle sharp.

3233 **1829/1827 O-101a. Rarity-1. Very Choice About Uncirculated-58.** Medium gold and russet toning over lightly reflective surfaces. The strike is decent with most visible detail well impressed. The reverse shows some die lapping resulting in some loss of design. A very attractive coin that should certainly be considered for a high-grade set.

3234 **Quartet of late date Bust halves: ☆ 1829 O-107. Rarity-3. Small Letters.** Choice Extremely Fine-45. Dark gunmetal toning with a minor dull nick near Liberty's lovelock curl ☆ **1831 O-103. Rarity-1.** About Uncirculated-50. Cleaned and retoned ☆ **1832 O-118. Rarity-1. Small Letters.** About Uncirculated-50. Lightly cleaned with typical hairlines, but colorful edge toning is now present ☆ **1835 O-102. Rarity-3.** Extremely Fine-40. Cleaned and retoned with dark gray. (Total: 4 pieces)



3235 **1829 O-119. Rarity-2. Choice Brilliant Uncirculated-63.** Fully lustrous with rich gold, blue, and lilac toning on the obverse, the reverse a study in bright champagne and fiery sunset gold. Sharp and appealing.



3236 **1829 O-112a. Rarity-2. Choice Brilliant Uncirculated-63.** Lustrous in the fields and somewhat reflective with attractive russet gold. The strike is sharp with just two stars lacking complete radial lines. Clean surfaces that retain the medallic quality as struck and lack the usual handling lines or scratches that are so often seen on these early halves.

Choice Mint State 1830 O-103 Half Dollar



3237 **1830 O-103. Rarity-1. Small 0. MS-64 (PCGS).** Light brown toning on both sides, with some areas of gold. Richly lustrous surfaces. Mint State Capped Bust half dollars are becoming increasingly difficult to locate, what with the great demand for them. Still, examples are quite reasonably priced in grades such as MS-63 and MS-64.
#006156



3238 **1830 O-114. Rarity-5. Large Letters. Very Fine-20.** Minor evidence of old cleaning but toned back with golden gray fields with deeper gray around the periphery. The surfaces are pleasing with no distractions aside from a couple of trivial rim tics. Identifiable by a shallow nick below the stop after the denomination. This is the only Large Letters reverse die used in 1830, and a rare die pairing that is quite difficult to obtain. A "tough" Rarity-5 level coin that finds strong demand whenever an opportunity arises to acquire one.

Proof 1830 O-117 Half Dollar

From the Byers Collection





2x photo

3239 **1830 O-117. Rarity-8 as Proof. Choice Brilliant Proof-63.** A reprise from our offering of the George Byers Collection, there as Lot 1075, this coin appears in the auction market once again. Our original description is given herewith:

1830 O.117 (Rarity-8 as Proof). Small 0. Choice Brilliant Proof. A splendid coin that retains classic steel gray fields with frosty white devices. The strike is medallic in nature, quite unlike the usual Capped Bust Half Dollar struck for circulation. Place this one in a coin case at any show and watch the reactions. Expect "Is the Gallery Mint up to 1830?" from passers by. The dies were clearly frosted and then the fields polished before this coin was struck. Note the slight double striking on Liberty's nose and a few of the stars. The strike is full and complete on all save for stars 8 and 9, which lack their central radial lines. The top of the '5' in the denomination is repunched, and make sure to study the die lines above Liberty's cap, as they are sharply raised and at first glance appear to be scratches—but they are scratches on the die—not the coin.

Identifiable by a trivial drift mark stretching from the eagle's beak and touching the scroll above. Normal edge lettering. An exceptionally early die state, with no die cracks or clashing evident, and likely the very first coin struck from this die pairing, and the only Proof so reported of the Overton 117 marriage. Aside from the present variety, four other Proofs are reported of this date, from a total of five die marriages. Perhaps Proofs of this date were struck to order as suggested by the evidence. A simply stunning coin that will invite any numismatist to long study its charms and historic character.

The following is a Census of the Proofs which could be reasonably constructed from the past forty years of auction appearances. Prior to 1955 most auction appearances were not plated so plate matching is impossible for tracking particular coins.

1) O.103 PCGS PR62. Identifiable by a tiny speck in field before nose of Liberty. Pittsburgh ANA Sale (Heritage, August 2004, lot 6215 at $46,000); Superior's Sale January, 1990, lot 3531; Heritage's Sale, October 1989, lot 602.

2) O.108 "Gem Proof" although David Akers noted it may be a controversial coin which may be a Prooflike Uncirculated example. This coin perhaps should be considered a Specimen striking. Identifiable by a small nick on Liberty's bust near the upper drapery line. Ex Medio/da Costa Gomez Collections (Stack's/American Numismatic Rarities, June 2004, lot 4360 at $12,075); Superior's Sale, December 2003, lot 351; The John J. Pittman Collection, Part II (David Akers, May 1998, lot 1494 at $10,450); Dr. C. A. Allenburger Collection (B. Max Mehl, March 1948, lot 865).

3) O.110 "Brilliant Proof and a Superb Specimen". Identifiable by a couple of small toning spots above Liberty's cap. Ex Robison Collection (Stack's, February 1982, lot 1589); Reed Hawn Collection (Stack's, August 1973, lot 93); Lester Merkin's Sale, February 1971, lot 720 and Breen's Proof Encyclopedia Plate coin.

4) O.111 NGC PR64. Identifiable by two tiny specks below "TE" of UNITED and toned. FUN Sale (Heritage, January 2005, lot 30217 at $41,400); ANA Sale (Bowers and Merena, July 2003, lot 1503); Benson Collection, Part II (Goldbergs, February 2002, lot 966 at $32,200); ANA Sale (Bowers and Merena, August 2000, lot 4111); Rarities Sale (Bowers and Merena, August 1999, lot 125); Massachusetts Historical Society Sale (PCGS PR63 Bowers and Merena, November 1994, lot 2252); Gary Burghoff Collection (Superior, January 1980, lot 205); Terrell Collection (Bowers and Ruddy, May 1973, lot 837).

5) O.117 Choice Brilliant Proof. The Present Specimen. Bowers and Merena's Auction, January 1992, lot 347; Superior's Sale, February 1987, lot 3158; Paramount's Session of Auction '84, July 1984, lot 663; Kagin's 1977 ANA Sale, July 1977, lot 1460.



3240 **1831 O-102. Rarity-1. AU-55 (PCGS).** Brilliant and lustrous with splashes of magenta around the border. Very pleasing—a reminder that AU-55 coins can have great eye appeal and, in some instances, be nicer in this regard than those graded Mint State.
#006159

Choice 1831 O-110 Half Dollar



3241 **1831 O-110. Rarity-2. MS-64 (PCGS).** Deeply lustrous surfaces on both sides. Some light striking in areas, as is not unusual. Medium lilac toning is blended with gold and hints of blue, creating a very appealing coin from a visual viewpoint.
#006159

Choice Mint State 1831 O-112 Half Dollar



3242 **1831 O-112. Rarity-3. MS-64 (PCGS).** A lovely coin, somewhat prooflike, retaining much original brilliance. Light natural toning adds to the appeal. In the obverse field is a tiny lamination flake. Excellent eye appeal overall.
#006159

Gem Uncirculated 1832 Half Dollar



3243 **1832 O-103. Rarity-1. MS-65 (NGC).** A satiny, frosty gem with intense cartwheel lustre that supports a wealth of rose, violet, and electric blue on both sides. Sharply struck and aesthetically appealing with full, unbroken lustre on the high points.

3244 **1833 O-105. Rarity-2. AU-58 (PCGS).** Light brown (mainly) and gold toning over lustrous fields and devices. A very nice example at the AU-58 level, perhaps "high end."
#006163



3245 **1834 O-107. Rarity-1. Large Date, Small Date. AU-58 (PCGS).** Bright and lustrous with a touch of gold and blue starting to form around the periphery. Excellent surfaces and pleasing in every way.
#006165

Choice Mint State 1834 O-111 Half Dollar



3246 **1834 O-111. Rarity-1. Small Date, Small Letter. MS-64 (PCGS).** Light gray toning at the center changes to gold, magenta, brown, and blue at the borders of the obverse, and on the reverse, to magenta and brown. Highly lustrous fields.
#006166



3247 **1834 O-117. Rarity-2. Small Date, Small Letters. MS-62 (NGC).** Attractive russet gold toning over lustre, generally sharp save for a few obverse stars. The surfaces are pleasing and lack the scuffs and nicks that so often infest the fields and high points. A desirable example of this issue.

3248 **1836 O-110. Rarity-1. Lettered Edge. AU-53 (NGC).** Light gold and gray toning over surfaces that retain many traces of lustre. Quite nice for the grade.
#006169

3249 **1836 O-119. Rarity-3. Lettered Edge. Brilliant Uncirculated, nearly Choice-62.** A lovely, lustrous example. Delicate magenta and gray toning over richly frosty surfaces. Nicely struck. A treat to the eye, this coin was once graded MS-67 by a second- or third-tier grading service (of a name with which we are not familiar, but will decline to mention here).



3250 **1836 Reeded Edge. Very Fine-20.** Light silver-gray with a trace of darker russet around the rims. First year of issue and these were the first production coins made by the new steam coining presses in 1836. At long last the Philadelphia Mint was able to produce more uniformly struck coinage with precise diameters, further thwarting counterfeiters.



3251 **1837 Reeded Edge. AU-55 (NGC).** Deep silver gray centers with lilac and deep blue at the rims. Strong lustre remains.
#006176

3252 **Trio of Capped Bust halves:** ☆ **1837** Very Fine-25. Steel gray with a notable bisecting obverse die crack left of the date through the center of the cap, another in the right obverse field ☆ **1838** Choice Very Fine-30 but lightly cleaned ☆ **1839** Type I. B-4737. Choice Extremely Fine-45 but cleaned, and a dig is found left of the date. (Total: 3 pieces)

Splendid Gem 1838 Half Dollar

Exceptional Eye Appeal



2x photo

3253 **1838 MS-65 (NGC).** A lovely coin with light silver surfaces enhanced by lilac, magenta, and blue toning, all delicate in nature. Almost artistic in its aspect, this coin is of commanding beauty. An exceptional opportunity.
#006177

Choice 1839 Capped Bust Half Dollar

With CAC Approval



3254 **1839 Capped Bust, Type I Reverse. MS-64 (PCGS) (CAC).** An early entry into our sales for a Collectors Acceptance Corporation "vetted" coin is this lovely 1839. Certified MS-64 by PCGS, the CAC sticker means that John Albanese and his consultants have reviewed the coin and consider it to be right on target for the assigned grade. And, indeed, it is very attractive. Both sides are lustrous. The obverse has light mottled golden toning with blue around the border. Some lightness of strike is seen on stars 1, 12, and 13 (CAC does not take striking sharpness into consideration). The reverse is well struck, and exhibits a nice blend of magenta and orange at the center, transitioning to electric blue around the rims.
#006179



3255 **1839 Capped Bust. Large Letters. AU-55 (NGC).** Medium silver gray with nice lustre and good overall eye appeal. Scattered marks present.
Holder marked "Jules Reiver Collection."
#006179

3256 **1839-O Capped Bust. Fine-12.** Cleaned and directional hairlines are noted and the reverse edge is filed to reduce rim marks along the right side. Usual middle die state with encircling cracks. Scarce and popular for the obverse mintmark.

U.S. LIBERTY SEATED HALF DOLLARS

3257 **1839 Liberty Seated, No Drapery. Very Fine-20.** Deep golden gray with lilac highlights, cleaned long ago and long since retoned to a natural appearance. No serious circulation marks seen.

3258 **Seven Liberty Seated half dollars:** ☆ **1839 Drapery.** Extremely Fine-40. Medium golden gray with deeper highlights, a few tiny rim disturbances noted ☆ **1840-O Large Date.** Choice Extremely Fine-45. Medium golden gray, tiny dig above 0 in date, tiny reverse rim knocks. Reverse die aligned 225°, eagle's head points between 1:00 and 2:00 instead of 12:00 ☆ **1842-O Large Date, Large Letters.** Choice Extremely Fine-45. Golden gray with deeper highlights, no serious marks ☆ **1843-O** Choice Extremely Fine-45. Cleaned long ago, now retoning ☆ **1845** Extremely Fine-40. Cleaned long ago, long since naturally retoned ☆ **1861-S** Choice Extremely Fine-45. Rim marks both sides ☆ **1866 With Motto.** Extremely Fine-40. Deep golden gray and slate highlights, burnished. (Total: 7 pieces)

3259 **Liberty Seated half dollar trio:** ☆ **1840 B-4747. Reverse of 1838.** Choice Very Good-10. Brushed some time ago, scattered marks ☆ **1840-O B-4753. Large O.** Choice About Uncirculated-53. Medium golden gray, obverse scratches, "pie-wedge" reverse, heavy die cracks from dentils to eagle at 2:00, 5:00, 7:00, and 10:00 ☆ **1848** About Uncirculated-50. Naturally retoning from a long-ago dipping. (Total: 3 pieces)

3260 **A dozen Liberty Seated half dollars,** each Choice Very Good-10 for sharpness: ☆ **1840 Small Letters.** Medium golden gray with lighter high points ☆ **1844-O.** Pale golden gray, tiny rim bruise at 9:00 on the obverse, 3:00 on the reverse ☆ **1853-O Arrows and Rays.** Faint "X" in left obverse field ☆ **1858.** Lightly brushed some time ago ☆ **1860-S.** Medium golden gray ☆ **1863.** Medium golden gray, essentially problem-free ☆ **1866-S Motto.** Pale golden high points with slate fields ☆ **1868.** Medium golden gray, some light marks and detritus ☆ **1873 Arrows.** Golden gray, heavy black scale in the recessed areas ☆ **1874-S Arrows.** Deep golden gray with patches of black scale on the obverse ☆ **1876-CC.** Medium golden gray, tiny reverse toning spots ☆ **1877-S.** Medium golden gray, some detritus in the protected areas. (Total: 12 pieces)

3261 **Nine Liberty Seated half dollars,** all Choice Fine-15 for sharpness: ☆ **1841.** Cleaned some time ago ☆ **1842 Small Date.** Medium golden gray ☆ **1844.** Medium golden gray ☆ **1851-O.** Cleaned, now retoning ☆ **1858-O.** Pale golden gray, faint obverse rim ding at 2:00 ☆ **1859.** Pale golden gray ☆ **1860.** Medium golden gray, scattered rim marks ☆ **1862.** Cleaned long ago ☆ **1875-S.** Warm lilac-gray. (Total: 9 pieces)

3262 **1841-O About Uncirculated-53.** Lustrous silver centers yield to old blue and rose album toning at the rims, numerous heavy reverse die cracks present including one that bisects the coin from 10:00 to 4:00.

3263 **1842 Medium Date, Doubled Date. About Uncirculated-53.** Lustrous mark-free silver gray with a pale champagne wash. Bold doubling on 842 in date.
WB-105. Called Tripled Date in the Wiley-Bugert reference.

3264 **A baker's dozen of Liberty Seated half dollars,** all Fine-12 for sharpness: ☆ **1842 Large Date.** Deep golden gray ☆ **1845-O WB-106. Repunched Date.** Medium golden gray, 84 in date noticeably repunched to south ☆ **1846 Tall Date.** Golden gray with lighter high points ☆ **1847.** Medium golden gray ☆ **1847-O.** Medium silver gray, scattered tiny marks, lightly impressed mintmark ☆ **1855/4 Arrows.** Cleaned some time ago, crossbar of underlying 4 visible ☆ **1855-O Arrows.** Medium silver gray, reverse rim marks ☆ **1860-O.** Obverse scratches at date ☆ **1869.** Warm golden gray, problem-free for the grade ☆ **1870.** Warm lilac-gray ☆ **1870-S.** Medium silver gray ☆ **1877.** Medium golden gray, cleaning streak across LIBERTY on obverse ☆ **1877-CC.** Cleaned long ago, toning spots on both sides. (Total: 13 pieces)



3265 **1842-O Small Date, Small Letters. Fine-12.** Pale golden gray with some deeper highlights. One of the prize dates from the early years of the design type that is eagerly sought in any and all grades; the present specimen is not far off the typical grade encountered for the issue. Light marks present including a dig at the tip of the reverse olive branch.

3266 **Group of Liberty Seated half dollars,** all Very Good-8 for sharpness: ☆ **1843.** Graffiti. Heavy die break at date about to form huge cud and effectively end the life of the die ☆ **1845-O No Drapery.** Deep golden gray, lack of drapery details caused by overly zealous polishing of the die ☆ **1845-O Repunched Date.** Golden gray, date numerals noticeably repunched to dexter (viewer's left) side ☆ **1846-O Medium Date.** Planchet roughness in places, tiny edge disturbances ☆ **1849-O.** Tiny rim bruises ☆ **1850-O.** Cleaned, light scratches ☆ **1853 Arrows and Rays.** Golden gray, nice for the grade ☆ **1862-S.** Lilac gray, scattered detritus ☆ **1863-S.** Golden gray ☆ **1864-S.** Golden gray, broken S mintmark ☆ **1865-S.** Cleaned, small dig at obverse center ☆ **1867.** Cleaned, reverse scratches ☆ **1867-S.** Cleaned ☆ **1872.** Rim bruises, obverse at 2:00, reverse at 4:00 ☆ **1873-S Arrows.** Pale golden gray ☆ **1875-CC.** Medium golden gray. (Total: 16 pieces)

3267 **Liberty Seated half dollar selection,** all typical for the assigned grades: ☆ **1843** Good-6 ☆ **1845-O** WB-104. Good-4 ☆ **1846-O Tall Date.** Good-4 ☆ **1853-O Arrows and Rays. No Drapery.** Good-6 ☆ **1857-O** Good-6 ☆ **1858-S** Good-4 ☆ **1859-O** Good-6. Reverse Fine-12 or better ☆ **1859-S** Good-4 ☆ **1868-S** Good-4 ☆ **1869-S** Good-4 ☆ **1871** Good-4 ☆ **1872-S** Good-6 ☆ **1874 Arrows.** Good-6 ☆ **1875** Good-6 ☆ **1876** Good-4 ☆ **1876-S** About Good-3. (Total: 16 pieces)



3268 **1844-O Doubled Date. Very Fine-25** for sharpness, cleaned long ago and now nicely retoning in pale gold. One of the most popular and sought-after issues from the early years of the design type. Date numerals first punched high in the die and overlapping the base of the rock above and then repunched in a central position, apparently with no attempt to efface the first date from the die. Curious and famous, and a worthwhile addition to any collection.
WB-103.

3269 **1845-O Repunched Date. About Uncirculated-55.** Golden gray with silver gray overtones, hairlines present, perhaps from an old brushing, no other serious marks seen. Date numerals repunched to viewer's right of original date.

Choice Proof 1846 Half Dollar
Highest PCGS Grade



2x photo

3270 **1846 Medium Date. Proof-64 (PCGS) (CAC).** A lovely Proof, from a silver presentation set of the year. Obverse and reverse are very well struck with needle sharp detail. The fields are mirrorlike on both sides, with iridescent toning of gray, lilac, blue, and magenta. Designated as Proof-64 by NGC, this has also earned a CAC sticker, indicating exceptional quality within the range.
PCGS Population: 3; none finer.
In the 1840s Proof sets were produced in very small numbers for occasional presentation and for sale or trade to collectors. Although no records survive, it is highly likely that no more than a dozen or so such sets of this date were ever made. Today, any individual 1846 Proof coin is a numismatic prize. The present piece will be forever a treasure to its next owner.
#006390

3271 **1846 Tall Date. Extremely Fine-40** for sharpness, cleaned to an unnatural brilliance, now retoning in golden hues. A popular die variety.

3272 **Popular Liberty Seated half dollar variety duo:** ☆ **1846/Horizontal 6.** Very Good-8. Cleaned long ago, pale silver with deepening golden highlights, no serious marks present save for tiny edge bruises at 10:00 on the obverse. Underlying "Lazy 6" details plainly evident ☆ **1855/4 Arrows.** Very Good-10. Golden gray surfaces lightly brushed but free of serious marks. Early die state, repunching on 8 plainly evident, crossbar of underlying 4 stronger than usually seen. (Total: 2 pieces)



3273 **1847/6 Choice Very Fine-30,** brushed long ago, long since naturally retuned in golden gray. Just a few light marks present despite a moderate amount of time spent in circulation. Bases of the underlying date, particularly the 1, 4, and 6, can be seen in the field low to the left of the existing date. The last time we offered an example of this greatly sought-after rarity, the bidding drove the price nearly to the stratosphere; that was a finer example than offered here, but the popularity and absolute rarity of the variety assures the same enthusiastic reception at *any* grade!
WB-102.

3274 **1847-O S.S. Republic. Shipwreck Effect. (NGC).** Lightly etched silver surfaces with some areas of gray. A nice "treasure coin" with a fascinating story.
This is from the *S.S. Republic,* a ship with a remarkable history (some of which is given in *A Guide Book of United States Coins*), lost at sea in a hurricane in October 1865, and recovered in 2003 by Odyssey Marine Exploration, Inc. The silver coins, which were abundant in the find, were each lightly etched by action of the sea water. Innovatively, NGC came up with the designation "Shipwreck Effect," which seems to satisfy just about everyone and is more understandable than, for example, "AU-50, but etched from immersion in sea water."
The discovery of several American ships laden with treasure, and a larger number of Spanish and other vessels, has created a separate specialty within the numismatic community. Shipwreck-recovered coins are interesting in themselves, and obtaining one or several from as many different wrecks as possible, and keeping track of their pedigrees, has become a popular pastime.
Last year at the Natural History Museum in Tampa, Florida, a spectacular exhibit of artifacts from the *S.S. Central America,* created and designed by Ellen Gerth, attracted thousands of visitors. We enjoyed ourselves immensely when we had the opportunity to spend time there.

3275 **Group of Liberty Seated half dollars: ☆ 1848-O Choice Very Fine-35.** Nice golden gray with no problems ☆ **1854-O Arrows.** Very Fine-20. Pleasing for the grade ☆ **1856-S** Very Fine-20. Cleaned and retoned ☆ **1857-S** Very Fine-20, whizzed, edge bruises ☆ **1861** Very Fine-20. Graffiti on obverse ☆ **1864** Choice Very Fine-35 sharpness. Old scratches and hairlines ☆ **1865** Very Fine-20. Cleaned ☆ **1871-S** Choice Very Fine-30. Scattered marks and abrasions ☆ **1873 No Arrows, Close 3.** Very Fine-25. Cleaned ☆ **1878** Choice Very Fine-30. Golden gray, surface hairlines. (Total: 10 pieces)

3276 **1849 Doubled Date. Very Choice About Uncirculated-58.** Lustrous somewhat prooflike champagne surfaces with no serious problems and plenty of inherent eye appeal. Crisply struck as well with just a trace of weakness at the eagle's dexter talons. Repunching plainly seen below the existing date numerals, especially at the 1 and 8.
WB-103.

3277 **1849 Choice About Uncirculated-55.** Pale champagne surfaces show strong underlying lustre and a bold impression from the dies. Modestly prooflike in places, with no serious marks and strong eye appeal.

3278 **1849 Doubled Date. Good-6.** Cleaned some time ago to an unnatural brilliance, now retoning in champagne. The variety with dramatically repunched date numerals, the initial date well to the viewer's left of the existing date, and with the bottom loop of an errant 9 in the rock above the date. Curious and desirable, and a great filler example of this elusive issue despite its shortcomings.
WB-102.

3279 **Liberty Seated half dollar duo,** each golden gray and reasonably attractive for the assigned grade: ☆ **1850** Very Good-8 ☆ **1852-O** Very Fine-20. (Total: 2 pieces)

3280 **1851 Brilliant Uncirculated-60.** Strictly Mint State and heavily prooflike, but dipped some time ago, a patch of hairlines is seen in the obverse field at 3:00, other minor surface scratches present in places. The good news? The coin is strictly Uncirculated with unbroken lustre on the high points and with a bold strike on both sides.

3281 **1852 Fine-12.** Medium golden gray surfaces show tell-tale signs of an old brushing. A scarce date that saw a mintage of just 77,130 pieces, among the lowest production outputs of the Philadelphia Mint in the era.

3282 **1853 Arrows and Rays. Choice About Uncirculated-55.** A highly lustrous and undeniably attractive example of this ever-popular type issue. The crisp strike is nicely highlighted by the warm champagne toning highlights. Choice for the grade.

Choice Mint State 1853-O Half Dollar
Arrows and Rays



3283 **1853-O Arrows and Rays. MS-63 (PCGS).** Strong underlying lustre supports deep golden gray and muted champagne highlights on both sides. Obverse die shattered at 2:00-3:00. Better than typical strike for the date, though some lightness is noted. Considerably scarcer, especially in Mint State, than its Philadelphia Mint counterpart. The present choice Uncirculated half dollar is among the 15 finest grading *events* for the date at PCGS. The Philadelphia Mint production for this date was more than 2.6 times greater than that of the New Orleans Mint, but the present writer's experience shows the New Orleans half dollar of the date to be considerately scarcer than the previously mentioned 2.6 to 1 ratio suggests.
PCGS Population: 6; 9 finer (MS-65 finest).
From the Waccabuc Collection. Earlier from the Douglas L. Noblet Collection. Bowers and Merena's Rarities Sale, January 1999, Lot 112.
#006276

3284 **1854 Arrows. About Uncirculated-53.** Lustrous medium champagne surfaces with plenty of eye appeal for the grade.

Key 1855-S Half Dollar

First San Francisco Issue



3285 **1855-S Arrows. AU-53 (PCGS).** A lovely example, among the finest certified, of the first half dollar issued by the San Francisco Mint. Mottled blue, gray, and gold toning over silver surfaces. No problems to speak of.
PCGS Population: 2; 5 finer (MS-66 finest).
#006284

3286 **1855-S Very Good-8.** Polished with lilac toning beginning to abide on both sides. From the first year of the denomination from the fledgling San Francisco Mint.

3287 **Liberty Seated half dollar foursome,** all sharpness of About Uncirculated-50: ☆ **1856.** Medium golden gray, faint obverse scratches ☆ **1856-O Repunched Date.** Dipped and now lightly retoning ☆ **1857.** Warm golden surfaces with rose iridescence, faint graffiti in the obverse field near star 10 ☆ **1861-O.** Traces of cleaning noted, old peripheral album toning. (Total: 4 pieces)



3288 **1858-O *S.S. Republic.* Shipwreck Effect. (NGC).** Recovered with the *S.S. Republic* hoard. Net Extremely Fine-40; sharpness and lustre of Choice About Uncirculated-55, magnification reveals moderately heavy scratches in the field around Liberty and across her legs. Largely brilliant and lustrous with a hint of pale champagne, no serious seawater effect present on either side.
Accompanied by the original cherry wood box, informational brochure, and other packaging.



3289 **1861-O *S.S. Republic.* Shipwreck Effect. (NGC).** Recovered with the *S.S. Republic* hoard. Net About Uncirculated-50; sharpness and lustre of Choice About Uncirculated-58, magnification reveals faint seawater porosity in places on both sides. Largely brilliant and delightfully lustrous.
Accompanied by the original *S.S. Republic* cherry wood presentation box, informational brochure, and other packaging.

3290 **1861-O S.S. Republic. Shipwreck Effect. "United States Issue." (NGC).** Another fascinating coin from the *S.S. Republic.* When the ship went down, this coin was probably in AU grade, with a light scratch on the obverse, but with little indication of wear. Now it has light etching on both sides, and is a light silver color with some areas of gray. The 1861-O in particular is popular due to the pivotal events at the New Orleans Mint this year.
W-02 on NGC label.

3291 **1861-O S.S. Republic. Shipwreck Effect. "Louisiana Issue." (NGC).** This treasure coin is attributed to production during the time the mint was occupied by forces of the State of Louisiana, which had wrested control from federal authorities. Before immersion the coin must have been high grade AU, possibly even Mint State. Interestingly, ample *original mint lustre* is still seen on the reverse. Perhaps during its immersion it was close by another coin or other object, preventing the etching from being significant in this area.
W-07 on NGC label.

3292 **1861-O S.S. Republic. Shipwreck Effect. "Confederate States Issue." (NGC).** The attribution of the obverse die places this as a tail-end production at the New Orleans Mint during the occupation by forces of the Confederate States of America, who took over command from Louisiana state soldiers. Among 1861-O half dollars surviving today, relatively few can be attributed as such. Medium gray surfaces on both sides. Before immersion, the coin was probably AU-55.
W-13 on NGC label.

3293 **1861-O EF-40 (ANACS).** Attractive steel gray with a hint of gold. A die crack extends up from the rim through the 6 to Liberty's dress, which defines this variety.
Obverse characteristics of WB-103 and reverse of WB-104 which, according to Wiley and Bugert, make this a variety struck by the Confederate States.

3294 **1861-O "Confederate" obverse. Very Fine-20.** Diagnostic die crack from rim to Liberty's nose. Medium golden gray surfaces with some hairlines from an old brushing, some scaly detritus among the reverse devices, and some tiny rim nicks. Struck well after mintage procedures in New Orleans had begun for the year, and presumably some time after the Confederates assumed control of the Mint from Louisiana troops loyal to the Confederacy. The late cracked state—this die pairing is also known without the die crack—points to a "Confederate" origin just before the New Orleans Mint ran out of bullion and coinage there ceased.
WB-102.

3295 **1861-S AU-58 (PCGS).** A lovely AU-58 half dollar, with much lustre and with a general appearance that befits many coins certified as MS-60 today. Sharply struck and brilliant. Quick, bid on this while no one else is looking! If you are successful you will have landed a prize for an AU-58 certified coin.
#006306

3296 **1866-S No Motto. Very Good-8.** Cleaned long ago, no serious marks present. One of 60,000 examples struck early in the year before the motto IN GOD WE TRUST was added to the denomination; an additional 994,000 pieces were struck after the motto made its appearance.



3297 **1866-S Motto. MS-64 (NGC).** A frosty, lustrous specimen from the first year of the denomination to bear the motto IN GOD WE TRUST; a lovely coin that is not far off the mark for Gem quality. Nicely struck in all quarters with just a touch of weakness at a few of the uppermost obverse stars. Choice for the grade.
#006320



3298 **1869 Choice Brilliant Uncirculated-63.** Lightly reflective surfaces that have some pale blue toning in spots. A few light lines can be found with the aid of a glass. A respectable example for the collector not wishing to spend a fortune for this attractive date.



3299 **1870 Proof-64 (PCGS).** Warm mottled toning with golden brown, sky blue, and gunmetal-gray predominating. Close examination reveals some hairlines in the fields. Only 1,000 Proof half dollars were minted during the year.
#006428



3300 **1870-CC Very Good-8/Fine-15.** Heavy obverse lamination present, large flake on planchet at 3:00 on the obverse, easily seen and of somewhat major proportion, encompassing the final two stars and an area lower down. Deep golden gray with varied smoky highlights. Well-circulated with no serious marks to testify to its long stay in everyday pocket change. From the first year of Carson City Mint coinage, produced to the tune of 54,617 pieces, with the typical survivor well-worn from extended duty in commerce. Nice for the grade and displaying one of the largest *intact* planchet laminations seen by this writer within the entire Liberty Seated coinage spectrum. Neat!

3301 **Liberty Seated half dollar threesome, all from the Carson City Mint:** ☆ **1871-CC** Good-6. Cleaned long ago, various marks and tics present ☆ **1872-CC** Good-6. Cleaned long ago, no serious marks ☆ **1873-CC Arrows.** Good-4. Well-worn but devoid of serious marks. (Total: 3 pieces)



3302 **1872-CC EF-45 (NGC).** With pleasing light gray toning overall, and some darker outlines among the devices, this piece has an almost Florentine effect. Quite attractive overall, and eminently desirable as a circulation strike example of this elusive date. Its desirability is further elevated by the fact that NGC has certified only 11 finer, none of which have reached the Mint State level.
#006334

Seldom Offered 1873 No Arrows, Open 3 Seated 50¢



3303 **1873 No Arrows, Open 3. G-6 (PCGS).** Natural medium silver-gray surfaces with lighter silver devices. It is believed that the majority of these were melted shortly after they were struck, vastly reducing the 214,000 reportedly coined. In 1873 the silver content was jiggled in subsidiary coinage, hence the arrows were added at the date in late 1873 to announce this change in metal content. Furthermore, the initial date punches used for 1873 were the "Close 3" variant where the knobs nearly touch the center bar and this gives the appearance of an 8 instead of a 3. Soon after the dies were sent to all the branch mints, this problem was deemed worthy of change, and new dies with the "Open 3" were sent out. The present coin was struck from this second round of dies, only to soon be replaced by a third new die with "arrows" added. Of those that did survive virtually all are in low grade.
#006337

3304 **1873-CC No Arrows, Close 3.Good-6.** Cleaned long ago, scattered marks at the center of the reverse.

3305 **1873 Arrows. MS-61 (NGC).** Intermingled gold, pink, and blue iridescence on lustrous surfaces. A perennially popular two-year design type.
#006343



3306 **1874 Arrows. Brilliant Proof, nearly Choice-62.** Attractive reflective surfaces that show some deep iridescent toning about the obverse edge. The reverse is bright and shows no toning. Well struck which adds greatly to this coin's eye appeal. A respectable example of this two year type.

3307 **1874-CC Arrows. Good-6.** Light golden gray centers with deeper highlights at the rims, with good overall eye appeal for the assigned grade. One of just 59,000 pieces struck, the second lowest production run of any regular-issue Carson City half dollar.



3308 **1877 MS-63 (PCGS).** Sharply struck and with partially prooflike surfaces, this half dollar is certainly beautiful to behold. Some contact marks in the field define the grade, but overall it is certainly a "high end" MS-63.
#006355



3309 **1877-CC MS-60 (NGC).** Repunched 77, Medium Mintmark. An exceptional coin for the grade, a highly lustrous specimen with frosty motifs set against satiny, mildly reflective fields, with rich golden iridescence at the rims. A choice example of the grade; the present writer wishes more MS-60 coins had this much character. An excellent opportunity to obtain a rare variety.
Wiley-Bugert-104. Bases of 77 in date show minor "teardrop" effect similar to that seen on the 1877-CC quarter dollar variety of the same type. Called "Rarity-7+" in Mint State grade in the Wiley-Bugert reference, a high testimony to the scarcity of the variety in attractive condition.
#006356



3310 **1877-S MS-64 (NGC).** This coin has glorious teal and russet toning around the edges with radiant lustre in the fields, and headlight frosty centers. The surfaces are pleasing too, despite a couple of minor tics from bag handling. Buy this for the color and expect to pay a well deserved premium.
#006357

3311 **1878-CC Very Good-8.** From the final year of Carson City half dollar coinage, one of 62,000 pieces struck. Pale golden gray with no marks of consequence.

3312 **Liberty Seated half dollar trio: ☆ 1879** Choice Very Good-10. Medium golden gray with a nice overall appearance. Probably a "rarity" for the grade; this date is most often seen in Mint State with prooflike surfaces. One of 4,800 circulation strikes of the date produced, and the first of many Philadelphia Mint issues with tiny mintages owing to the Mint's orders to coin vast quantities of Morgan dollars ☆ **1888** Fine-12. Golden gray with scattered marks, one of 12,001 struck ☆ **1891** Choice Very Fine-30. Medium silver gray with some deeper highlights, scattered marks on both sides. From the final year of the design type. (Total: 3 pieces)



3313 **1880 Proof-64 (NGC).** Lilac, peach, and sea green iridescence adorns the steel gray surfaces of this attractively toned Proof.
Breen-5029. "1880 'Type II' reverse. Pointed berry above H. Business strikes and Proofs."
#006441

3314 **1880 Fine-12.** Medium gray with deeper highlights, nice for the grade. One of 8,400 circulation strikes of the date produced.

3315 **1881 Very Good-10.** Warm golden gray with nice eye appeal for the grade. Just 10,000 were struck.



3316 **1882 Proof-64 (PCGS).** Sharply struck and brilliant, with a hint of gold. A very nice example of this low-mintage date.
In an early PCGS holder.

3317 **1882 Fine-12.** Cleaned long ago, faint marks and scratches noted. Only 4,400 examples were struck.

3318 **1883 Very Fine-25.** Medium golden gray with a nice overall appearance. One of 8,000 pieces produced.

Exceptional Gem Uncirculated 1884 Half Dollar
Tied for Finest Certified at NGC



3319 **1884 MS-67 (NGC).** An exceptional Gem Mint State survivor from a modest mintage for the date of just 4,400 circulation strikes. Satiny and brilliant with intense cartwheel lustre on both sides, and with hints of pale champagne toning. The strike is bold and crisp, and the eye appeal is as exceptional as the grade.
NGC Census: 3; none finer within any designation.
#006366

3320 **1884 About Uncirculated-50.** Pale silver gray with champagne highlights, somewhat prooflike in appearance as are many survivors from the low mintage for the date of 4,400 pieces. Nice for the grade.
From Superior's sale of June 1985, Lot 1001.

3321 **1885 Choice About Uncirculated-53** for sharpness, lightly cleaned some time ago, now nicely retoned in pale champagne. Devoid of heavy marks though we note hairlines on both sides. From a mintage for the date of 5,200 pieces.

3322 **1886 Choice About Uncirculated-53** for sharpness, lightly cleaned some time ago though pale champagne hues are now on the ascendancy on the lustrous surfaces. One of 5,000 examples struck.

3323 **1887 Fine-15.** Silver gray with some gold and slate highlights. One of 5,000 pieces produced.

3324 **1889 Choice Extremely Fine-45** for sharpness, cleaned, hairlines present but devoid of serious circulation marks. Just 12,000 were struck.

3325 **1890 Choice Very Fine-35.** Medium golden gray with plenty of lustre in the protected areas. One of 12,000 circulation strikes of the date produced.



3326 **1891 Proof-64 CAMEO (NGC).** An attractive example characterized by sharp frosty devices and blazing mirror fields. Essentially brilliant surfaces with a faint nuance of gold present at the obverse rim. Only 600 Proof half dollars were issued for the date. Coined during the final year of the Liberty Seated design type.
#086452

U.S. BARBER HALF DOLLARS

Ultra-Gem Proof 1892 Half Dollar
Among Finest Known



3327 **1892 Proof-67 CAMEO (NGC).** A superb specimen of the first year of the Barber half dollar, a coin that approaches perfection and perhaps someday will be graded higher (as has a way of happening). There are no defects or problems. The piece is virtually "as made," except for the very beautiful light lilac and iridescent toning on both sides. A visual treat, a numismatic ultra-Gem. Watch this one go!
#086539



3328 **1898 Proof-67 (NGC).** Deeply mirrored fields which are toned in attractive russet and gold with a pinch of iridescent violet. The strike is first rate. The surfaces offer virtually no blemishes that would detract from the beauty of this lovely coin. A super high-grade coin.
#006545

Finest Graded Proof 1901 Half Dollar



3329 **1901 Proof-68 (NGC).** As brilliant as the day it was made, this piece has been given the ultra designation of Proof-68 by NGC, with none finer. Well struck and very attractive. Beautiful and rare.
NGC Census: 9; none finer within any designation.
#006548



3330 **1902-O Brilliant Uncirculated, nearly Choice-61.** Splotchy blue and russet toning over well struck surfaces. The lustre still shines through the toning giving this coin a respectable appearance. Scarce in Mint State as so many of this date have reached serious circulation.

Choice Quality 1902-S Barber Half Dollar



3331 **1902-S MS-63.** A satiny white coin that has ample lustre to please the eye and an abundant strike on the devices. Each of the stars is sharp on the obverse and reverse and the eagle's claws are clearly defined. Liberty's cheek shows a few light slide marks which hold this back from a higher grade. This date is scarce so well preserved, and a date collector will enjoy the strike, lustre, and appeal of the present offering.



3332 **1903 Proof-63 (NGC).** Marvelous deep russet and gold with a pinch of iridescent blue toning. Very well struck with just a few light hairlines seen that would keep this coin from a much higher grade. The eye appeal is well above average for the grade and should be closely viewed.

3333 **1903-S Very Choice About Uncirculated-58.** Light gold toning. Much lustre remains on both sides. One of the scarcer mintmark issues of the era.

Gorgeous 1906-S Half Dollar
Among Finest Graded



3334 **1906-S MS-65 (PCGS).** A lovely specimen, well struck, and with gorgeous iridescent toning, this 1906-S will satisfy the connoisseur. Both obverse and reverse are a combination of magenta and gold at the centers, changing to electric blue with hints of gold at the borders. A few toning flecks are seen on the obverse.
PCGS Population: 10; 7 finer (MS-68 finest).



3335 **1908-S Brilliant Uncirculated, nearly Choice-62.** Medium golden gray with soft supportive lustre and champagne hues.

Gem 1911-S Half Dollar



3336 **1911-S MS-65 (PCGS).** A brilliant, lustrous, and very attractive example of this San Francisco Mint issue. Barber halves at the true Gem level, as here, are quite rare. We dare say that it would take a year or two or three to put together a set equal to the present coin in quality, and that could only happen if a specialized collection came up for sale at auction.



3337 **1914 AU-58 (NGC).** Warm pewter gray toning overall with hints of gold and wisps of lilac. Only 124,610 1914 half dollars were coined, the lowest production figure in the Barber half dollar series; in fact, the only issues that even come close are the 1913 and the 1915 which have mintages of 188,627 and 138,450 pieces respectively.

U.S. WALKING LIBERTY HALF DOLLARS



3338 **1916 MS-66 (NGC).** An absolutely beautiful specimen with matte silver surfaces (characteristic of the issue, and quite unlike the deep frost of later issues), exceptionally nice strike (although not completely full details), and superb eye appeal. Certainly this is one of the very finest in existence. We cannot recall ever seeing a nicer one. If you are building a type set or a specialized collection, we suggest that you bid liberally—perhaps not mortgage the farm, but stand ready to pay a good price. The current market value is only a few thousand dollars.
#006566

Splendid Gem 1916 Half Dollar



3339 **1916 MS-66 (NGC).** A lovely Gem 1916 half dollar, with the matte-like lustre always seen for this date. In the present instance, the matte surface is a hybrid between full matte and lustrous frost. Some light striking is seen at the center of the obverse, typical of the design. Only a few NGC pieces have been assigned a higher grade.
#006566

Ultra-Grade 1916-D Half Dollar



3340 **1916-D MS-66 (PCGS).** A brilliant, lustrous example of the Denver Mint version of the first year of the Liberty Walking half dollar. Somewhat above average strike, but with some lightness at the center. The fields are a hybrid between matte and lustrous. A lovely coin in a very unusual grade. Only two have been assigned higher numbers by NGC.
#006567



3341 **1916-D Very Choice Brilliant Uncirculated-64.** Very well struck with the surfaces exhibiting a bit of light gold. Satiny and quite nice for the grade. A closer inspection is certainly warranted.



3342 **1917 MS-66 (PCGS).** Brilliant and lustrous. Somewhat matte fields. Above average strike—not needle sharp, but much better than usually found on a half dollar of this era.
#006569



3343 **1917-D Obverse Mintmark. MS-64 (PCGS).** A handsome example. Frosty and essentially brilliant with a whisper of pale champagne on both surfaces. Liberty Walking half dollars with obverse mintmarks were coined only in the years 1916 and 1917.
#006570



3344 **1917-D Obverse Mintmark. MS-63 (NGC).** A fairly well struck example of this ever popular issue. The strike is better than most with some of the definition on the thumb and head of Liberty, but not quite fully rounded as occasionally seen. Satiny lustre greets the eye as the coin is turned under a light, with delicate tawny gold toning starting to form on the silver surfaces. Close scrutiny will find a couple of minute tics.
#006570



3345 **1917-S Reverse Mintmark. MS-64 (PCGS).** A lovely example of the second variety of the year. Deep, rich lustre is almost flawless. The striking is fairly good for 1917-S, with some lightness at the center, as expected. A very handsome coin.
#006573

Frosty Choice Uncirculated 1917-S 50¢
Mintmark on Reverse



3346 **1917-S Reverse Mintmark. MS-64 (PCGS).** Pale golden toning highlights on frosty, lustrous surfaces. Nice cap details, Liberty's hand a trifle soft, as typical for the date. A satiny matte-like specimen with the lightly textured surfaces seen in 1916 and 1917 as intended by A.A. Weinman—by 1918, the Mint had its way and the textured appearance was a thing of the past.
#006573



3347 **1918 MS-64 (NGC).** Deeply and richly lustrous. Delicate toning. A light hairline scratch is seen on the reverse hidden in the feathers of the eagle. *Except for this* we could grade the coin MS-65. The eye appeal is simply outstanding and the strike is somewhat better than average.
#006574

3348 **1918 AU-58 (PCGS).** Brilliant with nearly all original lustre remaining. A "high end" AU-58.
#006574



3349 **1918-S MS-64 (NGC).** Brilliant and lustrous. Lightly struck at the center, as is typical. Attractive overall.
#006576



3350 **1920 MS-65 (PCGS).** A boldly struck example as evidenced by the full thumb on Liberty's left hand. The surfaces are engulfed in frosty lustre and soft golden gray toning, testifying to the originality of this specimen.
#006580

Gem Uncirculated 1921 Half Dollar
Low-Mintage Key Date



2x photo

3351 **1921 MS-65 (PCGS).** A satiny, highly lustrous Gem with a wash of attractive golden iridescence on both sides. Nicely struck from noticeably clashed dies, not something often seen in the Walking Liberty half dollar series. From a mintage for the date of just 246,000 pieces, one of the lowest production runs in the entire series. We note that just four examples of the date have been certified finer than the present gem by PCGS. Unquestionably worthy of the assigned grade.
PCGS Population: 47; 4 finer (all MS-66).
PCGS holder marked "Sounder."
#006583

Choice Mint State 1921-D Half Dollar

Popular Key Date



2x photo

3352 **1921-D Choice Brilliant Uncirculated-63.** Frosty, satiny champagne surfaces with unyielding lustre and good overall eye appeal. The strike is crisp with virtually all of Liberty's cap and hand details present on the obverse. Careful scrutiny reveals some faint hairlines. From a mintage of 208,000 pieces, the lowest production run in the Liberty Walking half dollar series. Always desirable in all grades, especially at choice Mint State, as here, or finer.



3353 **1927-S MS-64 (PCGS).** Rich lustre is overlaid with light lilac and iridescent toning. A fairly decent strike, not full details, but better than usually seen. Nice eye appeal overall. A lovely 1927-S.

#006587

Superb Gem 1929-S Half Dollar

Among Finest Graded



3354 **1929-S MS-66 (PCGS).** A gorgeous coin with significantly above average striking, perhaps 80% to 90% sharp at the center, and with full skirt lines. Deep, rich lustre. A splendid example of the date and mint.

#006590



3355 **1929-S MS-66 (NGC).** A lovely coin, *significantly better strike than usually seen*, with deep, rich lustre. Light iridescent toning on both sides. A very remarkable quality 1929-S within the assigned grade, worthy of a strong bid.

From a technical viewpoint this piece is very interesting to view under high magnification. The obverse is a very early impression from the die, showing finish lines which around the rays of the sun are actually *radial*, a rather interesting aspect which we had not seen earlier. Regarding strike, the skirt lines are full, not often seen. The head of Miss Liberty is perhaps 80% full, and the only lightness overall is Miss Liberty's left hand (which, except for Proofs, is scarcely ever seen fully struck on coins of this design).

#006590



3356 **1933-S Choice Brilliant Uncirculated-63.** Bright and lustrous with nuances of faint rose and gold iridescence. Nicely struck for the date. A popular semi-key issue, and the first half dollar coinage since the 1929-S issue.



3357 **1935-S MS-65 (PCGS).** A bright example that is fully ensconced in frosty mint lustre. A lovely coin with mark free fields and only well concealed signs of contact.

#006597

Gem Proof 1936 Half Dollar



3358 **1936 Proof-65 (PCGS).** A very lovely coin that has spectacular mint flash and deep field reflectivity. Mostly untoned and very well struck. A great example of this first year of the Proof Walking Liberty half dollar.
#006636

3359 **1936 MS-67 (PCGS).** Pale champagne and lilac iridescence on lustrous surfaces. A toning spot on Liberty's chest is mentioned more for purposes of identification than for any other reason.
#006598

3360 **1936 Gem Brilliant Uncirculated-66.** Outstanding surfaces with deep russet and blue iridescent toning. Satiny with virtually no marks or lines.



3361 **1937 Proof-65 (PCGS).** Sparkling jewel-like surfaces that show a bit of light golden toning. A great strike further enhances this attractive coin. Devoid of any major problems, this early Proof half dollar will certainly not look out of place in a high-grade Proof set.
#006637

Ultra-Gem Proof 1938 Half Dollar



3362 **1938 Proof-68★ (NGC).** As brilliant as the day it was struck. High grade, virtually perfect.
NGC Census: 5; none finer within the designation.
#006638



3363 **1938 Proof-67 (NGC).** Heartwarming reflective surfaces that are virtually devoid of any hairlines or spots. The strike is excellent which gives a very attractive appearance.
#006638

3364 **Selection of 1938-D half dollars.** Very Good-8 to Fine-12. A very attractive mostly wholesome group of this key date that is seldom offered in quantity. Most have good skirt line detail with the central area showing wear. A couple show a previous cleaning, otherwise this pleasing lot is well worth a premium bid. (Total: 19 pieces)

Ultra-Grade Proof 1939 Half Dollar



3365 **1939 Proof-68 (NGC).** A splendid Gem, virtual perfection, with light natural toning. Beautiful to behold.
#006639



3366 **1939 Proof-65 (PCGS).** Deeply reflective fields combine with nice devices on a very attractive coin. The strike is bold which enhances the eye appeal. Well above average for the grade which should attract spirited bidding on the auction floor.
#006639



3367 **1940 Proof-67 (PCGS).** Brilliant and beautiful. Virtually perfect. PCGS called it Proof-67, but no problems are evident, so perhaps a few years from now and after a few resubmissions it will be Proof-69 or Proof-70—who knows? A truly lovely coin.
#006640



3368 **1940-S MS-66 (PCGS).** Brilliant and lustrous. Significantly above average strike, though with some lightness on the left hand of Miss Liberty. Probably not one in ten 1940-S half dollars is as nice as this.
#006610



3369 **1941 Proof-68 (ICG).** A spectacular strike that shows all the features that Adolph Weinman foresaw when he designed this beautiful coin. Bright white with no toning at all, as well as virtually hairline-free surfaces and top-rate eye appeal.



3370 **1941 Proof-66 (PCGS).** Brilliant and beautiful. Not much else to say—virtually "as new."
#006641

3371 **Trio of lustrous PCGS-certified 1941 half dollars each grading MS-65.** One is brilliant; the other two exhibit a hint of pale gold. (Total: 3 pieces)

3372 **Starter collection of Walking Liberty half dollars each certified as MS-65 by PCGS:** ☆ 1941 ☆ 1941-D ☆ 1942-D ☆ 1943 ☆ 1944 ☆ 1944-D ☆ 1945-D ☆ 1946-S. The 1943 is brilliant; the others exhibit attractive delicate toning. (Total: 8 pieces)

3373 **Trio of Walking Liberty half dollars: ☆ 1941 Gem Brilliant Uncirculated-65.** Beautiful satiny surfaces with great mint lustre ☆ **1945** Choice About Uncirculated-55. Pretty golden toning over surfaces that show just the slightest wear on the highest points ☆ **1947** Choice About Uncirculated-55. Deep multicolor toning on both sides. (Total: 3 pieces)

3374 **Gem-quality Denver Mint half dollar selection. Each is certified as MS-65 by PCGS:** ☆ 1941-D (5) ☆ 1942-D. All display attractive light toning and are housed in old-style frameless PCGS holders. (Total: 6 pieces)

3375 **20th-century half dollar selection, including some commemoratives: ☆ 1941-S** Very Choice Brilliant Uncirculated-64 ☆ **1948** Very Choice Brilliant Uncirculated-64, Full Bell Lines ☆ **1936 Oregon.** Very Choice Brilliant Uncirculated-64 ☆ **1937 Roanoke.** Very Choice Brilliant Uncirculated-64 ☆ **1946-PDS set. Booker T. Washington.** The P-Mint coin grades Brilliant Uncirculated, nearly Choice-61. The other two pieces are each Brilliant Uncirculated, nearly Choice-62. Most of these pieces are either brilliant or with light golden toning. The PDS set is warmly toned. (Total: 7 pieces)



3376 **1942 Proof-68 (NGC).** Brilliant and beautiful. Virtually as struck.
#006642



3377 **1942 Proof-66 (PCGS).** Great reflectivity without any glaring detractions gives this coin from the last date of the series great eye appeal. Boldly struck with bright fields.
#006642

3378 **1942 Gem Brilliant Proof-65.** A largely brilliant gem Proof with lightly dusted motifs and reflective fields that display just a faint nuance of pale champagne. From the final year of Proof coinage within the denomination until 1950.

3379 **1943 MS-67 (PCGS).** A superlative frosty Gem example exhibiting pale intermingled champagne and lilac iridescence. Most design features show bold definition.
#006618

3380 **Hoardlet of lustrous 1943 half dollars each certified by PCGS as MS-65.** These are variously either brilliant or lightly toned, with most being in the latter category. (Total: 7 pieces)

3381 **Gem-quality 1944 half dollar quartet. Each is PCGS-certified as MS-65.** All are frosty. These pieces are mostly brilliant with hints and blushes of pale gold. All are housed in old-style frameless PCGS holders. (Total: 4 pieces)

3382 **Selection of 1944-D half dollars, each PCGS-certified as MS-65.** All are lustrous and exhibit attractive delicate iridescence. These pieces are all housed in old-style frameless PCGS holders. (Total: 7 pieces)

3383 **Quartet of half dollars: ☆ 1944-S Gem Brilliant Uncirculated-65.** Smooth, satiny lustre over immaculate surfaces. The strike is respectable for this date ☆ **1945-S Gem Brilliant Uncirculated-65.** An exquisite strike with tremendous lustre and lovely eye appeal ☆ **1946 Very Choice Brilliant Uncirculated-64.** Satiny lustre combined with a meticulous strike enable the prospective buyer to see Weinman's design in all its splendor ☆ **1946-S Gem Brilliant Uncirculated-65.** Creamy surfaces with a bit of russet toning here and there. The strike is decent and adds to this coin's eye appeal. (Total: 4 pieces)

3384 **Gem-quality 1945-D half dollar quartet. Each is certified by PCGS as MS-65.** All are lustrous and lightly toned. An eye-catching group. (Total: 4 pieces)

3385 **1945-S MS-66 (PCGS).** Frosty fields that have bountiful mint lustre. A very good strike for this date with most detail strong. No major marks or lines to inhibit this coin's wonderful eye appeal.
#006626

3386 **Walker and commemorative pair: ☆ 1945-S Half Dollar. Gem Brilliant Uncirculated-65.** Outstanding satiny surfaces that show little in the way of contact marks. A decent strike is prevalent and adds to this coin's eye appeal ☆ **1920 Pilgrim. Very Choice Brilliant Uncirculated-64.** Medium rose-gold toning over well preserved surfaces. (Total: 2 pieces)

3387 **Quintet of PCGS-certified 1946-S half dollars, each grading MS-65.** All are frosty and are variously either brilliant or delicately toned. All are housed in old-style frameless PCGS holders. (Total: 5 pieces)

3388 **Selection of PCGS-certified 1946-S half dollars, each grading MS-65.** A frosty group. Most are brilliant; two exhibit delicate golden iridescence. (Total: 6 pieces)

U.S. FRANKLIN HALF DOLLARS

3389 **1948 MS-66 FBL (PCGS).** A splendid satiny Gem. The obverse is brilliant; the reverse exhibits pale golden toning.
#086651



3390 **1950 Proof-65 CAMEO (NGC).** Deeply frosted devices and lovely reflective fields. Well struck with great detail for this design. In a year that the Korean War began and Senator Joseph McCarthy began his crusade against Communism, the United States Mint began again to produce Proof Sets, the first since 1942.
#086691



3391 **1951 Proof-66 CAM (PCGS).** Great cameo appeal with a bit of golden toning that gives this coin a fabulous look. Very well struck with great intricate detail.
#086692

3392 **Mostly Gem Franklin half dollar Proof starter set,** all designated as either "cameos" or "ultra cameos:" ☆ **1952 Proof-63 CAM (PCGS)** ☆ **1953 Proof-66 CAMEO (NGC)** ☆ **1955 Proof-67 CAMEO (NGC)** ☆ **1957 Proof-68 CAMEO (NGC)** ☆ **1958 Proof-66 CAM (PCGS)** ☆ **1959 Proof-67 W CAMEO (NGC)** ☆ **1960 Proof-67 CAM (PCGS)** ☆ **1961 Proof-66 ULTRA CAMEO (NGC)** ☆ **1962 Proof-65 ULTRA CAMEO (NGC)** ☆ **1963 Proof-68 W CAMEO (NGC).** Each is brilliant. (Total: 10 pieces)



3393 **1954 Proof-66 ULTRA CAMEO (NGC).** Tremendous cameo contrast between the devices and the fields give this coin outstanding eye appeal. The strike is first-rate and the surfaces are nearly devoid of any detractions.
#096695

3394 **1956 Proof-68 ULTRA CAMEO (NGC).** Outstanding cameo effect and a strong strike give this coin wonderful eye appeal. Type II reverse which is not noted on the holder.



3395 **1956 Type I. Proof-68 CAMEO (NGC).** Great eye appeal with spectacular cameo effect. A strong strike gives added appeal. This variety is discerned by counting the feathers on the small eagle to the right of the Liberty Bell on the reverse. Type I reverses have four feathers while Type II reverses have three feathers. A very rare variety that is about 20 times harder to find than Type II variety.
#086686

3396 **1956 Type II. Proof-67 DCAM (PCGS).** Rewarding deep cameo contrast over surfaces that are well struck and quite attractive. A white and nearly flawless coin that would fit nicely into any set.
#096697



3397 **1961 Doubled Die Reverse. FS#50-1961-801. Proof-64 (PCGS).** Bold die doubling is strongest at UNITED and E PLURIBUS UNUM, where the doubling manifests as more than a full letter's width of separation. There is light cameo contrast between the frosted reliefs and chromelike fields, but not sufficient to garner a CAMEO designation. Although other 1961 Proof half dollar doubled dies are known, this is by far the strongest and is, in fact, the strongest doubled die known in the entire Franklin half series. Close examination and strong bidding will be rewarded for this *Red Book* listed variety.
#006689

3398 **1963 Proof-68 W ULTRA CAMEO (NGC).** Brilliant and nearly perfect.
#096704

3399 **Gem-quality Kennedy half dollar SMS and Proof offering:** ☆ 1964 Proof-68☆ CAMEO (NGC) ☆ 1964 Accent Hair Variety. Proof-66 CAMEO (NGC) ☆ 1965 SMS. MS-66 CAM (PCGS) ☆ 1966 SMS. MS-66 CAM (PCGS) ☆ 1967 SMS. MS-67 CAM (PCGS) ☆ 1968-S Proof-68 ULTRA CAMEO (NGC) ☆ 1969-S (2). Proof-69 DCAM (PCGS) and Proof-68 ULTRA CAMEO (NGC) ☆ 1970-S Proof-69 ULTRA CAMEO (NGC). (Total: 9 pieces)

3400 **Selection of certified Kennedy half dollars:** ☆ 1971-S (2) Proof-69 DCAM (PCGS) and Proof-68 DCAM (PCGS) ☆ 1972-S Proof-69 DCAM (PCGS) ☆ 1973-S Proof-69 DCAM (PCGS) ☆ 1974-S Proof-69 DCAM (PCGS) ☆ 1976-S Clad. Proof-69 DCAM (PCGS) ☆ 1976-S Silver. Proof-69 DCAM (PCGS) ☆ 1977-S Proof-69 ULTRA CAM (NGC) ☆ 1978-S (2). Proof-69 DCAM (PCGS) ☆ Proof-69 ULTRA CAM (NGC) ☆ 1979-S Type I (2). Proof-69 DCAM (PCGS) and Proof-69 ULTRA CAM (NGC) ☆ 1979-S Type II. Proof-69 DCAM (PCGS). (Total: 13 pieces)

3401 **Selection of certified Proof half dollars:** ☆ 1980-S Proof-69 ULTRA CAM (NGC) ☆ 1981-S Proof-69 ULTRA CAM (NGC) 1981-S Type II. Proof-69 DCAM (PCGS) ☆ 1982-S Proof-69 ULTRA CAM (NGC) ☆ 1983-S Proof-69 ULTRA CAM (NGC) ☆ 1983-S Proof-69 DCAM (PCGS) ☆ 1984-S Proof-69 ULTRA CAM (NGC) ☆ 1984-S Proof-69 DCAM (PCGS) ☆ 1985-S Proof-69 ULTRA CAM (NGC) ☆ 1986-S Proof-69 ULTRA CAM (NGC) ☆ 1987-S Proof-69 ULTRA CAM (NGC) ☆ 1988-S Proof-69 ULTRA CAM (NGC) ☆ 1989-S Proof-69 ULTRA CAM (NGC) ☆ 1990-S Proof-69 ULTRA CAM (NGC). (Total: 14 pieces)

3402 **Collection of clad Kennedy half dollars, each grading Proof-69 DCAM (PCGS):** ☆ 1991-S ☆ 1992-S ☆ 1993-S ☆ 1994-S ☆ 1995-S ☆ 1996-S ☆ 1997-S ☆ 1998-S ☆ 1999-S ☆ 2000-S ☆ 2001-S ☆ 2002-S ☆ 2003-S ☆ 2004-S. A nicely matched selection. (Total: 14 pieces)

3403 **Collection of silver Kennedy half dollars** each certified by PCGS as Proof-69 DCAM except as noted: ☆ 1992-S ☆ 1993-S ☆ 1994-S ☆ 1995-S Proof-69 ULTRA CAMEO (NGC) ☆ 1996-S ☆ 1997-S ☆ 1998-S ☆ 1999-S ☆ 2000-S ☆ 2001-S ☆ 2002-S ☆ 2003-S ☆ 2004-S. (Total: 13 pieces)

U.S. ERROR COINS

3404 **1862 error 1¢. Broad struck with reverse struck through. VF-30 (NGC).** An interesting early Indian cent error.



3405 **1864-L error 1¢. 5% off center. MS-64 BN (PCGS).** A splendid coin, sharply struck and highly lustrous with a few traces of Mint red seen in places. The strike is shifted toward 5:30, relative to the obverse. A nice error Indian cent on a popular issue.
#002079



3406 **2001 Lincoln cent on damaged 2001-P Roosevelt dime. MS-65 (NGC).** An impressive error, with a damaged 2001-P Roosevelt dime playing host to an overstruck 2001 Lincoln cent. The host dime exhibits a planchet flaw, as struck, at 3:00 relative to its reverse design—which is actually the 2:00 position relative to the strike of the obverse of the cent; raw copper from the inner layer of the dime shows in all its full orange glory at the rim. Highly lustrous with all the appeal you could hope for in the assigned grade. A neat item that stands up well to careful—and curious—examination.



3407 **Undated error 5¢. Jefferson 5¢ on clad 10¢ planchet. MS-64 (PCGS).** Brilliant and lustrous. About as nice as the day it was struck, save for delicate toning. A great curiosity to "show and tell" at a coin club meeting.
#014511

3408 **1974 error 10¢. Obverse struck through capped die. MS-64 (NGC).** What a complex piece this appears to be upon examination of the obverse! Details of the obverse relief are mixed with incuse features of the reverse.

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Startling 1918-S Off-Center Quarter



2x photo

3409 **1918-S error 25¢. Struck 10% off center toward 9:00. MS-63 FH (NGC).** Subtle lime and champagne gold beautify this coin's frosty, fully lustrous surfaces. Robert Knauss, in his *Standing Liberty Quarters: Varieties and Errors*, documents three different off-center strikings for this date, but the current specimen is not among them. Errors within the Standing Liberty quarter series are quite **rare** and well collected, and we expect much bidding attention on this well preserved specimen.



3410 **1963-D error 50¢. Struck on cent planchet. MS-63 BN (PCGS).** A very attractive example with mint red-orange color fading to light brown. Extremely well struck. Ideal for a "show and tell" event at a coin club meeting.



3411 **197_-D error $1. 15% curved clip. MS-64 (NGC).** Smooth, satiny fields. Some contact marks are on the portrait. A nice example of this error.



3412 **1999 error $50. Struck through plastic. MS-68 (PCGS).** A very interesting error, one that is quite "cute," as the coin itself remains pristine, accented by a bright little kite-shaped patch at the upper left of the obverse. Mint errors among bullion coins of this denomination are very rare.
#009945

U.S. PROOF SETS

Mostly Gem 1880 Proof Set



3413 **1880 Proof set.** A splendid set comprised mostly of Gem-quality pieces, each of which is certified by NGC: ☆ **Cent. Proof-65 RD** ☆ **Three-cent piece. Proof-66** ☆ **Five-cent piece. Proof-66** ☆ **Dime. Proof-65** ☆ **Quarter. Proof-65** ☆ **Half dollar. Proof-65** ☆ **Morgan dollar. Proof-65** ☆ **Trade dollar. Proof-64.** Apart from the cent, which may have been added at a later time, the rest of the set is nicely matched. Since all of the nickel and silver pieces were certified together by NGC, the possibility exists that the nickel and silver components of the set are original. The cent obverse, in particular, shows pronounced cameo contrast. The three-cent and five-cent pieces both exhibit pale champagne iridescence; the three-cent piece shows considerable cameo character. The silver denominations all show vivid blue, gold, and rose toning of the type popularly referred to as "album" toning, something noted when coins have been stored for decades in "Wayte Raymond" coin boards. On the silver pieces, the obverse fields are nicely reflective, while the reverse fields are somewhat subdued. (Total: 8 pieces)

"Wayte Raymond" coin boards were evidently very popular with collectors in the 1930s and 1940s. These old coin boards frequently come to light when old-time collections are dispersed.

3414 **Trio of 20th-century Proof sets:** ☆ **1942** complete from cent through half dollar, with both type of nickels. The cent grades Choice Proof-63, red; all other pieces grade Gem Brilliant Proof-65. Housed in a Plexiglas display holder ☆ **1954** complete from cent through half dollar. The half dollar grades Very Choice Brilliant Proof-64. All the other pieces grade Gem Brilliant Proof-65 ☆ **1955** complete from cent through half dollar. Average Gem Brilliant Proof-65. Accompanied by cardboard box of issue. (Total: 3 sets; 16 pieces)

3415 **1950 Proof Set. Complete from cent through half dollar. Gem Brilliant Proof-65.** The cent is full red while the silver coins are bright and attractive. The nickel has some iridescent toning on both sides which is pretty. Housed in a plastic holder. (Total: 5 pieces)

3416 **1951 NGC-certified Proof set.** ☆ cent. Proof-65 RD ☆ nickel. Proof-67★ ☆ dime. Proof-69 ☆ quarter. Proof-67 ☆ half dollar. Proof-66. (Total: 5 pieces) A very attractive set with light toning.

3417 **1951 Proof Set. Complete from cent through half dollar. Gem Brilliant Proof-65.** A lightly toned set that is quite attractive and does not have distracting marks or unsightly toning. Housed in a plastic holder. (Total: 5 pieces)

ROLLS OF U.S. COINS

3418 **Partial roll of 1909 V.D.B. cents. Very Choice Brilliant Uncirculated-64.** Mostly red examples that show lovely mint lustre. The strikes of these popular coins are strong which adds further to the appeal. (Total: 34 pieces)

3419 **Roll of 1930 Lincoln cents. Choice Brilliant Uncirculated-63** with some examples close to the Gem category. Attractive mint color and good strikes epitomize the visual strength that this roll possesses. Another roll well worth a closer inspection. (Total: 50 pieces)

3420 **Roll of 1930 Lincoln cents. Choice Brilliant Uncirculated-63** or finer with the majority of the coins exhibiting full mint color. The strikes are respectable which adds further to this lot's desirability. Well worth a closer inspection as that would reward the prospective buyer. (Total: 50 pieces)

3421 **Partial roll of 1930-S Lincoln cents. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A mixture of red-brown and full red examples that have fresh mint lustre and very good strikes. A date that is not usually found in any quantity so one might want to closely view this lot with that in mind. (Total: 19 pieces)

3422 **Quartet of rolls: ☆ Roll of 1943 cents (2). Very Choice Brilliant Uncirculated-64.** Some light spotting is seen on some of the coins. The strikes are strong and add much to the high eye appeal ☆ **Roll of 1939 nickels. Choice Brilliant Uncirculated-63.** Satiny gray surfaces are a pleasure to behold ☆ **Roll of 1940 nickels. Brilliant Uncirculated-60.** Pale gray with some toning seen over subdued lustre. (Total: 4 rolls, 180 pieces)

3423 **Partial roll of 1937 nickels. Choice Brilliant Uncirculated-63** or finer with some very lovely coins included. Mainly steel gray toning with full lustre over surfaces that have been well preserved. A good strike further defines this excellent roll that should be closely viewed for optimum appreciation. (Total: 35 pieces)

3424 **Partial roll of 1937-D nickels. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65,** with about two-thirds of the roll being in the Gem category. Lovely golden toning with just a few that exhibit some light spotting. Great lustre and strikes provide further incentive for the avid collector to closely view this lot. (Total: 32 pieces)

3425 **Lustrous roll of 1945-P nickels,** grading average Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64, with a scattering of Gems. These pieces are variously either brilliant of with light golden toning. A bargain in today's market. (Total: 40 pieces)

3426 **Roll of 1945-S nickels. Choice Brilliant Uncirculated-63.** A roll that exhibits fresh mint lustre with light shades of steel gray toning. The strikes are good which will further enthrall the prospective bidder. A lovely original roll. (Total: 40 pieces)

3427 **Roll of brilliant, lustrous 1941-D dimes grading average Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** A "flashy" offering certain to please its next owner. (Total: 50 pieces)

3428 **Roll of brilliant, lustrous 1943-D dimes grading average Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65,** many with Full Split Bands. Close inspection is certain to favorably impress the prospective bidder. (Total: 50 pieces)

3429 **Pair of early Roosevelt dime rolls,** each grading average Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65: ☆ 1946-D (50) ☆ 1947-D (50). These are virtually all nice, brilliant, lustrous examples. (Total: 100 pieces)

3430 **Quality roll of 1947-S quarters** grading average Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. These are mostly brilliant, though a few have light toning. A nice selection. (Total: 40 pieces)

3431 **Unopened roll of Uncirculated 1953-D half dollars** as we suppose them to be. As this roll is unopened we can't attest to the number, issue, or quality. A great opportunity for the adventuresome numismatist. (Total: 20 pieces)

3432 **Partial roll of 1878-S silver dollars. Brilliant Uncirculated, nearly Choice-61 to Very Choice Brilliant Uncirculated-64.** A mint fresh partial roll with each coin exhibiting prooflike tendencies. The lustre is bright and full and the strikes are bold. Well worth a closer inspection. (Total: 11 pieces)

3433 **Roll of 1922 dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A nice assortment of high quality coins. (Total: 20 pieces)

3434 **Roll of 1922 dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A quality selection of Peace dollars with original surfaces. (Total: 20 pieces)

3435 **Roll of 1922 dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A high caliber assortment of coins that display dramatic eye appeal. (Total: 20 pieces)

3436 **Roll of 1922 dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A bright and lustrous group of pleasing dollars. (Total: 20 pieces)

3437 **Roll of 1952 Carver-Washington commemorative half dollars. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Most of the coins in this full count roll show signs of a past dipping and now are starting to retone. This lot still has many coins that show good eye appeal and should be seen to be appreciated. (Total: 20 pieces)

U.S. MISCELLANEOUS GROUP LOTS

3438 **Quality cent and two-cent selection: ☆ 1862 cent.** Very Choice About Uncirculated-58 **☆ 1863 cent.** Choice Brilliant Uncirculated-63, dipped **☆ 1909 Indian cent.** Choice Brilliant Uncirculated-63, red and brown **☆ 1909 V.D.B. cent.** Proof-texture type reverse. Very Choice Brilliant Uncirculated-64, red **☆ 1864 Large Motto two-cent piece.** Choice Brilliant Uncirculated-63, red and brown. Dipped long ago **☆ 1865 Plain 5 two-cent piece.** Choice Brilliant Uncirculated-63, red and brown. (Total: 6 pieces)

3439 **Small cent and nickel pair: ☆ 1883 cent. Gem Brilliant Uncirculated-65.** Attractive mint red that shows a bit of rose. Well struck and quite attractive **☆ 1913 Buffalo nickel. Type I. Gem Brilliant Uncirculated-65.** A trivial obverse lamination. Good color and a decent strike further define this first year of issue. (Total: 2 pieces)

3440 **Copper, nickel, silver, and gold: ☆ 1941 cent.** Choice Brilliant Proof-63 **☆ 1868 nickel five-cent piece.** Very Choice About Uncirculated-58 **☆ 1851-O half dime.** Choice Extremely Fine-45 **☆ 1860 half dime.** About Uncirculated-50 **☆ 1914-S dimes** (2). Very Choice About Uncirculated-58 and About Uncirculated-50 **☆ 1878 Morgan dollar.** Doubled Tailfeathers. Brilliant Uncirculated, nearly Choice-61 **☆ 1934-D dollar.** Choice Brilliant Uncirculated-63 **☆ 1893 eagle.** Brilliant Uncirculated-60, cleaned. These pieces are variously either brilliant or attractively toned. (Total: 9 pieces)

3441 **Certified nickel and silver coins** with emphasis on Gem-quality examples: **☆ 1930 nickel. MS-65 (NGC) ☆ 1931 dime. (MS-65 (NGC) ☆ 1929-D quarter. MS-64 (PCGS) ☆ 1942-D half dollar. MS-65 (NGC) ☆ 1884 dollar. MS-65 (NGC).** Each has toning. (Total: 5 pieces)

3442 **Certified 20th-century silver selection:** ☆ 1942 half dollar. MS-66 (PCGS). Fully brilliant ☆ 1922 dollar. MS-65 (NGC). Pearl gray surfaces ☆ 1924 dollar. MS-65 (PCGS). Brilliant at the centers with tinges of gold at the borders. (Total: 3 pieces)

3443 **U.S. silver and gold selection:** ☆ 1880-O dollar. Brilliant Uncirculated-60, cleaned. Now with delicate toning ☆ 1914-D quarter eagle. Choice About Uncirculated-55. Brilliant ☆ 1909-D half eagle. Very Choice About Uncirculated-58. Brilliant. (Total: 3 pieces)

3444 **Golden Liberty head quartet.** All different denominations: ☆ 1852 quarter eagle. Net Very Fine-20, but with the sharpness of Choice Very Fine-35. Cleaned and scratched ☆ 1895 half eagle. Choice Extremely Fine-45 ☆ 1881 eagle. Choice Extremely Fine-45. Lightly cleaned ☆ 1905-S double eagle. Choice Extremely Fine-45. Lightly cleaned. (Total: 4 pieces)

3445 **Pair of 20th-century Liberty Head issues:** ☆ 1907 quarter eagle. Brilliant Uncirculated-60, polished ☆ 1908 half eagle. Brilliant Uncirculated, nearly Choice-62. This latter piece is lightly hairlined. Each has brilliant surfaces. (Total: 2 pieces)

3446 **Mostly lustrous 20th-century gold trio:** ☆ 1915 half eagle. About Uncirculated-50 ☆ 1909 eagle. Choice About Uncirculated-55 ☆ 1922 double eagle. Very Choice About Uncirculated-58. Each is brilliant. (Total: 3 pieces)

BULLION

3447 **Superb Gem Brilliant Uncirculated 1986 Gold Eagle set.** Housed in a single large-size NGC holder. Each piece grades MS-69 and is brilliant. Denominations include: ☆ $5 ☆ $10 ☆ $25 ☆ $50. A prize for the numismatic perfectionist. (Total: 4 pieces)

3448 **Pair of NGC-certified 2006 $5 gold eagle pieces.** Each grades MS-69, and is brilliant. These lovely Gems are virtually as nice as the moment they came from the coinage press. (Total: 2 pieces)

3449 **Pair of NGC-certified 2006 $10 gold eagle pieces.** Each grades MS-69, and is brilliant. An excellent selection for the numismatist who demands exceptional quality. (Total: 2 pieces)

3450 **Pair of NGC-certified 2006 $25 gold eagle pieces.** Each grades MS-69. Both are brilliant, lustrous, and sharply struck. Virtual perfection. (Total: 2 pieces)

3451 **2006 gold Eagle $50. MS-69 (NGC).** An absolute Gem, condition as issued.

3452 **2006 gold Eagle $50. MS-69 (NGC).** An absolute Gem, condition as issued.



3453 **2006 gold Buffalo $50. MS-70 (NGC).** An absolute Gem, condition as issued.



3454 **2006 gold Buffalo $50. MS-70 (NGC).** An absolute Gem, condition as issued.

3455 **1984 Isle of Man Angel. Proof-69 ULTRA CAMEO (NGC).** An absolute Gem, condition as issued.

3456 **1984 Isle of Man Angel. Proof-69 ULTRA CAMEO (NGC).** An absolute Gem, condition as issued.

UNITED STATES TOKENS & RELATED ITEMS

U.S. MERCHANT TOKEN

The Very Rare W.H. Schoonmaker Token



3457 **Miller NY 785, Rulau E NY785. New York. New York City. W.H. Schoonmaker. George IV type. Rarity-7. Very Fine.** Brass. Plain edge. Struck coin turn. 25.3 mm. 96.0 gns. Bust left of George IV/Schoonmaker's card. Pale yellow brass with some peripheral toning. Attempted puncture top of obverse. Struck ca. 1829-30. Schoonmaker was located at 181 Broadway in the 1829-30 years but does not appear in city listings after that date. The firm had some relationship with Wolfe, Spies & Clark as Schoonmaker's tokens mule some of their dies. He did business as a military arms and equipment supplier. This variety of his tokens is **very rare.**

U.S. HARD TIMES TOKENS

Stack's is pleased to present the following compact but important collection of popular Hard Times Tokens. Hard Times Tokens are becoming more and more popular with the newer generation of collectors. For one thing, they combine the attractions of history, beauty of design, and rarity in the medium of copper. For another, even great rarities may be had for a fraction of the cost of a similarly rare half or large cent. Hard Times Tokens have been popular with advanced collectors ever since the turn of the previous century. In recent years collectors had been drawn to federal issue coins in the highest possible grades but our sales of the landmark John J. Ford, Jr. Collection, which did not include a single regularly issued federal coin, have shown new collectors that the hobby may be as well enjoyed outside federal coins. Accordingly, medals, tokens, even colonial paper currency, are all attracting ever increasing attention. The following group of Hard Times Tokens should help continue that trend.

There are several highlights among this offering of tokens that warrant special mention. The group begins with a Rarity-6 Low 1 Aged Head type and continues with high-grade examples of the Low 6 Whigs of New York and Low 7 Glorious Whig Victory tokens. Along the way there are many tokens of a solidly collectable nature. The offering peaks with a Prooflike Uncirculated Low-62 Webster/Van Buren token struck in silver, one of about 10 specimens known and the only silver Hard Times Token that is at all collectable. Other notable highlights include a rare Low-108 from Charleston, South Carolina, and specimens of Feuchtwanger's Low 117, L.118, L.119, and L.179A tokens.

Attractive Low Number One



3458 **Low 1, HT.1. DeWitt AJACK 1832-1. Rarity-6. Andrew Jackson - THE BANK MUST PERISH.** Copper, 27mm. "Small head." Jackson head r. Rv. THE UNION MUST AND SHALL BE PRESERVED within wreath; THE BANK MUST PERISH around. Although unsigned, this token is ascribed to the engraving firm of Wright and Bale, which was located at 68 Nassau Street in New York City. Light chestnut brown. Well-struck with strong centers. Good Extremely Fine.

This Hard Time rarity is believed to have been issued by Daniel Jackson of the New York firm of Suydam and Jackson, located at 78 Pearl St. -- Indian trade contractors, Suydam and Jackson reputedly sold blankets by the million. Daniel Jackson was not related to the President, but he was a glowing admirer of Andy. "The Bank Must Perish" reference is certainly one Dan Jackson would relish and choose for he was a fervent foe of the United States Bank, then the country's largest corporation. Like other Jacksonites, he was sorely distressed by the amount of influence the bank wielded and felt that it was run mostly for the benefit of its wealthy shareholders at the expense of the common man.

The famed "The Union must and shall be preserved" slogan is a paraphrase of a toast made by Jackson in 1830 at a Jefferson Day banquet. It was made as a rebuke to those who believed in the theory of nullification.

Ex Charles Litman Coll., Presidential Sale, Dec. 2003, Lot 1.

A Nice Low.1 Small Head

The Rulau Plate Coin



2x photo

3459 **L.1, Hard Times (Rulau) 1, DeWitt AJACK 1832-1. Andrew Jackson. The Bank Must Perish. Type 1. Small Head. Rarity-6. Choice Very Fine.** Copper. Reeded edge. Struck medal turn. 26.8 mm. 80.3 gns. President Jackson's bust right/wreath, inscriptions around and within. Nice, pale to medium golden brown. Surfaces appear somewhat glossy to the naked eye, a trifle rough under magnification. Planchet cracked from rim at about 7:00 (seen from the obverse) extending into Jackson's truncation. Reverse slightly off-center as on the Ford specimen of the Small Head Low-1. There are three "types" of Low 1 but only this one is at all collectable.



3460 **L.5, HT.7, DeW. AJACK 1831-3. Andrew Jackson. The Hero of New Orleans. 1833. Large shield. Rarity-5. Extremely Fine.** Brass. Crudely reeded edge. Struck medal turn. 26.4 mm. 76.5 gns. Andrew Jackson's facing military bust/small, military style displayed eagle with large shield. Medium to pale gold. Surfaces appear fairly smooth and hard. Struck from axially misaligned dies, top of obverse mis-struck and bottom of reverse somewhat off flan.

A Nice 1834 Whigs of New York



3461 **L.6, HT.14, DeW. CE 1834-1. The Whigs of New York. 1834. Rarity-5. About Uncirculated.** Brass. Diagonally reeded edge. Struck medal turn. 25.5 mm. 74.9 gns. The good ship *Constitution* sailing left/victory inscription and date. Nice, rich medium golden brown in color. Surfaces appear smooth and hard. Sharply struck with acceptable detail nearly everywhere. Obverse ever so slightly off-center to the upper right, reverse to the lower left with a somewhat ragged looking rim on that side.



3462 **L.6A, HT.14A. Rarity-6. WHIG VICTORY.** Brass, 25.9mm. Plain edge. Dark toning. A pleasing example of this popular piece which, as does the next lot, celebrates the Whig victory in the 1834 Congressional Elections. About Uncirculated.

Ex Charles Litman Coll., Presidential Sale, Dec. 2003, Lot 11; ex Du Pont Coll.



2x photo

3463 **L.7, HT.15. Rarity-6. THE GLORIOUS WHIG VICTORY.** Copper, 27.2mm. Reeded edge. A well-struck example of this elusive and much-sought after issue with all the letters of LIBERTY on the cap complete and the ship's rigging nicely detailed. Possibly the second best specimen after the Roper-Harte piece. Hints of red. Choice About Uncirculated.

Ex Charles Litman Coll., Presidential Sale, Dec. 2003, Lot 12.

An Attractive 1834 Glorious Whig Victory



2x photo

3464 **L.7, HT.15, DeW. CE 1834-2. The Glorious Whig Victory of 1834. Rarity-6. Extremely Fine.** Copper. Diagonally reeded edge. Struck medal turn. 27.0 mm. 88.9 gns. Liberty cap in glory/the good ship *Constitution* sailing right. Nice medium brown in color. Surfaces appear mostly hard. Some light marks, rim crimped at 7:00 on the reverse. Obverse slightly off-center as often seen on these Low.7's. As we noted in our Ford sale, this number is an underrated rarity in the series.



3465 **L.12, HT.25, DeW. CE 1834-14. A Plain System Void of Pomp. 1834. Rarity-1. Extremely Fine.** Copper. Plain edge. Struck medal turn. 28.7 mm. 162.6 gns. Jackson striding left armed with sword, carrying a leaking money bag/a degreed jackass. Good, rich coppery golden brown color. Surfaces appear smooth and hard. Trivial obverse flecks. If a satirical token it is a very subtle one. Jackson was awarded an honorary LL.D from Harvard.

From Stack's privately on August 1, 1992.



3466 **L.13, HT.26, DeW. CE 1834-8. William H. Seward. Rarity-4. Uncirculated.** Brass. Plain edge. Struck coin turn. 27.0 mm. 91.5 gns. Seward's bust left/the national eagle. Very nice, bright gold most everywhere. Surfaces bright and with some mint gloss remaining. Well centered but softly struck along the upper right obverse and lower right reverse peripheries with some attendant loss of legend detail.

From Bowers and Merena's Sebring sale, March 1996, Lot 3396.



3467 **L.16, HT.30, DeW. CE 1834-4. Gulian Verplanck. Rarity-2. About Uncirculated.** Brass. Plain edge. Struck coin turn. 27.2 mm. 96.2 gns. Verplanck's bust left/the national eagle. Like the last, a very nice, bright gold color most everywhere. Surfaces bright and with some considerable mint gloss remaining on the back. Unfortunate verdigris spot on the obverse. This and the Seward token in the last lot would go well together.

From Bowers and Merena's Sebring sale, March 1996, Lot 3398.



3468 **L.16B, HT.30B, DeW. CE 1834-4. Gulian Verplanck. Rarity-4. Uncirculated.** Brass, silvered. Plain edge. Struck coin turn. 27.1 mm. 95.8 gns. Verplanck's bust left/the national eagle. A bright and exceptional example with pale silver and delicate gold color on both sides. Discoloration spot in right obverse field. These are quite a bit harder to find than the usual brass Verplanck tokens. The Ford Collection sale did not have one.



3469 **L.17, HT.31, DeW. CE 1838-1. Executive Experiment, 1837. Rarity-3. Choice Extremely Fine.** Copper. Plain edge. Struck coin turn. 28.6 mm. 154.5 gns. Jackass racing left following its Illustrious Predecessor/tortoise trudging right carrying the sub-treasury on its back as part of the Executive Experiment. Medium coppery brown in color. Surfaces appear hard to the naked eye. Reverse struck slightly off-center.

From Stack's privately on August 1, 1992.



3470 **L.20, HT.34, DeW. CE 1838-4. Executive Financiering, 1837. Rarity-1. Choice Uncirculated.** Copper. Plain edge. Struck coin turn. 28.7 mm. 165.6 gns. Jackass racing left following its Illustrious Predecessor/tortoise trudging right carrying the sub-treasury on its back as part of Executive Financiering. Nice medium brown and coppery red. Surfaces appear hard to the naked eye, a trifle rough under magnification.. Reverse struck slightly off-center.



3471 **L.23, HT.37. Not One Cent, 1837. Rarity-4. Very Fine.** Copper. Plain edge. Struck coin turn. 27.4 mm. 153.5 gns. Liberty head facing left, United on coronet, date below/wreath, Millions for Defense, NOT ONE CENT for Tribute around. Rich, deep olive-brown. Decent surfaces for the grade.



3472 **L.28, HT.42. Not One Cent, 1837. Rarity-1. About Uncirculated.** Copper. Plain edge. Struck coin turn. 28.3 mm. 156.2 gns. Liberty head facing left, E PLURIBUS UNUM on scroll, above, date below/wreath, Millions for Defense, NOT ONE CENT for Tribute around. Nice olive-brown and mint red. Short cut on neck, other more trivial marks.

From Bowers and Merena's Sebring sale, March 1996, Lot 3406.



3473 **L.31, HT.46. Not One Cent, 1837. Rarity-2. Choice Uncirculated.** Copper. Plain edge. Struck coin turn. 28.1 mm. 146.4 gns. Liberty head facing left, E PLURIBUS UNUM on scroll, above, date below/wreath, Millions for Defense, NOT ONE CENT for Tribute around. Mostly mint red with some brown intermixed. Good sharpness, the die cutter's polish and scribing lines are still sharp in the obverse fields.

From Bowers and Merena's Sebring sale, March 1996, Lot 3408.



3474 **L.38, HT.62. Bentonian Currency Mint Drop, 1837. Rarity-1. About Uncirculated.** Copper. Plain edge. Struck medal turn. 28.1 mm. 144.4 gns. Liberty head facing left, E PLURIBUS UNUM on scroll, above, date below/wreath, Bentonian Currency, MINT DROP around. Mostly brown with traces of mint red. No significant marks requiring mention.

From Bowers and Merena's Sebring sale, March 1996, Lot 3414.



3475 **L.40, HT.65. Specie Payments Suspended, 1841. Rarity-2. About Uncirculated.** Copper. Plain edge. Struck coin turn. 28.0 mm. 143.9 gns. Liberty head facing left, E PLURIBUS UNUM on scroll, above, 1841 and wreath below/wreath, May Tenth 1837 SPECIE PAYMENTS SUSPENDED around. Obverse mostly brown with some mint red around the periphery, reverse red and brown combination. Some marks, a few significant.

From Stack's privately on August 1, 1992.



3476 **L.44, HT.69, DeW. CE 1838-13. I Take the Responsibility. 1837. Rarity-1. Uncirculated.** Copper. Plain edge. Struck coin turn. 28.7 mm. 162.9 gns. Jackson in a strong box armed with a cutlass and grasping a money bag, I TAKE THE RESPONSIBILITY around/the good ship Experiment wrecked, Van Buren Metallic Currency 1837 around. Very pleasing red and brown on both sides. Minor surface roughness but no significant marks.



3477 **L.45, HT.56. Not One Cent. 1837. Rarity-1. Choice About Uncirculated.** Copper. Plain edge. Struck coin turn. 28.1 mm. 138.5 gns. Phoenix rising from the flames, Substitute for Shin Plasters Novr. 1837 around/wreath, Millions for Defense NOT ONE CENT for tribute around. Mostly light golden brown with mint red faded to gold, particularly on the back. A nice example. Trivial marks.

From Stack's privately on August 1, 1992.



3478 **L.46, HT.57. Not One Cent. 1837. Rarity-1. Uncirculated.** Copper. Plain edge. Struck coin turn. 28.1 mm. 144.2 gns. Phoenix rising from the flames, Substitute for Shin Plasters Novr. 1837 around/wreath, Millions for Defense NOT ONE CENT for tribute around. Mostly mint red on the front, brown with some red on the back. Unfortunate verdigris spot on the obverse.

From Bowers and Merena's Sebring sale, March 1996, Lot 3418.



3479 **L.51, HT.70. I Take the Responsibility. 1837. Rarity-1. Choice Uncirculated.** Copper. Plain edge. Struck coin turn. 28.6 mm. 167.0 gns. Jackson in a strong box armed with a cutlass and grasping a money bag, I TAKE THE RESPONSIBILITY around/degreed jackass facing left, Veto below, The Constitution as I Understand It and Roman Firmness, around. Very nice red and brown on both sides. Minor obverse scuff.

From Stack's privately on August 1, 1992.



3480 **L.52, HT.71. I Take the Responsibility. 1837. Rarity-2. Choice Uncirculated.** Brass. Plain edge. Struck coin turn. 28.9 mm. 172.1 gns. Jackson in a strong box armed with a cutlass and grasping a money bag, I TAKE THE RESPONSIBILITY around/degreed jackass facing left, Veto below, The Constitution as I Understand It and Roman Firmness, around. Very nice toned light yellow brass color. Minor marks requiring magnification, otherwise a representative example of this off-metal variety.



3481 **L.53, HT.72. I Take the Responsibility. 1837. Rarity-2. Choice Extremely Fine.** Copper. Plain edge. Struck medal turn. 29.0 mm. 134.3 gns. Jackson in a strong box armed with a cutlass and grasping a money bag, I TAKE THE RESPONSIBILITY around, the die unsigned/degreed jackass facing left, Veto below, The Constitution as I Understand It and Roman Firmness, around. Fairly even brown, some handling marks. A lightweight copy of Low.51 executed with high rims.

3482 **Low.54, HT.81. Am I not a Woman and a Sister Tokens 1838 (2).** About Uncirculated, Very Fine. Kneeling slave woman. Rev. Legend shows *UNITED* with retrograde, *LIBERTY* and date in wreath. A popular anti-slavery issue. (Total: 2 pieces)

Early American History Auctions, December 2001, Lot 517; April 2002, Lot 489.



3483 **L.55, HT.63. Benton Experiment Mint Drop. 1838. Rarity-1. Uncirculated.** Copper. Plain edge. Struck medal turn. 28.9 mm. 133.2 gns. Liberty head facing left, Loco Foco on coronet, 1838, below/wreath, Benton Experiment, MINT DROP around. Mostly brown with traces of mint red in some of the protected areas. Typically soft on the obverse date and with expected reverse rim irregularity. A representative specimen of the number.

From Bowers and Merena's Sebring sale, March 1996, Lot 3424.



3484 **L.55, HT.63. Benton Experiment Mint Drop. 1838. Rarity-1. Extremely Fine.** Copper. Plain edge. Struck medal turn. 29.0 mm. 134.6 gns. Liberty head facing left, Loco Foco on coronet, 1838, below/wreath, Benton Experiment, MINT DROP around. A second, collected for its unusually full obverse 1838 date. Brown, obverse may have been recolored at one time.

From Stack's privately on August 1, 1992.

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3485 **L.58, HT.16, DeW. CE 1838-8. Not One Cent. 1841. Rarity-1. About Uncirculated.** Copper. Plain edge. Struck coin turn. 28.0 mm. 143.0 gns. The good ship *Constitution* safely sailing right, Webster Credit Current 1841 around / circle of stars, Millions for Defense NOT ONE CENT for Tribute around. Olive brown on microgranular surfaces.



3486 **L.59, HT.17, DeW. CE 1838-9. Not One Cent. 1841. Rarity-1. Uncirculated.** Copper. Plain edge. Struck coin turn. 28.3 mm. 135.7 gns. The good ship *Constitution* safely sailing right, Webster Credit Current 1841 around / wreath, Millions for Defense NOT ONE CENT for Tribute around. Red and brown, some handling marks.

From Bowers and Merena's Sebring sale, March 1996, Lot 3427.



3487 **L.60, HT.18, DeW. CE 1838-10. Credit Current, 1841. Rarity-1. Uncirculated.** Copper. Plain edge. Struck coin turn. 28.1 mm. 140.5 gns. The good ship *Constitution* safely sailing right, Webster CREDIT CURRENT 1841 around / the unlucky ship Experiment wrecked in a storm, Van Buren Metallic Currency 1837 around. Olive-brown, minor marks.



3488 **L.62, HT.20, DeW. CE 1838-12. Credit Current, 1841. Rarity-1. Uncirculated.** Copper. Plain edge. Struck coin turn. 28.7 mm. 163.0 gns. The good ship *Constitution* safely sailing right, Webster CREDIT CURRENT 1841 around / the unlucky ship Experiment wrecked in a storm, Van Buren Metallic Current 1837 around. Very nice light brown with some fading mint red. Sharply struck from quite rusty dies.

Significant Prooflike Low.62A

Struck in Silver



2x photo

3489 **L.62A, HT.20A, DeW. CE 1838-12. Credit Current, 1841. Rarity-7. Prooflike Uncirculated. Silver.** Plain edge. Struck coin turn. 28.8 mm. 154.1 gns. An important issue and really the only one in the series that is at all collectable in **silver. Very rare,** there may be as few as 10 of these in existence. The good ship *Constitution* safely sailing right, Webster CREDIT CURRENT 1841 around / the unlucky ship Experiment wrecked in a storm, Van Buren Metallic Current 1837 around. Pale silver in color with some very delicate hints of iridescent blue toning. Prooflike strike with flashy surfaces most everywhere and some full mirror in places. Judging from the near perfect states of these dies this silver piece was struck before the copper one offered in the preceding lot.



3490 **L.63, HT.21, DeW. CE 1838-5. Credit Currency, 1841. Rarity-2. Uncirculated.** Copper. Plain edge. Struck coin turn. 28.8 mm. 166.3 gns. The good ship *Constitution* safely sailing right, Webster CREDIT CURRENCY 1841 around / the unlucky ship Experiment wrecked in a storm, Van Buren Metallic Currency 1837 around. Mostly brown, a few traces of mint color, light marks. Obverse die heavily broken across, as usual. The legend change was probably done to avoid claims of unfair copying.

From Bowers and Merena's Sebring sale, March 1996, Lot 3431.



3491 **L.65, HT.23, DeW. CE 1838-7. Credit Current, 1841. Rarity-4. About Uncirculated.** Copper. Plain edge. Struck coin turn. 28.2 mm. 131.8 gns. Liberty head facing left, E PLURIBUS UNUM on scroll, above, 1837, below / the good ship *Constitution* safely sailing right, Webster CREDIT CURRENT 1841 around. Brown, areas of verdigris, some handling marks.

From Bowers and Merena's Sebring sale, March 1996, Lot 3432.



3492 **L.66, HT.24, DeW. CE 1838-18. A Friend to the Constitution. Rarity-3. Extremely Fine.** Copper. Plain edge. Struck medal turn. 27.5 mm. 136.5 gns. A ship sailing right, Agriculture and Commerce around / a cow standing right, A FRIEND TO THE CONSTITUTION around. Brown, scattered handling marks.

From Stack's privately on August 1, 1992.



3493 **L.67, HT.68. Specie Payments Suspended. 1841. Rarity-1. Choice About Uncirculated.** Copper. Plain edge. Struck coin turn. 28.0 mm. 145.2 gns. Liberty head facing left, E PLURIBUS UNUM on scroll, above, 1841 and wreath below / wreath, May Tenth 1837 SPECIE PAYMENTS SUSPENDED around. Mostly brown with some mint red in the protected areas. Struck from worn dies, the obverse rim broken at right.



3494 **L.69, HT.58. Not One Cent. 1841. Rarity-1. About Uncirculated.** Copper. Plain edge. Struck coin turn. 28.0 mm. 141.0 gns. Liberty head facing left, E PLURIBUS UNUM on scroll, above, 1841 below / wreath, Millions for Defense, NOT ONE CENT for Tribute around. Red and brown combination on both sides. Struck from seemingly worn dies.



3495 **L.74, HT.428. Rhode Island. Providence. Ephraim Hathaway. 1833. Rarity-1. Choice Uncirculated.** Copper. Plain edge. Struck coin turn. 28.6 mm. 170.5 gns. A fire grate, City Coal Yard Providence around / Hathaway's advertising card. Olive-brown with considerable mint red on the front. Some traces of verdigris.



3496 **L.76, HT.153. Massachusetts. Attleboro. Robinson's, Jones & Co. 1833. Rarity-1. Uncirculated.** Copper. Plain edge. Struck coin turn. 28.5 mm. 170.4 gns. A copy of the obverse of the New York Institute medal won by the firm in 1833 / Robinson's, Jones & Co.'s advertising card. Nice, even olive-brown. A representative example of this number. Edward Hulseman worked for this firm, his initial H can be seen on this and several other tokens of the era.



3497 **L.94, HT.425. Rhode Island. Providence. Clark & Anthony. 1835. Rarity-1. Choice Uncirculated.** Copper. Plain edge. Struck coin turn. 28.4 mm. 166.8 gns. Mostly medium brown but with considerable original mint color on both sides. Centers softly struck, especially on the back. The obverse shows a full length portrait of General Lafayette.



3498 **L.98, HT.294. New York. New York City. Merchants Exchange. Tontine Building. Rarity-1. Choice About Uncirculated.** Copper. Plain edge. Struck coin turn. 29.0 mm. 168.7 gns. Very nice and somewhat glossy olive-brown. Decent sharpness on both sides. Slightly off center. The building burned down in 1835.

From Stack's privately on August 1, 1992.



3499 **L.104, HT.155. Massachusetts. Attleboro. R. & W. Robinson. 1836. Rarity-1. Choice About Uncirculated.** Copper. Plain edge. Struck coin turn. 28.7 mm. 168.8 gns. Mostly brown obverse with traces of red; mostly red reverse with traces of brown. Minor surface granularity. A good example of this later issue by the Robinson firm.



3500 **L.107, HT.219. New York. New York City. Henry Anderson. 1837. Rarity-2. Choice About Uncirculated.** Copper. Plain edge. Struck medal turn. 28.1 mm. 140.5 gns. Olive-brown with faded traces of mint color on glossy surfaces. Virtually no handling marks. A representative specimen.

The Very Rare Low 108

R.L. Baker of Charleston, South Carolina



2x photo

3501 **L.108, HT.430. South Carolina. Charleston. R.L. Baker. 1837. Rarity-6+. Very Fine.** Uncertain metal, probably Feuchtwanger's composition. Reeded edge. Struck coin turn. 18.6 mm. 36.0 gns. A solidly collectable example of this **rare token,** one of about 10 or so believed to survive. Notably, this piece is not holed (several are known pierced and accordingly damaged). This example is pale silver gray. The surfaces look somewhat rough but this is usual for one of these. There is a short scratch at the top of the soda fountain side requiring mention. Both sides are well centered and the piece has much of the eye appeal of the Ford specimen. Although its maker is unknown it is the cataloguer's guess that Feuchtwanger supplied the materials. The famous John L. Roper, III collection lacked a Low.108.

THE THREE PRINCIPAL FEUCHTWANGER TOKENS

Low 117: The New York Arms Three Cents



2x photo

3502 **L.117, HT.262. New York. New York City. Dr. Lewis Feuchtwanger. Three Cents. New York Arms type. 1837. Rarity-3. About Uncirculated.** Feuchtwanger's composition. Reeded edge. Struck coin turn. 24.9 mm. 80.8 gns. A representative example of the first of the three principal Feuchtwanger three cents tokens of ca. 1837. This type has the arms of the state of New York for its obverse type and Dr. Feuchtwanger's advertising card for its reverse. The piece is natural pale gray. The surfaces are a trifle granular but this seems fairly typical for the number. Of the three, this is the the "easiest" to acquire. Its popularity usually makes it sell for a clear premium over what might be expected for its rarity.

Low 118: The Defiant Eagle Three Cents



2x photo

3503 **L.118, HT.263. New York. New York City. Dr. Lewis Feuchtwanger. Three Cents. Defiant eagle type. 1837. Rarity-5. Choice About Uncirculated.** Feuchtwanger's composition. Reeded edge. Struck coin turn. 24.8 mm. 108.4 gns. A rather nice example of the second of the three principal Feuchtwanger three cents tokens of ca. 1837. This type has a very defiant eagle facing to the left for its obverse type and Dr. Feuchtwanger's usual advertising card for its reverse. The example is a nice, even medium gray on both sides. Like most Feuchtwanger tokens the surfaces are a bit granular in appearance. Of the three Feuchtwanger three cent types this is the second toughest to find. It is much nicer than Ford's third.

Low.119: The Skinny Eagle Three Cents



2x photo

3504 **L.119, HT.265. New York. New York City. Dr. Lewis Feuchtwanger. Three Cents. Skinny eagle type. 1837. Rarity-7. Extremely Fine.** Feuchtwanger's composition. Reeded edge. Struck medal turn. 24.0 mm. 63.6 gns. This is the third of the principal Feuchtwanger three cents tokens of ca. 1837 and an important Hard Times rarity and one of the highlights of this or any collection of these issues. This type has a very defiant eagle facing to the left for its obverse type and Dr. Feuchtwanger's usual advertising card for its reverse. Both sides are pale silver gray. There is some light surface granularity in the center of the reverse. Of the three Feuchtwanger three cent types this is the rarest. We rated it a full R-7+ in the Ford catalogue although Rulau gave it just an R-7 rating. Further research suggests Rulau's ranking may be more accurate, with about seven to 10 of these in existence. Ford had two, the second of which was similar to this.

Low.179a: The Displayed Eagle Three Cents



3505 **L.179a, HT.267. New York. New York City. Dr. Lewis Feuchtwanger. Three Cents. Displayed eagle type. 1864. Rarity-6. About Uncirculated.** Feuchtwanger's composition. Reeded edge. Struck coin turn. 24.7 mm. 62.6 gns. This is a marriage of the reverse of Low 119 (see the preceding lot) with an obverse showing a displayed eagle clutching an elongated snake and the date 1864 at the base. The piece was produced during the Civil War. It was known to Low but he did not give it a separate number. Rulau lists it as "Low 179a" but it probably should be called "Low 119a". It is not, strictly speaking, a Hard Times Token at all but it has long been collected as such. The piece is a nice, light silver gray and was sharply struck. It is **quite rare.**



3506 **L.120, HT.268. New York. New York City. Dr. Lewis Feuchtwanger. One Cent. Dies 6-I. 1837. Rarity-1. Uncirculated.** Feuchtwanger's composition. Reeded edge. Struck coin turn. 19.3 mm. 45.7 gns. A very nice, prooflike example of the ever popular Feuchtwanger one cent token. There are a few discoloration spots and a short scratch on the reverse rim.

3507 **L.120, HT.268. New York. New York City. Dr. Lewis Feuchtwanger. One Cent. Dies 6-I. 1837. Rarity-1. Very Choice About Uncirculated-58.** A nice, lustrous example of the most prolific die pairing of all the Feuchtwanger cent issues, nicely struck in most places and free of debilitating marks.



3508 **L.124, HT.194. New Hampshire. Portsmouth. Nathaniel March. 1837. Rarity-1. Choice Uncirculated.** Copper. Plain edge. Struck coin turn. 29.1 mm. 168.1 gns. Glossy and lustrous olive-brown. Good central sharpness. Struck slightly off center on both sides.



3509 **L.125, HT.289. New York. New York City. Maycock & Co. 1837. Liberty Head type. Rarity-2. About Uncirculated.** Copper. Plain edge. Struck coin turn. 28.5 mm. 160.2 gns. Medium olive-brown. Centers soft, as struck. Traces of original mint red in some protected areas.



3510 **L.126, HT.290. New York. New York City. Maycock & Co. 1837. Heraldic Eagle type. Rarity-1. About Uncirculated.** Copper. Plain edge. Struck coin turn. 27.7 mm. 140.1 gns. Very attractive, even and rich medium brown. Good clear surfaces and a decent strike. A representative example of the issue.

The Rare R.E. Russell I.O.U. Token of 1837

With Feuchtwanger's One Cent Obverse



3511 **L.128, HT.309. New York. New York City. R.E. Russell. I.O.U. 12 1/2 Cents. 1837. Rarity-5. Choice Very Fine.** Feuchtwanger's composition. Reeded edge. Struck coin turn. 29.0 mm. 40.8 gns. This is a marriage of Russell's reverse promising to pay the bearer 12 1/2 Cents with Dr. Lewis Feuchtwanger's One Cent obverse of 1837, Low-120, die 6. The piece is **very scarce to rare** and is infrequently offered for sale. This example is pale silver gray and was struck ever so slightly off center on both sides.

From Bowers and Merena's Sebring sale, March 1996, Lot 3464.



3512 **L.141, HT.335. New York. New York City. Ezra Sweet. 1837. Rarity-3. Choice About Uncirculated.** Copper. Plain edge. Struck coin turn. 28.9 mm. 135.0 gns. A very pleasing example of this large cent look-alike! Both sides are a good light brown in color. The rims are a full 2.0 to 2.1 mm. across.

The Enigmatic Low 149 Philadelphia Fifty Cents Token

One of the Rarities in the Series



2x photo

3513 **L.149, HT.413. Pennsylvania. Philadelphia. City Corporation. 50 Cents. Rarity-7. Choice Very Fine.** Feuchtwanger's composition. Plain edge. Struck coin turn. 26.3 mm. 73.7 gns. An enigmatic token yet one of the great rarities in the Hard Times series. The obverse arms are those of the Corporation of the City of Philadelphia. The reverse, denominated 50 cents, bears the letters F.S. above, the significance of which has never been discovered. The piece probably dates to the Hard Times era as an example of a related type, Low-152, was found in a Philadelphia park around 1835-36. This piece is a decent, medium silver gray. There are some light handling marks. The broken obverse die probably explains the rarity of the number. About 10 specimens are known, none of which survive in high grade.

From Bowers and Merena's Sebring sale, March 1996, Lot 5417.



3514 **L.172, HT.75A, DeW. MVB 1840-6. Martin Van Buren. Rarity-3. Extremely Fine.** Brass. Plain edge. Struck medal turn. 28.3 mm. 112.9 gns. Holed for suspension. Van Buren's bust left, The Second thoughts of the People Are O.K. around/an eagle above a strong box, Justice Equality on a scroll in its beak, The choice of the People around. Pale yellow brass color. Same as Low 56 but struck off-metal.

The Rare Chelsea, Vermont Issue

A Nice Looking Gustin & Blake



3515 **L.176, HT.434. Vermont. Chelsea. Gustin & Blake. 1835. Rarity-5. Very Fine.** Copper. Plain edge. Struck medal turn. 28.1 mm. 128.1 gns. A rather nice example of this very popular token. Both sides are olive and ruddy brown. The obverse is soft at the left as often seen. The charmingly hand-engraved reverse is sharper than usual and the date can actually be seen on the base of the coffee pot. The number is quite scarce to rare in any grade, but is very elusive like this.

From Bowers and Merena's Sebring sale, March 1996, Lot 3479.

A Nice Gilt Low-190 Van Buren Token



3516 **L.190, HT.78, DeW. MVB 1836-4. Martin van Buren. Rarity-4. Choice Very Fine.** Brass, gilt. Plain edge. Struck medal turn. 25.7 mm. 99.8 gns. Van Buren's bust right, M. Van Buren at the top / the temple of Liberty, Democracy And Our Country around. Pale yellow brass and quite nice looking. Holed as usual.



3517 **L.192, HT.79, DeW. HC 1840-1. Henry Clay. Rarity-2. About Uncirculated.** Copper. Plain edge. Struck medal turn. 27.1 mm. 98.1 gns. Clay's bust right, inscription around / wreath, United We Stand inside. Olive-brown. Center of reverse softly struck.

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3518 **L.193, HT.79A, DeW. HC 1840-1. Henry Clay. Rarity-3. Uncirculated.** Brass. Plain edge. Struck medal turn. 27.6 mm. 106.8 gns. Clay's bust right, inscription around / wreath, United We Stand inside. Nice, bright yellow brass color. Center of reverse softly struck as usual. Obverse slightly off-center and from a rusted die.



3519 **L.287, HT.336. New York. New York City. Van Nostrand & Dwight. Rarity-2. About Uncirculated.** Copper. Reeded edge. Struck medal turn. 27.5 mm. 129.6 gns. Very pleasing rich brown and olive color on both sides. Van Nostrand became one of New York's most important book publishers.



3520 **L.300, HT.181. Massachusetts. Taunton. John J. Adams. Rarity-1. Choice Very Fine.** Copper. Plain edge. Struck coin turn. 28.6 mm. 167.2 gns. Deep olive-brown. Typically soft on boar.

Rare Early Cincinnati Token



3521 **Low.312, R-Oh12. Ohio, Cincinnati.** P. Evens. (1829-1832). German Silver, 24.5mm. One of Cincinnati's most prominent merchants, Platt Evens purveyed the finest yarn and latest fashions. Extremely Fine.

Ex Presidential Sale, Dec. 2004, Lot 69 (Litman, Sullivan & Dreyfuss Colls.)

A Collectable 1817 Florida Medal



3522 **1817 Florida Amelia Island medal. Rulau E Fla.10. Very Fine.** Bronze. Struck medal turn. 32.8 mm. 253.8 gns. Medium brown on both sides. Some light rim knocks on both sides. The front shows a cross inside a continuous wreath with a legend in Latin that means "General MacGregor brought liberty to Florida." The back has the date June 29, 1817 inside a wreath and a legend in Latin around that means "Amelia Island: I came, I saw, I conquered." The date refers to the time when general MacGregor, a Scottish soldier of fortune, attempted an invasion of Spanish Florida. His forces made some initial gains on Amelia Island but United States intervention resulted in his withdrawal. Soon afterwards, the U.S. obtained Florida for itself. The medal was struck sometime afterwards, exactly where still being uncertain. It was meant to be distributed, probably for a fee, as a gesture of support for MacGregor. At least one numismatist believes that the medal represents a chivalric order established by MacGregor, The Order of the Green Cross of Florida.

CIVIL WAR STORECARDS

Welcome to a spectacular offering of Civil War tokens of the "political" or "patriotic" style. Set to cross the block are many scarcities and rarities, with emphasis on the date 1864, and, in particular, Abraham Lincoln and opponents in the 1864 presidential election. The appeal is thus doubled—important to Civil War token specialists as well as to those who enjoy political Americana.

The consignor has gathered these with an eye to quality, with just about every piece having special eye appeal, adding to the rarity and significance. Review the following selection carefully, for many of the issues are not apt to be re-offered anytime soon.

3523 **Ohio, Cincinnati. BART & HICKCOX.** Schenkman Ohio 260 B6a. 35.2x44.6mm. Brown Hard Rubber. Oval. Rubber Goods, Fancy Goods, Toys... 49 West 4th Street. There are three major varieties of this token, a round and an oval piece from this address, and an oval from a 96 West 4th St. address. As a Bart & Hickcox token appeared in the 1863 Cogan auction, we know that at least one of the varieties is of the Civil War era (it is uncertain when the firm moved from 49 to 96 West). **Uncirculated.**

Gem 1864 Fuld-2/270a Rarity



3524 **1864 F-2/270a. Rarity-7. Copper. MS-65 BN (NGC).** Well struck surfaces with deep lustrous brown toning accented by a few hints of mint red. Excellent eye appeal, a commentary that can be generally made for all of the notable Civil War tokens in this consignment. A very important piece, representing the only French Liberty Head die dated 1864 and at the same time the only such motif with erroneous 14 obverse stars. As to the reverse, in the Journal of the Civil War Token Society, Fall 1982, Jack R. Detweiler discussed this die, noting it as "unique as a die type; it has two lines instead of three, and FOREVER is displayed as it should be-not divided into two words." The maker of this unusual die combination is not known to the cataloguer.

3525 **1863 F-5/288a. Rarity-2. Copper. MS-62 BN (NGC).** Medium brown on both sides with some hints of mint red. Very well struck. Another nice French Liberty Head issue, this with the normal date of 1863 and the normal star count of 13, with eight raised five-pointed stars on the headband, this being definitive for the die. Reverse with pro-Union sentiment.

3526 **1863 F-9/211a. Rarity-6. Copper. AU-58 (NGC).** Glossy brown with some iridescence. Some lightness of strike as expected on this curious issue, made from transfer dies. Attributed by David Gladfelter to Henry D. Higgins of Mishawauke, Indiana, well known as the maker of "Indiana primitives." Among his other activities he took existing Civil War tokens, probably struck in hard brass or, as available, nickel alloy, and used force to create transfer dies, from which he struck his own series of tokens, typically combined with irrelevant obverses or reverses. The transfer dies necessarily lacked certain details.

3527 **1863 F-9/405a. Rarity-6. Copper. AU-50 (NGC).** Medium brown on both sides. Some lightness as expected on this and other "Indiana primitive" coppers. For a long time these have been in the mainstream focus of numismatic interest—rusticity combined with rarity.



3528 **1863 F-9/407a. Rarity-7. Copper. MS-62 BN (NGC).** Medium brown on both sides. Some suggestion of mint red. Exceptionally high grade for an Indiana primitive.

3529 **1863 F-16/353a. Rarity-7. Copper. AU-53 (NGC).** Medium brown. Well struck in most areas, some lightness on the higher areas of the reverse. The reverse is misaligned 90° from the obverse. Interesting issue, with the French Liberty head prominently signed with an L, seemingly for Robert L. Lovett, who used the same motif on his store cards of 1860 and, most notably, on the 1861 Confederate States of America cent. *However,* it seems more likely that the maker was Louis Leichtwis, whose shop was in the lower part of Manhattan at 19 Chrystie Street, this attribution being per David Gladfelter.

3530 **1863 F-26/418a. Rarity-2. Copper. MS-65 BN (NGC).** Medium brown and iridescent surfaces over rich lustre. Misattributed on the holder as F-28/416a. Dies attributed by David Gladfelter to George J. Glaubrecht, who held forth at 95 Fulton Street, New York City, not far from where the American Numismatic Society headquarters (temporary, as the Society plans to move) is today.

3531 **1864 F-35/265a. Rarity-5. Copper. AU-55 (NGC).** Attractive medium brown. Nice strike. From the shop of Shubael D. Childs of Chicago, leading Civil War token manufacturer of that city. This same die was also used to strike store cards. The date 1864 is fairly unusual on Civil War tokens.

3532 **1863 F-36/340a. Rarity-2. Copper. MS-64 BN (NGC).** Lustrous brown surfaces with tinges of mint red. Some lightness at the center as always. Although this is not a rare variety, nearly all seen today are in grades significantly lower than the offered coin. Attributed to George J. Glaubrecht. *This is the only Civil War token die specifically mentioning slavery,* and is perhaps deserving of special attention.

3533 **1863 F-37/256a. Rarity-2. Copper. MS-64 BN (NGC).** Brown with some splashes of red, more prominent on the reverse. One of the popular designs from dies by William Bridgens, prominent New York City issuer of Civil War tokens, and also, it seems, a seller of rare coins. More than the motifs of any other engraver in the city, Bridgens turned out a panorama of diverse designs, many with interesting figures and inscriptions relating to the Civil War, historical figures, and the like. Expanded mention of these is made in Dave Bowers' *More Adventures with Rare Coins* book.



3534 **1864 F-50/179a. Rarity-8. Copper. MS-62 BN (NGC).** Light brown fields with some suggestions of mint red. Some lightness at the center as characteristic, particularly on the reverse, where the die characteristics of the horse are interesting to observe under magnification. Indian Princess motif with anomalous 12 star count in the border. Undated. Style copied from the federal $1 and $3 of 1854. Attributed to the shop of Charles D. Horter, 178 William Street, New York City. The general style of this die is somewhat similar to obverse 49.



3535 **1863 F-60/346a. Rarity-5. Copper. MS-65 BN (NGC).** Lustrous brown with ample hints of mint red. Well struck and very attractive. This is the work of Emil Sigel, whose premises were at 177 William Street, New York City. Sigel turned out a wide variety of Civil War tokens, usually of about medium artistic worth, including many irrelevant mulings. Later, the American Numismatic and Archaeological Society commissioned him to create a memorial medal for Abraham Lincoln.

Famous 1863 "National Currency" Civil War Token



3536 **1863 F-75/467a. Rarity-8. Copper. MS-66 BN (NGC).** Deep, rich lustrous brown obverse, reverse with perhaps more mint red than brown. Well struck. Superb eye appeal. One of the most used and most famous dies in the Civil War token series, better recognized under its other name, Obverse 1042 in the store card series. This is one of many related dies, differing only slightly in topology, created by the shop of John Stanton in Cincinnati.

The reverse inscription seems to be a plea for government reform. In 1863 there was indeed a national currency, in the form of Legal Tender notes, although no silver or gold coins (also called "currency" in many accounts) were anywhere to be seen, perhaps the reason for this notation on the present token. Free trade was active, but diminished by the ongoing Civil War. As to human rights, a book could be written on the subject.

Pleasing 1863 Fuld-91/435a Indian Head Civil War Token



3537 **1863 F-91/435a. Rarity-8. Copper. MS-65 BN (NGC).** Well struck on both sides. Medium brown with some suggestions of mint lustre. Another popular Indian Head design, a motif that is plentiful in the Civil War series and would seem to furnish a logical add-on for anyone interested in federal Indian Head cents. Traditionally attributed to Emil Sigel, but David Gladfelter adds the suggestion that dies 91, 92, and 291 are somewhat similar to Horter's style. Such lends added interest to this and other unsigned dies.

Historical 1863 Fort Lafayette Civil War Token



3538 **1863 F-97/261a. Rarity-9. Copper. MS-63 BN (NGC).** Medium brown with some mint red. Some lightness of strike at the center. Planchet marks on the cheek. The reverse is one of the closest copies of a federal cent anywhere in the Civil War token series. The obverse headband is inscribed FORT LAFAYE, an abbreviation for Fort Lafayette in New York Harbor, a facility constructed in 1812 and first known as Fort Diamond. The name was changed in 1823. Certain Northerners who did not agree with the conduct of the Civil War, actions of the government, and other such things were people viewed as disloyal, including newspapermen who wrote unfavorable articles, privateers for the Confederacy, former Union Army officers who had defected to the Confederacy but were caught, contractors who defrauded the federal government (leading to the peripheral inscription on the obverse die), and also a special category known as "Maryland Prisoners." The last included members of the Maryland State Legislature and certain others who were viewed as being "dangerous." These were imprisoned in Fort Lafayette during the Civil War in what were complained of as overcrowded, unhealthy conditions. At the extreme, 135 people were held in this small facility.

Fuld 107/271a Washington Token from Rustic Dies



3539 **1863 F-107/271a. Rarity-9. Copper. MS-64 BN (NGC).** Lustrous brown and iridescent blue surfaces. Somewhat irregularly struck as always for this variety. Popular Washington head motif from a crudely prepared obverse die (crudeness and rusticity are assets for Civil War tokens). Believed to have been prepared by Louis Roloff and used for tokens struck in Philadelphia by F.C. Key & Sons.

Seldom Seen 1864 Fuld-113/537a



3540 **1864 F-113/537a per NGC. Type of Baker-642. Copper. MS-64 RD (NGC).** Brilliant red surfaces on both sides. Somewhat prooflike. A very nice example of this token, dated 1864 but believed to have been struck somewhat later. This is from the shop of George H. Lovett, well known New York maker of tokens. For further information see the feature, "Horatio Speaks," *Journal of the Civil War Token Society*, Spring 1979.

Rare 125/417a Lincoln Muling



3541 **1864 F-125/417a. Rarity-9. Copper. MS-65 BN (NGC).** A lovely, lustrous specimen with brown and iridescent blue surfaces. Obverse depicts Abraham Lincoln and the date 1864, connecting this with the presidential election of the year. Attributed to engraver M. Burr by Jack R. Detweiler. The reverse, with AMERICA surrounded by stars and a wreath, was a very popular die made by Mossin & Marr and used across a wide variety of tokens, including numismatic delicacies.

3542 **1864 F-125/432a. Rarity-8. Copper. AU-53 (NGC).** Medium brown toning. Well struck. Popular "No Compromise with Traitors" reverse, mated with quite a few different obverses in the series.

Bright Red Gem 126/295a Token



3543 **1864 F-126/295a. Rarity-5. Copper. MS-65 (NGC).** The color is not given on the NGC holder, but it is mostly red, so we'll call it that. Both obverse and reverse are original mint red-orange with some light toning, more on the reverse. Lightly struck on the obverse center as typical. Extremely popular Lincoln issue dated 1864.

Very Rare 127/160a Lincoln Token



3544 **1864 F-127/160a. Rarity-9. Copper. MS-65 (NGC).** A lovely mixture of red and brown, without any color designation given on the holder. Another very desirable and quite elusive Lincoln portrait issue. The workmanship suggests the shop of Key in Philadelphia, although some have suggested Mossin & Marr of Milwaukee (which we find unlikely). The obverse die was much mated with others to create numismatic delicacies. An important opportunity.

In the Civil War token series *opportunity* is often more important than the price paid. Although such pieces have been collected since the Civil War itself, and early issues (commencing in 1866) of the *American Journal of Numismatics* treated this specialty, it has not been until our own generation that activity has been so intense. Much of this is due to the Civil War Token Society, publishers of the *CWTS Journal*, bringing members news of current happenings as well as glimpses of the past, technicalities involving tokens, and more.

In terms of rarity as compared to market price, the series offers many advantages. Across the board, just about any Civil War token in high grade is scarcer than Indian cents of the same era, and is apt to be priced at just a fraction of such. Moreover, there are so many different dies that it is easy to gain and sustain interest. The present consignment is really remarkable for the combination of quality plus rarity.

3545 **1864 F-127/248a. Rarity-4. Copper. AU-58 (NGC).** Medium brown. Some lightness on the obverse as typical.

Elusive 1864 128/290d Lincoln Token



3546 **1864 F-128/290d. Copper nickel. EF-45 (NGC).** Medium golden gray toning. No problems. Another desirable Lincoln issue. Attributed to F.C. Key & Sons. Some of these were struck over copper nickel cents (such as an example sold by P.C.A.C. on May 30, 1981), the price being $600 at the time.

Rare 1864 131A/349Aa Lincoln/Military Regalia Token



3547 **1864 F-131A/349Aa. Rarity-8. Copper. MS-62 BN (NGC).** Brown and iridescent blue toning on both sides. Lincoln obverse combined with a popular reverse with military regalia. Another Key issue. In a report by Robert R. Haley in the *Journal of the Civil War Token Society*, Fall 1971, it was noted that an example had been sold recently by Joseph Levine. "Many collectors of Civil War tokens have never seen either of these dies."

3548 **1861-65 F-132/149a. Rarity-5. Copper. AU-55 (NGC).** Lustrous brown surfaces with tinges of red. Double sided campaign token advocating Abraham Lincoln on the obverse and his running mate, Andrew Johnson, on the reverse. Dies attributed to Robert Lovett, Jr., 200 South 5th Street, Philadelphia. Somewhat scarce.

At the Union Nominating Convention held by Republican delegates in Baltimore on June 7, 1864, Lincoln was the unanimous choice. His vice president, Hannibal Hamlin, sought to retain the office, but the delegates nominated Andrew Johnson, a Democratic Senator from Tennessee, to give wider appeal to the ticket—as Johnson was from a border state (in contrast, Hamlin was from Maine).

3549 **1863 F-136/397a. Rarity-1. Copper. MS-62 BN (NGC).** Attractive medium brown surfaces. Obverse with Andrew Jackson and the sentiment he expressed while giving a toast at a Jefferson Day political dinner on the evening of April 13, 1830. His precise words were "Our federal Union—it must be preserved!" from which various forms of the phrase were derived. Reverse with a ferocious rattlesnake evocative of Revolutionary War insignia.

3550 **1861-65 F-138A/150a. Rarity-6. Copper. AU-58 (NGC).** Medium brown. A scarce political token advocating George B. McClellan for president and, on the reverse, J.H. Pendleton for vice president.

For the Republican nomination Lincoln and McClellan were the prime opponents. McClellan on his own was not necessarily a hero. Lincoln had dismissed him from command for his case of what was called the "slows," McClellan's reluctance to charge into battle, thus resulting in what was perceived as unsatisfactory performance. Everyone loves a contest—a spirited one especially so. At different sanitary fairs (public events staged for the benefit of soldiers) there were often depictions of Lincoln and McClellan, and one could "vote" for a favorite by making a donation accordingly, with results posted in the popular press.

Most historians agree that a vote cast for McClellan was not as much for that candidate as it was a vote against incumbent Lincoln.

Popular 1863 171/428a "Peacemaker" Token



3551 **1863 F-171/428a. Rarity-7. Copper. AU-58 (NGC).** Sharply struck and attractive. Brown with some hints of lighter color. Obverse with cannon, "The Peacemaker," seemingly an oxymoronic name for a weapon of death and destruction. Reverse with the initials C.L.R. Try as they might, Civil War token historians, including the writer, have never been able to place a name with these initials (if indeed they represent a name).

3552 **1863 F-172/429a. Rarity-5. Copper. AU-55 (NGC).** Lustrous brown. A "primitive" production of Alexander Gleason of Hillsdale, Michigan. This particular die, of simple design and without lettering, does not reveal the charming rusticity that characterizes the typical lettered die by the same maker.

3553 **1861-65 F-216/293a. Rarity-3. Copper. AU-53 (NGC).** Medium brown surfaces. Light wear on both sides. A popular and highly collectible token by Emil Sigel, the obverse being combined only with reverse 293.

3554 **1863 F-250/437a. Rarity-6. Copper. AU-58 (NGC).** Attractive lustrous brown surfaces. Extremely popular issue with North Star reverse, the beacon for escaping slaves. This variety is typically found in significantly lower grades. Watch the activity on this one!

The North Star (Polaris) was viewed by southern slaves as the symbol of freedom, as noted. Traveling toward the North Star would bring a slave into northern territory. This was not far from the constellation popularly known as the Big Dipper, giving rise to the song, "Follow the Drinking Gourd," also a beacon leading northward. In 1842 *The Latimer Journal and North Star* was published three times a week in Boston. In 1847, Frederick Douglass started his own newspaper in Rochester, New York, titled *North Star.*



3555 **1861 F-260/447a. Rarity-7. Copper. MS-62 BN (NGC).** Well struck. Light brown surfaces with some prooflike characteristics. One of relatively few Civil War tokens bearing the date 1861. The diesinker is not known, but the work is of a high degree of excellence (unless you take a magnifying glass and read the script on the document) and is likely by Joseph C. Merriam of Boston.

Rare 1864 506/510Aa Presidential Campaign Token



3556 **1864 F-506/510Aa. Rarity-8. Copper. MS-63 RB (NGC).** Well struck on both sides. A mixture of brown-orange and iridescent blue. Ever-popular, and somewhat scarce.

This is one of an illustrious series of tokens, most familiarly known in combination with the Wealth of the South reverse, struck in Cincinnati by Benjamin True. These are not Civil War tokens in the strictest sense, as their main emission was in 1860, as, indeed, some of them are dated, while others, as the present, refer to the 1860 presidential campaign. Collecting these can form an interesting specialty on its own.

Original Mint Red 508/510Aa Token Rarity



3557 **1860 F-508/510Aa. Rarity-8. Copper. MS-64 RD (NGC).** Mint red orange beginning to fade to natural brown, with some flecks. Exceptional color for one of these tokens—not one in a hundred (across all varieties) is this bright. The good news is that the color is *original*. A scarce, interesting, and important token advocating the candidacy of John C. Breckenridge of Kentucky for president, one of four contestants depicted on this interesting series.

Rare 509/510Aa John Bell Campaign Token



3558 **1860 F-509/510Aa. Rarity-8. Copper. MS-64 RB (NGC).** Brilliant on both sides, red orange with just a hint of brown. Some areas of toning on the portrait. Probably more deserving of "RD" designation than most receiving this adjective.

Depicted on the obverse is John Bell of Tennessee, a candidate for president. The reverse is from one of two dies showing the Executive Mansion as it was called in those days, with lettering PRESIDENTS HOUSE above. This is a variety with a prominent raised initial T in the lawn to the left, for Benjamin True, the Cincinnati diesinker.

Rare 510/510Aa Stephen A. Douglas Campaign Token



3559 **1860 F-510/510Aa. Rarity-8. Copper. MS-63 RB (NGC).** Orange on both sides with some areas of toning. This issue depicts Stephen A. Douglas of Illinois, candidate for president and Lincoln's most famous political opponent.

Elusive 511/513a Wealth of the South Token



3560 **1860 F-511/513a. Rarity-8. Copper. MS-64 BN (NGC).** A Wealth of the South die is combined with a shield and inscription. Medium brown on both sides with some areas of a lighter color. Ever-popular.

The writer (QDB) has been investigating the possibility that the Wealth of the South die might actually represent multiple dies, completely hubbed including the inscriptions. The reason for such a suggestion is that minute die cracks across different combinations sometimes begin, disappear, and go in different directions, as do filled letters. If any readers have comments on this aspect, we'd be pleased to hear more.

Classic 511/514a Wealth of the South Combination



3561 **1860 F-511/514a. Rarity-7. Copper. MS-66 BN (NGC).** No Submission to the North die (one of several) combined with a Wealth of the South die. Lustrous light brown copper. Well struck and very appealing.

Tokens of this type were advertised in Virginia newspapers in the summer of 1860. Benjamin True of Cincinnati seems to have been apolitical, interested only in selling tokens to those who sided with the North or, in this instance, those who didn't like the North at all and sided with the South. This was in the days before the Union split apart (which began in a serious way when Lincoln was elected in November 1860, and the following month South Carolina seceded from the Union). The Confederate States of America was formed early the next year.

3562 **1878-S Counterstamped trade $1. R.I. Lomas. Choice Very Fine-35.** A very attractive coin overall, nicely struck. One of these days Google will be so sophisticated that 19th-century trade and city directories will be part of the database, and an unusual name such as Lomas may well be able to be identified. Counterstamps such as these were made from punches that usually had a different purpose—apart from marking coins. Such might have been to identify ownership of tools, or the name of a manufacturer, or something else. Accordingly, such individuals are typically found in directories, if you can locate the right one.

3563 **Pair of Late 19th Century Steel Token Dies: ☆ Good for One 5 Cent Cigar, n.d.** 46.5 x 22.5mm, die face 18.9mm **☆ Good for 5 When Returned with Bottle, n.d.** 46.4 x 28.6mm, die face 25.7mm die face. Extremely Fine. Both show light and inactive oxidation but show bold and clear detail. (Total: 2 pieces)



3564 **1902 Advertising mirror with 1902 cent.** An early version of a "slab," this interesting and well preserved advertising piece has protected a Mint State RD 1902 cent since the time of issue. This is the first we have seen of this particular variety. The overall quality of the protected Indian cent is indeed remarkable. Watch the interest on this one!



3565 **1911 Advertising mirror with 1911 cent.** Another remarkable "slab," so to speak, preserving a bright red Mint State 1911 cent as part of an advertising piece. The first seen. The quality of the cent is indeed unusual.

MEDALS OF THE UNITED STATES
FROM THE FRANKLINTON COLLECTION, PART 3

The multi-faceted Franklinton Collection is especially rich in the highest quality American medallic art. Several collecting areas are represented in extraordinary depth, offering opportunities seldom seen in such diverse fields as medals of the United States Mint, U.S. political Americana, and Presidential Inaugural Medals.

Since the 1980s, interest in U.S. medals has grown exponentially, thanks in large measure to the appearance of reference works by Richard Dusterberg, Neil MacNeil and H. Joseph Levine in the Inaugural field and R.W. Julian's seminal work with the first 100 years of U.S. Mint medals.

New collectors entering the medal field have discovered the wonderful combination of unsuspected rarity, artistic beauty, and the rich human tapestry that make medals irresistibly appealing. Medals of the U.S. Mint include cased Assay Commission Medals and one of three known silver examples of the large Independence Centennial Medal of 1876 in original case.

Indian Peace Medals are well represented in this sale, highlighted by several silver and copper bronzed examples of considerable rarity. The 51 millimeter James K. Polk silver medal in the Franklinton offering is one of only three known today. Rarer still is the only known medium size 62.3mm silver Indian Peace Medal of President Zachary Taylor, certain to attract collector attention. Among copper bronzed rarities is the 75.6mm James Buchanan medal that is one of a mere handful known struck with an unsigned reverse die cut in 1862.

Official Inaugural Medals of the Presidents will provide excitement both for the number and variety of rarities represented. A cased silver 1901 William McKinley medal is one of 10 possibly struck. Dominating an era is the 73.8mm cast bronze Theodore Roosevelt Inaugural Medal created by the great sculptor Augustus Saint Gaudens and his student Adolph A. Weinman, one of 125 made and the most famous yet elusive Inaugural issue ever created.

An outstanding rarity is the William Howard Taft- James Schoolcraft Sherman 1909 Inaugural Medal in gold, an Extremely Fine piece, one of only three struck. The Franklinton specimen has edge roughness but little wear and is an outstanding rarity. Woodrow Wilson appears on two 1913 First Inaugural pieces, one in silver, another in bronze inscribed "SAMPLE." Wilson's Second Inauguration is recalled by the patinated version of the smaller diameter medal of 1917.

The uncrowned "King of Inaugural Medals" is the ultra-rare Warren G. Harding Medal of 1921, prepared for a gala celebration cancelled because of the post-war business depression. Perhaps as many as nine bronze examples are known today, and the Franklinton Collection offers two: one Uncirculated and a second in Extremely Fine. Never before have two examples appeared in a single great auction sale.

The four Inaugurals of President Franklin Delano Roosevelt are well represented, including two major rarities, beginning with one of the 50 bronze pieces struck by Medallic Art Company in 1933 for the First Inaugural. A legendary rarity is the silver 1941 Third Inaugural Medal by Jo Davidson, one of exactly two struck and a medal that has set auction records for the last 30 years.

A colorful rarity of more recent times recalls the gala Inauguration of John F. Kennedy and Lyndon B. Johnson. This 69.4mm bronze uniface medal bears the busts of both President and Vice President, and is one of perhaps six known, struck to satisfy the unsubtle demands of Vice President Johnson that he be portrayed along with Kennedy of the regular Inaugural Medal.

Another area of interest closely related to the Inaugural Medals is the listing of political campaign Medals and Medalets, pieces struck since the early 19th century that bring to life the often uproarious campaigns that saw parades, barbeques, raucous debates, and sloganeering that entertained the voters of those times. A panorama of political issues appears in the Franklinton Collection, along with an offering of the unofficial, popular badges that celebrated the Inaugurations of the winners in the nation's capital.

An unusual specialized collection centers around the life and career of Woodrow Wilson, including a remarkable selection of anti-Wilson satirical medals by German artist Karl Goetz. Collectors will find an unusually varied offering of plaques and foundry cast pieces devoted to Wilson, especially in his war years and at the Versailles Peace Conference.

Numismatic literature is highlighted by a complete set of the *American Journal of Numismatics*, comprising 17 volumes bound in half leather with gold-stamped spines covering the years 1866-1924. Joining this nearly pristine set are additional books including an early printing of Sylvester Sage Crosby's *Early Coins of America* and the folio-sized *Coins of New Jersey* by the "kindly old Quaker Doctor," Edward Maris.

Assay Commission Medals, Julian-Keusch AC-





3566 **AC-50. Assay Commission Plaquette, 1906.** Silver, 39.1 x 55.3mm. By Charles E. Barber and George T. Morgan. Choice About Uncirculated. Obv. Frock-coated Theodore Roosevelt bust l. Rev. Treasury seal with elaborate mantling, *MINT. OF. THE. UNITED. STATES./ ANNUAL. ASSAY. 1906.* Delicately brushed surfaces, *one of 56 Silver struck.*

Ex Thomas H. Sebring and Gunther P. Garbe Collections (Bowers & Merena, March 1996, Lot 3576).

1914 Silver Assay Commission Medal in Fitted Case





3567 **AC-58. Assay Commission Medal, 1914.** Silver, 44.5mm, 47.84 grams. By Charles E. Barber and George T. Morgan. **Uncirculated.** Obv. Woodrow Wilson bust l. Rev. Complex geometric design includes eagle, oak and laurel, scales with large 1914 at center, plain, rounded edge. *One of 25 Silver struck by the Philadelphia Mint.* In fitted leather-covered case with white velvet interior.



3568 **AC-63. Assay Commission Medal, 1919.** Bronze, 50.9mm. By George T. Morgan and John R. Sinnock. **Uncirculated.** Obv. Woodrow Wilson bust l. Rev. Mercury in flight holding caduceus, ancient Greek coin suggesting Leontini in Sicily at l. Edge presents incuse *VIRGINIA H. CARPENTER*. Struck by the Philadelphia Mint. Olive-tan patina.

Ex Rogers M. Fred and Peter A. Ward Collections (Bowers & Merena, November 1995, Lot 1105.



3569 **AC-64. Assay Commission Medal, 1919.** Bronze, 50.9mm. By George T. Morgan. Uncirculated. Obv. Woodrow Wilson bust l. Rev. Armored goddess of Victory seated with sword, VICTORY - PEACE on pedestal. Plain edge. Perhaps 70 to 75 were struck by the Philadelphia Mint. Reddish-olive patina.

Ex Rogers M. Fred and Peter A. Ward Collections (Bowers & Merena, November 1995, Lot 1107).

INDIAN PEACE MEDALS, IP-



3570 **IP-1. John Adams Indian Peace Medal, 1797 (ca. 1825).** Copper bronzed, 50.7mm. By Moritz Furst. About Uncirculated. Obv. Bust r. with bald head and peruke. Rev. Clasped hands, *PEACE AND FRIENDSHIP* with flat-top A's of post 1846 die. Handsome red mahogany patina and bold strike give this medal its bold visual appeal. No Adams medals were actually awarded to Indians, as the dies were cut 1825-1829 with only the present size offered to collectors before 1905. Some may have been struck outside the mint before 1878.

Original Dies Jefferson Large Size Indian Peace Medal





3571 **IP-3. Thomas Jefferson Indian Peace Medal, 1801, Second Size.** Copper bronzed, 75mm, 8.6mm thick. By John Reich. About Uncirculated. Obv. Tall half-length bust l., the original die is identified by the essentially equal spacing of *U.S. A. D.* in the legend. Rev. Clasped hands, *PEACE AND FRIENDSHIP* with pointed-top A's. A diagonal die crack links top rim, pipe bowl and the right thumb, identifying the original reverse die. Deep red-mahogany surfaces show scattered tiny tics. A handsome First Size medal that will repay the most careful consideration.

Ex Charles Litman Collection (PCAC, December 2003, Lot 508).





3572 **IP-3. Thomas Jefferson Indian Peace Medal, 1801, Second Size.** Bronze, 75.5mm. By John Reich. Extremely Fine. Obv. Tall half-length bust l. Rev. Clasped hands, post-1846 die with flat-top A's. Close study shows a micro-porous surface and striking characteristics of one of the Bronze, sandblast List Medals made after 1913 that has been given an artificial color and a touch of lacquer.

Original Reverse Bronze Indian Peace Medal





3573 **IP-4. Thomas Jefferson Indian Peace Medal, 1801, Third Size.** Copper bronzed, 52.1mm, 5mm thick, 67.56 grams. (1,040.5 grains). By John Reich. **Prooflike Uncirculated.** Obv. President's half-length bust l. Rev. Clasped hands, *PEACE/ AND/ FRIENDSHIP*, pointed A's of the original die. This splendidly struck, richly reflective light reddish-brown medal shows some mint red surrounding the precisely defined devices. Here is an exceptionally attractive original dies example that boasts the most outstanding beauty.

Ex Early American History Auctions, April 2002, Lot 1034.





3574 **IP-6. James Madison Indian Peace Medal, 1809.** Copper Bronzed, 62.6mm. By Moritz Furst. About Uncirculated. Obv. Tall, narrow civil bust l. There is some faint incrustation at left, a tiny incuse circle or limiting guide appears at 12:00. Rev. Clasped hands, *PEACE AND FRIENDSHIP* with flat-top A's of post-1846 die, splendid high, virtually wire rim testifies to the vigor of this medal's strike. Deep red-mahogany.





3575 **IP-9. James Monroe Indian Peace Medal, 1817, Second Size.** Copper bronzed, 62.8mm. By Moritz Furst. **Uncirculated.** Obv. Civil bust r., partial wide rim. Rev. Clasped hands, *PEACE AND FRIENDSHIP* with flat-top A's, post-1846. Rich red-mahogany covers delightfully smooth reflective surfaces to create the most remarkable visual appeal.



3576 **IP-12. John Quincy Adams Indian Peace Medal, 1825, Second Size.** Copper bronzed, 62.4mm. By Moritz Furst. About Uncirculated. Obv. Civil bust r. A variant of this portrait placed by Furst on the Adams Inaugural Medal and which turned the irascible Adams against the artist, whom he denounced as "an untiring petitioner… a wretched medalist and a half-witted man." Deep red fields show some scattered contact tics.



3577 **IP-15. Andrew Jackson Indian Peace Medal, 1829, Second Size.** Copper bronzed, 62.4mm. By Moritz Furst. About Uncirculated. Obv. Civil bust r. in high collar. Rev. *PEACE AND FRIENDSHIP*, clasped hands. Satisfying deep red mahogany surfaces, reverse inscription's flat-top A's identify a post-1846 die. A powerful strike and a relatively soft metal resulted in a wealth of detail and high wide rims.



3578 **IP-18. Martin Van Buren Indian Peace Medal, 1837, Second Size.** Copper bronzed, 62.5mm. By Moritz Furst. Choice Extremely Fine to About Uncirculated. Obv. Civil bust r. with a dash of dark toning on the shoulder and lower right rim. Rev. Clasped hands, flat-top A's in *PEACE AND FRIENDSHIP* identify a post-1846 strike. Strike is sharp, reverse rim shows two inconsequential nicks, one or two tiny rim nicks are noted.



3579 **IP-21. John Tyler Indian Peace Medal, 1841, Second Size.** Copper bronzed, 75.5mm. By Ferdinand Pettrich. Choice Extremely Fine to About Uncirculated. Obv. Hook-nosed bust l. in fur wrap. Rev. Post-1846 *PEACE AND FRIENDSHIP,* clasped hands. Red-brown reflective surfaces show a few light marks of little visual importance to the overall visual impact of this largest size Peace Medal.



3580 **IP-25. James K. Polk Indian Peace Medal, 1845, Second Size.** Copper bronzed, 62.4mm, 6.4mm thick. By John Gadsby Chapman. About Uncirculated. Obv. Small, high-relief bust l. Rev. Clasped Hands, post-1846 die. This boldly struck medal displays a remarkably pleasing light chocolate reflective patina.

Delightful Third Size Silver Polk Indian Peace Medal

One of Six Originals Known



3581 **IP-26. James K. Polk Indian Peace Medal, 1845, Third Size.** Silver, 51mm, 3.9mm thick, 67.97 grams (1,053.53 grains), holed for suspension. By John Gadsby Chapman and John Reich. Extremely Fine. Obv. Small, high-relief civil bust l. springs from a slightly concave field for bold visual effect. Rev. Clasped Hands, pointed-top A's in *PEACE AND FRIENDSHIP* identify Reich's original die. The Mint struck 100 Silver medals in this diameter but carefully recorded the return and melting of 94 of them. Researches of the late Carl Carlson and Ford cataloguer Michael Hodder confirm that no more than six original silver strikes of this third size exist today. The late John J. Ford Jr. had only a single specimen in this diameter. This handsome medal boasts a strong impression of the dies and minimal wear. It is comparable to the silver example in Ford XV, but displays far more harmonious toning. Amazingly free of distracting marks, showing only two short reverse scratches over 'D' in FRIENDSHIP. Technically Extremely Fine, but this rarity boasts the visual appeal of a higher grade.

Ex Litman, Sullivan and Dreyfuss Collections (PCAC, December 2004, Lot 535).

Probably Unique Zachary Taylor Medium Silver Indian Peace Medal



3582 **IP-28. Zachary Taylor Indian Peace Medal, 1849.** Silver, 62.38mm, 4.31mm thick, 94.6 grams (1,466.3 grains), holed for suspension. By Henry Kirke Brown. Extremely Fine. Obv. Small, high-relief civil bust l. of the bluff soldier-President. Rev. Clasped Hands, *PEACE AND FRIENDSHIP.* within an unusually high wire rim.

Triumphantly elected as a Whig in 1848, "Old Rough and Ready," as Taylor was known to his troops in the Mexican War, died soon after taking office from what modern forensic examination has proven was *E. coli* poisoning. He had won the Whig Party nomination over the perennial hopeful Henry Clay. Taylor's campaign promised a non-partisan administration, a pledge promptly forgotten upon his election.

Anticipating a normal four-year term, the Philadelphia Mint promptly set to work on the new Chief Executive's Indian Peace Medals, initially hoping that John Gadsby Chapman would again be available to create the portrait, then contemplating re-use of Taylor's Buena Vista Medal bust. In the event, Henry Kirke Brown was selected for the task. A full run of Taylor Indian Peace Medals was struck, only to become obsolete before any significant number could be presented. In all, 149 of the largest size were struck, 112 returned and melted. Of the 198 silver 62mm Taylor medals, 162 were melted; of the 49 small-diameter silver medals struck, 32 were melted.

Simple arithmetic shows that survivors of any size are major rarities, but these numbers (small as they are) are misleading. Although 36 escaped melting, **the present 62.38mm Silver Taylor Indian Peace Medal is the only middle size example known to be in collectors' hands.** This medal is effectively unique, and not even the monumental collection laboriously assembled over a lifetime by the late John J. Ford Jr. contained an example; neither did other "name" sales including Garrett, Schenkel, Dreyfuss or LaRiviere. A few tiny rim nicks are observed but otherwise the medal is free of significant marks. One could only speculate as to when this medal may reappear on the numismatic market after the present sale is concluded.

Ex Litman, Sullivan, and Dreyfuss Collections (PCAC Sale 73, December 2004, Lot 537).



3583 **IP-28. Zachary Taylor Indian Peace Medal, 1849, Second Size.** Copper bronzed, 62.4mm, 6.4mm thick. By Henry K. Brown. **Uncirculated.** Obv. Small, high-relief civil bust l. of this soldier-President. Rev. Clasped Hands, post-1846 die, highest wire rim. This boldly struck medal displays a pleasing red-mahogany patina with a hint of a blue sheen.





3584 **IP-30. Millard Fillmore Indian Peace Medal, 1850, First Size.** Copper bronzed, 76mm, 8.8mm thick. By Salathiel Ellis and Joseph Willson. Choice About Uncirculated/ Uncirculated. Obv. Large bare head r. of President who succeeded upon the sudden death of Zachary Taylor. Close examination reveals two short contact marks in right field. Rev. Settler with plow and Indian in feathered headdress converse before American flag. Three links above inscribed *LABOR, VIRTUE, HONOR* suggest the logo of a fraternal organization, the Odd Fellows. Lovely red-mahogany patina.

Fascinating Late Die State Pierce Indian Peace Medal





3585 **IP-33. Franklin Pierce Indian Peace Medal, 1853, Second Size.** Copper bronzed, 63.7mm, 6.2 to 5.6mm thick. By Salathiel Ellis and Joseph Willson. Choice About Uncirculated. Obv. Bare head r., massive die crack at 8:00 extends from left rim nearly to the nose. Rev. Design of Fillmore medals, settler at plow converses with an Indian in feathered headdress before American flag, three links inscribed *LABOR, VIRTUE, HONOR* suggesting the Odd Fellows logo. Red-mahogany patina with faint hairlines verges on light brown. This medal shows the same die state as Ford XVIII:146, of which the cataloguer noted. "It is most unusual… to find a national medal die in such dilapidated state still in use."

Rare 1863 Reverse Large Size Buchanan Indian Peace Medal





3586 **IP-34 var. James Buchanan Indian Peace Medal, 1857 (1863), First Size.** Copper bronzed, 75.63mm, 7.9mm thick. By Salathiel Ellis and Joseph Willson. About Uncirculated and essentially choice. Obv. Civil bust r,. 1857 below. Rev. New Willson design presents a scalping scene around a central roundel showing an Indian in incongruous feather headdress plowing, baseball game in progress behind with church, cabin and ships in the background. The 1857 reverse die signed J.WILLSON. DEL & SC. was used to strike eight Lincoln medals before it broke in 1862. A new die was produced without Willson's name, and what the Ford cataloguer called only a "very few special order copper Buchanans" were struck with this new die during the Lincoln Presidency. Red-mahogany patina shows faint marks at reverse center. No example of this die marriage appeared in the otherwise definitive Ford holdings, and this medal is sure to become the centerpiece of some well-chosen collection.





3587 **IP-38 var. Abraham Lincoln Indian Peace Medal, 1862, First Size.** Copper bronzed, 75.7mm, 7.85mm thick. By Salathiel Ellis and Joseph Willson. About Uncirculated. Obv. Bearded bust r. in frock coat and cape. Rev. Realistic scalping scene surrounds circular frame showing an Indian in incongruous feather headdress plowing, baseball game, church, cabin and ships in the background. There is no artist's signature on this replacement reverse die, used to fill collector demand for the only Lincoln medal available from the Mint after Lincoln's assassination. Red mahogany surfaces, the reverse shows some minor marks at center that seem typical of this design, a carbon spot is noted below the quiver.



3588 **IP-39. Abraham Lincoln Indian Peace Medal, 1862, Second Size.** Copper bronzed, 62.7mm, 6mm thick. By Salathiel Ellis and Joseph Willson. About Uncirculated. Obv. Bearded caped bust r. in frock coat. Rev. Colorful scalping scene around center vignette of an Indian in feather headdress plowing, baseball game in progress, church and ships behind. Below is the artist's signature S.ELLIS. DEL & SC. There is light rub on the high points, overall deep red mahogany patina. The rim shows three die-segment lines similar to those described on Ford XVIII:151. The Indian Peace Medal was the only U.S. Mint Lincoln item available to collectors after the assassination. Most sold, however, were the largest (76mm) size, making this Medium medal far scarcer today.



3589 **IP-42. Ulysses S. Grant Indian Peace Medal, 1871.** Silver, 63.5mm, 4.6mm thick, 98.35 grams (1,524.42 grains). Holed for suspension. By Anthony C. Paquet. **Prooflike Choice About Uncirculated.** Obv. Civil bust r. over laurel and Peace Pipe, *LET US HAVE PEACE, LIBERTY, JUSTICE AND EQUALITY.* Rev. Congressional committee design includes globe, farming implements, Bible all in a circle of 32 stars. The President's name and artist's signature were omitted on this distinctly busy design. Only 300 silver medals were struck for Indian presentation, including the present awarded example. This medal shows fewer than usual marks, a few small edge nicks and only rather moderate wear enhanced by pearl gray toning of great dignity.

Ex Litman, Sullivan and Dreyfuss Collections (PCAC, December 2004, Lot 546).

PRESIDENTIAL MEDALS, JULIAN PR-





3590 **PR-19. Rutherford B. Hayes Medal, 1878.** Copper bronzed, 75.9mm. By George T. Morgan. **Uncirculated.** Obv. Bearded head l. Rev. Tall-letter legend, Inauguration date at center. This was the first medal wholly designed at the Philadelphia Mint by the newly arrived Morgan, creator of the silver dollar design of 1878. Rich red mahogany patina.

Ex Charles Litman Collection (PCAC, December 2003, Lot 517), previously ex Emerson Arends Collection (PCAC, December 1995, Lot 445).

U.S. Mint Lincoln Medalet Obverse Die and Trial Piece



3591 **PR-30, PR-36. Abraham Lincoln 1864 Medalet Obverse Die and Trial Strike.** Die shank is 32.5mm in diameter, 35.3mm tall, die face 18.1mm within a 3mm shoulder, About Uncirculated. The Lead Trial is an irregular 27.5 x 28.4mm creation showing powdery oxidation on its face. This finely engraved bearded head by Anthony C. Paquet was used on an Assassination Medalet (Julian PR-36, Baker 245) and a Washington-Lincoln Medalet (PR-30). A trivial rust stain is observed in the die's left field and on the shank and a 1/10-mm edge chip can be sought out at 11:00, but the overall condition can only be called splendid. The history of the U.S. Mint Medalets contains much obscurity. Engravers such as Paquet and William H. Key worked on private commissions as well as Mint projects, and some dies seem to have been used inside as well as outside the Mint. Researchers speculate that the present die came to Medallic Art Co. in Danbury, CT with the die holdings of the now-defunct Philadelphia firm of August C. Frank & Co. An employee of Medallic Art obtained it and a modern Lead trial strike from it that accompanies this lot. Here is a fantastic opportunity to obtain a genuine, wonderfully preserved 19th century U.S. Mint die. (Total: 2 pieces)

Marvelous Gold 1864 Lincoln Political Medalet



3592 **PR-35. Crisis Demands Lincoln Medalet, 1864.** Gold, 18.3mm, 5.6 grams. By Anthony C. Paquet. **Choice Brilliant Proof.** DeWitt AL 1864-72. Obv. Bearded head r., anepigraphic. Rev. Commanding inscription, *AN HONEST MAN/ THE CRISIS/ DEMANDS/ HIS RE-ELECTION*. This exquisite piece is related to a genre of Medalets struck by the Philadelphia Mint but is the only purely political design. *Only 20 were struck in gold,* and far fewer exist for today's collectors. The wording of the reverse suggests an answer to the rumblings of discontent at the continuation of the Civil War that brought General McClellan the Democratic nomination at the party's Chicago convention but defeat in the election.

Ex Robert Marcus Collection (PCAC, December 2001, Lot 188).

Pleasing Silver 1864 Lincoln Political Medalet



3593 **PR-35. Crisis Demands Lincoln Medalet, 1864.** Silver, 18.3mm, 2.49 grams. By Anthony C. Paquet. DeWitt AL 1864-72. **Uncirculated.** Obv. Bearded head r., anepigraphic. Rev. Exhortation, *AN HONEST MAN/ THE CRISIS/ DEMANDS/ HIS RE-ELECTION*. This piece is one of a genre of Medalets struck by the Philadelphia Mint but is the only purely political design. *Only 700 were struck in silver.* The wording of the reverse is a retort to the anti-war rumblings that gave General McClellan the Democratic nomination at the Chicago convention. Uneven ebony toning.

3594 **U.S. Mint Abraham Lincoln Birth Centennial Medal, 1909.** Bronze, 61.5mm. By George T. Morgan. King 311. About Uncirculated. Obv. Head from the Presidential Medal. Rev. *WITH MALICE TOWARD NONE...* Olive-tan patina. Struck by the Philadelphia Mint.



3595 **Woodrow Wilson First Term Presidential Medal, 1913.** Bronze, 77.3mm. By George T. Morgan. **Uncirculated.** Obv. Wilson bust l. that was also used on this President's Assay Commission Medals. Rev. Inaugural legend surrounds a figure of Liberty depositing her ballot in urn. Handsome olive-tan patina. This exciting medal belongs to a little-studied category, "Mint List" medals that are wholly different from medals sold by the Mint today, displaying designs discontinued decades ago. Such elusive medals have been published in *Coin World's* "Research Desk" column for Presidents Harding, Coolidge, Franklin D. Roosevelt and Harry S. Truman, but this Wilson medal is essentially unknown to modern collectors.



3596 **Woodrow Wilson Presidential Medal Obverse Model, n.d.** Plaster, 76.9mm, 50.8mm across model face. Style of George T. Morgan. **Uncirculated.** Civil bust l. with dour expression resembling Assay Commission Medals by this engraver but with full name and title *WOODROW. WILSON. PRESIDENT. OF. THE. UNITED. STATES*, tiny eagle in circle in r. field. With integral reverse hanger.

MILITARY MEDALS, JULIAN MI-





3597 **MI-9. Lieutenant Colonel John Egar Howard Medal, 1781.** Copper bronzed, 46.4mm, 4.5mm thick. By Benjamin Duvivier. About Uncirculated. Obv. Howard riding down fleeing British standard-bearer at Cowpens. Rev. six-line Latin tribute to a brave charge. Early strike of the Paris Mint, plain edge, squared rims.





3598 **MI-24. Major General Zachary Taylor Medal, 1848.** Copper bronzed, 89.4mm. By Salathiel Ellis and Charles Cushing Wright. About Uncirculated. Obv. Undraped bust of "Old Rough and Ready" r., Act of Congress May 9, 1848. Light edge bruise at 9:30. Rev. Rattlesnakes twine around view of the Battle of Buena Vista, a *tour de force* of American medallic art, Deep red mahogany with a wisp of micro-crystalline surface on the obverse.

NAVAL MEDAL, JULIAN NA-

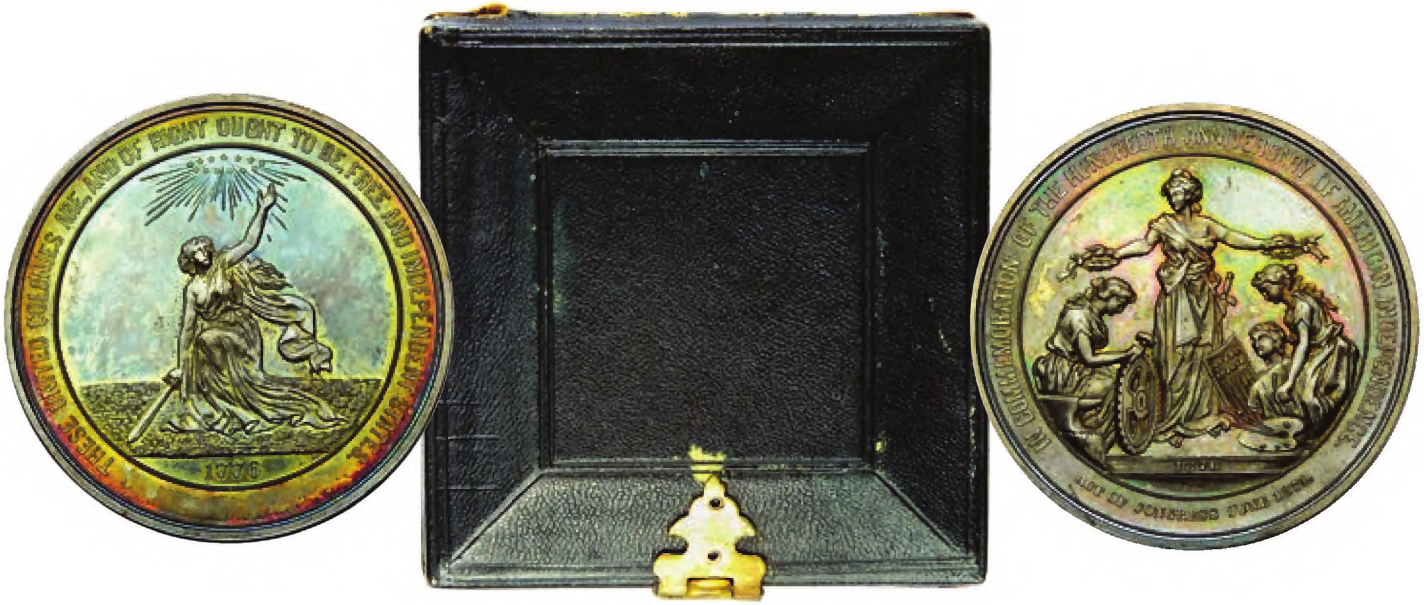
Original Dies John Paul Jones Medal\



3599 **Julian NA-1. John Paul Jones Medal, 1779.** Copper bronzed, 56.9mm. By Augustin Dupré. About Uncirculated. Obv. Uniformed but of Commander of the Fleet r. Rev. Sea battle off Flamborough Head, *Enemy Ships Captured or Fled*. Die rust identifies the original dies, rounded rims are wide with the reverse showing hand-trimmed wire edge at top. Struck by the Paris Mint, edge marks Pointing Hand-CUIVRE of 1845-1860, no die segment line. Deep red-mahogany patina.

COMMEMORATIVE MEDALS, JULIAN CM-

Ultra-Rare Cased Silver Independence Centennial Medal



3600 **CM-11. Independence Centennial Medal, 1876.** Silver, 57.5mm, 78 grams. By William Barber. **Uncirculated.** Obv. Liberty crowns Industry and Art. Rev. Sword-wielding Columbia rises under a glory of stars. In its original leather-lined, violet-plush fitted case with broken latch (missing tongue is included in this lot). Precisely 11 examples of this large size official medal were struck in silver, two melted soon after. Of the 9 presumed survivors, only three can be traced today, making this one of the great rarities not only among U.S. Mint medals but among exposition pieces generally. This exciting medal made its modern debut in NASCA's famed Kessler-Spangenberger Sale in April 1981, where the late Carl Carlson noted its "Magnificent electric blue and violet toning on both sides with hints of pink and gold at rims... a few old hairlines in fields under the toning." This medal has been meticulously preserved for 132 years and is well-nigh impossible to duplicate; finding another might be effectively impossible today.

Ex Charles Litman Collection (PCAC, December 2003, Lot 560); previously ex Kessler-Spangenberger Collection (NASCA, April 1981, Lot 1734).

CIVIL WAR-RELATED MEDALS



3601 **State of Ohio Civil War Veteran's Medal, 1864.** Bronze, 37.2mm with swivel loop. Extremely Fine. Obv. Freedom with Ohio shield and eagle crowns Buckeye veteran. Rev. Named to *Geo. E. LICHTHISER co.B 12th REGt. INFt.* Corporal Lightheiser Civil War Military Record Archive. 13 photocopy pages recording Corporal Lightheiser's (sic) extensive Civil War service in remarkable detail to make this lot a remarkable example of the rarely seen total connection of a surviving medal and the illustrious service of its recipient.

Ex Early American History Auctions, October 2001, Lot 584.

Elusive Rejected Obverse U.S. Grant Medal



3602 **Swiss Ulysses S. Grant Medal, 1868.** Bronze, 60mm. By Hugues Bovy. DeWitt USG 1868-1. **Uncirculated.** Obv. Uniformed high relief bust ¾ r., boldly signed *HUGUES BOVY FECIT GENÉVE (SUISSE).* Rev. Four-line tribute to Grant's patience, serenity, faith and invincibility surrounded by his assertion of May 11, 1864, on taking command in the campaign against Richmond,*I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER.* Struck in Geneva for a Swiss Republican Club. DeWitt wrote, "the artist's attempt to portray Grant in a semi-facing position did not prove satisfactory and the obverse die was destroyed after a few impressions had been struck. This accounts for its extreme rarity." Loosely confined in a gilt oak-leaf bezel with U.S. eagle fastening.

Ex Charles Litman Collection (PCAC, December 2003, Lot 427); previously ex Capt. Andrew Zabriskie Collection (Sotheby's, 1999, Lot 664).

U.S. PRESIDENTIAL INAUGURAL MEDALS

Rare James Buchanan Inaugural Medal



3603 **James Buchanan Inaugural Medal, 1857.** White Metal, 61.2mm, 6.63mm thick. By Anthony C. Paquet. DeWitt JB 1856-1, MacNeil p.26. Extremely Fine/ About Uncirculated. Obv. Civil bust ¾ r., title *XVth PRESIDENT OF THE UNITED STATES*, birth and Inaugural dates. Rev. *THE UNION MUST AND SHALL BE PRESERVED*, around a tiny spread eagle with radiating lines and names of the States. This medal was struck decades before the first medals identified with the Inaugural Committees of the modern era but has long been sought by determined collectors made aware of it through DeWitt or Neil MacNeil's anecdotal history and catalogue, *The President's Medal.* This example shows a minute tic or two with an inconspicuous rim dent at 9:00. This handsome and elusive medal is a "must" for any advanced Inaugural collection.

Ex Dan Hansen Collection (PCAC, November 2002, Lot 212).

Handsome Cleveland-Stevenson Inaugural Badge





3604 **Grover Cleveland-Adlai E. Stevenson Inaugural Badge, 1893.** White Metal bronzed, 41.3mm with integral loop. Levine CG 1893-2. **Choice Uncirculated.** Obv. Conjoined busts of Democratic President and Vice President (grandfather of Adlai E. Stevenson of the 1952 campaign). Rev. *COMMITTEE ON INAUGURAL CEREMONIES* around Capitol perspective. Red-white-blue ribbon joins bronze pinback header inscribed *MARCH 4, 1893/ INAUGURATION.* Cornflower blue back ribbon is gold-stamped *CIVIC.* The condition of the medal and ribbons can only be called outstanding, vastly superior to virtually all survivors seen today.

Ex Littman, Sullivan and Dreyfuss Collections (PCAC, December 2004, Lot 439).

Bronze gilt McKinley-Hobart Inaugural Badge, EXECUTIVE Ribbon



3605 **William McKinley-Garret Hobart Inaugural Badge, 1897.** Bronze gilt, 44.3mm, gilt suspender inscribed *INAUGURATION MARCH 4, 1897* links yellow ribbon with full-color U.S. flag to Capitol pinback header. WMcK-Unlisted. The metal parts of this badge are Choice About Uncirculated to Uncirculated. Obv. Busts of President and Vice President r. in circular wreath woven with State names in their order of joining the Union. Rev. Eagle of the Great seal surrounded by names of the 13 original States. The gilt form is of considerable rarity. Inaugural Medal researcher H. Joseph Levine knew of only one gilt Badge, but assigned it no number in his definitive *Collectors Guide to Presidential Inaugural Medals and Memorabilia* (Johnson & Jensen, 1981). The ribbon shows exceptional preservation, but the reverse stitching is held together by tape.

Bronze McKinley-Hobart Inaugural Badge



3606 **William McKinley-Garret Hobart Inaugural Badge, 1897.** Bronze, 44.3mm, suspender inscribed *INAUGURATION MARCH 4, 1897*, Capitol pinback header. WMcK 1897-3. **Uncirculated.** Obv. Busts of President and Vice President r. in circular wreath woven with State names in order of joining the Union. Rev. Eagle of the Great Seal, names of the 13 original States. This beautifully preserved example boasts two ribbons, the yellow ribbon with U.S. flag and *FLOOR* and a separate narrow red back ribbon gold-stamped *SPECIAL AIDE*. The ribbons are both in exquisite condition, the metal parts of the badge are as made.

Ex Littman, Sullivan and Dreyfuss Collections (PCAC, December 2004, Lot 440); previously from the Robert Marcus Collection (PCAC, December 2001, Lot 286).



3607 **William McKinley-Garret Hobart Inaugural Badge, 1897.** Bronze, 44.3mm, suspender inscribed *INAUGURATION MARCH 4, 1897*, Capitol pinback header. WMcK 1897-3. The metal parts of the badge are **Uncirculated.** Obv. Busts of President and Vice President r. in circular wreath woven with State names in order of joining the Union. Rev. Eagle of the Great Seal, names of the 13 original States. This somewhat frayed and faintly red-stained ribbons is inscribed *ILLUMINATION*.

Ex Dan Hansen Collections (PCAC, November 2002, Lot 009).

Silver 1901 McKinley Inaugural Medal in Presentation Case



3608 **William McKinley Second Inaugural Medal, 1901.** Silver, 44.3mm, 57.26 grams. WMcK 1901.2. **Uncirculated.** Obv. Large civil bust l., boldly dotted border. Rev. Capitol perspective, legend gives the names of President and Vice President Theodore Roosevelt. Levine states that possibly 10 silver medals survive. This immaculate pearl gray example is housed in a book-type fitted leather-covered case lined with purple satin. The outer cover is gold-stamped *CHARLES J. BELL/ Chairman/ FINANCE COMMITTEE*. The inner covers are inscribed *Presented by/ The Inaugural Committee/ Second Inauguration of/ William McKinley/ 1901* and *JOS. K. DAVISON,/ MFG. JEWELER,/ 718 SANSOM ST./ PHILADA*. For sheer beauty and complete historic provenance, this inspiring medal would be virtually impossible to match.

3609 **William McKinley Second Inaugural Medal, 1901.** Bronze, 44.4mm. WMcK 1901.3. About Uncirculated. Obv. Large civil bust l., in dotted border. Rev. Capitol view within legend naming the President and Vice President Theodore Roosevelt. Pleasing light reddish-brown surfaces show one of two minute tics that suggest this conservative grade.

Pattern McKinley Second Inaugural Medal
One of Only Two Known



3610 **Pattern William McKinley Second Inaugural Medal, 1901.** Bronze, 44.6mm, 3.6mm thick. Levine, Dusterberg unlisted. About Uncirculated or somewhat finer. Obv. Design of the issued medal presents a large McKinley bust l., in boldly dotted border. Rev. Design of the 1897 badge, eagle of the Great Seal with continuous scroll inscribed with the names of the 13 original states, minute JOS. K. DAVISON PHILA at lower l. rim. This medal presents a distinctive light olive patina that further distinguishes it from the regular issue medals struck by Davison for the 1901 gala. This intriguing medal boasts a distinguished pedigree, from 1901 Inaugural Committee member Simon Wolf to David W. Dreyfuss and collector Dan Hansen, a true "medal with a story."

Ex Dan Hansen Collection (PCAC November 2002, Lot 13); previously ex David W. Dreyfuss Collection (PCAC-Bowers & Merena, April 1986, Lot 5777).

THEODORE ROOSEVELT 1905 INAUGURAL MEDALS

Legendary Theodore Roosevelt 1905 Inaugural Medal
By Augustus Saint Gaudens & A.A. Weinman



3611 **Theodore Roosevelt Inaugural Medal, 1905.** Bronze cast, 73.8mm, 128.33 grams. By Augustus Saint Gaudens and Adolph Alexander Weinman. Dusterberg OIM 2B74, Levine TR 1905-2, Vermeule 119, Bowers-Jaeger 27. **Uncirculated and Choice.** Obv. Bare head l., name above, two-line title below. In right field is the Latin motto *.AEQVVM./ .CVIQVE.*, To Each What is Equitable, a free translation of the President's campaign slogan, A Square Deal for Every Man. The periods that separate the words are actually the tiny triangles that would later reappear on the 1907 Gold Eagle ($10.00 coin). Rev. Eagle walking l. in ancient Ptolemaic style, first placed by Saint Gaudens on the rejected reverse for the 1893 World's Columbian Exposition Award Medal and later adapted for the 1907-1933 gold eagle reverse. Above is a closely spaced legend *.WASHINGTON. D.C. MARCH. IV. M.C.M.V.* Divided in the field is the national motto *.E./ .PLVRIBVS. - .VNUM.* On the rock below the eagle is a complex dual-monogram signature, ASTG-AW for Augustus Saint Gaudens and A.A.

Weinman. The rounded rim bears the incuse maker's name TIFFANY & CO., the great New York-based jewelry and decorative arts firm then that sculptor Saint Gaudens demanded should cast his Inaugural Medal.

Three of the Saint Gaudens-Weinman medals were cast in gold, only 125 in bronze. Collectors have long been fascinated by the contrast between this large-diameter piece and the 1½-inch medal struck for the Inauguration by the Philadelphia firm of Joseph K. Davison Sons. The smaller struck medal adapted the obverse of the U.S. Mint Presidential Medal by Saint Gaudens' arch-foe Charles E. Barber and offered commercial non-imagination compared to the Saint Gaudens design for the same event.

A dynamic young President and America's greatest sculptor were spurred to action by their disappointment with the unexciting Davison medal. Both wanted to seize the opportunity to produce a work of art equal to this great national event. Saint Gaudens was still angry over his 1893 controversy with Barber over substitution of his rival's banal reverse for the World's Columbian Exposition Award Medal.

He delighted in the opportunity to out-shine and shame Barber, the Mint's "commercial medalist," but did not have the time to complete his own proposed design, which he sketched out on the New York-Washington train. Saint Gaudens turned over the project to his pupil Weinman, whom he held to be the most qualified man in America for this exacting task.

The Saint Gaudens-Weinman medal was a key element in the revival of interest in American medals in the 1970's. Interest in America's Official Inaugural Medals surged with publication of Hank Spangenberger's pioneer articles in the old Numismatic Scrapbook magazine in 1969. The pace quickened with publication of the Inaugural Medal catalogues of Richard Dusterberg in 1971, and H. Joseph Levine in 1981.

Additional impetus was provided by Neil MacNeil's anecdotal book, *The President's Medal* published in 1977. New collectors quickly discovered that the Saint Gaudens-Weinman medal for Theodore Roosevelt was one of two of the most sought-after Inaugural medals. The medal set one auction price record after another, $28,750 in a 2005 Presidential Coin and Antique (PCAC) sale; $31,625 in a 2006 auction by that firm. An all-time record of $44,840 was set in the June 2007 PCAC auction by another that had belonged to Theodore Roosevelt's son Archibald Bulloch Roosevelt. That piece was earlier in the collection of author-researcher Neil MacNeil.

The example appearing in this sale is a handsome deep reddish-brown with two deeper areas in the obverse field. It is of only 125 made, a number of which now repose in institutional collections.

Davison's 1905 Theodore Roosevelt Inaugural Medal



3612 **Theodore Roosevelt Inaugural Medal, 1905.** Struck Bronze, 44.2mm, 3.7mm thick, 51.9 grams. After Charles E. Barber. TR 1903-3. **Choice Uncirculated.** Obv. Frock-coated bust l. adapted from the U.S. Mint's Presidential series medal. Rev. 6-line Inauguration inscription over laurel-oak wreath, tiny *JOS. K. DAVISON'S SONS* at lower rim. One of 3,000 bronze struck, displaying a pleasing olive-tan patina. Accompanied by the original cardboard box of issue imprinted *OFFICIAL MEDAL/ INAUGURATION OF/ PRESIDENT THEODORE ROOSEVELT/ WASHINGTON, D.C./ MARCH 4, 1905.* This is an important constituent of the Inaugural Medal series, even if overshadowed by the Saint Gaudens-Weinman medal for the same occasion.

Davison's Struck Bronze 1905 Roosevelt Inaugural Medal



3613 **Theodore Roosevelt Inaugural Medal, 1905.** Struck Bronze, 44.2mm, 3.6mm thick, 51.08 grams. After Charles E. Barber. TR 1903-3. **Uncirculated.** Obv. Civil bust l. adapted from the U.S. Mint's Presidential series medal. Rev. 6-line Inauguration inscription over laurel-oak wreath, tiny *JOS. K. DAVISON'S SONS* at lower rim. One of 3,000 bronze struck, showing a pleasing olive-tan patina. With original cardboard box of issue with one partly detached side, imprinted *OFFICIAL MEDAL/ INAUGURATION OF/ PRESIDENT THEODORE ROOSEVELT/ WASHINGTON, D.C./ MARCH 4, 1905.*

Ex Dan Hansen Collection (PCAC, November 2002, Lot 15); previously ex PCAC Sale 43, December 1987, Lot 23.

Thin Planchet 1905 Davison Roosevelt Inaugural Medal



3614 **Theodore Roosevelt Inaugural Medal, 1905.** Struck Bronze, 44.2mm, 2.5 to 3.4mm thick. 38.4 grams. After Charles E. Barber. TR 1903-3 var. **Uncirculated.** Obv. Civil bust l. from the Mint Presidential series medal. Rev. 6-line Inauguration inscription over laurel-oak wreath, tiny *JOS. K. DAVISON'S SONS* at lower rim. One of 3,000 Bronze struck, showing some lustre around the reliefs and in the recesses.

Ex Dan Hansen Collection (PCAC, November 2002, Lot 15A).

Exciting Gold Taft-Sherman 1909 Inaugural Medal

One of Only Three Struck



3615 **William Howard Taft and James Schoolcraft Sherman Inaugural Medal, 1909.** Gold, 50.9mm, 121.32 grams (3.9 troy ounces). WHT 1909-1. Extremely Fine in strict terms of actual wear. Obv. Conjoined, undraped busts l., legend *INAUGURATION MARCH 4, 1909.* Rev. 8-line inscription presents full names and titles, *WILLIAM/ HOWARD/ TAFT/ PRESIDENT, JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT.* Struck by Joseph K. Davison's Sons, Philadelphia by an unnamed artist who developed the portraits from photographs furnished by the Inaugural Committee. The committee had asked Victor D. Brenner to create a medal that would continue the artistic level achieved by the 1905 Saint Gaudens-Weinman medal for Theodore Roosevelt. Brenner soon discovered that there was simply not enough time to design and strike such a medal in time for the March 4 ceremony and was forced to decline the proffered commission. Still demanding the highest quality practically available, the committee finally relegated the task to the Davison firm. Gold medals were presented to President Taft, Vice President Sherman and Inaugural Committee Chairman and Washington banker Edward W. Stellwagon. The Stellwagon gold specimen blazed a trail for modern collectors of Inaugural Medals, selling in 1974 to Rev. Hector Bolduc for $15,000, realizing $32,500 in the 1979 American Numismatic Association Convention Sale and later climbing in a private sale to a determined collector for $37,500. The medal offered here belonged to either President Taft or Vice President Sherman. Its later career saw careless handling which resulted in edge bumps and surface scratches, notably in the President's chin and in the reverse field.

Ex Dr. Robert W. Swan and Rod Sweet Collections (Bowers & Merena, March 2004, Lot 229).



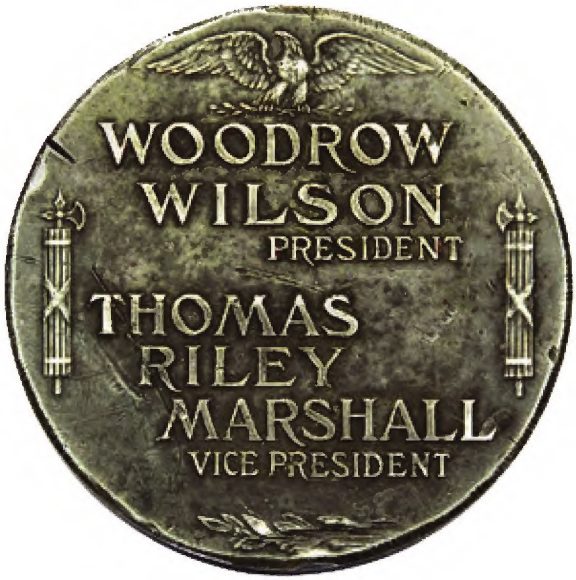
3616 **William Howard Taft and James Schoolcraft Sherman Inaugural Medal, 1909.** Bronze. 50.9mm. WHT 1909-2. **Uncirculated.** Obv. Conjoined, undraped busts l., legend *INAUGURATION MARCH 4, 1909*. Rev. 8-line inscription offers names and titles, *WILLIAM/ HOWARD/ TAFT/ PRESIDENT, JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT*. Struck by Joseph K. Davison's Sons, Philadelphia from artwork developed by an unnamed artist from photographs supplied by the Inaugural Committee. Light olive-tan patina shows some darker areas.
Ex Dan Hansen Collection (PCAC, November 2002, Lot 226).



3617 **William Howard Taft and James Schoolcraft Sherman Inaugural Medal, 1909.** Bronze. 50.9mm. WHT 1909-2. **Uncirculated.** Obv. Conjoined busts l.. Rev. eight-line inscription offers names and titles of the new team. Struck by Joseph K. Davison's Sons, Philadelphia from artwork of an unnamed artist from photographs from the Inaugural Committee. Light olive-tan patina shows some darker areas.

Extraordinary Woodrow Wilson Silver Inaugural Medal, 1913





3618 **Woodrow Wilson First Inaugural Medal, 1913.** Silver, 69.8mm, 171.64 grams. Style of Julio Kilenyi. WW 1913-2. Extremely Fine in strict terms of wear. Obv. Civil Wilson bust l., *INAVGVRATION MARCH 4, 1913*. Rev. Spread eagle, fasces and laurel branch frame the seven-line identification *WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHAL/ VICE PRESIDENT*. Edge: *STERLING WHITEHEAD - HOAG. One of only 30 silver struck* by this Newark, N.J. firm; Inaugural medal authority H. Joseph Levine knew of only four in collector hands. Whitehead & Hoag policy frequently barred the firm's artists from signing their medals. The Wilson Inaugural Medal is definitely in the style of Julio Kilenyi, but the possibility exists that Jonathan M. Swanson could have been the designer. This deep ebony-gray medal has seen mishandling that is most apparent on the edge in the form of filing, test cuts and bumps that suggest a rejected cancelled trial strike rather than a finished medal. Clearly this piece has had its adventures but it remains a stellar rarity of the Inaugural series that would be difficult to duplicate today.

Woodrow Wilson won the 1912 election largely because former President Theodore Roosevelt bolted from the Republican Party to form the Progressive or Bull Moose Party, splitting the vote to the profit of the underdog, former Princeton University President Wilson. Indiana Democrat Thomas R. Marshall is remembered, perhaps inadequately, for his statement, "What this country needs is a good five-cent cigar!"

Exceptional Bronze Wilson "SAMPLE" 1913 Inaugural Medal



3619 **Woodrow Wilson First Inaugural "Sample" Medal, 1913.** Bronze, 69.9mm, 4.16mm thick. Style of Julio Kilenyi. WW 1913-4. **Choice Uncirculated** or finer. Obv. Civil bust l., *INAVGVRATION MARCH 4, 1913, SAMPLE* incuse behind the neck. Rev. Spread eagle, fasces and laurel branch frame names of President and Vice President, *SAMPLE* appears incuse right of the name *RILEY*. Plain edge shows no maker's name, old accession number 73 in red. The number of medals existing with *SAMPLE* on both sides is uncertain, but at least five were made to present to Inaugural Committee members, and Inaugural Medal researcher H. Joseph Levine estimated 12 known. Struck by Whitehead and Hoag, Newark, N.J. Wonderfully smooth, light gold-tan patina shows the highest visual quality, placing this medal among the finest known.

Ex Robert Marcus Collection (PCAC, December 2001, Lot 295).

Pleasing Bronze Wilson "SAMPLE" 1913 Inaugural Medal



3620 **Woodrow Wilson First Inaugural "Sample" Medal, 1913.** Bronze, 69.9mm, 4.15mm thick. Style of Julio Kilenyi. WW 1913-4. **Choice Uncirculated.** Obv. Civil bust l., *INAVGVRATION MARCH 4, 1913, SAMPLE* incuse in right field. Rev. Spread eagle, fasces and laurel branch frame names of President and Vice President, *SAMPLE* appears incuse right, between names *THOMAS/ RILEY*. Plain edge shows no maker's name. The number of medals struck or existing today with SAMPLE on both sides is not definitely known, but five were made for inspection by Inaugural Committee members. Inaugural Medal authority H. Joseph Levine estimates 12 known. Struck by Whitehead and Hoag, Newark, N.J. Plain edge. Light gold-tan patina shows a couple of hair-thin streaks of little visual importance.

Ex Dan Hansen Collection (PCAC, November 2002, Lot 18); previously ex PCAC Token & Medal Auction #36, May 1984, Lot 229.



3621 **Woodrow Wilson First Inaugural Medal, 1913.** Bronze, 69.9mm, 4.53mm thick. Style of Julio Kilenyi. WW 1913-3. **Choice Uncirculated.** Obv. Civil bust l., *INAVGVRATION MARCH 4, 1913.* Rev. Spread eagle, fasces and laurel branch frame names of President and Vice President. Maker's mark WHITEHEAD-HOAG appears on edge at 6:00. One of 3,000 struck by Whitehead and Hoag, Newark, N.J., bright gold-tan patina. This firm generally omitted artist's signatures from its medals, but the overall style of this medal argues for the busy Kilenyi.



3622 **Woodrow Wilson - Thomas R. Marshal Indiana Democratic Club Inaugural Badge, 1913.** Bronze, 51.1mm. Style of Julio Kilenyi. Levine unlisted, MacNeil p. 70. **Choice Uncirculated.** Obv. Large Wilson bust l., legend *WOODROW WILSON. PRESIDENT OF THE U.S. INAUGURATION DAY. MARCH 4, 1913.*. Rev. Bust r., *THOMAS RILEY MARSHALL, VICE PRESIDENT OF THE U.S. INAUGURATION DAY. MARCH 4, 1913.* Affixed loop, lightly frayed red-white-blue ribbon, blue-enamel pinback header bears white enamel *INDIANA/ DEMOCRATIC CLUB.* Struck by WHITEHEAD-HOAG Newark, N.J. Faintly red-gold patina.



3623 **Woodrow Wilson - Thomas R. Marshal Indiana Inaugural Medal, 1913.** Bronze, 51mm. Style of Julio Kilenyi. Levine, MacNeil unlisted. **Choice Uncirculated.** Obv. Large Wilson bust l., legend *WOODROW WILSON.*. Rev. Bust r., *THOMAS RILEY MARSHALL*, The portraits are those of the Indiana Democratic Club Inaugural Badge, but the titles are shorter and this medal was never looped. Struck by Whitehead and Hoag but with plain edge. Bright gold coin finish, uneven on reverse and never patinated. Here is a fascinating and little-known rarity of the Inaugural field.

Rare Finished Variety 1917 Wilson Inaugural Medal



3624 **Woodrow Wilson Second Inaugural Medal, 1917.** Bronze, 50.7mm. By Darrell C. Crain. WW 1917-3. **Uncirculated.** Obv. Small Wilson bust l. in Italianate frame supported by Preparedness and Prosperity. Legend *SECOND INAVGVRATION MARCH. 4. 1917.* Rev. Eagle on shield with names of President and Vice President, 1917-1921, fasces flanking. Edge HARRIS & CO. incuse at 12:00. Research by Inaugural Medal authority H. Joseph Levine suggests that both die-making and actual striking were carried out by the Keller Mechanical Engraving Co. of Brooklyn N.Y. Perhaps 200 to 300 bronze were struck, including this rarest deep brown-finish variety with HARRIS edgemark and the coin finish or non-patinated, plain edge type. The number of actual survivors is vastly smaller 90 years later and this is beyond argument one of the keys to the bronze Inaugural Medal series.
Ex Dan Hansen Collection (PCAC, November 2002, Lot 20).



3625 **Federal Reserve Banks Establishment Medal, 1914.** Bronze, 69.8mm. Style of Julio Kilenyi. MacNeil, p. 71. About Uncirculated. Obv. Woodrow Wilson bust from the First Inaugural Medal, legend hailing establishment of the Federal Reserve Banks, *CHICAGO 1914.* Rev. Self adhesive announces that this is one of the official medals *ISSUED TO MARK THE MOST IMPORTANT EVENT IN THE FINANCIAL HISTORY OF THE UNITED STATES.* As Levine and MacNeil observed, Whitehead and Hoag struck this medal with artwork of the First Wilson Inaugural Medal and it has long been collected with that series. Olive-tan patina, edge WHITEHEAD-HOAG.

Legendary Warren G. Harding Inaugural Medal, 1921



3626 **Warren Gamaliel Harding and Calvin Coolidge Inaugural Medal, 1921.** Bronze, 68.8mm. By Darrell C. Crain. Levine WGH 1921-3. **Choice Uncirculated.** Obv. Bust of former Ohio newspaper publisher and Senator Harding placed dramatically off-center to the right, *INAVGVRATION/ MARCH/ FOVRTH/ 1921* in left field. Rev. Chiton-clad Liberty stands at l. holding the Mace of the Senate, eight-line titles and names of Harding and Vice President Calvin Coolidge fill the field at r. Deep ruddy reddish-brown patina, struck by R. Harris & Co., Washington, D.C., who had created the Second Woodrow Wilson Inaugural Medal four years earlier.

The Republican victory over Democratic contenders James M. Cox and Franklin Delano Roosevelt was to have been celebrated with "the most dazzling celebration in the memory of the present generation," directed by *Washington Post* publisher Edward "Ned" McLean and his heiress spouse Evalyn. Campaign denunciations of Woodrow Wilson's supposed governmental extravagance, surviving asceticism from the First World War and the sudden lurch of the nation's economy into a vicious post-war Depression derailed the planned extravaganza. Nevertheless, the McCleans offered their own lavish private hospitality, which extended to the striking of this Inaugural Medal in very small quantities by R. Harris & Co. of Washington. There were two struck in gold, six are known in silver and nine can be traced in bronze today, 86 years after the event. This is the most difficult of all Bronze Inaugural Medals to obtain, significantly rarer than the more widely publicized 1905 Theodore Roosevelt Inaugural Medal. When bronze examples do appear they inevitable set new records. The present example from the David Dreyfuss Collection realized $39,100 in December 2004. **Comparison of the present medal to the few others extant makes it certain that this is the finest of the nine examples known today.** Years may pass before any example comparable to the present specimen crosses the auction block.

Ex Litman, Sullivan and Dreyfuss Collections (PCAC, December 2004, Lot 454).

A Second 1921 Warren G. Harding Inaugural Medal



3627 **Warren Gamaliel Harding and Calvin Coolidge Inaugural Medal, 1921.** Bronze, 69.9mm. By Darrell C. Crain. Levine WGH 1921-3. Extremely Fine. Obv. Bust of Harding, former small town Ohio newspaper publisher and Senator, placed boldly off-center to the right, *INAVGVRATION/ MARCH/ FOVRTH/ 1921* in left field. Rev. Chiton-clad Liberty standing with the Mace of the Senate, eight-line *PRESIDENT/ WARREN/ GAMALIEL/ HARDING/ VICE PRESIDENT/ CALVIN/ COOLIDGE/ 1921 1925.*

Republicans eager to celebrate Harding's victory over Democrats James M. Cox and Franklin Delano Roosevelt were disappointed when the President-elect cancelled what was to have been "the most dazzling celebration in the memory of the present generation," directed by *Washington Post* publisher Edward "Ned" McLean and spouse Evalyn. All extravagance suddenly became politically undesirable as the vicious post-war depression fastened upon the nation. Nonetheless the McCleans presented a privately funded ball and arranged the striking of this Inaugural Medal. The R. Harris firm struck two examples in gold for Harding and Vice President Coolidge. Surviving today are six silver examples and nine bronze, making this the rarest and difficult to obtain of all Bronze Inaugural Medals to obtain, actually rarer than the famous 1905 Theodore Roosevelt Inaugural Medal. This example is highly collectible, showing an interesting tan-gold patina, a trace of wire edge on the reverse and two test marks on the trim at 6:00 that are not visible from either side.

Ex Dan Hansen Collection (PCAC, November 2002, Lot 22); previously ex PCAC Token & Medal Auction #43, December 1987, Lot 28.

Rare and Desirable Coolidge Inaugural Badge



3628 **Calvin Coolidge Inaugural Badge, 1925.** Bronze, 28.3mm, blue silk ribbon gold-stamped *INAUGURAL/ COMMITTEE* joins a window pinback header. CC 1925-4, MacNeil p. 82, Dusterberg unlisted. About Uncirculated. Obv. Bust r., legend *INAUGURATION, CALVIN COOLIDGE.* Rev. *INAUGURATION/ OF/ CALVIN COOLIDGE/ PRESIDENT/ CHARLES G. DAWES/ VICE PRESIDENT/ MARCH 4th 1925.*

"Silent Cal" Coolidge had an intense dislike for all ceremony and ostentation, mandating an even more austere Inauguration than that of Harding in 1921. Tales of the new President's simplicity included the outburst of Chief Justice Charles Evans Hughes on learning of Harding's sudden death and the succession of Coolidge, "That man can't be President! He lives in a duplex!" The Inaugural Committee had Darrell C. Crain craft the traditional Inaugural Medal, struck in gold (3), silver (2) and bronze (75). Only a tiny number of bronze examples are known today. Slightly more available but still a significant rarity, is this Inaugural Badge, made for presentation to Inauguration workers. This rarity was not listed in Richard Dusterberg's pioneer catalog and was first brought to collectors' attention by MacNeil in 1977.

The present Badge displays a tan-gold patina, the ribbon is deep blue with a minor fraying near the loop but overall the piece presents a thoroughly satisfying that makes its appearance worthy of inclusion in any great collection.

Ex Dan Hansen Collection (PCAC, December 2002, Lot 24); previously ex PCAC Token & Medal Sale #45, Lot 222.

Splendid First FDR Inaugural Medal by Medallic Art Co.





3629 **Franklin Delano Roosevelt First Inaugural Medal, 1933.** Bronze, 76.8mm, 5.46 5.8mm thick. By Paul Manship. FDR 1933-4. **Uncirculated.** Obv. Dramatically high relief bust l., concentric two-line legend names President and Vice President John Nance Garner. Rev. U.S.S. Constitution, "Old Ironsides" sailing l., *THOU. TOO. SAIL. ON. O. SHIP. OF. STATE: SAIL. ON. O. UNION. STRONG. AND. GREAT.* This medal could be casually overlooked as "just another Roosevelt Inaugural," but a close look quickly reveals that it is one of the great rarities of the Inaugural series. Medallic Art Company, then based in New York City, made the dies for the Inaugural Committee, and urgently sought the contract to strike the medals as well. U.S. Mint Director Nellie Tayloe Ross tendered an offer to strike 1,500 bronze medals for 85 cents each which the New York firm could not beat. It did strike 50 bronze examples to demonstrate the quality its presses could attain, giving many a dark glossy brown torch finish. *Far fewer were given a golden-brown patina, including the present medal.* This privately-struck variety is measurably thicker than the U.S. Mint strikes, showing an unmistakably rounded rim with the incuse edgemark *MEDALLIC ART CO. N.Y.* Here is a major rarity that may not make another auction appearance in the foreseeable future.

Ex Dan Hansen Collection (PCAC, November 2002, Lot 26); previously ex David Dreyfuss Collection (PCAC-Bowers & Merena, April 1986, Lot 5806).

Elusive Roosevelt-Garner Second Inaugural Medal





3630 **Franklin Delano Roosevelt-John Nance Garner Second Inaugural Medal, 1936.** Bronze, 75.67mm. By Joseph Anthony Atchison. FDR 1937-3. **Choice Uncirculated.** Obv. Roosevelt bust r., tall-letter incuse legend. Rev. Feisty features of Texas' "Cactus Jack" Garner l. in similar incuse legend. This is the only Inaugural to place portraits on opposite sides, created by Washington artist Atchison and presented to an Inaugural Committee that had given up hope of creating a medal for the Second Inauguration. *One of 1,006 struck* by Medallic Art Co., of which 90 were melted for the World War II scrap drive. This is a scarce and unusually elusive medal worthy of close examination.

Ex Dan Hansen Collection (PCAC, November 2002, Lot 28); previously ex PCAC Token & Medal Auction #32, May, 1982, Lot 299.

Franklin D. Roosevelt Third Inaugural Silver Medal

One of Two Known - the Nellie Tayloe Ross Specimen





3631 **Franklin Delano Roosevelt Third Inaugural Medal, 1941.** Silver, 41.9mm, 44.89 grams. By Jo Davidson and John R. Sinnock. Levine FDR 1941-2, Dusterberg OIM 10S42. **Choice Uncirculated.** Obv. Rough-hewn Roosevelt head l. on stippled surfaces in an irregular recessed circle inspired by a Greek coin of ancient Syracuse. The legend includes the President's name and titles on a raised border. Rev. Legend **THIRD INAUGURATION** surrounds a formal laurel and oak wreath adapted by Sinnock from a U.S. Mint medal, enclosing **JAN 20/ 1941.**

Mrs. Ross served as Mint Director for 20 years. She was bewildered initially by the irregular obverse circle and the distinctive portrait, concerned as many collectors were to be by the contrast of the free-form obverse and mathematically regular reverse. She earnestly informed President Roosevelt that the offending circle could be straightened out if he wished. FDR ordered the medal struck as Davidson had designed it and wrote on a thank-you note to the sculptor after the Inauguration, "The medal is grand - the Oligarch of ancient Syracuse approves."

The medal was struck in gold for the President, and was sold in bronze to the general public in two varieties. Exactly two were struck in silver, one for the Inaugural Committee Chairman, Ambassador Joseph E. Davies, the other for Mint Director Ross.

The medal now known to have belonged to Davies was a highlight of the 1979 St. Louis American Numismatic Association auction, where it realized a record-shattering $25,000 in spirited battling between the leading Inaugural specialists of that era, David W. Dreyfuss of Washington, D.C. and Robert Stockwell of California. A jubilant Stockwell prevailed and the philosophical Dreyfuss then placed an elegant card in his award-winning display of Inaugural Medals, "In Memory of the 1941 Silver Inaugural Medal."

The present medal turned up later in an estate sale containing other properties of the late Mint Director Ross. It emerged in 2002 as a highlight of the Dan Hansen Collection of American medals. Its appearance here offers an historic opportunity for the expanding ranks of eager 21st century of collectors of classic American medals. With fitted case of issue.

Ex Dan Hansen Collection (PCAC, November 2002, Lot 228); previously in the possession of Nellie Tayloe Ross.

Probably Unique Third Roosevelt Inaugural Die Trial



3632 **Franklin Delano Roosevelt Third Inaugural Medal Obverse Die Trial, 1941.** Lead uniface, 56.1 x 54.2mm irregularly round. FDR 1941--. By Jo Davidson. Impression of the obverse die, 42mm, presenting a rough-hewn head of Roosevelt in an off-round circle meant to suggest a Greek coin of ancient Syracuse, full name and title forming the legend. Careful study reveals a slight dig at EL of DELANO, *1st Die* scratched into the broad untrimmed and uninscribed flash at 6:00. This medal was struck by the U.S. Mint and the handful of die trials of this kind must be regarded as of the greatest rarity

Ex Dan Hansen Collection (PCAC, November 2002, Lot 31); previously ex David W. Dreyfuss Collection (PCAC-Bowers & Merena, April 1986, Lot 5815.



3633 **Franklin Delano Roosevelt Third Inaugural Medal Type I, 1941.** Bronze, 41.3mm. By Jo Davidson and John R. Sinnock. FDR 1941-3. **Uncirculated.** Obv. Rough style head r., suggestive of an ancient coin of Syracuse. Rev. Contrasting stilted U.S. Mint design presents *THIRD INAUGURATION* around laurel and oak wreath adapted by engraver Sinnock from a Mint List Washington medal, enclosing date *JAN./ 20/ 1941.* One of 1,000 bronze struck by the U.S. Mint and quickly sold out by the Inaugural Committee. Light tan-gold patina.

Ex Dan Hansen Collection (PCAC, November 2002, Lot 29).



3634 **Franklin Delano Roosevelt Third Inaugural Medal Type II, 1941.** Bronze, 41.1mm. By Jo Davidson and John R. Sinnock. FDR 1941-4. **Uncirculated.** Obv. Rough style head r., suggesting a coin of ancient. Rev. *THIRD INAUGURATION* around a wreath of laurel and oak with '2' at top identifying a second striking of 2,000 additional bronze medals, *JAN./ 20/ 1941.* at center. Struck by the U.S. Mint with a concern for propriety and accurate reporting that the world of the 21st century can only marvel at. Light tan-gold patina, faint reverse flecking.

Ex Dan Hansen Collection (PCAC, November 2002, Lot 30).



3635 **Dwight David Eisenhower First Inaugural Medal, 1953.** .999 Silver, 69.8mm, 171.26 grams. By Walker Hancock. DDE 1953-2. **Uncirculated.** Obv. Bare head l., *MCMLIII* on scroll below. Rev. Spread eagle, six-line Inaugural inscription in wheat circle. *One of 788 silver struck by Medallic Art Co.* Serial #136 on the rim at 12:00. A simple and handsome design, the first silver Inaugural Medal offered for public sale.

Ex Dan Hansen Collection (PCAC, November 2002, Lot 35).



3636 **Eisenhower-Nixon Inaugural Medal, 1957.** .999 Silver, 69.3mm, 170.04 grams. By Walker Hancock. DDE 1957-2. **Uncirculated.** Obv. Conjoined busts l., Second Inaugural legend. Rev. Wheat circle encloses names of President and Vice President. *One of 1,033 silver struck by Medallic Art Co.* Serial #198 on the rim at 12:00. Another design notable for simplicity and the first quality numismatic portrait of Richard M. Nixon. A few minute flyspecks appear on obverse.

Ex Dan Hansen Collection (PCAC, November 2002, Lot 36).

Rare and Historic Kennedy-Johnson Special Inaugural Medal



3637 **John F. Kennedy-Lyndon Baines Johnson Special Inaugural Medal, 1961.** Bronze uniface, 69.4mm. By Philip Kraczkowski. JFK-LBJ 1961-2. Choice About Uncirculated. Youthful busts l. of Vice President Johnson, President Kennedy without legend, script *Kraczkowski* on Kennedy's shoulder. The edge displays the incuse maker's name ROBBINS BRONZE at 12:00. This remarkable item is one of the under-publicized rarities of the entire Inaugural series, created in response to Vice President-elect Johnson's forcefully expressed wish that his portrait appear along with Kennedy's on the official 1960 Presidential Inaugural Medal.

Johnson was apparently familiar with the 1957 Eisenhower-Nixon Inaugural Medal and expected similar treatment for himself in 1961. He lost no time in bombarding Inaugural Committee Chairman Edward H. Foley and Medal Design Committee Chair John Walker with demands for inclusion, but Paul Manship followed tradition by placing only President Kennedy's bust on the official medal. The committee signaled an increasingly impatient Johnson that Vice Presidents had seldom appeared on the Inaugural medals and then only on second term issues. They tried to mollify him with a 24mm dual-portrait Inaugural Ball charm designed hurriedly by sculptor Philip Kraczkowski that bore somewhat cartoonish likenesses, struck by Robbins, of Attleboro, Massachusetts. LBJ continued his clamor for something more closely reflecting the prestige of his new office.

Finally the committee solved its dilemma by authorizing the sculptor to create a full-size double portrait uniface medal of true professional quality depicting both Kennedy and Johnson. The two were shown with equally youthful features but in the interests of time omitted both inscriptions and any reverse design. Robbins struck a single gold example that was ceremoniously presented by the committee to a thoroughly delighted Vice President several weeks after the Inauguration. It was later learned that a very few were struck in bronze as well, of which possibly four are known today. Here is a major rarity with a rich human drama behind it, personified by the piece offered here.

Deep olive-tan patina emphasizes the quality of this extraordinary medal's strike. Here is an important historical item that few collections will ever be able to display.

Ex Dan Hansen Collection (PCAC, November 2002, Lot 39).

3638 **Lyndon B. Johnson Miniature Inaugural Medal, 1965.** Bronze, 26.9mm, affixed loop. By Felix DeWeldon. LBJ 1965-5. **Choice Uncirculated.** Obv. High relief head l., broad outer rim. Rev. Relief U.S. map with Alaska and Hawaii below. It was not noted at the time that Alaska, which in reality would stretch from Washington State to the east coast, is here shown smaller than Texas! This was DeWeldon's only Inaugural commission bust among his other works was a very rare laudatory medal of Cuba's Fidel Castro. This Inaugural miniature's edge bears an incuse *MEDALLIC ART CO N.Y.*. This charming miniature is certain to be a treasured addition to some significant collection.

POLITICAL CONVENTION AND UNOFFICIAL INAUGURAL BADGES

3639 **Study Collection of Grover Cleveland Second Inaugural Medals and Badges, 1893.** Brass, Bronze, nickelplate, White Metal, Very Fine to **Uncirculated**. Includes large and small wearable badges of the Democratic contender's Second Inaugural, some displaying large and colorful ribbons, others attached to metal pinback headers. Mrs. Cleveland (the former Frances Folsom) and Vice President Adlai E. Stevenson share the honors on six examples, two portray past Democratic leaders Jefferson, Jackson and Samuel J. Tilden ("Elected but Counted Out"). A wonderful selection which will reward careful examination. (Total: 22 pieces)

3640 **McKinley and First Lady Inauguration Shells, 1897 (2).** 130mm Brass. About Uncirculated to **Uncirculated.** Eagle pinback headers link red-white-blue ribbons to shell. Obv. Relief bust of President, Inauguration legend. Rev. Cardboard insert bearing black and white figure of the First Lady in, *THE GOWN MRS. McKINLEY WILL WEAR AT HER HUSBAND'S INAUGURATION*, Made by W. Brown, 22 Ann St., New York City. (Total: 2 pieces)

3641 **McKinley-Hobart Triumphal Inaugural Badges (2).** Eagle and *INAUGURATION* pinback headers. Conjoined busts of President and Vice President l., election date Nov.3, 1896. Cardboard insert records winning vote, boast of "Choice of the American People." (Total: 2 pieces)

3642 **Collection of Unofficial William McKinley Inaugural Badges and Medals, 1897 and 1901.** Brass, Bronze, White Metal. Very Fine to **Uncirculated**. Pieces range from 63mm Republican Victory Shells down to 13mm Medalets portraying the successful Republican candidate. Some pieces portray Vice President Garret Hobart; 1901 issues include busts of the youthful Vice President Theodore Roosevelt. Several are bimetallic (some duplication), most sport colorful red-white-blue ribbons or metallic pinback headers of varying complexity. All are reminders of the high tide of Ohio Senator Marcus Alonzo Hanna (1837-1904) and his iron control of the Republican Party from James A. Garfield through William McKinley. Here is a marvelous collection worthy of examination. (Total: 47 pieces)

3643 **Survey Group of Theodore Roosevelt Unofficial Inaugural Badges, 1905.** Bronze, Brass, bimetallic. Extremely Fine to **Uncirculated.** Five display red-white-blue ribbons, others have pinback headers. There are two duplications. All portray the dynamic and youthful Roosevelt, then 43 years of age. Here are generally high quality mementos of one of America's greatest Chief Executives. (Total: 12 pieces)

3644 **Selection of William Howard Taft Unofficial Inaugural Badges, 1909.** Bronze, Brass, bimetallic Brass-Aluminum. About Uncirculated to **Choice Uncirculated**. Included are circular, shield and cross-shaped pieces, four displaying blue or red-white-blue ribbons, All portray Taft, an eminent jurist, former Civil Governor of the Philippines whose administration was complicated by the unexpected hostility of his former mentor Theodore Roosevelt. (Total: 8 pieces)

3645 **Woodrow Wilson Unofficial Memorabilia and Inaugural Badges, 1913 (10), 1916 (6).** Brass, Bronze, Bimetallic, Cloth. Extremely Fine to **Uncirculated.** Opens with a 7½ x 3¾-inch orange silk Princeton University "79" Inauguration Evening Dinner Banner; continues with cross- or star-shape, round, shield pendants with such identifications as Princeton, Personal Escort, Tammany and New Jersey, some with red-white-blue, blue-yellow or orange-black ribbons. An historic selection. (Total: 16 pieces)

3646 **Group of Warren Gamaliel Harding Unofficial Inaugural Badges, 1921.** Brass, silverplate, goldplate with enamels. Extremely Fine-Choice Uncirculated. Includes round, heart-shaped and cross designs plus white-blue enamel 32-Degree Masonic Anniversary Badge, 1789-1921. Harding Inaugural material may have a bright future because of the cancellation of the official Inaugural festivities. (Total: 6 pieces)

3647 **Trio of Calvin Coolidge Unofficial Inaugural Badges, 1925.** Bronze, Brass. About Uncirculated-**Uncirculated.** Includes facing bust, U.S. flag Badger with SOUVENIR header and two shield-shaped all-inscription designs, one with header but no pin, the other without either. All Coolidge Inaugural items are scarce and elusive, since the new President was adamantly opposed to any form or ostentation to celebrate his swearing-in to the nation's highest office. (Total: 3 pieces)

3648 **Sextet of Herbert Unofficial Inaugural Badges, 1929.** Bronze, Brass, silver- and goldplate. Uncirculated. Includes round, shield- and wreath-shaped bimetallic badges plus red enamel Keystone, PENNSYLVANIA HOOVER-CURTIS badge with State Arms header. It was in this March 1929 Inaugural Address that Hoover stated his belief that American agricultural and industrial production would eliminate poverty in his lifetime. (Total: 6 pieces)

3649 **Pair of Framed Republican National Convention Badges: ☆ Philadelphia Convention Badge, 1904.** Bronze, Celluloid and Brass, 145 x 48mm total length and width. Color portrait of Theodore Roosevelt facing, red-white-blue *DELEGATE* ribbon and Independence Hall header ☆ **Chicago Convention Badge, 1920.** White Metal scalloped pendant bears Lincoln head r., American flag ribbon joins *ASST-SGT-AT-ARMS* header. Both badges are professionally mounted in matching 11 7/16 x 9 1/8-inch gold-walnut-black frames with deep white matting of the highest quality. (Total: 2 pieces)

3650 **Quartet of Republican National Convention Badges: ☆** Cleveland, 1924 (Asst. Sergeant-At-Arms) ☆ Philadelphia, 1948 (Delegate) ☆ Chicago, 1960 (Delegate). All with blue back-ribbons ☆ Also Chicago, 1960 badge only—no ribbon, no top plate. Extremely Fine-About Uncirculated. (Total: 4 pieces)

POLITICAL CAMPAIGN MEDALS AND BADGES

1828 CAMPAIGN



3651 **Andrew Jackson. GENERAL JACKSON THE GALLANT & SUCCESSFUL DEFENDER.** White Metal, 38mm. DeWitt AJACK 1828-2. 11-line legend, no wreath. Rev. Eagle, wings displayed, shield on breast, head r. within border of 24 stars. Holed as typical at 12:00. Toned with some darker areas. About Extremely Fine.

3652 **Andy Jackson 1828 Pair: ☆ Bust, GALLANT SUCCESSFUL DEFENDER 1828.** White Metal, 38mm. DeWitt AJACK 1828-16. Jackson bust ¾ l., 1829 below. Rev. Gallant Defender legend ending with date 1828. Holed at 11:45. Some surface marks and corrosion. Very Fine ☆ **Clothing Button.** Gilt Brass, 20mm. DeWitt AJACK 1828-12. Plain front. Reverse shank enclosed by an ornamental four-sided figure; ANDREW JACKSON MARCH 4.1829. Good Very Fine. (Total: 2 pieces)



3653 **Andrew Jackson. Inaugural Backname Clothing Button 1829.** DeWitt AJACK 1828-22, Albert APC-83. Brass, 19.5mm. Plain obverse. Reverse: ANDREW JACKSON PRESIDENT 1829 incuse around. The citing of the date 1828 in the legend in DeWitt's listing of this piece is a typographical error. ***Very rare and much rarer than the well-known AJACK 1828-12.*** The shank has been replaced. Extremely Fine.

Ex Presidential Sale, Dec. 2004, Lot 431 (Litman, Sullivan & Dreyfuss Collections)

3654 **Andrew Jackson. Inaugural Backname Clothing Button 1829.** DeWitt AJACK 1828-22, Albert APC-83. Brass, 19.5mm. Plain obverse. Reverse: ANDREW JACKSON PRESIDENT 1829 incuse around. The citing of the date 1828 in the legend in DeWitt's listing of this piece is a typographical error. ***Very rare and much rarer than the well-touted AJACK 1828-12.*** Lightly porous surfaces indicate this is a dug piece. Very Fine.

Ex Dan Hansen Coll., Presidential Sale, Nov. 2002, Lot 211

1832 CAMPAIGN



3655 **Henry Clay Campaign Medal, 1832.** White Metal, 41.6mm, pierced for suspension. About Uncirculated. Obv. Togate bust r. Rev. five-line Vita in oak wreath. Boldly lustrous.

1836 CAMPAIGN



3656 **Henry Clay of Kentucky Campaign Medal, 1836.** White Metal, 35.7mm. By Benjamin True. DeWitt HC 1836-1. About Uncirculated, pierced for suspension. Obv. Togate bust l. in circle. Rev. EQUAL & FULL PROTECTION TO AMERICAN INDUSTRY in emblematic border.

1840 CAMPAIGN

3657 **Fascinating Clothing Button lot of the 1840 and 1848 Campaigns. William H. Harrison: ☆ Harrison Portrait Clothing Button.** Gilt Brass, 20.6mm. DeWitt WHH 1840-67. Military bust r.; GENL. W.H.HARRISON, two rows of stars below. Rv. SCOVILLS & CO. WATERBURY; and other Gilt Brass Clothing Buttons. All ca. 21mm. ☆ **Harrison & Reform.** DeWitt WHH 1840-64. Legend around log cabin. Rv. R&W ROBINSON on scroll with eagle ☆ **Scovills Log Cabin.** Cf.DeWitt WHH 1840-65. Log cabin, plow and barrel before. Rv. SCOVILLS & CO. WATERBURY ☆ **Tippecanoe Club.** DeWitt WHH 1840-110. Log cabin with flag on pole, four soldiers at left, cannon and barrel before; legend. Rv. As preceding. **Martin Van Buren: ☆ Clothing Button.** Gilt Brass, 21mm. DeWitt MVB 1840-11. Comic figure of man sporting a stovepipe hat, thumbing his nose ☆ YOU CAN'T COME IT MARTY MAR 1841. Rv. As preceding ☆ Also **1848 Campaign. Zachary Taylor. Taylor Portrait Clothing Button.** Gilt Brass, 22.3mm. DeWitt ZT 1848-32. Taylor bust r.; ROUGH & READY. Rv. THE HERO OF BUENA VISTA. The Taylor button Very Fine, the others About Extremely Fine-Choice Extremely Fine. (Total: 6 pieces)

3658 **Martin Van Buren. TEMPLE OF LIBERTY.** White Metal, 37mm. DeWitt MVB 1840-2. By J.F. Thomas of Newark. Bust of Van Buren l. wearing a stippled coat with three buttons, engravers initials J.F.T. at bottom of coat. Rv. Eagle atop what most modern catalogers label the Temple of Liberty. McSorley, though, noted that "One early catalog describes this as an eagle escaping a cage," and pointed out a Paul Revere woodcut which depicts an eagle and an empty cage. Holed at 12:00 as usual. Some minor marks in the fields and small rim nicks. About Extremely Fine.

1844 CAMPAIGN



3659 **Polk and Dallas Campaign Medal, 1844.** White Metal, 43.9mm. DeWitt 1844-1. Bright About Uncirculated, holed for suspension. Obv. Busts vis-à-vis, 1844 between. Rev. Seated Commerce with agricultural and industrial implements., *SUCCESS WILL CROWN OUR EFFORTS.* Largely lustrous with scattered freckles.

Glorious Prooflike 1844 White Metal Clay & Protection Medal



3660 **Clay Guardian of Protective Tariff Medal, 1844.** DeWitt HC 1844-1. White Metal, 50.8mm, 5.7mm thick. By Allen Leonard. **Prooflike Brilliant Uncirculated.** Obv High relief draped bust dominated by jutting nose. Rev. American sailing ship, lighthouse, *HENRY CLAY. THE CHAMPION OF A PROTECTIVE TARIFF.* Gleaming obverse field shows an exceedingly faint "19" at left, rim shows a trivial mark at 4:00 but the overall quality and preservation of this 164 year-old white metal piece is astonishing. Given this level of achievement it is not surprising that Leonard was considered for the post of U.S. Mint engraver around this time.

3661 **Pleasing 1844 Henry Clay Pair: ☆ THE MAN OF THE PEOPLE.** White Metal, 31mm. DeWitt HC 1844-25. Togate bust l. within circle of stars. Rv. Liberty seated amid clouds, cherub with liberty torch beside her, globe to right. Some minor metal bubbling in reverse field. About Uncirculated ☆ **CLAY & FRELINGHUYSEN PROTECTION & UNION.** Gilt Brass Shell, 24mm. DeWitt HC 1844-48. Clay head r., 1845 below. Rv. Four-line legend. **Choice Uncirculated.** (Total: 2 pieces)

1848 CAMPAIGN

3662 **Cass Medal and Potpourri of President-related Medals: ☆ Lewis Cass. THE SUBTREASURY.** White Metal, 41mm. From dies cut by Leonard. DeWitt LC 1848-1. Original Strike. Cass bust l. Rv. THE SUBTREASURY & THE TARIFF OF FORTY SIX. within a wreath. Holed as is typical. Scruffy surfaces with numerous marks. About Very Fine ☆ **Lincoln Assassination Token, 1865.** (Obv. Die Fuld 131A). Double-struck reverse ☆ **McKinley Assassination Medals, 1901 (2).** Brass and Aluminum ☆ **Taft and Porfirio Diaz Meeting Medal, 1909.** (Star within wreath reverse). Brass ☆ **Contribution Token PA Campaign, 1914 (Uphold Wilson).** Brass ☆ **Taft-Sherman Uniface Fob ☆ McKinley-Roosevelt photo inset** on the reverse of a 1900 Indian-head Cent ☆ **Small souvenir Badge of McKinley Inauguration ☆ Harrison top hat (H on a top hat) fabric Lapel button.** Very Fine-About Uncirculated. (Total: 10 pieces)

1856 CAMPAIGN

3663 **High-Grade 1856 Campaign Lot: ☆ James Buchanan. PRESIDENT 1857.** Copper, 32mm. DeWitt JB 1856-8. Bare bust l. Rv. Seven-line biographical legend within wreath. Unknown to both Bushnell and Satterlee, this piece may have been issued during the campaign, but was more likely for the inauguration or a later event. Red and brown **Uncirculated ☆ John C. Fremont. FREE SOIL & FREE SPEECH.** Brass, 28mm. From dies cut in Waterbury, CT. DeWitt JF 1856-10. Bust r. Rv. Displayed eagle. Holed at 12:00. Extremely Fine ☆ **John C. Fremont. JESSIE'S CHOICE.** Brass, 28mm. DeWitt JF 1856-12. Civilian bust of Fremont ¾ l. Rv. Fremont & Dayton legend over displayed eagle. About Uncirculated ☆ **John C. Fremont. OUR COUNTRY.** Brass, 23mm. DeWitt JF 1856-14. Civilian Fremont bust l., his birthdate 1813 as an overdate 1813/23. Rv. Eagle on globe. Choice About Uncirculated ☆ **Millard Fillmore. NO NORTH NO SOUTH (2).** Copper and White Metal, 39mm. By John Odling of Philadelphia. DeWitt MF 1856-1. Head r., engraver's name below. Rv. Nine-line biographical legend, slogan around. According to Satterlee only 6 Medals were struck in Copper. Both Uncirculated, the White metal with a trivial nick on cheek. (Total: 6 pieces)

1860 CAMPAIGN

3664 **1860 Abraham Lincoln. REPUBLICAN CANDIDATE FOR SIXTEENTH PRESIDENT (2).** Bronze and White Metal, 40mm. By J.A. Eymann. Struck by the New York firm of Henning & Eymann. DeWitt AL 1860-6. Fine style Lincoln bust r., EYM:F on truncation. Rv. Legend within olive-wreath. The White Metal is on a thin planchet, 2.9mm, which DeWitt considers an original striking. The thicker bronze, he believes was restruck from original dies after 1862. Both Extremely Fine, the white metal holed at 12:00. (Total: 2 pieces)



3665 **Abraham Lincoln. THOU ART THE MAN PRESIDENT 1861.** White Metal, 39.8mm. By J.A. Eymann. Struck by the New York firm of Henning & Eymann. DeWitt AL 1860-8. Fine style Lincoln bust r. Rv. THOU ART legend within braided circle. Some scattered abrasions in prooflike fields and some trivial edge tics. Overall a pleasing example of this rare medal which was not represented in the McSorley Collection. **Uncirculated.**



3666 **Abraham Lincoln. RAIL-SPLITTER.** White Metal, 38mm. Produced by the Childs Company of Chicago. DeWitt Al 1860-10. Large bare young and beardless bust of Lincoln r. Rv. Lincoln splitting a rail, assistant before him, sun rising above a cabin in the right background; PROGRESS. According to DeWitt, the obverse design is based on a profile photograph taken of Lincoln in Chicago on Feb. 28, 1857 by Alexander Hessler. Quite Scarce and popular. Choice About Uncirculated.



3667 **Abraham Lincoln. ALL-SEEING EYE (2).** Copper and White Metal, 31mm. The first plain edge, the latter reeded. From dies cut by John D. Lovett of New York. DeWitt AL 1860-34; Satterlee 275, 277. Beardless Lincoln bust r.; ABRAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860. Rv. Large radiant All-Seeing Eye; THE UNION MUST AND SHALL BE PRESERVED. Civil War Token collectors will recognize the reverse dies here as Patriotic Die #228 (which is combined with the "I AM READY" die 127). Prooflike surfaces. The white metal with some trivial friction hairlines in field. **Choice Uncirculated.** (Total: 2 pieces)

3668 **Rare White Metal Abraham Lincoln Pairing: ☆ OUR NEXT PRESIDENT.** White Metal, 31mm. DeWitt AL 1860-35, Satterlee 279. Beardless Lincoln bust r. Rv. Three-line legend ☆ **UNITED WE STAND DIVIDED WE FALL.** Silvered white metal (?), 31mm. DeWitt 1860-36. Beardless Lincoln bust r. Rv. Radiant fasces. Both Rare. According to Satterlee a very limited number of each piece was struck. The latter lightly toned. **Uncirculated.** (Total: 2 pieces)

3669 **Abraham Lincoln. FREE TERRITORY FOR A FREE PEOPLE (3).** Copper and White Metal (2), 31mm. The first plain edge, the latter two reeded. From John D. Lovett dies. DeWitt AL 1860-37. Beardless Lincoln bust r.; ABRAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860. Rv. LET LIBERTY BE NATIONAL & SLAVERY SECTIONAL within wreath; Free Territory legend around. The copper red and brown with a few stain spots behind the bust. **Uncirculated.** (Total: 3 pieces)

Attractive Quintet of 1860 Lincoln Campaign Medals

3670 **Abraham Lincoln. LIBERTY UNION & EQUALITY (5).** Copper, Brass (3) and White Metal. DeWitt AL 1860-43. Beardless Lincoln bust r. Rv. Displayed eagle. Choice About Uncirculated-**Uncirculated.** (Total: 5 pieces)

3671 **Group of 1860 Abraham Lincoln Types: ☆ NO MORE SLAVE TERRITORY.** Copper and White Metal, 27mm. From dies by Joseph Merriam of Boston. DeWitt AL 1860-45. Beardless Lincoln bust r. Rvs. Four-line legend within wreath. The white metal neatly holed at 12:30 for suspension ☆ **FREE HOMES FOR FREE MEN.** Brass, 27.2mm. DeWitt AL 1860-51. Beardless Lincoln bust r. Rv. Four-line legend within corn-wreath, 32 stars around ☆ **SUCCESS TO REPUBLICAN PRINCIPLES.** Copper and brass, 24mm. DeWitt AL 1860-60. Not One Cent legend. Rv. Displayed eagle. Choice About Uncirculated-**Uncirculated.** (Total: 5 pieces)

3672 **Interesting 1860 Campaign Lot: ☆ Abraham Lincoln Mule. Rail-Splitter obverse/Doremus & Nixon Ships & Steamers Reverse.** Brass, 28mm. DeWitt Al 1860-41d, King 583. Tall, beardless Lincoln bust r. Rv. Side-wheeler; DRY GOODS & UPHOLSTERY FOR SHIPS & STEAMERS ☆ **Lincoln/Bell Mule.** Brass, 27mm. DeWitt AL 1860-54. Beardless Lincoln bust r. (as 1860-51). Rv. John Bell bust l ☆ **Stephen Douglas. INTERVENTION IS DISUNION (2).** Brass, 20mm. Douglas bust ¾ r. Rv. M.Y.O.B., star above and below, within circle ☆ **John Bell. THE CONSTITUTION AND THE UNION NOW AND FOREVER.** Brass, 28mm. DeWitt JBELL 1860-7. Bell bust l. Rv. Legend around and at center of corn-wreath ☆ **John Bell. UNION OF THE STATES.** Brass, 22mm. DeWitt JBELL 1860-9. Bell bust ¾ l. Rv. Displayed eagle. Choice About Uncirculated-**Uncirculated.** (Total: 6 pieces)



3673 **Abraham Lincoln. Ferrotype Portraits of Lincoln and Hamlin.** Brass Shell, 26mm. DeWitt AL 1860-89, King 146. Ferrotype beardless Lincoln portrait ¾ l.; ABRAHAM LINCOLN 1860 with olive spray on frame Rv. Ferrotype Hamlin portrait ¾ r.; HANNIBAL HAMLIN 1860 and olive spray on frame. Holed as typical at 12:00. Some spidering of the ferrotypes, otherwise well-preserved. Lightly toned. Good Very Fine.



3674 **Abraham Lincoln. Ferrotype Portraits of Lincoln and Hamlin.** Solid brass frame, 25mm. Reeded edge. DeWitt AL 1860-90, King 147. Ferrotype beardless Lincoln portrait ¾ l.; ABRAHAM LINCOLN 1860 with olive spray on frame Rv. Ferrotype Hamlin portrait ¾ r.; HANNIBAL HAMLIN 1860 and olive spray on frame. Neatly holed as typical at 12:00. Choice Extremely Fine.

1864 CAMPAIGN

3675 **Abraham Lincoln. '64 Campaign Pair. LINCOLN & McCLELLAN 1864 (2).** Copper and brass, 31mm. DeWitt AL 1864-16. Lincoln bust l. Rv. Military bust of McClellan r. Minor stain spots on the brass piece. Choice Extremely Fine-About Uncirculated. (Total: 2 pieces)



3676 **Abraham Lincoln. Ferrotype portraits of Lincoln and Johnson, with obverse shields.** Brass Shell, 25mm. DeWitt 1864-94, King 145. Ferrotype portrait of Lincoln ¾ r. in a vertical ax-shaped inset, flanked by U.S. shields on the frame; FOR PRESIDENT ABRAHAM LINCOLN. Rv. Ferrotype small portrait of Johnson ¾ r. in circular inset encircled by olive wreath on frame; ☆FOR VICE PRESIDENT☆ ANDREW JOHNSON, small PAT AUG.12, 1862 below. Neatly holed as typical at 12:00. A pleasing example. Good Extremely Fine.

3677 **Dashing George B. McClellan Lot: ☆ THE UNION & CONSTITUTION.** White Metal, 34mm. Uniformed bust l. within wreath. Rv. Eagle perched on shield grasping a snake ☆ **WE CAN ASK NO HIGHER HONOR.** White Metal, 34mm. Same obverse as last. Rv. Nine-line legend within palm wreath ☆ **ONE FLAG AND ONE UNION.** White Metal, 34mm. From dies by George Lovett. Long military bust ¾ r. Rv. Eagle within border of stars and oak wreath ☆ **MY COUNTRY I AM SWORN TO DEFEND.** White Metal, 34mm. Uniformed bust ¾ l. Rv. Shield on furled flag, eagle atop ☆ **THE CONSTITUTION AS IT IS THE HOPE OF THE UNION.** White Metal, 32mm. Uniformed bust l. Rv. Quill and scroll ☆ **FIRST IN THE HEARTS OF HIS SOLDIERS.** Copper, 32mm. Uniformed bust l. Rv. Legend around wreath. DeWitt GMcC 1864-6 to 10, 1864-12. Choice About Uncirculated-**Uncirculated.** (Total: 6 pieces)

3678 **John C. Fremont. ALFRED ROBINSON'S FREMONT TOKEN.** White Metal, 39.8mm. Unsigned, but dies believed to have been done by George Lovett. DeWitt JF 1864-1. **Brilliant Proof.** Military bust of Fremont ¾ l. Rv. 18-line biographical legend. This was the last issue published by Hartford numismatist Alfred S. Robinson in a series of 18 different tokens produced from 1860-1864. Light hairlines.



3679 **Free Speech, Free Men, Fremont Medal, 1864.** Silver, 34.5mm, 15.69 grams. Attributed to George Hampden Lovett. DeWitt JF 1864-2. **Prooflike Uncirculated.** Obv. Uniformed bust nearly facing. Rev. Fremont on battlefield waving banner displaying an eagle in place of stars, surrounded by cheering soldiers, *FREEMAN AND COCHRANE.* Prooflike glean under russet toning, a glass finds faint traces of an old cleaning.

Ex Charles Litman Collection (PCAC, December 2003, Lot 391); previously in Emerson Arends Collection (PCAC, December 1995, Lot 340); Garrett Collection, Part IV (Bowers & Ruddy, March 1981, Lot 2012).

1868 CAMPAIGN



3680 **Ulysses S. Grant. GRANT & COLFAX JUGATE CARDBOARD, 1868.** Gilt Brass frame, 28.8x32.3mm. Unlisted. Jugate facing portraits of Grant and Colfax set within an ornamental frame with stickpin back. An attractive piece. **Choice Mint State.**

Ex Presidential Sale, Dec. 2004, Lot 398 (Litman, Sullivan & Dreyfuss Coll.)

3681 **1868 Campaign Grant, Colfax, Seymour Lot: ☆ Ulysses S. Grant. NATIONAL UNION REPUBLICAN CANDIDATES (2).** White Metal, 38mm. DeWitt USG 1868-6. Jugate busts r. of Grant and Colfax. Both holed at 12:00, one with light tin pesting. About Uncirculated ☆ **Ulysses S. Grant. THE PEOPLES CHOICE.** White Metal, 32mm. DeWitt USG 1868-12. Uniformed Grant bust r. within wreath. Rev. Bannered U.S. shield with radiant Liberty cap. **Uncirculated ☆ Schuyler Colfax. COLFAX 1868.** DeWitt SC 1868-3. Copper, 28mm. By George Lovett. Colfax bust ¾ r. Rev. U.S. shield, star above, within wreath. **Red Uncirculated ☆ Horatio Seymour.** DeWitt HS 1868-6a. Hard Rubber-like Composition, 22mm. Jugate busts of Seymour and Blair r. Holed as made. Extremely Fine ☆ **Horatio Seymour. GENERAL AMNESTY.** White Metal, 28mm. DeWitt HS 1868-7. Conjoined Seymour and Blair busts l. **Choice Uncirculated.** (Total: 6 pieces)



3682 **Ulysses S. Grant Republican Candidate Medal, 1868.** Silver, 27.8mm, 10.98 grams. By William H. Key. DeWitt USG 1868-27. **Brilliant Proof.** Obv. Uniformed bust l, Rev. Eagle on shield, banners, five-line inscription of candidacy. Scattered hairlines, steely peripheral toning.

Ex Charles McSorley Collection Part II (PCAC, July 1998, Lot 135).



3683 **Ulysses S. Grant Campaign Medalet, 1868.** Silver, 18.3mm, 3.04 grams. By William H. Key. DeWitt USG 1868-39. **Prooflike Uncirculated.** Obv. Uniformed bust r. of former Union Commander, easy winner in an ugly post-war campaign. Rev. five-line inscription in laurel. Style strongly suggests several U.S. Mint Medalets of this era, many also designed by Key. Reflective surfaces show very few hairlines, steel and gold toning.



3684 **Horatio Seymour Campaign Medalet, 1868.** Silver, 18.4mm, 2.95 grams. By William H. Key. DeWitt HS 1868-11. Prooflike About Uncirculated. Obv. Frock-coated bust r. of wartime New York Governor, first post-Civil War Democratic nominee, annihilated by Grant in this bitter election. Rev. five-line inscription in laurel. The overall style strongly suggests the U.S. Mint Medalets of this era, many of which were also designed by Key. A few hairlines, steel and gold toning.

1872 CAMPAIGN



3685 **Ulysses S. Grant. Ferrotype Portraits of Grant and Wilson.** Brass frame, 31.8x29.5mm. Unlisted. Small oval ferrotype portraits of Grant ¾ r. and Henry Wilson ¾ l. set in an ornamental cruciform frame. Solder mark on upper back where there was once likely a pin. About Extremely Fine.

3686 **Grant and Greeley 1872 Campaign Lot: ☆ Ulysses S. Grant. REPUBLICAN CANDIDATE FOR PRESIDENT (3).** Copper, Brass and White Metal, 32mm. DeWitt USG 1872-3. Uniformed bust r. Rv. Legend on bannered and Liberty-capped shield. **Uncirculated ☆ Horace Greeley. CANDIDATE FOR PRESIDENT (2).** Brass, 31mm. DeWitt HG 1872-1. From dies by George Lovett. Greeley head l. within a quadrilobe-square frame. About Uncirculated, one with light deposits ☆ **Horace Greeley. LIBERAL REPUBLICAN CANDIDATE (2).** White Metal, 28mm.DeWitt HG 1872-4. Greeley bust l. Extremely Fine with hole at 12:00, and **Uncirculated.** (Total: 7 pieces)

1876 CAMPAIGN



3687 **R. B. Hayes & W.A. Wheeler Medalet, Ca. 1876.** Silver, 25.6mm, 10.56 grams. By William H. Key. DeWitt 1876-9. **Prooflike Uncirculated.** Obv. Bearded Hayes bust l., anepigraphic. Rev. five-line sans-serif and Old English inscription identifies the Republican candidates in the famous "Stolen Election" of 1876.



3688 **Hayes and Wheeler Political Medalet, 1876.** White Metal, 25.6mm. By William H. Key. DeWitt RBH 1876-9. **Brilliant Proof.** Bearded Hayes bust l. Rev. Titles, Names in five-lines of Sans Serif and Old English lettering. Glorious lustre.

Ex Charles Litman Collection (PCAC, December 2003, Lot 433).



3689 **Rutherford B. Hayes Brichaut Series Medal, Ca. 1877.** Silver, 30.4mm, 11.11 grams. By Auguste Brichaut. **Prooflike Uncirculated.** Obv. American eagle on clouds in rays with scroll, *E PLURIBUS UNUM* Rev. Sans-serif President's name and date in border of stars. From a little-known series by Belgian engraver Brichaut all bearing a similar basic design.

3690 **Hayes and Wheeler 1876 Campaign Lot:** ☆ **Rutherford B. Hayes. CENTENNIAL 1876.** Copper, 31mm. DeWitt RBH 1876-1. Hayes bust ¾ l. Rv. Wheeler bust ¾ r. Holed at 12:00. About Extremely Fine ☆ **William H. Key Medallets.** Copper and White Metal, 26mm. DeWitt RBH 1876-9. Hayes bust l. About Uncirculated ☆ **Hayes and Wheeler (2).** White Metal, 26mm. DeWitt RBH 1876-10. Hayes bust r. **Uncirculated,** one with light streaking ☆ **FOR PRESIDENT GOV. R.B.HAYES.** White Metal, 22mm. DeWitt 1876-14. Hayes bust r. Rv. Wheeler bust r. Holed at 12:00. **Uncirculated.** A quite rare and seldom-seen Medallet ☆ **William A. Wheeler. REPUBLICAN CANDIDATE FOR VICE PRESIDENT.** Copper, 31mm. DeWitt WAW 1876-1. From dies by George Lovett. Wheeler bust ¾ r. **Uncirculated.** (Total: 7 pieces)

1880 CAMPAIGN

3691 **Rollicking 1880 Campaign Lot:** ☆ **James A. Garfield. INAUGURATED PRESIDENT 1881.** Bronze, 33mm. From dies by William H. Key of Philadelphia. DeWitt JG 1880-2. Garfield bust r. in laurel wreath. Rv. Inauguration legend on scroll ☆ **James A. Garfield. STEAMER HANCOCK.** Copper, 28mm. DeWitt JG 1880-6. THE GREAT REPUBICAN VICTORY OF 1880 within wreath. Rv. Sidewheeler with "329" on paddle wheel; GOOD FOR A FREE PASSAGE ON THE STEAMER HANCOCK CAPT.ENGLISH NOV.2, 1880. *A satirical piece published by Levick* ☆ **James A. Garfield. REPUBLICAN CANDIDATE 1880.** Copper, 25mm. From dies by William H. Key of Philadelphia. DeWitt JG 1880-12. Garfield bust r. Rv. Large ornamental monogram. Choice About Uncirculated-**Uncirculated** ☆ **Winfield Scott Hancock. W.S. HANCOCK W.H. ENGLISH.** Brass, 25mm. DeWitt WSH 1880-4. Jugate busts of Hancock and English r. Rv. Rooster l ☆ **Winfield Scott Hancock. VICTORY 1880.** White Metal, 25mm. DeWitt WSH 1880-5. Military bust l. Rv. Rooster r., clover leaf above. Both neatly holed at 12:00. **Uncirculated** ☆ **Winfield Scott Hancock. BLUE AND GRAY CENTRAL LEGION.** White Metal, 27.5mm. Unlisted. Military bust r. Rv. Legend around HANCOCK. Graffiti and surface nicks. Very Fine. (Total: 6 pieces)

CAMPAIGNS OF 1884, 1888, 1892

3692 **1884-1892 Campaigns Lot:** ☆ **1884. Grover Cleveland.** DeWitt GC 1884-12. White Metal ☆ GC 1884-15. Brass (holed at 12:00) ☆ **James G. Blair.** DeWitt JGB 1884-10. Silvered Brass (mottled, holed at 12:00) ☆ JGB 1884-12. White Metal ☆ JGB 1884-18. Brass (holed at 12:00) ☆ **1888. Benjamin Harrison.** ☆ DeWitt BH 1888-24. Brass, octagonal ☆ **Republican Club Gilt Brass button** (Albert 360) ☆ **HARRISON AND MORTON** Engraved on a gold 21.5mm disc ☆ **Grover Cleveland.** DeWitt GC 1888-6. Silver (incomplete hole at 12:00) ☆ unlisted **Souvenir** of the President and Mrs. Cleveland's West and South Tour. Brass, 25.4mm (holed at 12:00) ☆ **1892. Benjamin Harrison.** DeWitt BH 1892-5. White Metal ☆ BH 1892-7. Copper ☆ **1885 Cleveland Inauguration Token.** Copper, 23.5mm ☆ **1896 Protection McKinley Lapel Button** in the shape of an admiral's hat. Very Fine-**Uncirculated.** (Total: 14 pieces)

Silver Octagonal 1888 Red Bandanna Medalet



3693 **Grover Cleveland Red Bandanna Campaign Medalet, 1888.** Silver octagon, 23.6mm, 7.23 grams. **Choice Uncirculated.** By Peter L. Krider, Philadelphia. Obv. Civil bust l. Rev. *CLEVELAND & THURMAN* around trademark Red Bandanna. *One of only 10 silver struck,* bearing a tiny circle or limiting guide on obverse, guide to perforation of most known tokens of this unsuccessful candidacy of New Yorker Cleveland.
Ex Charles Litman Collection (PCAC, December 2003, Lot 434).

1896 CAMPAIGN



3694 **McKinley-Hobart Mechanical Gold Bug, 1896.** Hake MAC 189. Pressing the lever on the back releases wings which display photographic images of McKinley on the left and Hobart on the right. The images show some wear but are relatively complete. A decent example of this colorful campaign curio.

POLITICAL - BRYAN MONEY



3695 **Hibler-Kappen 780. Gorham Comparative Dollar, 1896.** .900 Silver, 52.1mm. Zerbe 5, Schornstein 6. About Uncirculated. Obv. 9-line comparison of Government versus Free Silver Dollars. Rev. Cartwheel compares sizes of existing U.S. Mint Dollar and proposed Free Silver equivalent.



3696 **HK-810. Taft Dollar, 1908.** Silver uniface, 38.2mm. By Thomas L. Elder. DeLorey 61. **Uncirculated.** Eight-line comparison of weight, fineness of Government Dollar, bullion value 40 Cents. One of 50 struck as a continuing attack of Free Silver and its long-time advocate William Jennings Bryan and one of the rarer issues on this perennially controversial theme.

Ex Robert Marcus Collection (PCAC, December 2001, Lot 547).



3697 **Free Silver Dime, 1896.** Pot Metal, 50.3mm. Schornstein 314, Zerbe 27. About Uncirculated. Obv. *FREE SILVER, ONE/ DIME* and date. Rev. *VOTE FOR/ A 100 ¢/ DOLLAR/ AND/ McKINLEY.* Here is an unusually sharply produced base metal satirical of this spirited controversy.



3698 **Satirical Free Silver Mechanical Dollar, 1896.** Brass, 38.2mm. Schornstein 908, Z.134. **Uncirculated.** Obv. Eagle that turns from upright position *I'M ALL RIGHT* to dejected *WHERE AM I AT ? PAT-APP-D-FOR.* Rev. Shifts from *FREE SILVER MEANS/ A DOLLAR/ WORTH 50 CENTS, BRYAN, SEWALL AND ADVERSITY* to *SOUND MONEY... McKINLEY HOBART AND PROSPERITY.* Fully operative, boldly lustrous and appealing.



3699 **Satirical Free Silver Mechanical Dollar, 1900.** Brass, 38.2mm. Schornstein 909, Z.135. **Uncirculated.** Obv. Eagle that turns from upright position *I'M ALL RIGHT* to dejected *WHERE AM I AT ? PAT JULY.27-1897.* Rev. Shifts from *FREE SILVER MEANS/ A DOLLAR/ WORTH 50 CENTS, BRYAN, ANARCHY AND STEVENSON* to *SOUND MONEY... MACK, TEDDY/ AND PROSPERITY.* Fully operative, boldly lustrous and appealing.

PRESIDENTS OF THE UNITED STATES

AN IMPORTANT WOODROW WILSON COLLECTION



Splendid Gorham Wilson & Liberty Plaque

3700 **Liberty and Wilson, World Safe for Democracy Plaque, 1917.** Galvanic Copper, 160 x 112mm. By F.F. Ziegler. **Uncirculated.** Goddess Liberty, President Wilson busts l., eagle above, five-line inscription including *THE WORLD MUST BE MADE SAFE FOR DEMOCRACY* below, all in border of stars. Made by Gorham & Co., New York. Back holds a green velvet folding easel as well as a ring hanger.

3701 **Woodrow Wilson Plaque, ca. 1917.** Lead bronzed, 130mm. By Hanson. About Uncirculated. Facing Wilson bust in pince nez with intense expression, framed by two-step high outer rim. Back bears the incised name HANSON, otherwise this piece is wholly anepigraphic.

3702 **Wilson Bust Plaque, n.d.** Bronze cast, 185 x 120mm. Choice Extremely Fine. Head and bust in business suit face l., without signature or maker's name. Back has two integral screw posts for mounting on a wooden plaque. Red-tan patina.

3703 **Woodrow Wilson War Pres. V.S.A. Plaque, 1917.** Celluloid plaster-filled, 27.5 centimeters. Unsigned. By the Reilly Electrotype Co. Extremely Fine. Head l. in pince nez glasses, bold dotted border surrounds legend punctuated by stars. Black surface shows a trivial scratch or two, underlying plaster is cracked. Here is a handsome design also known as a cast lead medal.

Important Wilson Portrait by Belgium's Leading Medalist



3704 **Woodrow Wilson Belgian Plaque, 1917.** Brass cast, 164mm. By Godefroid Devreese. Choice About Uncirculated. Tall bust l. in frock coat, bold serif-style legend *WOODROW - WILSON, G. DEVREESE* placed vertically in right field. Olive-gold patina dignifies this master work of the deal of Belgian medalists noted for portraits of Herbert Hoover and U.S. Ambassador Brand Whitlock.



photo reduced

3705 **Woodrow Wilson Second Term Plaque, 1917.** Copper shell mounted on non-metallic casting material bronzed, 224mm, 18mm thick. By Jim Gabriel. About Uncirculated. Civil bust l. on stippled field, incuse legend *1913 - WOODROW WILSON - 1917*, inscription flanking the bust, *President/ of the - UNITED STATES/ of AMERICA.* Coppery red shell overlies the underlying material, which resembles plasticine.



photo reduced

3706 **Thomas Woodrow Wilson Peacemaker Medallion, 1919.** Bronze cast, 118.19mm. Unsigned. About Uncirculated. Obv. Bust ¾ l. with sans-serif legend *THOMAS. WOODROW. WILSON. AE.S. 62. PRES., UNITED. STATES OF AMERICA.* "… at Age 62." The President's given name was Thomas, but he rarely used it in his professional career. Rev. Latin tribute inscription, *PARCERE/ SUBIECTIS/ AC/ DEBELLARE/ SUPERBOS*, to Spare the Defeated and Cast Down the Haughty, surrounded by four dates in his peace efforts, shown in European style with Roman numerals representing the months. Here is an elaborate laudatory design without signature or maker's mark, probably of Dutch origin and unknown to most collectors of U.S. medals.



photo reduced

3707 **President W. Wilson Plaque, 1919.** Zinc cast, 35.5 x 28.5 cm. Extremely Fine. Half-length civil bust l., inset field bears raised-letter *PRESIDENT/ W. WILSON.* all in oak and laurel wreath that forms the border, stem inscribed COPYRIGHT 1919. Uneven patination, affixed hanger on back.



3708 **President Woodrow Wilson Plaque, 1919.** Red Bakelite, 120mm. By G. Guenacaceni. **Uncirculated.** Bold-relief facing bust in pince nez on a field of olive branches. .*PRESIDENT. WOODROW. WILSON.* 10mm thick planchet, identification of this substance as a form of Bakelite is tentative. The back and rim are highly polished, the portrait side closely resembles German Meissen red biscuit porcelain. A rare and fascinating portrait piece of the highest quality.

Handsome Woodrow Wilson Portrait Plaque



photo reduced

3709 **President Woodrow Wilson Plaque, ca. 1919.** Bronze cast, 178 x 115 x 13mm, hanger affixed to the back. Unsigned work of O. Wechta. About Uncirculated. Facing half-length bust with precise features including deep-set eyes staring fixedly through pince nez spectacles. Below is a stylized American eagle, and tiny. *PRESIDENT WOODROW WILSON* . Glossy brown surfaces show a tic or two of no visual importance.

Curious Wilson Plaque with "K.K.K." Graffiti



photo reduced

3710 **President Woodrow Wilson Plaque, ca. 1919.** Casting metal, 185 x 111 x 13mm, with folding easel on the back, By O. Wechta. About Uncirculated. Facing half-length bust with precise features including deep-set eyes behind pince nez glasses. Below is a stylized American eagle, tiny ... *PRESIDENT WOODROW WILSON* ... Attractive olive surfaces show a bizarre hand-scratched "K.K.K." at upper left. The Ku Klux Klan returned to life in 1915 atop Stone Mountain, Georgia, during Wilson's first term. D.W. Griffith's film *Birth of a Nation* glorified the original Klan and received a special viewing in the White House with the enthusiastic approval of the President who had many Southern inclinations. The graffiti on this otherwise near-Uncirculated piece might have been intended as a compliment.



photo reduced

3711 **Champions of Liberty Plaque, 1919.** Casting Metal, 22.5cm. Choice Extremely Fine. A high outer rim frames three facing busts of British Prime Minister David Lloyd George, President Wilson and French Marshal Ferdinand Foch, *LES CHAMPIONS DE LA LIBERTÉ/ 1914 SOUVENIR. 1919.* A hole in the rim at 12:00 acts as a hanger. Gold-paint finish.



photo reduced

3712 **Wilson Cameo Plaquette, ca. 1919.** Brass cast oval, 160 x 116mm. Unsigned. Extremely Fine. Rough-cast bust shows craggy features with U.S. shield and laurels joining the truncation. Integral hanger on the back, brassy-yellow surfaces distinguish this piece.



photo reduced

3713 **Wilson Bust Plaque, ca. 1919.** Brass cast oval, 230 x 174mm. About Uncirculated. Very high relief bust r. displays a startlingly straight jaw line, pince nez glasses. Massive construction and great weight, two integral hangers on the back define this faintly red-gold example, an impressive item if not a great likeness.

3714 **Quartet of Cast Wilson Medals: ☆ Woodrow Wilson War Pres. Medals (2).** Lead bronzed uniface, 90.8mm. Unsigned. Bare head l. in dotted border, outer laurel border, date on truncation, made by Reilly Electrotype Co. ☆ **Liberty, Democracy, World Peace Medal, 1919.** Lead silvered uniface, 96.2mm. Extremely Fine. Obv. Facing civil bust in dot-dash border. Rev. U.S. eagle. Peeling surface ☆ **Woodrow Wilson Medal, ca. 1920.** Copper uniface Galvano, 69.5mm. Unsigned. **Uncirculated**. Bust *en face* with the gaunt, suffering features seen in last news photos of an embattled President locked in struggle with his Congress and Allies. (Total: 4 pieces)

3715 **Pair of Wilson-America Joins the Allies Medals, 1917.** Silver, 68.1, 145.4 grams; Bronze. By René Gregoire. About Uncirculated and **Uncirculated.** Obv. Torches flank a nearly full-face bust in pince-nez spectacles, all in a border of stars. Rev. Marianne and Britannia receive Columbia with rifle, exergue bears an incuse quote,*The Right is more precious than Peace... we fight for Liberty.* Struck by the Paris Mint. Silver edge shows test marks not visible from either side, Cornucopia-1 ARGENT; companion's edge shows Cornucopia-BRONZE. (Total: 2 pieces)



3716 **J. Desco Porcelain Wilson Medal, n.d.** White and blue hexagonal Porcelain, 86.5 x 75.5. About Uncirculated. Obv. White porcelain Wilson bust r. Rev. Trade mark and 7-line raised-letter message of J. Desco & Son., tile, marble and terrazzo, Dallas, Texas. Striking style recalls Wedgwood portraiture. A couple of edge chips can be found.

3717 **Quintet of Bronze Wilson Medals: ☆ French Chamber of Deputies Wilson Medal, 1919.** 68mm. By Louis Bottée. Obv. Bust l. Rev. Columbia and Marianne before Chamber, named to Deputy the Marquis de l'Estourbeillon ☆ **Liberty, Justice, Peace Medal, n.d.** 68.3mm. By Julien Prosper Legastelois. Obv. Facing bust. Rev U.S. eagle on shield. Both struck by the Paris Mint ☆ **Wilson Presidential Medal, 1917.** 75.8mm. By George T. Morgan. Early strike of the U.S. Mint List Medal still sold today ☆ **Man of Honor, Man of Peace Medals, 1977 (2).** Recessed fields show bust, dove of peace. John Roberts Commemorative Society. In cases of issue. **Uncirculated.** (Total: 5 pieces)

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photo reduced

3718 **Woodrow Wilson Memorial Plaque, 1927.** Bronze cast, 173 x 124mm. By B. Fortunato. Choice Extremely Fine. Bust r. in business suit, incuse artist's signature on the shoulder. Deep brown patina, back has two affixed nuts for mounting plus affixed hanger.

3719 **Foursome of Wilson medals: ☆ Presidential Art Medal Woodrow Wilson Medals, 1962 (2).** .999 Silver, Bronze. 32.5mm. By Ralph J. Menconi. Obv. Facing bust. Rev. Presidential Seal. Presidential Art was founded by the late Frank Darner of Dayton, Ohio, striking high relief medal series with great success ☆ **Executive Series Wilson-Marshall Medals, 1962 (2).** .999 Silver, Bronze, 70mm. By Philip Kraczkowski. Obv. Conjoined busts r. Rev. Seals of both offices. From a short-lived series honoring Presidents and Vice Presidents, launched after the success of PAM's series. **Uncirculated.** (Total: 4 pieces)

3720 **Lot of Woodrow Wilson Medals, Badges and Sundries.** Largely Bronze and Brass, a few Silver pieces. Includes Inauguration items ☆ Convention Badges: Pan-Pac So-Called Dollars HK 420, 421 ☆ Memorial Medals ☆ various Champion of Humanity, Victory pieces ☆ a Contributor Pin ☆ Large "Liberty Penny" Medals - Statue of Liberty Types and issues from the Bosworth Bag Co. of Memphis and the Montrose Bank of South Dakota ☆ American Whig Society Debate Medals ☆ an elongated cent ☆ a few fobs ☆ etc. Very Fine-Extremely Fine. (Total: 46 pieces) **SOLD AS IS. NO RETURNS.**

WILSON SATIRICAL MEDALS BY GERMAN MEDALIST KARL GOETZ

Woodrow Wilson captured the imagination of more Europeans than any U.S. President since Abraham Lincoln. The British and French desperately sought American intervention in the First World War and lionized Wilson, whose apparent idealism and professions of neutrality appealed to some sectors of German opinion as well. The seeming moderation of his "Fourteen Points" helped secure German surrender in hopes of an equitable peace. The events of 1918-1919 brought disillusionment to his Allies, who felt cheated of the spoils of victory and of former enemies appalled at the harsh reality of the Treaty of Versailles,

Laudatory medals of Wilson were created by French and Belgian medalists. German medalists produced many anti-Wilson medals, notably Munich artist Karl Goetz (1875-1950) who created his first Wilson satirical medal as early as 1915. The following Goetz medals are catalogued in Gunther Kienast's definitive *Medals of Karl Goetz*, (Cleveland, 1967, supplement 1986).



3721 **Kienast 149. America's Neutral Commerce Medal, 1915.** Bronze cast, 56.5mm, 4.6mm thick. By Karl Goetz. **Uncirculated.** Obv. Facing laureate Wilson, *LIBERTY. NEVTRALITY. HVMANITY.* Rev. Uncle Sam seated on cannon balls holding warship and money bag. The Allies freely bought and shipped armaments under protection of the British navy, while German access was denied by blockade. Olive-tan, plain edge.



3722 **Kienast 149. America's Neutral Commerce Medal, 1915.** Cast Iron, 57.7mm, 4.1mm thick. By Karl Goetz. About Uncirculated. Obv. Facing laureate Wilson bust, *LIBERTY. NEVTRALITY. HVMANITY.* Rev. Uncle Sam seated amid armaments holding warship and money bag. The Allies freely bought and shipped armaments under protection of the British navy, but German access was denied by blockade. Dark patina, plain edge.
Ex Robert Marcus Collection (PCAC, December 2001, Lot 400).



3723 **Kienast 176. German-American Note Exchange Medal, 1916.** Bronze cast, 55.3mm. By Karl Goetz. About Uncirculated. Obv. Armored Wilson sealing U-Boat protest note. Rev. Armored hands grasp German reply. Edge incuse *K.GOETZ*. Tan-gold patina.
Ex Arlie Slabaugh Collection (PCAC, June 2001, Lot 106).



3724 **Kienast 176. German-American Note Exchange Medal, 1916.** Cast Iron, 56.5mm. By Karl Goetz. About Uncirculated. Obv. Armored Wilson sealing U-Boat protest note. Rev. Armored hands grasp German reply. Edge incuse *K.GOETZ*. Black patina, plain edge.
Ex Arlie Slabaugh Collection (PCAC, June 2001, Lot 105).



3725 **Kienast 177. England's Postal Robbery Medal, 1916.** Bronze cast, 56.8mm. By Karl Goetz. About Uncirculated. Obv. Grinning Wilson as Uncle Sam with forest of smoke stacks, *Common Interests Forbid…* English soldier removes mail bags from American ship, *(too) Sharp a Protest to Albion*. Thin planchet with plain edge, tan-gold patina.



3726 **Kienast 177. England's Postal Robbery Medal, 1916.** Cast Iron, 56.3mm. By Karl Goetz. **Uncirculated.** Obv. Grinning Wilson as Uncle Sam before a forest of smoke stacks, *Common Interests Forbid...* English soldier removing mail bags from American ship, *(too) Sharp a Protest to Albion.* Thin planchet, plain edge, black patina.

Ex Mailbid Sale 30C (William Rosenblum, May 2000, Lot 544).



3727 **Kienast 185. German U-Boats in America Medal, 1916.** Bronze cast, 56.9mm. By Karl Goetz. About Uncirculated. Obv. John Bull and British soldier importuning Wilson, U-Boat on horizon. Rev. *Reuter Clamor,* hysteria over successful visit of German vessels in Narragansett Bay and Newport, R.I. Tan-gold, plain edge.

Ex Arlie Slabaugh Collection (PCAC, June 2001, Lot 108).



3728 **Kienast 194. Wilson Woos the Neutrals Medal, 1917.** Bronze cast, 56.9mm. By Karl Goetz. About Uncirculated. Obv. Wilson as Uncle Same with Chinese dragon. Rev. Figures of neutral Scandinavia, Netherlands and Spain, Switzerland seated on bench, still unconvinced of any need to enter the Great War. Red-tan patina, plain edge.



3729 **Kienast 194. Wilson Woos the Neutrals Medal, 1917.** Cast Iron, 56.5mm. By Karl Goetz. About Uncirculated. Obv. Wilson as Uncle Sam with dragon, China joins the Allies. Rev. Figures of neutral Scandinavia, Netherlands, and Switzerland seated on bench, still unconvinced of any need to enter the Great War. Red-tan patina, plain edge.

Ex Robert Marcus Collection (PCAC, December 2001, Lot 407).



3730 **Kienast 199. Suicide of Europe Medal, 1917.** Bronze cast, 83.1mm. By Karl Goetz. About Uncirculated. Obv. Europa and the Bull leap onto a forest of swords, tumbling crowns, *EVROPAS SELBSTMORD.* Rev. Woodrow Wilson, grinning Oriental harvest coins, *The Laughter of the Heirs.* Metallic brown patina, edge K.GOETZ at 6:00.

Ex William Rosenblum Mailbid Sale 30G, May 2000, Lot 561.



3731 **Kienast 203. Wilson's 14 Points Medal, 1918.** Bronze cast, 57.9mm. By Karl Goetz. Choice About Uncirculated. Obv. Wilson as Moses holding Tablets of the Law bearing 4 dots, *BOTSCHAFT WILSON'S*. Rev. Dove of Peace with scales, single tablet with Wilson's four additional points, Program of World Peace. Red-brown patina and thick planchet, plain edge.

Ex Robert Marcus Collection (PCAC, December 2001, Lot 411).



3732 **Kienast 203. Wilson's 14 Points Medal, 1918.** Cast Iron, 58.4mm. By Karl Goetz. **Uncirculated.** Wilson as Moses holds Tablets of the Law bearing 14 dots, *BOTSCHAFT WILSON'S*. Rev. Dove of Peace with scales, a single tablet bearing Wilson's four additional points, *PROGRAM OF WORLD PEACE*.. Black patina, thick planchet, plain edge.

Ex Robert Marcus Collection (PCAC, December 2001, Lot 412).



3733 **Kienast 211. World Judges Medal, 1918.** Bronze cast, 58.3mm. By Karl Goetz. About Uncirculated. Obv. Wilson enthroned with his scroll-like Note of 14 October 1918, crowned victor by Clemenceau, King of Serbia crouching, kissing his robe. Rev. German eagle offered crown and chains, Peace and grain or a hissing serpent, Eat or Die. Olive-tan.

Ex Robert Marcus Collection (PCAC, December 2001, Lot 416).





3734 **Kienast 224. Germany's Crucifixion Medal, 1919.** Bronze cast, 91.1mm. By Karl Goetz. About Uncirculated. Obv. Socialists and Communists crucify Germania, *Guilt*, *General Strike* in background. Rev. Allied leaders cast dice for Germania's vesture, Hand of God in sky writes *BOLSHEVISM*. Here is Biblical imagery skillfully applied to a very modern setting. Metallic brown patina, rim bears incuse K.GOETZ at 6:00.

Ex William Rosenblum Mailbid Sale 30G, May 2000, Lot 561.





3735 **Kienast 227. Woodrow's Mousetrap Medal, 1919.** Bronze cast, 58.1mm. By Karl Goetz. **Uncirculated.** Obv. Mousetrap, accusation of false promise of peace based on 14 Points. Rev. Gloating laureate Wilson returns home, *World Imperialism Our Goal*. exergue, *In Peace of Soul he Returns Home.* Rich saddle-brown patina, rim shows incuse K.GOETZ at 6:00.

Ex Mailbid Sale 30C (William Rosenblum, May 2000, Lot 585).

ANTI-WILSON MEDALS BY OTHER GERMAN ARTISTS





3736 **League of Nations: Understanding and Justice Medal, 1919.** Bronze gilt, 75mm. Signed ligate EB. **Uncirculated.** Obv. *Outbreak of Peace,* prostrate German eagle is attacked by French coq, British bulldog, donkey, feathered American serpent, monkey. Obv. *Understanding and Justice, Outbreak of Peace,* prostrate German eagle is attacked by French coq, British bulldog, Wilson as feathered rattlesnake and donkey, names Erzberger and Scheidemann below, *World-wise League of Nations.* Rev. Eagle soaring into brilliant sky, *Through Sorrow to the Stars.* Style of German artist Fritz Behn. Light gold patina.

3737 **League of Nations: Understanding and Justice Medal, 1919.** Bronze silverplate, 75mm. Signed ligate EB. **Uncirculated.** Obv. *Outbreak of Peace,* prostrate German eagle is attacked by French coq, British bulldog, donkey, feathered American serpent, monkey. Obv. *Understanding and Justice, Outbreak of Peace,* prostrate German eagle is attacked by animals symbolizing Allies, including Woodrow Wilson as a feathered rattlesnake, names Erzberger and Scheidemann below, *World-wise League of Nations.* Rev. Eagle soaring into brilliant sky, *Through Sorrow to the Stars.* Style of German artist Fritz Behn. Uneven silver patina.





3738 **Wilson Comes and Goes Medal, 1919.** Bronze cast, 64.4mm. Signed RF. About Uncirculated. Obv. *Wilson as He Came,* Uncle Sam-like figure carries 14 Points, guided by Justice. Rev. *and as He Went,* shattered oak, sword driven through Scales of Justice. Glossy brown patina, no maker's name.

SO-CALLED DOLLARS



3739 **HK-449. Woodrow Wilson Dollar-Manila Mint Opening Medal, 1920.** Silver, 37.9mm, 25.49 grams. By Clifford Hewitt, des. **Uncirculated.** Obv. Wilson bust l., *PRESIDENT OF THE UNITED STATES.* Rev. Juno Moneta instruct child in operation of a coining press, *OPENING OF THE MINT, MANILA P.I.* Philippine Islands, then a U.S. possession. *One of 2,200 silver struck,* This is one of the most sought-after So-Called Dollars, of interest also to collectors of Philippine material. Some were dumped in Caballo Bay along with the Commonwealth silver reserve, others were lost in the violent reconquest of Manila at the end of World War II.

EXPOSITIONS AND AWARDS



3740 **Ohio Mechanics Institute Award Medal, 1860.** Silver, 33.3mm, 17.06 grams. By Frederick B. Smith. **Uncirculated.** Obv. Institute building in lenticular frame. Rev. Engraved to *I.L. Drake/ for/ Coal Oil Lamps &c./ 1860.* Only 60 pieces were struck in 1860, some presumably for later awards. Handsome glossy deep blue toning.

Ex Litman, Sullivan and Dreyfuss Collections, December 2004, Lot 626.



3741 **Cincinnati Industrial Exposition Award Medal, 1873.** Silver, 44.5mm, 39.16 grams. By Anthony C. Paquet. Dusterberg Type 4. **Prooflike Uncirculated.** Obv. Industry and Commerce seated, suspension bridge, steam train and factory behind. Rev. Engraved to *Graham,/ Guilen & Passmore for LAWN MOWER./ 1873.* Smooth, glossy deep blue toning.

Ex Charles Litman Collection (PCAC, December 2003, Lot 677); previously ex Token & Medal Sale #45 (PCAC, December 1888, Lot 229).

3742 **Trio of World's Columbian Exposition Medals, 1893.** Bronze, Aluminum, White Metal. Extremely Fine to **Uncirculated.** Includes Italian Columbus-Expo site; Republican candidates-Columbus Landing, holed; Exposition Ticket Miniature Medal. A fascinating trio with the flavor of this great exposition. (Total: 3 pieces)

LAW AND JUSTICE

3743 **American Bar Association John Marshall Medal, 1929.** Bronze, 76mm. By Laura Gardin Fraser. **Uncirculated.** Obv. Half-length bust l. of famed jurist, *...a Government of Laws and not of Men.* Rev. Enthroned hooded Justice. First awarded 1929, the present medal is a more modern strike by Medallic Art Co. with tan-gold patina.

Ex Litman, Sullivan and Dreyfuss Collections (PCAC, December 2004, Lot 689).

NUMISMATICS



3744 **American Numismatic Society Lincoln Centennial Plaquette, 1909.** Bronze uniface, 101.9 x 73.2mm. By Jules Edouard Roiné. King 302, Baxter 300. **Uncirculated.** Winged Victory crowns Lincoln seated at a writing desk surrounded by books and globe. This muse is sometimes identified as Fame but lacks her trumpet. A tiny ANS logo appears at upper left. Edge *WHITEHEAD-HOAG 64.* Here is a very high example of one of the more elusive ANS issues and one of the most originals Lincoln designs. *One of 100 struck.*

Ex Charles McSorley Collection, Part II (PCAC, July 1998, Lot 213).



photo reduced

3745 **Howland Wood New York Numismatic Club Presidential Medal Galvano, 1933.** Galvanic Copper, 248mm. By Jonathan M. Swanson. **Uncirculated.** Bust l. of noted American numismatist (1877-1938). Rev. Club Seal showing the spirit of Numismatics illuminating ancient history. Wood married the daughter of famed numismatist William T.R. Marvin and moved to New York in 1913 to accept a position at the American Numismatic Society. He was American Numismatic Association General Secretary 1905-1909, Governor and Board Chairman 1909-1912. A brilliant editor and writer, Wood was Associate Editor of both the *American Journal of Numismatics* (1910-1920) and *The Numismatist* (1909-1910), and was editor of ANS *Numismatic Notes and Monographs* (1920-1938) He wrote *The Commemorative Coinage of the United States* in 1922 and in 1938 was editor and compiler of the historic first edition of Wayte Raymond's *Coins of the World*. Wood was elected to the ANA Numismatic Hall of Fame in 1969.

Wood served as the New York Numismatic Club's 11th President in 1930-1933, as commemorated by this medal, which also marked the Club's 25th Anniversary. This handsome Galvano long adorned the exhibit area of Medallic Art Company's Manhattan headquarters. The actual medals were struck in 38mm diameter in pure nickel as well as the regular gold, silver and bronze. Artist Swanson created 13 of the Presidential series from 1913 through 1941, along with the Seal that is still in use today. Light tan-gold obverse joins a back with a nodules typical of galvanic manufacture, four mounting nuts and a heavy-duty hanger.

Ex PCAC Exonumia Auction #72, December 2003, Lot 602.

VICTOR D. BRENNER MEDAL



3746 **Carl Schurz Plaquette, 1907.** Bronze, 76.1 x 54.8mm. By Victor David Brenner. **Uncirculated.** Obv. Bearded, virtually full-length of German liberal of 1848 who became an American citizen, Civil War general, journalist, Senator and Secretary of the Interior and biographer of Henry Clay. A tiny incuse Latin motto sums up this exile's career, *VBI LIBERTAS IBI PATRIA,* Wherever there is Liberty, There is my Country. Rev. Nude youths gazing into sunlit sky. Tan-gold patina.

Ex Charles Litman Collection (PCAC, December 2003, Lot 707).

BETTS MEDAL

Splendid Royal Society Bronze Captain Cook Medal



3747 **Betts 533. Royal Society Memorial Medal to Captain James Cook, 1784.** Bronze, 42.7mm. By Lewis Pingo. About Uncirculated-55 Brown (NGC). Obv. Uniformed bust l. with Latin tribute *Most Intrepid Investigator of the Oceans.* Rev. Standing Fortune at rostral column holding spear and ancient rudder over globe. Cook was elected a Fellow of the Royal Society following his second circumnavigation of the globe, but was slain by the Hawaiians in 1779. World regard for Cook led fellow-scientist Benjamin Franklin to order American privateers not to molest his ships if they met on the open sea. Deep brown, rare and desirable.

REVOLUTIONARY HISTORY

Splendid Declaration of Independence Presentation Medal





case photo reduced



3748 **Declaration of Independence Presentation Medal,** ca. 1854. Bronze lightly silvered, 90.8mm. By Charles Cushing Wright. Baker 53G. **Uncirculated.** Obv. Medallic rendering of John Trumbull's famous painting, the Presentation of the Declaration of Independence. At the dais stands the committee of John Adams, Roger Sherman, Robert R. Livingston, Thomas Jefferson (standing on Adams' foot) and Benjamin Franklin. Receiving their text on behalf of the Continental Congress is its seated President John Hancock. The date *JULY 4th 1776* appears below. This scene is often called "the Signing of the Declaration," but in fact, the document was presented and voted on July 2, the date John Adams wrote should be the one celebrated. It was signed by many members of Congress on July 4, though other delegates prudently side-stepped signing, or waited to sign years later. Rev. 18-line précis of American history from John Cabot's discoveries (1797) through Battle of Bunker's Hill and attack on Quebec (1775). This medal with Wright's Washington bust is Baker 53. Another was incorrectly described by Baker as having a "Constitution" obverse and assigned the catalogue number Baker 53G. The present piece appears to be a struck medal on a cast planchet that exhibits fine porosity but the exquisite "ring" of a struck piece. High quality electrotypes of the Washington bust type were made by George Segabaden but this example was not made in that fashion. In a leather exterior, 210 x 134 x 40mm fitted green-plush case with brass hardware, a deluxe presentation of a great medallic work.

Ex Charles Litman Collection (PCAC, December 2003, Lot 368).

TEMPERANCE

Extraordinary American Temperance Medal





3749 **Temperance Society Statement Medal, 1834.** Bronze, 43.7mm. By Joseph Davis, Birmingham. **Uncirculated.** Obv, Standing man with *TEMPERANCE* shield, chained drunkard seated on rock behind. Rev. 17-line pro-Temperance statement with facsimile signatures of James Madison, Andrew Jackson and John Quincy Adams. Glossy brown patina.

Ex Dan Hansen Collection (PCAC, November 2002, Lot 166).

PILGRIM LANDING TERCENTENARY





3750 **Pilgrim Landing Tercentennial Medal, 1920.** Bronze, 69.7mm. By G.L. Turner. Uncirculated. Obv. Landing boat grounding on Plymouth Rock, first Pilgrim debarking, 21 December 1620. Rev. Mayflower at sea. Deep red patina.

BENJAMIN FRANKLIN MEDAL

3751 **Benjamin Franklin Series Numismatica Medal, 1818.** Bronze, 40.8mm. By Armand Auguste Caqué. About Uncirculated. Obv. Aged bust l., *BENJAMIN FRANKLIN.* Rev. 11-line Latin inscription of Amedée Durand's Universal Numismatic Gallery of Illustrious Men. Deep red-brown, plain edge

WASHINGTONIANA





3752 **Voltaire Medal, ca. 1778.** Bronze, 40.1mm, 2.8mm thick, 21.59 grams (334.7 grains). Choice Extremely Fine or better. Obv. Round-headed bust r., *GE. WASHINGTON ER. GENERAL OF THE CONTINL. ARMY IN AMERICA.* Just what the abbreviation "ER." represents is not known, nor is the source for this odd likeness. Rev. Trophy of arms and banners in glory, tiny-letter legend states that Washington *Unites in a Rare Combination the Talents of a Warrior with the Virtues of a Sage.* A classic of the early Washington issues and a medal of mystery, including the repeated but erroneous assertion that the portrait is actually British philosopher Jeremy Bentham. Pleasing olive-brown patina.





3753 **Eccleston Washington Medal, 1806.** Bronze silverplate, 76.1mm, 133.7 grams (2,072.35 grains). By Thomas Webb for Daniel Eccleston. Baker 85. Choice Extremely Fine. Obv. Large bust armored but, *GENERAL WASHINGTON, INSCRIBED TO HIS MEMORY BY DANIEL ECCLESTON, LANCASTER.* Rev. Concentric three-line legend hails Washington's laying the foundation of American Liberty in the 18th century. The inner circle presents a standing Indian with its own message, *THE LAND WAS OURS.* This fascinating medal was silver plated at a later date; its weight is that of the bronze examples. Light field scuffs.

Daniel Eccleston was a noted Quaker eccentric of Lancaster, England. He visited America and was Washington's guest at Mount Vernon and was also a fervent believer in Indian rights. He was also able to write a formal reply to his own premature obituary some time before his actual death.

Ultra-Rare Wright & Bale 1834 Washington Medal Trial





3754 **Washington Wright & Bale Medal Trial Strike, ca. 1834.** White Metal, 44.4mm. Baker 75C (or Baker 174 unlisted variety). By Thomas Wyon for Wright & Bale, New York City. **MS-62 (NGC).** Obv. Bold high-relief bust l. in peruke, without inscription other than *W. Ft., WRIGHT & BALE* at lower rim. Rev. Blank but for barely visible concentric circles. Bright and crisp with ample lustre and the faintest hint of light handling. Baker 74 and 75 were struck by the firm that included the great Charles Cushing Wright. They bore a wreath reverse with six-line Washington Vita. The same obverse called as Baker 174 is listed only in silver, for which this may be a trial strike and is not listed by Rulau-Fuld.

Important and Unique 1889 Saint-Gaudens Progress Proof

A Hand-Chased Pattern of the Washington Inauguration Centennial Medal

3755 **1889 Centennial of the Inauguration of Washington Medal by Augustus Saint-Gaudens. Pre-production pattern or progress proof in bronze. As Douglas-53. About Uncirculated but essentially as issued.** 329.0 grams. 110.9 mm. 3.4 - 4.5 mm thick at rims. 8.7 mm thick at highest relief. An historically and artistically significant numismatic object, a pre-issue trial for the first medal to emerge from the workshop of the legendary Augustus Saint-Gaudens. Rich toned deep chocolate and mahogany brown, a lovely and carefully applied patina shows more brassy tones where left purposefully thin at the highest parts of the design. As were all specimens of this medal, including those relatively common pieces sold to the general public in copper and their rarer brethren in gold and silver, this medal was produced by casting. The models were produced by Saint-Gaudens himself before being converted to an incuse mold for general production, with assistance from Philip Martiny, whose role was noted on finished production specimens of this medal as "Modeler / Design."



Before the large run of bronze medals could be produced for general sale and widespread distribution at the celebrations of the centennial of Washington's 1789 New York inauguration, Saint-Gaudens' designs had to be successfully translated to a medallic form that pleased the famously exacting sculptor yet remained feasible for rapid and inexpensive production. Saint-Gaudens oversaw the entire process, which spanned from March 1, 1889 (the date his plasters were sent to Tiffany and Co. to make the smaller committee badges of this general type) to April 17 when the celebrations commenced. The medal here offered would have been produced during the early stretch of those six weeks as the design was being considered, adapted, and finalized by Saint-Gaudens and Martiny. In the official *History of the Centennial Celebration of the Inauguration of George Washington* by Clarence Winthrop Bowen, he noted that "the design was changed in detail a number of times, and the first medals were cast only a few days before the formal opening of the Exhibition."



Before the recent discovery of this example, only one similar progress proof or pattern had been recorded and described. It shared many characteristics with the presently offered specimen, though this piece shows modifications that place it closer to the final production version on the timeline of March-April 1889. That piece, with essentially identical patina and overall look, realized a surprising $63,250 when offered in our Americana sale of January 2007. While there are now two known of these pre-production patterns, their hand-chased (or hand-engraved) differences make each distinctive and each unique.

The main design aspect that places this example closer to the production version is the diagonal truncation of the shoulder of Washington, just behind his arm. On the other pre-production pattern, this element is left untruncated but for the horizontal base of the bust, giving the portrait a stouter and near triangular appearance. The modifica-

tion shown on this piece was retained in the final version, as is a much more lifelike (and thinner) presentation of Washington's mid-section. Some characteristics that this piece shares with the other pre-production pattern were abandoned for the production version, likely as the fine detail would not have allowed a large number of these medals to have been successfully produced in the short time interval. Both of the pre-production patterns show a tall obverse rim with a trough between the rim and the field. Neither pre-production pattern shows buttonholes in Washington's coat nor do they include the lettering that give Martiny and Saint-Gaudens credit beneath the obverse exergue. Both feature incredibly fine and hand-accomplished denticulation at the reverse rim, detail that likely would have required hand-chasing on each specimen made and therefore abandoned before the actual production run. The lettering on both this specimen and the other pre-production pattern is more square and stout than the final version.

This medal is easily shown to have been in the hands of the gifted engravers responsible for this project. Hours' worth of graver lines and chasing can be seen around all devices, all reverse lettering, each star, and the rims. The heaviest graver lines are beneath Washington's bust and at the previously described shoulder truncation, a large modification that required some heavy handwork.

Any artwork from the workshop of Augustus Saint-Gaudens is important, rare, and valuable. A pre-production proof such as this, showing actual handwork, is a step closer to the design process than even the famous (and extremely expensive) Ultra High Relief double eagles that Saint-Gaudens helped to conceive (but did not finish) nearly two decades later. That this work came so much earlier, at the beginning of his numismatic career, lends it another level of significance. As a unique art object and a brand-new discovery, it deserves the highest consideration and a place in the well-formed cabinet of a Saint-Gaudens connoisseur.

UNITED STATES COIN-RELATED



3756 **World's Columbian Exposition Medallic Coin Box, 1893.** Brass silvered, 38.6 x 20mm. Extremely Fine. Consimilar design, edge reeded to suggest eight coins. Half-length Columbus bust ¾ r. within circle and exposition legend. Box contains seven Columbian Half Dollars: 1892 Choice Very Fine; 1893 Fine-VF (3), EF-AU (3). A fascinating contemporary application linking the exposition and America's first commemorative coin.

3757 **Fantastic Idler-Barber Letter and Medal: ☆ Robert K. Idler Letter to Charles E. Barber, Jan. 5, 1910.** Letterhead "Successor to William Idler." This chatty calligraphic letter seeks to buy any Pattern coins that Barber might have. Barber replies tersely on the bottom of the same sheet, "Dear Sir: I have nothing for sale. Yours truly, Chas. E. Barber. Barber crossed out "Official Business" on the Treasury Department envelope. It is perhaps curious that he specified that he had no Patterns "for sale," rather than no Patterns in his possession. Letter is generally Fine with minor fold splits ☆ **HK 597. German-American Bicentennial Medal, 1883.** White Metal, 35mm. By William Barber. Extremely Fine. Obv. Columbia and Germania heads r. Rev. State Arms over clover. Pierced with eagle pinback header. Reportedly one of 25 struck. Struck by Charles K. Warner. William Idler was one of America's leading coin dealers and a notorious U.S. Mint "Insider" who acted as the conduit through which many of the greatest American coin rarities passed from the Philadelphia Mint into the hands of collectors. His daughter married the nearly equally famous Captain John Haseltine who continued the "Insider" tradition, but little is known of the subsequent career of Richard K. Idler. (Total: 2 pieces)

NUMISMATIC LITERATURE

Complete Leather-bound Set of the *American Journal of Numismatics*

3758 **American Journal of Numismatics, New York and Boston, 1866-1924.** Bound in 17 half-leather octavo volumes (with gold-stamped spines showing five raised bands, each inscribed *AMERICAN/ JOURNAL OF/ NUMISMATICS, VOLUME X-X,* dates and place of publication below, *NEW YORK, BOSTON, BOSTON-NEW YORK, NEW YORK.* Side boards are maroon cloth of great distinction. The earliest issues are printed on a lighter-weight paper than the glossy stock adopted later and the first issues show the expected but virtually imperceptible aging. Nearly all covers were well preserved and free of careless handling or damage.

Entitled *American Journal of Numismatics and Bulletin of the American Numismatic and Archaeological Society* from 1866 to 1897, AJN was the principal voice on numismatics in the U.S. from the end of the Civil War well into the Roaring Twenties. After 1909 it slowly yielded pride of place to *The Numismatist,* Journal of the American Numismatic Association, though that publication offered no challenge in its first 20 years.

AJN is a basic research tool for anyone working in the field of American numismatics or seeking insights into American understanding of ancient and world coins, medals, tokens and paper money over some 80 years. The present set offers in addition sumptuous bindings that have been conserved in virtually pristine condition. Bibliophiles estimate that not more than 20 sets exist today, and finding a finer set might well prove impossible. Extremely Fine, what in the world of coins would be called About Uncirculated. (Total: 17 volumes) (15,000-17,500)

3759 **Bolender, Milferd H.** *The United States Early Silver Dollars from 1794 to 1803.* Published by the author, Freeport, Illinois, 1950. Quarto, dark blue cloth cover. Very Fine. Autographed on the title page, includes an insert of values as of July 1, 1950. A fascinating early example of what was long the standard reference.

3760 **Crosby, Sylvester Sage.** *The Early Coins of America.* Boston, published by the author, 1875. Printed by T.R. Marvin & Son. Blue figured quarto cloth cover. Fine-Very Fine. The spine shows a stain at the top of the spine. Pages and plates are crisp and clear. A circular rubber stamp identifies I. Snyderman, Numismatist, New York.

3761 **Evans, George G.** *Illustrated History of the United States Mint.* 9th edition, Philadelphia, published by the author, 1888. 170 pp, octavo brown cloth binding, ornately gold-stamped spine and front cover. New condition. A widely distributed book which included history of coinage since ancient times, biographies of figures in U.S. coinage history and varied U.S. Mint statistics.

Ex Early American History Auctions, June 2003, Lot 1378.

3762 **Green, Ben G.** *The Numismatists' Reference and Check Book.* Chicago, published by the author, 1912. 120-page sextodecimo, leather cover. Very Fine.

A simply designed and laid-out. popular and widely-consulted check list of U.S. coins that enjoyed a wide following including Baltimore mortgage banker Louis E. Eliasberg.

Ex Early American History Auctions, August 2002, Lot 1149.

3763 **Henfrey, Henry W.** *Lincoln Medals.* Boston, 1875, Reprint from the *American Journal of Numismatics,* 1875. Very Fine. Quarto paper covers, 5 page pioneer listing of 110 Lincoln medals not listed by Captain Andrew C. Zabriskie in his 1873 listing. Cover autographed to "Mr. Andrew C. Zabriskie with the respects of the author," identified in print only as "H.W.H.," a writer better known for work on early English and Lord Baltimore coinage. Rare, fold at top of front cover.

Ex 14th Kolbe-Spink Auction, December 1995, Lot 376.

3764 **Knox, John Jay.** *United States Notes.* New York, Charles Scribner's Sons, 1884. Octavo, 252 pages, gold-stamped brown cloth cover. Extremely Fine. Subtitled "A History of the Various Issues of Paper Money by the Government of the United States," illustrated by 18 photo-lithographs of U.S. currency, this is a very useful period reference. Rubber stamp on flyleaf of Daniel Needham, National Bank Examiner, Boston.

Ex Early American History Auctions, October 2002, Lot 730.

3765 **Maris, Dr. Edward.** *A Historic Sketch of the Coins of New Jersey with a Plate,* Philadelphia, Printed by William K. Bellows, 1881. Elephant folio, half leather, red-brown cloth gold-stamped front cover *COINS OF NEW JERSEY.* Almost new. Clain-Stefanelli 1225. Here is a magnificent example of the definitive work of "the kindly old Quaker Doctor" detailing the Mark Newbie and Nova Caesarea coinages with a huge phototype plate by Gutekunst. A splendid example of one of the greatest milestones in the study of U.S. early Colonial coinage.

3766 **Noe, Sydney P.** *The New England and Willow Tree Coinages of Massachusetts; The Pine Tree Coinage of Massachusetts.* New York, American Numismatic Society Notes and Monographs, Numbers 102, 125, 1943, 1952. Paper covers, as issued. Here are two classics of the American Colonial field by as revered pioneer whose work has stood the test of time. (Total: 2 pieces)

The Rare 1873 Zabriskie Listing of Lincoln Medals

3767 **Zabriskie, Captain Andrew C.** *A Descriptive Catalogue of the Political and Memorial Medals Struck in Honor of Abraham Lincoln, Sixteenth President of the United States.* New York, Printed for the author, 1873. Octavo lavender paper covers, 32 pages. Very Fine. This is *one of only 75 copies printed* by this future American Numismatic Society President and Lincoln pioneer of Lincolniana, a rare seminal work sought by many collectors but seldom seen on the numismatic market. The cover shows light fading near the top.

Ex 14th Kolbe-Spink Auction, December 1995, Lot 376.

END OF SESSION

THE RICH UHRICH COLLECTION

SESSION FOUR

Wednesday, February 27, 2008

Immediately following Session Three • Lots 4001-4789

Welcome to our latest presentation of historical treasures from the Archives of the American Bank Note Company. Offered are printing plates, vignette dies, and cylinder dies, some of which date back to the early 19th century.

Ever since we began offering these items, they have attracted a larger and larger following—reminding us, figuratively, of a train making stops along a route, and gaining passengers at each station. It seems that anyone who buys one or two items is a candidate for buying three or four the next time around. Indeed, we are at a remarkable conjunction with history—as no archive of this nature and extent has ever been offered before, and once sold, it will not be repeated. The reason is simply that in its time the American Bank Note Company was unique worldwide in the amount of engravings that it did.

Items Offered

The present sale offers a wide variety of ABNCo treasures. Generally they are divided as follows:

• *Vignette dies:* Rectangular plates of hardened steel in which scenes, lettering, and designs are engraved. While there are exceptions, many of these range in approximate size from a playing card to a postcard, some going up to letterhead size. The lettering and details on these are in mirror image, so that when impressions were taken from them they would appear in the proper orientation.

Many of these vignette dies date from the antecedent firms that comprised ABNCo in the 1858 merger, and have remained intact and unused ever since! Others date from a later period and include scenes for currency and security printing, among which are stock certificates of certain companies whose names are recognizable today. The rectangular plates are ideal for display, could be easily mounted on a walnut plaque as an office decoration, or can simply be enjoyed as collectibles. Prior to our sales, rarely has even a single vignette die been offered for auction. The Newman Money Museum in St. Louis, opened in October 2006, became the first institution to display such items. The ABNCo Archives are like opening Ali Baba's cave—revealing a treasure trove of which there never has been an equivalent or will there be again.

• *Bank note printing plates:* These plates, usually of four subjects, but sometimes one or two, were used to print currency for state-chartered banks in the early 19th century. Each plate has the name of the bank, location, denomination, designs, and other details, as well as the name of the engraving company that created it, such as Rawdon, Wright, Hatch & Edson, New York, or one or another of the other firms that was merged to form ABNCo in 1858. Plates used to make limited runs of currency, generally up to 5,000 impressions, were often made in copper. Those intended for longer runs (but not always used for such) were made in hardened steel.

Many of the bank note plates we offer are in pristine condition, having been carefully wrapped in heavy paper and put away for generations, some from before the ABNCo merger in 1858. Each plate is cross referenced to James A. Haxby's *Obsolete Paper Money of the United States 1782-1866*, issued in four volumes by Krause Publications, 1988. In the ABNCo archives there are many plates of subjects unknown to James Haxby, and as these are presented in our sales they will be described in detail and illustrated for the benefit of future historians.

Relatively few printing plates have ever reached the collectors' market, but when such occasions have occurred, there has been a lot of interest. Now and again old plates have been used to issue reprints, profitably, as in the case of R.M. Smythe and Company which produced 25 impressions from a four-subject bank note plate of the Bank of Mount Pleasant, Ohio, "reprinted by Smythe as a presentation to valued clients in 1990.... The notes are stamped and numbered on the verso in accordance with the Hobby Protection Act" which was offered in the July 2006 catalogue of the Herb and Martha Schingoethe catalogue as Lot 1249. ABNCo itself reprinted some notes in the 1980s in particular, which were then *photographed*, and high resolution copies offered as "proprietary proofs." In other instance proofs printed directly from plates by the owners of the bank note plates have been made. Some bear modern markings, while others do not.

No representation or warranty is made of any kind as to the suitability or desirability of any plate for future reprinting, except to add the suggestion that unlike certain prior reprintings, it would be good form to stamp on the back of each note that it is a modern proof, or whatever term, to avoid modern proofs from being sold as originals. In many instances, such reprints, if made, would serve to provide examples for which *no originals are known*—likely with success in the marketplace. Collectors a generation from now will marvel upon the availability of plates in our series of auctions, much as in a related way one can only contemplate when the paper archives of American Bank Note Company were auctioned by Christie's in 1990 and 1991. However, unlike paper notes, each bank note plate is absolutely unique!

• *Cylinder dies* (19th-century usage), today called rolls or transfer rolls, comprise another major section of our offering. These consist of hard metal cylinders which bear around their periphery a relief impression from a vignette die. During the transfer or siderographic process, a soft steel roller was impressed into the face of a hard vignette die. The roller then picked up the impression in relief. Hardened by tempering, the cylinder die was then used to transfer the impression into the face of a copper or soft steel bank note plate or other printing plate, the details being transferred incuse or intaglio. A bank note

plate was created by successive applications of cylinder dies, adding one at a time different aspects such as vignettes, counters (numbers and decorations referring to the denomination), lettering, and the like. After this process the soft steel plate was hardened, polished, and made ready for printing—in the form which we offer plates today. The copper bank note plates were made by the same method, except that the metal was soft to begin with.

Until our ABNCo sales, most dedicated specialists have never even seen a cylinder die, much less have had the opportunity to own one. These units are very interesting, historical, and as a class are very rare.

• *Other plates:* A limited number of plates used by the antecedent companies that formed ABNCo to produce broadsides and advertising sheets are offered in time. These are the "rarest of the rare." In addition, other artifacts will be presented and described.

About Designs and Vignettes

Generally, the vignette dies as well as printing plates in the ABNCo archives are not labeled as to title. Ideas for attributions can be gained from the series of monographs created by Roger H. Durand in his *Interesting Notes* series, from certain reference books on state bank notes (Harold Bowen's 1956 text on Michigan bank notes is especially rich in this regard), back issues of the late lamented *Essay-Proof Journal*, and elsewhere. In our descriptions of scenes we describe what we see, usually not assigning a specific title. However, by lucky happenstance no doubt many of the purchasers will be able to research their treasures and come up with additional information. The unknown is always exciting, and many of the ABNCo items come with this quintessential element.

Notes about Our Descriptions

Measurements: The sizes are close approximations only, each one being rounded to the nearest quarter inch. These measurements reflect the actual size of the plate. The vignettes on the plates are generally somewhat smaller. In cases where the vignettes are considerably smaller, the vignette measurements are given, in addition to the plate measurements. The illustrations in this catalogue are of the vignettes themselves, with the exception of the multi-subject bank note plates and the cylinder dies. On many vignette dies, blank unused areas were inscribed with crossed lines, perhaps to make the important area of the design visible at quick glance.

Surfaces: Most of the plates were chemically treated or coated with paraffin by the various engraving firms to protect the surfaces for long-term storage. These treatments have worked very nicely for the most part and in the vast majority of cases, the design features are free of oxidation. These coatings have been mostly removed, but traces remain in some cases and recent handling has added oils to the surfaces. For the steel plates, it is recommended that they be stored in cool dry conditions, and where this is not possible, it is further recommended that the surfaces be treated with oil or a commercially available rust inhibitor to prevent oxidation.

Descriptions: General descriptions are by John Pack, with the assistance of Susan Novak, Q. David Bowers, and Bruce R. Hagen. For many if not most subjects, much additional historical information can be found from standard sources including the Internet—making the further research of any item you buy a pleasant exercise.

Photographs: The photographs taken by staff expert Doug Plasencia are mirror images of the actual dies/plates, showing how the final image would be printed.

BANKING AND CURRENCY

First National Bank of Colorado Springs



4001 **Colorado, Colorado Springs. The First National Bank of Colorado Springs. Charter: 2179. Cylinder die.** Steel. Height: 4 inches; Diameter: 2.75 inches. Imprint of Western Bank Note & Engraving Company, Chicago—Western Division American Bank Note Company. Lustrous deep gray steel with olive and gold toning over much of the surface. A particularly clean and nicely preserved cylinder. The cylinder bears the design for a cashier's check on the bank, with a nice mining vignette at left.

Numbered V 60431 on top.

Chartered on September 8, 1874, this bank had an authorized capital of $50,000, but seems to have been short in raising funds, with the result that the actual amount was reduced to $35,000. F.L. Martin was the founding president, and the first cashier was William B. Young. The glory days of Colorado Springs were yet to come, and took place in the 1890s during the Cripple Creek gold strike, when the city became the jumping off place for this bonanza. In 1917 it absorbed the El Paso National Bank, another local institution. In August 1955 the bank building was torn down, at which time a remarkable cache of 4,000 "Southwest Expedition" or Zebulon Pike medals were found. These were given to the Historical Society of the Pike's Peak Region, and sold into the numismatic market, with the assistance of the Pike's Peak Coin Club.

First National Bank
Trinidad, Colorado



4002 **Colorado, Trinidad. The First National Bank. Charter: 2300.** Steel. 10.25 x 4.75 inches. Imprint of American Bank Note Company. Lustrous medium gray steel with deeper gray toning flecks over much of the surface, and traces of olive and pale blue. An incomplete check form plate with the title of the bank, location, and a bold eagle vignette at left, perched with spread wings. An interesting Colorado National Bank artifact.

Engraved identification number: N.S. No. 522 (C-15648 crossed out).

Chartered on September 24, 1875, the First National Bank of Trinidad was the successor of Swallow & Terry, a private institution. In 1883 it took over the assets of the Las Animas Bank. For a long time the institution was headquartered in an impressive five-story stone building in the Victorian style, a local attraction. As did so many institutions, it did not survive the Depression, and was liquidated on September 4, 1934.

The Tallahassee Rail Road Company

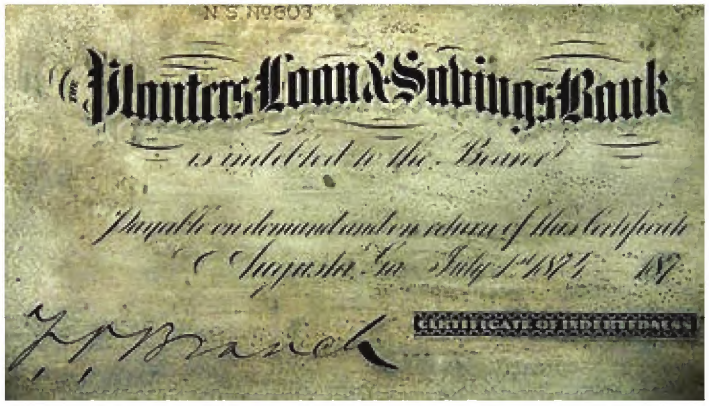
4003 **Florida, Tallahassee. The Tallahassee Rail Road Company. Face plate and face tint for a 4-subject sheet of scrip notes. $1-$1-$2-$3. Freeman 76-76-78-80.** Steel. 9 x 14 inches. Imprint of American Bank Note Company on tint plate. The face plate is bright and lustrous light pewter gray with some small areas of oxidation seen, including some within the design borders of the notes, but mostly confined to the outer edges of the plate. However, some tiny spots affect the engraved areas to a very minor degree. A short crack is seen in the right side of the plate, as printed. This extends just about an inch into the plate, but is still away from the borders of the notes. A nicely vignetted series of notes, all having been printed with a green tint. The tint plate is somewhat cleaner than the face plate, and a little more lustrous light pewter gray. Still, some oxidation spots are seen, mostly along the bottom edge. The faintest traces of green ink remain in the deepest recesses. The identity of the firm, "Tallahassee R.R. Co." is engraved in the top margin, as without it, there would be no easy way to identify the client for this plate. The original paper wrappers are included for both pieces. They are loose, but intact.





Mark of J. Keim, Philadelphia on backs of face and tint plate

The Planters Loan & Savings Bank
Augusta, Georgia



4004 **Georgia, Augusta. The Planters Loan & Savings Bank. Plate for a Certificate of Indebtedness.** Steel. 6 x 3.5 inches. Form reads as follows, "Planters Loan & Savings Bank is indebted to the bearer / Payable on demand and on return of this certificate / Augusta, GA July 1, 1874 187___." Engraved signature of J.R.(?) Branch.

Engraved identification number: N.S. No. 803. Marked on the back, SHEFFIELD 14539.

From our sale of the Old West and Franklinton Collections, August 2006, Lot 961.

Central Rail Road Bank
Savannah, Georgia



4005 **Georgia, Savannah. Central Rail Road Bank. Title plate.** Steel. 7 x 2 inches. Probably for use on bank forms such as checks or drafts. Some trivial spotting and hairlines, but nicely engraved and generally bright.

Engraved identification number: N.S. No. 900.

The Central Rail Road and Banking Company, as it was officially designated, was chartered as a railroad on December 14, 1835, in the era of rapid growth of this industry. The company was also allowed banking privileges. Important in its formation was W.W. Gordon, mayor of Savannah and also a member of the State Legislature at the time. By 1848 its capital was $205,300, and by 1860 it had reached $4 million. The railroad-bank survived the Civil War and continued in operation for a long time afterward.

On February 28, 1850, cashier George R. Bullock absconded with $103,000 worth of the bank's currency. It was supposed that he took passage on a steamer bound for Fowey, Wales. A reward was posted and an agent was sent on his trail. Bullock soon landed in jail. At the trial his lawyer contended that a proper decision could not be made as members of the jury as well as anyone living in Savannah or, indeed, the entire state of Georgia, could not be impartial, as the city and state owned stock in the business.

From our sale of the Old West and Franklinton Collections, August 2006, Lot 962.

Currency Plates for the Jacksonville Bank

Jacksonville, Illinois





4006 **Illinois, Jacksonville. The Jacksonville Bank. Face plate and face tint for a 4-subject sheet. $1-$2-$3-$5. Haxby IL-400, G2-G4-G6-G8.** Steel. 9 x 14 inches. Imprint of American Bank Note Company. The face plate is even deep pewter gray with some light overtones of gold and pale blue. A rather clean plate overall, with just some light hairlines and trivial signs of handling noted, as seen on nearly all of these plates. Pleasant pastoral vignettes at the centers of the $1, $2, and $3 notes, with a large and elegant counter vignette at the center of the $5 note. Ghostly traces of the tint design are seen on the face plate, as common on face plates for designs that also had colored security tints. This is clear evidence that the security tints were printed first. The tint plate is highly polished and pleasantly reflective, though the usual hairlines and trivial handling marks are present to some degree. A few very minor traces of the red-brown tint ink remain in the recesses. These four designs represent the total issue bearing this title, and according to Haxby, the printed notes for circulation were never issued to the bank and were destroyed. Thus, he catalogues each design in Proof format only, all of which are quite scarce. Further, Haxby gives the imprint as ABNCo. for the $1, but Draper, Welch and Company for the other denominations. If these designs did indeed carry the Draper, Welch mark, they have been removed from this plate. The original paper wrapper is included, and labeled by hand as having contained both plates. Naturally, the edges are rough, but the wrapper is intact and bears two wax seals from the Philadelphia office of American Bank Note Company on the back. A wonderful lot for the Illinois collector.

Mark of J. Keim, Philadelphia on back of both plates.

The City Bank Currency Plates

Ottawa, Illinois





4007 **Illinois, Ottawa. The City Bank. Face plate and face tint for a 2-subject sheet. $1-$5. Haxby IL-615, G2-G4.** Steel. 9 x 7.5 inches. Imprint of American Bank Note Company, New York. A lovely pair of 2-subject plates. The face is bright pewter gray steel, lustrous, and quite clean. Some tiny oxidation spot is seen at the lower left, in the margin below the bottom note design. No other such marks are seen, and only trivial signs of handling are visible. Traces of black ink remain in some of the recesses. Both designs are attractive, and beautifully vignetted. The one dollar design features a milkmaid in a farmyard at center, and a young girl at lower left. The five dollar design features the Native American vignette unofficially titled, *Stalking Deer*, at left, and *Boy Holding Rabbits* at right. The former is attributed to JDW, while the latter is by Draper, Walsh & Co. Both are as described by Roger Durand in his three volume series titled *About Vignettes*. Though clearly imprinted by ABNCo, these designs were executed by Jocelyn, Draper, Welch & Company. Traces of the earlier imprints are seen just below the cashier's signature line on both notes. The tint plate is lustrous light steel gray with a couple of small oxidation spots, including one in the lower portion of the large "5." Otherwise, typical hairlines are all that are noteworthy in terms of imperfections. A bright and attractive tint, with the identity of the bank engraved in the upper margin. Nice full tint designs that are not mentioned in Haxby. These two denominations are the only ones reported for this bank, and both were catalogued by Haxby as SENC. A wonderful pair of plates, representing the designs of the complete known issue of this relatively short-lived bank that became the National City Bank of Ottawa in 1865. The original paper wrappers are included, though they are incomplete.

Mark of J. Keim, Philadelphia on back of both plates.

Capitalized at $50,000, this bank was active in the 1850s through the early 1860s. Edwin C. Allen and Henry F. Eames were the principals. The capital was a modest $50,000. Throughout its existence the institution seems to have been conservative in the amount of paper money issued, with just $5,716 in circulation in January 1861, as an example. The institution made the transition to become the National City Bank of Ottawa, Charter 1465, on June 26, 1865, now with a capital of $100,000. This institution continued until it went into receivership on October 6, 1931.

Dual Title Plate

4008 **Pair of bank titles on one plate.** Steel. 6 x 3 inches: * **Iowa, Sioux City. Sioux National Bank.** Charter: 2535 or possibly 4510 under the second title period) * **Texas, Houston. City Bank of Houston.** This bank received one of the last State Banking Charters in Texas in 1868, and failed in 1885, closing its doors on December 19th of that year. At that time, it was one of the oldest banking institutions in Houston. Satiny and lustrous light steel gray with traces of pale gold and blue.

Engraved identification number: N.S. No. 3418 (737 crossed out).

Mark of John Sellers, Sheffield, England on back.



Elkton, Maryland Scrip Sheet Plate



4009 **Maryland, Elkton. The Commissioners of Elkton. Elkton Loan. Face plate for a 6-subject sheet of scrip notes. Engraved date, February 10, 1863. 10¢-25¢-5¢-10¢-25¢-50¢. Kelly/Shank/Gordon-41.1.4-41.1.6-41.1.2-41.1.4-41.1.6-41.1.8.** Steel. 14 x 9 inches. Imprint of American Bank Note Company, Philadelphia. Lustrous light steel gray with soft mottled pale blue and gold toning over much of the plate. Light hairlines, as typical, and some oxidation along the right edge of the plate (left edge as printed). No other defects worthy of mention. A rather nice 6-subject plate, each issue being nicely vignetted and attractive. The 10¢ notes have a small railroad vignette at center, a dog and safe at left, and small cherubs at the lower corners. The 25¢ note has a portrait vignette of General George B. McClellan at center, the 5¢ and 50¢ both with young girls at left and right, the 5¢ with a small hay harvest scene at center, and the 50¢ with a spread winged eagle at center. A superb Civil War era scrip plate from Maryland, and a prize for the Maryland collector.
Mark of C. Yeager, Philadelphia on back.

The Bank of Mutual Redemption



4010 **Massachusetts, Boston. Bank of Mutual Redemption.** Steel. 2.5 x 2.5 inches. Satiny medium steel gray. Rather clean, aside from the usual hairlines. Heavy crosshatching at the corners. A nice logo vignette for the bank, giving its charter date and its area of service which included Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut. The Bank of Mutual Redemption was chartered in 1855, and opened for business in 1858 in direct competition to the well established Suffolk Bank in Boston, which in time, relinquished much of its business to the new entity. The present plate would be an important addition to any collection or display relating to obsolete banks of New England, given the extreme importance of the institution.
Engraved identification number: V-39645.
Mark of John Sellers, Sheffield, England on back.

The Bank of Washtenaw Currency Plate

Ann Arbor, Michigan



4011 **Michigan, Ann Arbor. The Bank of Washtenaw. Face plate for a 4-subject sheet. $5-$5-$8-$10. Haxby MI-50, G28-G28-G30-G32.** Steel. 9 x 14 inches. Imprint of Rawdon, Wright & Hatch, New York. Plate for the issue payable at the office of Messrs. Green, Brown & Company, New York. The plate is attractive and nicely preserved. Mellow pewter gray with soft lustre and traces of inviting pale blue and gold toning over much of the surface. Light hairlines are present, as on nearly all of these steel plates, as cleaning their surfaces was an important part of the preparation of the plates for printing. A few additional handling marks are noted, but none are severe or distracting. A great Michigan plate for a relatively early currency issue. Most currency plates we have handled from the archive have been for issues of the late 1850s and early 1860s, but this Rawdon piece dates to the 1830s and to some degree, this earlier age shows stylistically. The notes are nicely laid out, well vignetted, and the $8 denomination in the third position is an quite unusual one. The $5 notes have seated *Commerce* receiving a cornucopia of coins from *Mercury* at left, and *Hope* standing at right. The $8 note features *Agriculture* at center, a maiden churning milk at left, and a farmer gathering corn at right. The $10 note shows *Liberty* with her capped pole, holding a cornucopia at right and an expanded, likely complete, version of the *Commerce and Mercury* vignette found on the $5 notes above. Here, the vignette also includes an eagle behind *Commerce* holding a ribbon with Latin inscription. The vignette is the work of Freeman Rawdon, and is marked in the steel. These notes are all known issued, and remainder sheets are also catalogued by Haxby; all are quite desirable, and it is this plate from which the notes were struck. A wonderful artifact of early banking and currency of the state of Michigan, and highly desirable. The original paper wrapper is included.

Mark of J. Garsides, Patent on back.

The Bank of Washtenaw is one of the best remembered institutions from the "Wildcat" days of Michigan banking. Chartered on March 26, 1835 with an authorized capital of $100,000, the institution promptly set about issuing paper money, under president David Page and cashier Elijah W. Morgan. Premises were in two small rooms in the Chapin residence on the Northeast corner of Fourth and Ann streets. *Niles' National Register*, April 16, 1836, printed this:

"The Bank of Washtenaw (Michigan) has issued the following notice: 'March 24, 1836. An unexpected and continued run upon the bank caused by unfounded rumors, having made it necessary to suspend payment for a short time, the directors consider it a duty to caution the holders of Washtenaw notes against making any sacrifice upon them, as the bank has available means to the amount of $300,000, beyond its circulation, and will soon resume payment. Persons having notes on the bank are requested to pay immediately, and interest will be refunded on the notes not due. By order of the board of directors...'"

The Bank of Washtenaw survived this "run" and went on to become one of just a handful of Michigan banks to survive the tumultuous time of the late 1930s. The institution finally closed its doors in 1854.



Bankers Trust Company, New York

4012 **New York, New York. Bankers Trust Company. Building vignette.** Steel. 4 x 5.5 inches. Imprint of American Bank Note Company, New York. Bright and highly lustrous with traces of pale blue toning and some wax buildup. An attractive engraving of the building, known today simply as 14 Wall after its address. It is bordered by Wall, Nassau, and Pine streets in the center of Manhattan's financial district. The 39 story structure was completed in 1912. The original paper wrapper is included, though somewhat rough.

Engraved identification number: V 43426 (C-1365 crossed out).

Partial mark of John Sellers on the back.

From our sale of the Glode Requa Collection, September 2006, Lot 626

First National Bank of the City of New York



4013 **New York, New York. First National Bank of the City of New York. Charter: 29. Title plate.** Steel. 12 x 4.5 inches. Imprint of American Bank Note Company. Satiny medium gray with traces of deeper olive toning around the edges. Holed at both the left and right ends, though not affecting the design. A large and attractive plate to head stock certificates for the bank, with an allegorical *America* at the center.

Engraved identification number: T-79854 (V 79854 crossed out). An additional note reads, "LAYDOWN FROM V-49376."

Chartered July 21, 1863, this bank continued in operation through the end of the note issuing period and issued in excess of $180 million in National Bank notes.

At the outset, John Thompson's (publisher of bank note registers and counterfeit detectors) two sons (Samuel Clark Thompson and Frederick Ferris Thompson) together with his son-in-law (Francis Granger Adams) held 97% of the bank. Earlier, on August 25, 1857, upon the halt of the currency brokerage business of John Thompson, Adams Platt, who had been associated with Thompson for several years, assumed Thompson's duties as compiler of Thompson's Bank Note and Commercial Reporter. Charles Blondell, publisher of Thompson's Bank Note and Commercial Reporter. 117 Franklin Street, New York City. In January 1865 Banker's Magazine told of the bank:

"Established eighteen months ago, removed from No. 4 Wall Street to No. 140 Broadway, the new building of the Mutual Life Insurance Company, corner of Liberty Street. The room occupied by the bank is most commodiously arranged and handsomely fitted up. It is 18 feet high and 65 feet deep. The safe of the establishment weighs 13,000 pounds, and can only be reached by opening a door, a ton weight, and secured by all the great modern appliances. The outer coating of the door is composed of six plates of chilled iron, with their grains reversed, thereby avoiding the possibility of a drill or entrance. The safe cost $3,000, and it contains compartments for government securities, gold, notes, and the officers' boxes." Profits were so extensive that it paid 10% semi-annual dividends and still had excess to go into a surplus fund.

By 1876 the Thompson family no longer controlled this bank, but was more deeply involved in the ownership of the National Currency Bank of New York. In October 1900 a bank examiner made the sensational discovery that C.L. Alford, note and exchange teller, had stolen $690,000. His operation was described by P. Kane, *The Romance and Tragedy of Banking*, 1922:

"The method of operation and concealment resorted to by the defaulter was to make the cash on hand agree with the amount for which the teller was accountable, as shown by the books of the bank, by taking out of the morning mail, of which he had charge, a sufficient number of cash items to cover the aggregate amount of the defalcations and add them to the exchanges for the Clearing House received during the preceding day. Examination of the exchanges by the examiner showed the total amount to be correct, but $690,000 of the items had been taken from the morning's receipts and listed with the previous day's exchanges. The amount of the morning additions were reduced correspondingly, so that the sum of the two equaled the correct amount. A thorough examination of the teller's accounts disclosed that his stealing covered a period of several years. While absent on a two weeks' vacation he took the precaution to cover his shortage by making a number of charges to out-of-town accounts and credited the amount on his return before the monthly statements were sent out. Whenever he anticipated an examination of his cash, or a periodical examination of the bank by the bank examiner, he covered the shortage by false charges against large accounts."

Alford fled to Boston, and was captured there. After trial he was sent "up the river" to Sing Sing prison for 13 years, but was released for good behavior after eight years. The theft might have wrecked many lesser banks, but had no material effect on the operation of the First National.

From our sale of the Glode Requa Collection, September 2006, Lot 631.

Lovely Full-Size Scrip Issue Plates

Columbia, South Carolina



4014 **South Carolina, Columbia. The Mechanics and Farmers Building and Loan Association of Richland County. Face plate, face tint plate, and back plate for a 4-subject sheet. $1-$2-$3-$5. Sheheen 943-944-945-946. Engraved date August 1st, 1873.** Steel. 9 x 14 inches. Imprint of American Bank Note Company, New York. A very attractive threesome of plates for this scarce issue of notes. The face plate is mostly even light graphite gray with some pleasing highlights of pale blue iridescence. One small area of oxidation crossed the design border for the $3 note, and some very minor spots are seen in within the $5 design, but these are the only two notes so affected, and neither are to a serious degree. Some additional oxidation is seen along the edges of the plate, as is often seen on the 4-subject plates. It would appear that treatments to prevent oxidation were not carefully applied to these plates all the way to the edge, as it was only the engraved art that was of high concern. The note designs are attractive, with well laid out titles, and nice vignettes of southern themes such as African Americans picking cotton and driving a team of mules on the $1, and $2 respectively. Gentlemen discussing leaves next to a hogshead of tobacco is at the right end of the $3 note, while a cotton plant is at the right end of the $5 design. The tint plate is slightly better preserved, with a few very minor oxidation spots, but none affecting the engraved designs. Lustrous graphite gray, with soft gold and pale blue toning over much of the surface. Even the tints are attractive on this issue in their own right, and were printed in golden yellow ink on the notes. As often seen, the identity of the client is engraved in the upper margin of the tint plate, "MECHANICS & FAR. BUILDING ASSOCIATION_." The back plate has a few small oxidation spots but is mostly medium pewter gray and pleasingly lustrous. Traces of the green ink used for printing the backs of the notes are still seen in some of the recesses. All three original paper wrappers included.

Mark of John Sellers and Sons, Sheffield, England on back of each. Additional marks read 13917 on the back of the face plate and 13944 on the back of the tint plate.

The First National Bank — Chattanooga, Tennessee



4015 **Tennessee, Chattanooga. The First National Bank. Charter: 1606.** Steel. 10.5 x 4 inches. Light steel gray with mild champagne overtones. Numerous fine stress fractures are seen throughout the plate, mostly on the back side of the plate, but with a rippling effect seen on the face where the breaks have not passed through to the face, but have affected its strength. A nice header for a certificate, with bold titles and a lovely locomotive vignette at center. Apparently cut from a larger plate to save the titles and art as often seen on stock and bond certificates.

Engraved identification number: T-66934.

Numbered S60084 on back.

This bank was formed on October 25, 1865 with a capital of $200,000. The directorship and management was remarkably stable. The institution continued in business until taken down by the Depression and placed into receivership on January 3, 1934.

Fascinating Dual Use Currency Plate

With Engraved Inserts for Altering the Plates

The First Seen of this Style — Museum Quality Exhibit Item



4016 **A fascinating and highly unusual obsolete currency plate. Face plate for a 2-subject sheet. $500-$1,000.** Steel. 9 x 7.25 inches. Imprints of American Bank Note Company (on the $500 note) and that of Toppan, Carpenter, Casilear and Company, New York & Philadelphia (on the $1,000 note). The steel plate is bright pewter gray, with very nice lustre, traces of mild reflectivity and a nice appearance. Some light handling marks and scattered mild hairlines are seen, as typical for these steel plates. A few trivial oxidation spots are seen along the edge, well away from the designs and not threatening to any degree.

This unusual high denomination plate was the original work of TCC&Co., created for The Andover Bank of Andover, Massachusetts, and later altered for printing notes bearing the title of The Mercantile Bank of Bangor, Maine. The blocks containing the titles, cities, and states are cut depressions where small title and location dies can be inserted for printing notes of either title. Holes in the back of the plate beneath these areas allow for an undesired title to be easily punched from the plate, for insertion of the other set of small dies. This is the first such example we have seen, as most currency plates are fully engraved and prepared for one bank only. Following is a discussion of the plate with respect to each of the intended uses, presented in chronological order of use: ☆ **Massachusetts, Andover. The Andover Bank. Haxby MA-25, G116a-G118a.** Both of these high denomination notes are catalogued in Haxby as Proof, but no mention is made of any released into circulation. As one would expect, these are the highest denominations printed for this relatively long-lived institution which was chartered in 1825, and became the Andover National Bank in 1865. According to Haxby, these designs date from the late 1850s-1860s. However, since the TCC&Co. mark was used from 1850 to 1855, this plate is unlikely to have been produced later than that period. Additionally, it seems most likely from what we have seen in the archive, that anything printed after the merger to form American Bank Note Company would have included either the imprint of American Bank Note Company, or at least their added monogram. Thus, we date these issues to 1850-1855. Both designs are illustrated in Haxby, and both show a red security tint, a large Roman numeral D for the $500, and a similar M for the $1,000. That tint plate is no longer associated with this face, unfortunately. As expected, the Proof impressions both bear the TCC&Co. mark. The two small steel title dies for The Andover Bank, two small steel city dies for Andover, and two small state dies for Massachusetts are included, along with their original labeled wrapper. These dies have some wax residue on their surfaces ☆ **Maine, Bangor. The Mercantile Bank. Haxby ME-106, Unlisted Denominations.**. In its current state, the plate has been altered in the steel, post merger, with the imprint of American Bank Note Company engraved in the place where the earlier TCC&Co. mark was removed from the $500 note. The $500 note also includes the inserted removable copper title dies for the "Mercantile Bank," and "Bangor," while the inserted "State of Maine" die is steel. The $1,000 note design has had the Andover titles removed, and none added in their place. Additionally, the engraver's imprint was not altered from the original TCC&Co mark, all suggesting that it was never intended that the $1,000 denomination be printed for The Mercantile Bank. Likewise, this arrangement (and the obvious effort expended to prepare the plate for use by the second bank) suggests at least Proofs must have been printed of the $500, though none are known to exist, indeed, no denomination higher than $10 is catalogued by Haxby.

The original paper wrapper is included, and bears a deep orange ink proof impression from the plate on the face, struck when all Andover Bank titles were in place. Both note designs are cancelled as often seen on Proofs, with small punch cancellations through the signature lines. The wrapper has been roughly handled, and an unfortunate split through the cover severs the end of one note, though all pieces are intact. A deeply interesting artifact from the archive illustrating the lengths that the firm would go to avoid creating a new plate. This speaks volumes of the time, energy, and costs required to prepare such a plate. A beautifully designed piece, nicely vignetted and quite attractive. (Total: 1 plate; 6 loose dies for insertion).

Mark of J. Keim, Philadelphia on back.

Blank Bill of Exchange Form



4017 **Bill of Exchange Form.** Steel. 11.25 x 4.5 inches. Imprint of Toppan, Carpenter, Casilear and Company, New York & Philadelphia. Bright and lustrous light pewter gray with a few mild hairlines and handling marks. A tiny series of oxidation spots are seen near the bottom center, noted for accuracy. A very attractive general form with no indication as to who commissioned the engravers. Vignette at left of *Hope*, probably tended to by *Faith* and *Charity*, though their usual attributes are not seen. Interesting vignette at the upper right of Apollo exiting his chariot, and tended to by nymphs. A small sailing ship under full sails is seen at the bottom. The original paper wrapper is included, with a deep orange Proof impression affixed.
Mark of J. Keim, Philadelphia on back.

Chicago Clearing House Certificate Plate

4018 **Depression Scrip. Chicago Clearing House. Certificate plate. Engraved date March 8, 1933.** Steel. 7.75 x 4.5 inches. Imprint of American Bank Note Company. Satiny light steel gray with deeper gray and olive brown toning lightly mottled around the edges. A pleasing vignette of *Liberty* at left, with a luminescent star on her cap. A nice plate for this Scrip issue of the era of the Great Depression.
Engraved identification number: 71922.



Wilmington, Delaware Clearing House Certificate Plate

4019 **Depression Scrip. Wilmington Delaware Clearing House Association. Certificate plate. Engraved date March 8, 1933.** Steel. 7.75 x 4.75 inches. Imprint of American Bank Note Company. Bright and satiny medium steel gray with pleasing lustre and minimal handling marks. Some traces of deep gray toning, with hints of olive and pale blue. A sharp portrait vignette of Abraham Lincoln at left.
Engraved identification number: 71921.



City of Detroit, Michigan Scrip Plate



4020 **Depression Scrip. City of Detroit, Michigan. Back plate.** Steel. 8 x 4 inches. Imprint of Continental Bank Note Company. Bright and highly lustrous light steel gray over most of the surface, but deep golden brown, blue, and violet toning near the edges. A nice back design for a scrip issue of the City of Detroit. The issued form was dated in the face plate, November 1, 1933.

Engraved identification number: 4788.

New York Clearing House Certificate Plate



4021 **Depression Scrip. New York Clearing House. Certificate plate. Engraved date March 6, 1933.** Steel. 8 x 4.75 inches. Imprint of American Bank Note Company. Satiny and highly lustrous medium gray with considerable deep olive brown toning mottled across the surface. Traces of iridescent blue add to the visual appeal. Arms of New York engraved at left.

Engraved identification number: 71919.

Numbered S 73808 on back.

Port of New York Authority
Toll Scrip Plate



4022 **Depression Scrip. The Port of New York Authority Toll Scrip. Fifty cents.** Steel. 5.75 x 3.5 inches. By Security Bank Note Company, but without imprint. Satiny and highly lustrous light steel gray with some mottled gray toning and minor handling marks. Depression scrip comes in many forms and this plate, along with the two that follow, are certainly an interesting trio from New York.

Engraved identification number: 6280.

A Second Toll Scrip Plate



4023 **Depression Scrip. The Port of New York Authority Toll Scrip. Seventy-five cents.** Steel. 5.5 x 4.5 inches. By Security Bank Note Company, but without imprint. Satiny light gray steel with light mottled gray and gold toning. Typical light hairlines and handling marks.

Engraved identification number: 6354.

A Third Toll Scrip Plate



4024 **Depression Scrip. The Port of New York Authority Toll Scrip. One dollar.** Steel. 5.25 x 3.75 inches. Imprint of Security Bank Note Company. Lustrous light steel gray with mild deeper gray toning in places. A slight concavity to the plate.

Engraved identification number: 6188.

Philadelphia Clearing House Certificate Plate



4025 **Depression Scrip. Philadelphia Clearing House. Certificate plate. Engraved date March 6th, 1933.** Steel. 7.75 x 4.75 inches. Imprint of American Bank Note Company. Medium steel gray. Lustrous with heavy olive and deep gray toning. Nicely preserved with only a few minor handling marks noted. A nice clearing house certificate plate with a portrait vignette of Benjamin Franklin at left. Another nice depression scrip plate.

Engraved identification number: 71927.

BUSINESS AND INDUSTRY

ENGRAVERS AND PRINTERS

American Bank Note Company



4026 **American Bank Note Company. Title.** Steel. 7.5 x 7.5 inches. Light pewter gray steel with mild burnishing marks and a bright, lustrous appearance. Traces of wax residue remain in the recesses, which are deep and wide in this large and ornately designed title. The plate appears to be of more recent manufacture than most seen, and it is our guess that it was produced in the mid-20th Century. Large, unusual, and quite striking. Its specific purpose is not known to the cataloguer.

Numbered D19355 on back. An additional mark or logo in the form of a triangle PS 619.

American Bank Note Company
Vignette Transfer Plate



4027 **American Bank Note Company. Vignette Transfer Plate.** Steel. 14 x 9 inches. Satiny and lustrous medium steel gray with scattered hairline scratches, and other handling marks. A few small areas of oxidation are seen, but do not seriously affect any of the engraved elements. Some areas of the plate are bright and somewhat reflective. Light burnishing marks are seen around some of the vignettes. This burnishing seems to be a standard part of the process of transferring designs to plates, and then is polished away on finished products used for printing, as in the case of currency plates. On storage plates such as this one, prepared primarily for internal use, these marks usually remain. This plate is one of a series, and is identified at the top as "Plate No. 6" bearing "vignettes 85 to 102." In our August 2007 Sale:23, we offered another from this series, that being Plate No. 3. That plate differed slightly in that it was clearly marked as an American Bank Note Company product. This piece includes 16 engraved elements, six of which bear registration imprints dated 1859 by ABNCo. Another is dated 1860. The plate bears a nice variety of designs, from state arms of Connecticut and Maine, to pastoral art vignettes, to works prepared by commission for specific clients which are identified by the additional imprint "Special." At the upper left, a Native American-themed scene shows two warriors with rifles seeming to stalk an unsuspecting man by a fire. At the top center is a memorial engraving to George Washington titled, "Mount Vernon Cemetery" that was engraved by Charles Burt for ABNCo. At the lower left is *Liberty* seated with a seal of the city of Boston, and *Justice* is at lower left. At the center is a "special" engraving for what was likely an advertising card for "Spalding's Prepared Glue," giving its uses and attributes, all in a highly ornate frame. A very nice transfer plate with a nice mix of interesting vignettes from the early years of American Bank Note Company.

Engraved identification number: Plate No. 6 Vignettes 85 to 102.
Mark of C. Yeager, Phil'a on back.

American Bank Note Company
Employee Identification Card



4028 **American Bank Note Company. Identification card plate.** Steel. 6 x 4 inches. Imprint of American Bank Note Company. Highly lustrous light steel gray with some traces of golden brown residing near the edges. Somewhat reflective and nicely preserved. A design for an employee identification card for employees of the firm, with blanks for filling in of the employee's name, business address, and home address, as well as a line for the signature of the "Secretary-Comptroller." As we work on the material from this archive, the focus is largely the engravings as art forms, the quality and desirability of individual pieces, or relationships of engraved works to items used in banking and commerce. More formally, however, American Bank Note Company was at the center of the security printing business, an as such it was an organization with serious responsibilities to protect a huge archive of financial documents, currency specimens, and plates used to print them. Clearly, security was a primary concern, and this identification card was thus an important part of the firm's internal procedures for tracking employees and making sure that outsiders did not slip in undetected.

Engraved identification number: 83293.
Number N 7596 scratched on back.

American Bank Note Company

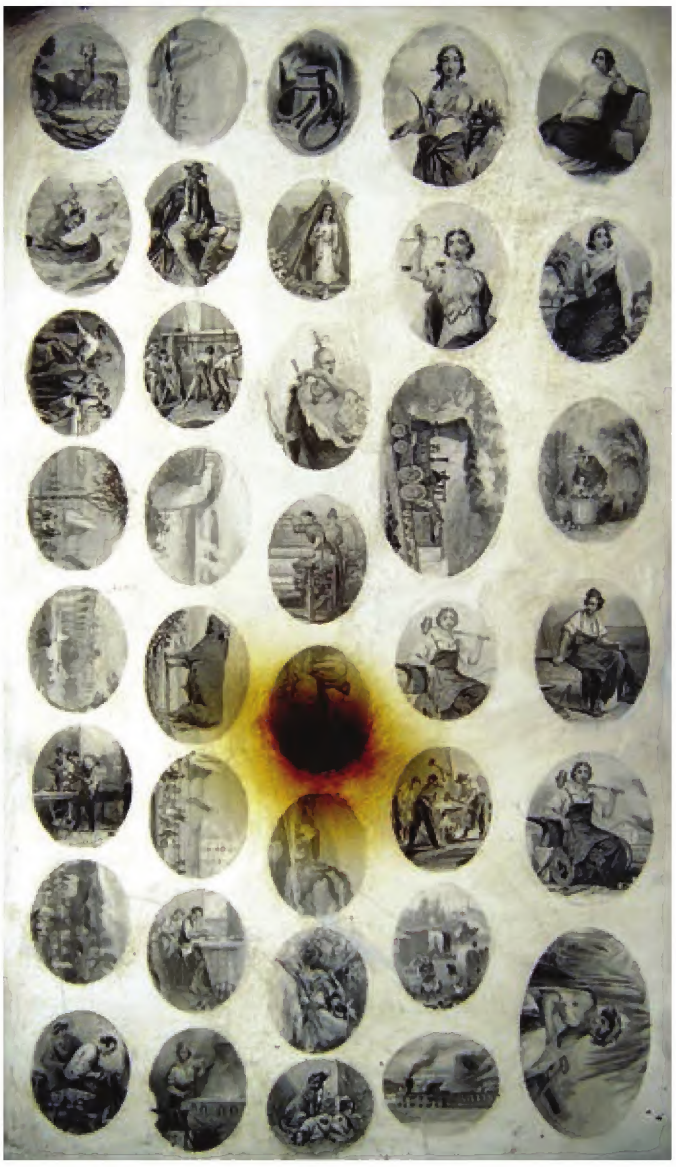


4029 **American Bank Note Company. Cylinder die.** Steel. Height: 2.75 inches; Diameter: 2.75 inches. Lustrous medium steel gray with some deeper olive and gray toning. An attractive cylinder die featuring business-card size engraving that may have been part of a larger design, or possibly even a back side for such as the employee identification card offered above. Its purpose is unknown, but the design is attractive, featuring the eagle-head logo at center with elegant security engraving around all nicely framed.

Mark of Sharp & Sons, N.Y. on top. Numbered 21800 on top. Dated 10 30 1901 on top. Curved arrow mark on bottom.

Vignette Transfer Plate

Bald, Cousland and Company



4030 **Vignette transfer plate.** Steel. 9 x 14 inches. A lovely transfer plate. Bright and lustrous light steel gray with interstices between the vignettes all showing fine burnishing marks that give the piece something of a lively appearance. Near the center, a large area of heavy gold, violet, and blue iridescence is seen, a curious burst of color. A couple of small oxidation spots are also seen, but these are away from the vignettes and near the edges as often seen on these larger plates. A wonderful series of oval vignettes, both vertically and horizontally aligned. In all, there are 37 engraved elements, many of which are cut down portions of larger vignettes found on obsolete bank notes bearing imprints of Baldwin, Adams & Company, Baldwin, Bald & Cousland, and Bald, Cousland & Company, while others are seen on such notes as complete designs. One of the most easily recognizable of these cut down vignettes is found at the upper left corner, as printed, the second vignette down. This is a small portion of the vignette titled *Metacomet*, which was used as the primary art on notes of the Metacomet Bank of Fall River, Massachusetts (Haxby MS-580). The full vignette bears the title, and was registered by Baldwin, Adams & Company in 1853, dating this plate to between that time and 1858 when Bald, Cousland & Company merged with others to form American Bank Note Company. This plate is very similar to another one, offered in our March 2007 sale:3028. Though not identified in the text, that plate was also a product of Bald, Cousland & Company or one of its earlier organizations of the mid to late 1850s. The original paper wrapper is included, with an orange ink proof impression affixed.

Mark of John Sellers, Sheffield, England on back. An additional mark reads 3768.

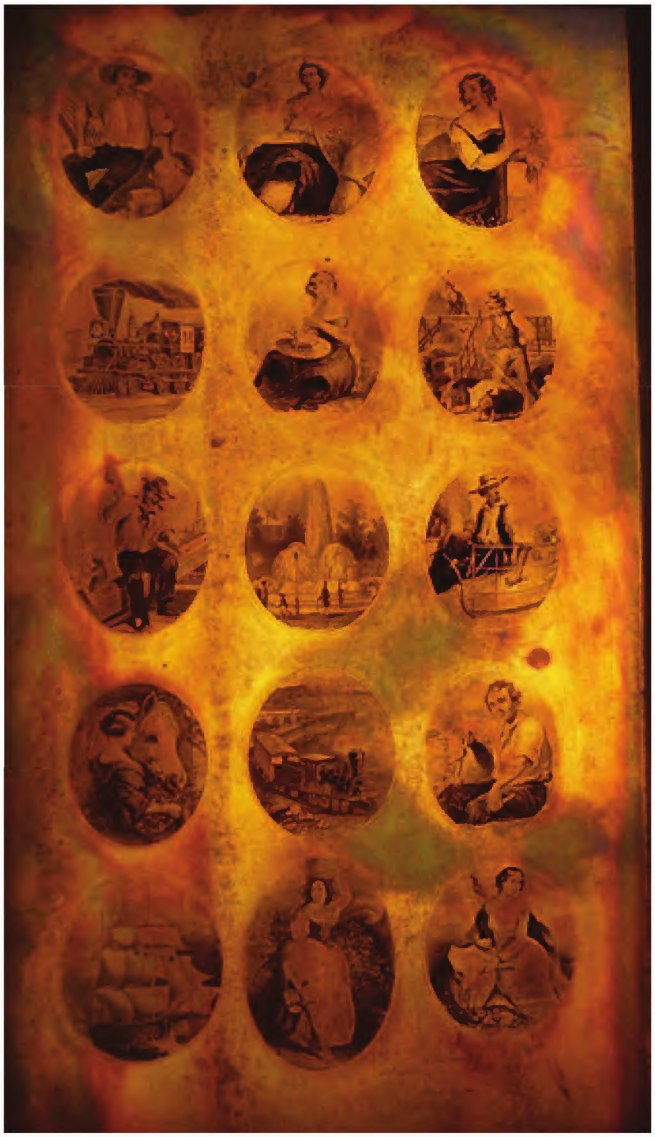
Protector Transfer Plate



4031 **Protector transfer plate.** Steel. 9 x 14 inches. Lustrous light steel gray with a few areas of oxidation seen, but primarily near the edges of the plate and not affecting the engraved elements to any degree. A few minor scratches and other handling marks are also noted. A sizeable area of blank steel shows heavy abrasions, perhaps the effect of having some other engravings ground off the plate. Several of the engravings that remain show heavy burnishing marks around them. In total, 16 engraved elements are on the plate, all engine-turned security engravings that might have been used to add a degree of difficulty to any document that a counterfeiter might have tried to copy. An interesting piece, regardless of its relatively unfinished appearance. The original paper wrapper is included, with a deep orange ink proof impression affixed.

Mark of J. Keim, Philadelphia on back.

Vignette Transfer Plate

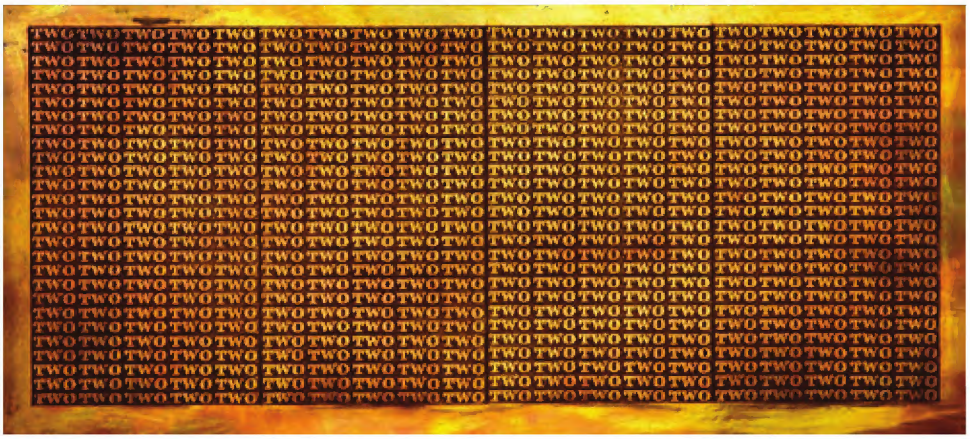


4032 **Vignette transfer plate.** Copper. 6.5 x 14 inches. A highly attractive copper plate with 15 different small vignettes suitable for bank notes. Each is in a vertically oriented oval frame. The plate is well polished, bright orange red with pleasing traces of rainbow toning toward the edges. Some of the vignettes are deeply engraved and very bold, while others are a little lighter. The edges of the plate are all widely beveled, the corners are rounded and the plate is nicely finished overall. About four inches of the bottom of the plate are blank. A superb display piece. The original heavy paper wrapper is included, with a red one-color proof impression affixed to the cover.

Mark of J. Garside, Newark, New Jersey on the back.

From our sale of the Old West and Franklinton Collections, August 2006, Lot 998.

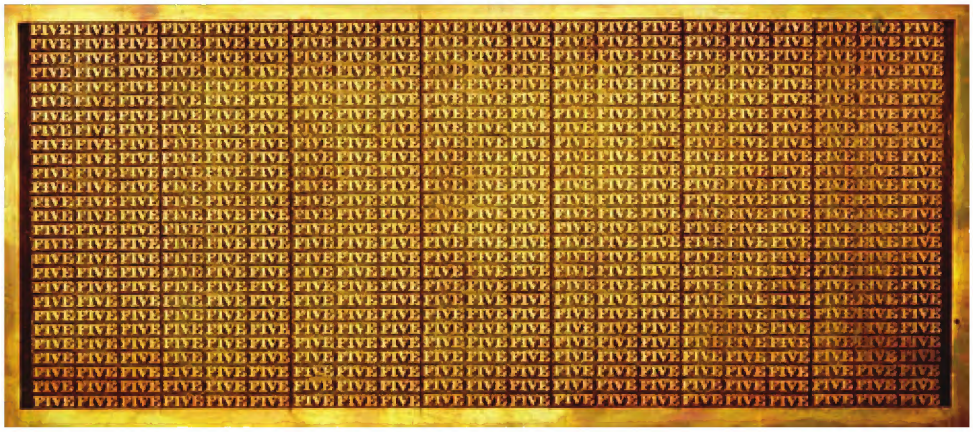
"TWO" Full Tint Plate



4033 **TWO tint plate.** Copper. 10.75 x 4 inches. Vivid gold, orange, and red toning with some deeper copper brown near the edges and traces of blue and green. Visually quite appealing and interesting for its design as well. The second plate of this nature we have seen, the first having been offered in our September 2006 (ANR) sale, Lot 665. Clearly this is one of a series, but unfortunately these are not imprinted and the identity of the firm is unknown to us. This plate features "TWO" repeated 540 times, and was possibly intended as a full face tint or a full back design. Unlike the other two seen, this piece has a large area of blank metal at the left end.

"FIVE" Full Tint Plate

4034 **FIVE tint plate.** Copper. 8.75 x 4 inches. Bright gold through the center with deeper golden brown toward the edges. Areas of vivid violet, blue, and green add to the visual appeal. The third we have seen of this series, this plate featuring "FIVE" repeated 567 times. Another interesting piece. The original paper wrapper is included, with a green ink proof impression affixed, though the proof is chipped at left.



Counter Transfer Plate

4035 **Counter transfer plate.** Copper. 14 x 6.5 inches. A beautiful plate in bright reddish orange copper. The surfaces are rather clean and somewhat polished, though some signs of handling are seen, such as a couple of minor edge bumps. Some iridescent toning adds to the visual appeal. 27 different denomination counters are represented from 1 to 10,000, and including some Roman numerals. A few numbers are repeated, but in these cases, the engine-turned backgrounds are different. An impressive plate, which comes with its original heavy paper wrapper with a red one-color proof impression affixed to the cover.

Mark of J. Garside, Newark, New Jersey on the back.

From our sale of the Old West and Franklinton Collections, August 2006, Lot 997.



MISCELLANEOUS BUSINESS AND INDUSTRY

Alaska Treadwell Gold Mining Company



4036 **Alaska Treadwell Gold Mining Company. Douglas Island, Alaska. Stock dividend coupon.** Steel. 4 x 2.25 inches. Imprint of New York Bank Note Company (no connection to the W.L. Ormsby firm of the same name, at 50 Wall Street from 1853 to 1862). Lustrous light steel, with traces of gold toning. Original heavy paper envelope is included, with a proof impression from the plate affixed to the front.

Engraved identification number: 680.

The Alaska Treadwell Mining Company was in operation from 1887 until the mine flooded in 1917. During this time, a reported $67 million in gold was extracted.

From our sale of the Old West and Franklinton Collections, August 2006, Lot 1001.

Alice Gold and Silver Mining Company



4037 **Alice Gold and Silver Mining Company. Salt Lake City, Utah.** Steel. 5.25 x 3 inches. Imprint of American Bank Note Company, N.Y. Nicely executed scene of the mining operation, with horse-drawn wagons in the foreground. A bright and lustrous plate with some hairlines. Original heavy paper wrapper is included, though split apart.

Engraved identification number: V-44742 (C-55 crossed out).

Every one of these mining companies has a story to tell. In today's world of the Internet and Google we can imagine that the purchaser of this or another plate will have an enjoyable field day learning about various companies and mining districts, not to overlook old-fashioned (seemingly) research such as looking in books and directories.

From our sale of the Old West and Franklinton Collections, August 2006, Lot 1002.

Amoskeag Company

4038 **Amoskeag Company. Manchester, New Hampshire.** Steel. 8.25 x 4.5 inches. Imprint of American Bank Note Company. Light steel gray, bright, satiny, and lustrous. Some deeper gray and olive toning around. A lovely vignette at center of a Native American standing by a raging river, both of which are identified by name in the steel. He is labeled "Passaconnaway," while the river is labeled "Amoskeag Falls."



Engraved identification number: SPECIAL V-107103 LAYDOWN FROM SPECIAL V-61185.

Numbered BN12711 on back.

The idea to use the power of the Merrimack River in building a large-scale textile manufacturing operation in the area of present-date Manchester, New Hampshire dates to the early years of the 19th century and is not only responsible for the development of the area, but the name Manchester as well. Both the idea and the name came from Samuel Blodget in 1807, who had recently visited Manchester, England as was impressed by the marks of the Industrial Revolution in that city. Several fledgling attempts were made to establish a textile operation, but it was not until the founding of Amoskeag Manufacturing Company in 1831 that the plan took hold in a serious way. By the end of the 19th century, Amoskeag had become the largest cotton textile manufacturing operation in the world. Related businesses under the Amoskeag name range from making railroad locomotives to steam engines to rifles. In 1911, the company was reported to operate over 24,000 looms that produced over 237 million yards of cotton and worsted cloth every year.

Today in 2008, much of the Amoskeag mill complex can be seen along the Merrimack River, now devoted to other uses, including various manufacturing companies and housing. The Manchester Historical Society has a rich archive of items pertaining to this once-famous American industrial complex.

Auburn Automobile Company



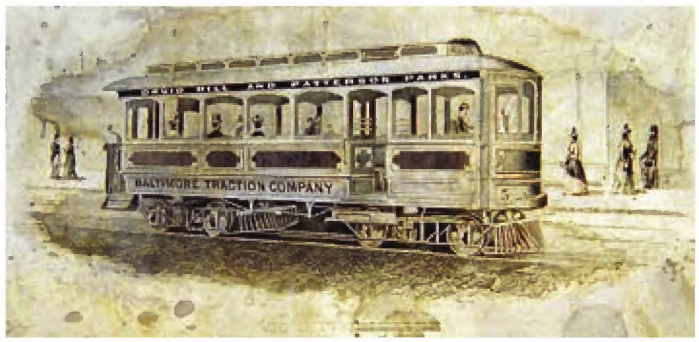
4039 **Auburn Automobile Company. Auburn, Indiana.** Steel. 7.5 x 4 inches. Imprint of American Bank Note Company. Satiny and pleasantly lustrous medium steel gray with typical light hairlines and handling marks. Artwork for a stock certificate of this early automobile manufacturer. One of the firm's cars engraved at center (as seen on a cylinder die offered in our March 2007 sale, Lot 3057), supported by allegorical figures at left and right. A superb early automotive plate.

Engraved identification number: SPECIAL V-65605.

Numbered S54217 on back.

Auburn Automobile Company was one of America's early automobile manufacturers, with production based in Auburn, Indiana. The company was born out of experiments of a carriage company, Eckhart Carriage Company, to build automobiles at the turn of the century. By 1903 the first production model was available. The company rose and fell, but it enjoyed considerable successes leading up to the Great Depression which was a hardship few automobile companies could endure. Though at the onset of the Depression, Auburn was in partnership with Duesenberg (an award-winning manufacturer also in Indiana) both firms were closed by the end of the Depression.

Baltimore Traction Company



4040 **Baltimore Traction Company. Baltimore, Maryland.** Steel. 6 x 3.5 inches. Imprint of Franklin Bank Note Company, New York. Medium gray steel, lustrous and attractive. Some mild gray, olive, and violet toning is lightly mottled over the surface. A great vignette of an early rail car with the company name on the side. The area of service is given along the top, "Druid Hill and Patterson Parks." The Baltimore Traction Company introduced cable car service to Baltimore in 1891. A heavy card sleeve is included.

Engraved identification number: VIGNETTE V 48577 (No. 305 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

Brandreth Works



4041 **Brandreth Works. Ossining, New York. Box label.** Steel. 9.25 x 7 inches. Plate for an advertising label intended for a shipping case of 36 boxes of Brandreth's Vegetable Universal Pills. Brandreth was very concerned with marketing his products and also with the authenticity of the pills, both sentiments being clearly spelled in the text of this label which reads in part, "...each box wrapped in bill of printed directions secured by a band in red and black ink, the red printing being upwards of one hundred repetitions of BENJAMIN BRANDRETH'S PILLS. All pills sold for use within the limits of the United States, have a Government Stamp thereon. By special permission this stamp is a CERTIFICATE OF GENUINENESS, each one having on it the words B. BRANDRETH in white letters." Ovals at left and right describe the uses and benefits of the pills. Small imprint below reads, "Entered according to Act of Congress in the year 1868 by Benjamin Brandreth in the clerk's office of the District Court of the Southern district of New York."

Engraved identification number: N.S. No. 558 (C 10476 crossed out).

Presumably, Brandreth's Pills worked especially well if taken with Ayer's Sarsaparilla or Drake's Plantation Bitters. No holds were barred in the promotion of patent medicine—until the whole business came to a near stop when the Pure Food and Drug Act went into effect on January 1, 1907.

From our sale of the Old West and Franklinton Collections, August 2006, Lot 1034.

The Central Pacific Railroad

"10 Mile Canyon - Palisades



4042 **The Central Pacific Railroad.** *"10 Mile Canyon - Palisades.* Steel. 4.25 x 5.5 inches. Imprint of National Bank Note Company, New York. Lustrous light graphite gray, with some mild olive overtones and light hairlines. A couple of scratches are seen in the border, but do not cross the engraving. A lovely locomotive vignette for use by the Central Pacific Railroad, featuring a train traveling in the direction of the viewer through a mountain pass.

Engraved identification number: V 49282.

Numbered 3822 on back.

Chicago Union Station Company



4044 **Chicago Union Station Company.** Steel. 7.5 x 5 inches. Imprint of American Bank Note Company, New York. Satiny and very lustrous light pewter gray. Very light traces of toning are noted, as are the typical hairlines from cleaning. A boldly engraved vignette with a bustling crowd around, both in cars and on foot. This building opened in 1925 and remains in use today, servicing 2.5 million passengers annually. The original heavy card sleeve is included.

Engraved identification number: SPECIAL V 43323 (C-1478 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

From our sale of the Dr. Tory Prestera Collection, June 2007, Lot 1125.

Chicago Elevated Rail Road



4043 **Chicago Elevated Rail Road.** Steel. 6.25 x 3.5 inches. Imprint of The Homer Lee Bank Note Company, New York. Bright and lustrous light steel gray. Some light scratches are seen near the edges of the plate, but these are well away from the engraved design. A nice engraving of a steam locomotive pulling passenger cars on elevated track. Chicago's elevated railroad known today simply as the "L," began operation in June 1892. This earliest section of track is still in use today. An original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V 48907 (V 48807 crossed out; 287 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

From our sale of the Dr. Tory Prestera Collection, June 2007, Lot 1118.

Chicago Yellow Cab Company



4045 **Chicago Yellow Cab Company.** Steel. 5 x 4 inches. Imprint of American Bank Note Company. Highly lustrous light steel gray with some faint olive toning, but bright and attractive. A nice engraving of what is presumably one of the earliest styles of taxi cabs employed by Yellow Cab in the early 20th century.

Engraved identification number: SPECIAL-V-51149.

Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads S8263.

While a part owner of a small Chicago car dealership, John Hertz got the idea to turn used cars into taxi cabs, and shortly thereafter he founded Yellow Cab Company in 1915. Though Yellow Cab would become a staple of American cities to this day, Hertz left the company in 1929 to pursue another good idea, rental cars.

Copper Basin Mining and Smelting Company



4046 **Copper Basin Mining and Smelting Company. Nevada.** Steel. 5 x 4.5 inches. Imprint of American Bank Note Company, Boston. Pair of miners at the entrance of a vertical shaft.

Engraved identification number: V-38958 (B-658 crossed out). Mark of John Sellers & Sons Sheffield England on the back.

The company was incorporated in the state of Nevada August 27, 1907.

From our sale of the Old West and Franklinton Collections, August 2006, Lot 1003.

The Edison Electric Illuminating Company of Boston



4047 **The Edison Electric Illuminating Company of Boston.** Steel. 9 x 4 inches. Deep steel gray with olive, gold, and deeper gray mottling. A nice large title in rectangular frame for use as a certificate header.

Engraved identification number: T-66745.

Numbered B42822 on back.

Edison Illuminating Company was founded by Thomas Edison in 1880, with the purpose of developing of electric energy stations that would supply power for large-scale lighting. The first plant in operation to supply the energy for lighting an entire town was opened in Mount Carmel, Pennsylvania in 1883, and several other plants followed, named for the location as in the case of this plate for the Boston operation. Near the close of the 19th Century, the Consolidated Gas Company purchased the Edison Illuminating Company, and Consolidated-Edison was born.



The Globe Security Company

4048 **The Globe Security Company. Bond coupon plate.** Steel. 4 x 6 inches. Imprint of New York Bank Note Company. Satiny light pewter gray with some traces of golden gray toning and minor handling marks. Two bond coupons issued by the company, in two different amounts, $10 and $2. Both coupons bear a nice portrait vignette of George Washington at left, and give the address of the company as "150 NASSAU STREET, NEW YORK." The original paper wrapper is included, with a proof impression affixed, but the thin wrapper is mostly in pieces.

Engraved identification number: 1547.

The Hawaiian Electric Company, Limited



4049 **The Hawaiian Electric Company, Limited.** Steel. 5 x 4.5 inches. Imprint of American Bank Note Company. Light steel gray, bright and lustrous with mild hairlines as usual but no seriously distracting marks. The engraving features King Kamehameha the Great (circa 1758-1819), the founder of the Kingdom of Hawaii in 1810, standing facing, with an urban shoreline at his feet.

Engraved identification number: SPECIAL-V-102572.

Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads N41646.

Hawaiian Electric Company was incorporated October 13, 1891, and remains in business today servicing the electricity needs of 95% of the state's residents. It is also one of the largest employers in the state.

Hawaiian Pineapple Company Limited



4050 **Hawaiian Pineapple Company Limited.** Steel. 8.75 x 5.5 inches. Imprint of American Bank Note Company. Light steel gray at the center, with soft gold and gray toning toward the edges. A lovely vignetted header for a stock certificate showing pineapple fields at center, supported by allegorical males at left and right. Bold titles below.

Engraved identification number: CENTER SPECIAL V-99426 LAYDOWN FROM V-63685 & FIGURES V-79019.

Numbered N34619 on back.

Hawaiian Pineapple Company was founded by James Drummond Dole, a Massachusetts native and graduate of Harvard with degrees in business and agriculture. His cousin, Sanford Dole was at the epicenter of the coup that overthrew the traditional Hawaiian monarchy, and later was selected as the President of the Republic of Hawaii. Later still, he served as a governor of the Territory. James purchased land in Hawaii and began the organized cultivation of pineapples on a large scale under the Hawaiian Pineapple Company name. Later, the name was changed to Dole Food Company as it is known today.

Homestake Mining Company

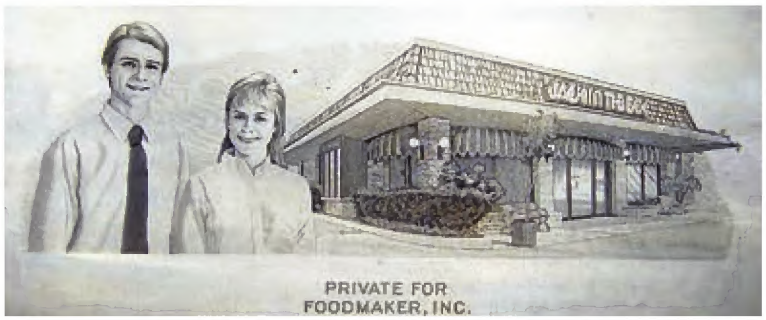


4051 **Homestake Mining Company.** Steel. 9.5 x 2 inches. Deep steel gray with deeper toning along the top and bottom edges. A title for a certificate header, which gives the incorporation date in California as November 5th, 1877.

Engraved identification number: T-81316.

Homestake Mining Company was formed to develop a discovery of gold in the Black Hills, and remained a gold mining company until the 1950s when it began mining uranium. It has added other ores to its list mining operations, but gold has remained at the core and the company operates interests around the world to this day.

Jack in the Box



4052 **Jack in the Box.** Steel. 8.5 x 4 inches. Light pewter gray with traces of pale blue toning. A smiling couple stand in the foreground, with a Jack in the Box restaurant in the background.

Engraved identification number: DIE 19423, B 4169.

Jack in the Box is a fast food chain centered in the American West, with a focus on hamburgers, French fries and milkshakes. Founded in 1951, the company today operates approximately 2,100 locations in 17 states, with plans to expand. A memorable television advertisement of the 1980s showed a large hook and ladder unit going through a Jack in the Box drive up window, with the driver of the truck placing the order, the truck rushing through, and a fireman at the back picking up the hamburgers and things requested.

Morton Salt Company



4053 **Morton Salt Company.** Steel. 10.25 x 4.5 inches. Imprint of American Bank Note Company. A very attractive plate. Bright, highly lustrous light steel gray with pale blue and gold toning mottled in places. Somewhat reflective and rather clean except for a few minor handling marks. The Morton Salt Girl logo at center in an oval frame, supported by two male allegorical figures. A lovely header for a stock certificate.

Engraved identification number: CENTRAL SPECIAL V-105045 FIGURES LAYDOWN FROM V-43036.

Numbered CN 3765 on back.

The history of Morton Salt dates to 1848 in Chicago, but was incorporated as Morton Salt Company in 1910 as a manufacturer and merchant of salt for a variety of purposes. The company motto "When it Rains, it Pours" was developed in 1911, and the "Morton Salt Girl" logo appeared in 1914. The motto refers to the quality of the product, which was designed to not solidify even in humid weather, hence the salt would pour even when it was raining outside. Since 1999, Morton Salt has been owned by the Rohm and Haas Company, Inc. of Philadelphia, but the company headquarters remain in Chicago. The Morton Salt Company is still America's leading processor of salt.

Northern Pacific Railroad Company



4054 **Northern Pacific Railroad Company.** Steel. 9 x 4 inches. Imprint of American Bank Note Company, New York. Light pewter gray, satiny and lustrous. A superb plate for the company's checks. One of the nicest vignetted check forms we have seen, with a landscape across the entire lower portion of the form.

Engraved identification number: N.S No. 130 (C.1122 crossed out).

The Northern Pacific Railway was in operation from 1864 until 1970. It was originally incorporated in 1864 to be the first *northern* transcontinental railroad and it began to lay tracks in 1870. The golden spike was driven to finally complete the construction of the main lines in September of 1883.

Northern Pacific Railroad Company



4055 **Northern Pacific Railroad Company.** Steel. 9.25 x 4.5 inches. Light steel gray, highly polished and reflective. Deep golden brown toning around the outer edge, with traces of violet and pale blue. Another lovely plate engraved for this railroad company, this being a header for a stock or bond certificate. Beautifully vignetted, showing a Conestoga wagon being directed by angelic figures above. Large titles below.

Engraved identification number: T 99147.
Numbered N 34580 on back. Additional marks read C, N, and H.

Oswego Falls Corporation



4056 **Oswego Falls Corporation.** Steel. 10 x 4.5 inches. Bright and satiny with nice lustre. An attractive certificate header with the portrait of a Native American at center, wearing a feather bonnet as seen among the Nations of the Great Plains. A superb piece of art. Oswego Falls Corporation was involved in the production of paper products including paper barrels for ice cream in the 1930s and 1940s.

Engraved identification number: T-99886.
Numbered N36250 on back.

The Pittsburgh and Lake Erie Railroad Company



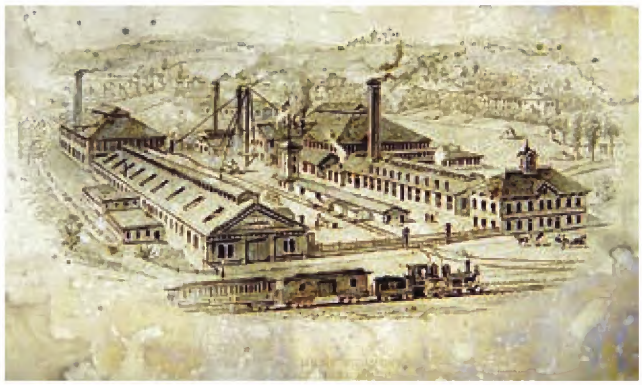
4057 **The Pittsburgh and Lake Erie Rail Road Company. Stock certificate form.** Steel. 10 5 x 7.75 inches. Monogram imprint of American Bank Note Company. Certificate for $50 shares in the company. Lovely vignette of Pittsburgh at the center, a city view from a vantage point high on Mount Washington or nearby.
Engraved identification number: 80905.
From our sale of the Old West and Franklinton Collections, August 2006, Lot 1029.

Playboy Stock Vignette



4058 **Playboy Enterprises.** ***Female Nude.*** Steel. 8 x 5 inches. Light steel gray, bright, highly lustrous, and retaining good reflectivity. Some light hairlines, as usually seen. The primary art used on the stock certificates of Playboy enterprises. This is the second time we have offered this general design. The last offering was in our August 2007 sale, where we incorrectly attributed a slightly different variety as the Playboy stock certificate art, while the presently offered piece is the correct one. The works are very similar in basic design, but with easily discernible differences that are clear upon careful study. This engraving is illustrated in Gene Hessler's *The Engraver's Line*, and is the work of engraver Warrell Hauck after art by Robert Lavin. Hauck was an employee of American Bank Note Company from 1927 until 1980, serving as the superintendent of the Engraving Department for 24 years.
Engraved identification number: V-111308.

Poole and Hunt Founders
Baltimore, Maryland



4059 **Poole and Hunt Founders.** Steel. 4.5 x 3.25 inches. Imprint of American Bank Note Company, New York. Medium steel gray with moderately heavy gray, violet, and gold overtones. A nice vignette of the foundry complex, with the firm's name seen on two of the several buildings. These works were located in Woodberry on the Northern Central Railroad line, while the main offices were located at 161 North Street in Baltimore. The Foundry was in operation in the mid-19th century. The original paper wrapper is included.

Engraved identification number: V 44714 (C-85 crossed out).
Mark of John Sellers and Sons, Sheffield, England on back.

R.H. Macy and Company



4060 **R.H. Macy and Company. Building vignette.** Steel. 5 x 4 inches. Imprint of American Bank Note Company. Lustrous medium steel gray with pale blue and gold overtones. Hairlines, as typical. An elegantly executed engraving of the building in an ornately appointed frame, with ESTABLISHED 1858 below, the same year as American Bank Note Company. The original heavy paper sleeve is included.

Engraved identification number: V 43152 (C-1633 crossed out).
Numbered 71719 on the back.

Located on Broadway between 34th and 35th streets, this is the famous Macy's department store building, completed in 1902. A later addition was constructed, vastly increasing the size of the original structure in 1924. For a long time Macy's and arch-rival Gimbel's were the two leading department stores in the city. In recent years the name Macy's has been attached to dozens of stores across America, the result of corporate acquisitions and mergers.

From our sale of the Glode Requa Collection, September 2006, Lot 717.

Richmond and Danville Railroad



4061 **Richmond and Danville Railroad. Payroll check plate.** Steel. 8.5 x 4.5 inches. Imprint of American Bank Note Company, New York. Satiny and lustrous light steel gray with mild golden brown toning and scattered tiny dark gray spots. A nice form of the 1880s with a locomotive vignette at left.

Engraved identification number: N.S. No. 125 (C-2514 crossed out).

Chartered in 1847, the Richmond and Danville Railroad became an important line of the American South, with lines that proved very useful in connecting Richmond, Virginia to other important locations within the Confederate States. It later grew substantially, and eventually maintained over 3,000 miles of track. In 1894, it became part of the Southern Railway Company, which in 1980 became part of the Norfolk Southern Railway.

Screen Gems, Inc.



4062 **Screen Gems, Inc.** Steel. 9.25 x 4.5 inches. Imprint of American Bank Note Company. Satiny bright silver gray with scattered olive gray toning and traces of pale blue iridescence. A very attractive plate from the film industry.

Engraved identification number: SPECIAL V-104199 LAYDOWN FROM SPECIAL V-77368 (FIGURE LAYDOWN FROM crossed out).

Numbered N48026 on back.

Screen Gems began as an animation studio in 1940, under the aegis of Columbia Pictures, but lasted only until 1946. In 1948, Screen Gems made a reappearance as the television division of Columbia Pictures, which lasted until 1974. During this period, it syndicated or produced many shows, some of which proved very popular such as *The Three Stooges, Father Knows Best, The Donna Reed Show, Bewitched,* and numerous others. Today, the Screen Gems name is under the aegis of Sony's Columbia TriStar Motion Picture Group and produces smaller budget specialty films.

Silver King Coalition Mines



4063 **Silver King Coalition Mines. Utah. Stock certificate form.** Steel. 9.75 x 5 inches. Stock certificate for $5 shares. Lustrous medium steel gray with mottled deeper gray toning.

Engraved identification number: T-73169.

The Silver King Coalition Mines operated mines in and around Park City, Utah. The present certificate identifies the area of operation as the Uintah Mining District, Summit County, Utah.

From our sale of the Old West and Franklinton Collections, August 2006, Lot 1009.

Texas Pacific Land Trust



4064 **Texas Pacific Land Trust.** Steel. 10.75 x 5 inches. Satiny lustrous light steel gray with soft olive and gold overtones. Vignette of a bull at left. A lovely form, a header for a "certificate of proprietary interest."
Engraved identification number: T-83804.
Numbered N 3031 on back.

Texas Pacific Land Trust

The Texas Pacific Land Trust was created in 1888 for the purpose of organizing the sale of 3.5 million acres of land owned by the recently bankrupt Texas-Pacific Railway. The trust continues in operation today as one of the largest private landholders in the state of Texas, with close to one million acres and extensive mineral and oil rights.

Theophilus Roessle and Son



4065 **Theophilus Roessle and Son. Possible letterhead die.** Steel. 9 x 4.5 inches. Imprint of National Bank Note Company, New York. A very attractive plate. Deep steel gray with pleasing violet, pale blue, and golden gray toning lightly mottled over much of the surface. The engraving is superb, and very attractive. At left and right are vignettes of the two grand hotels operated by T. Roessle and Son, the Fort William Henry Hotel in Lake George, NY, and the Arlington Hotel in Washington, D.C. Between these vignettes is an extremely ornate divider with ornamentation by various foods and drinks. Theophilus Roessle purchased the Fort William Henry Hotel in 1868, and it burned down in 1909, providing a range of dates for this engraved plate. A heavy card sleeve is included.
Engraved identification number: V 49397 (2021 crossed out).

Thomas K. Carey and Brothers
Iron and Wood Working



4066 **Thomas K. Carey and Brothers. Steel.** Steel. 3 x 7.75 inches. Imprint of Baldwin, Gleason and Company, New York. Pat. Aug. 31, 1886. Satiny and lustrous medium steel gray with mottled pale blue, violet, and deeper gray toning over much of the surface. A neat design for printing a small advertising ruler with vignettes of machines they produce, including a nicely detailed lathe. The address of the company is given as 22 Light Street, Baltimore.

Engraved identification number: 574.

Mark of John Sellers and Sons, Sheffield, England on back.

20th Century Fox Film Corporation



4067 **20th Century Fox Film Corporation.** Steel. 7.5 x 4.5 inches. Imprint of American Bank Note Company. Deep gray steel with heavy olive gray and mottled black toning. Art for a certificate header, with the famous logo at center in a circular frame, supported by allegorical figures of the *Arts* at left and right.

Engraved identification number: SPECIAL V-74838 LAYDOWN FROM V-66519.

Numbered S83022 on back.

What is today known as 20th Century Fox Film Corporation was formed in 1935 through the merger of two film companies, the oldest being Fox Films, which was founded in 1915. Fox was associated more with operation of a network of theatres and leasing of films than it was production. By the time of the Great Depression, Fox had over 500 theatres, but the Depression hit hard and the company was placed in receivership. Through the 1935 merger with Twentieth Century Pictures, a production company founded in 1932, the Fox enterprise was maintained, and the new company is today one of the leading film production studios in America.

PEOPLE AND PORTRAITS

UNITED STATES PRESIDENTS AND RELATED ENGRAVINGS



George Washington
The First President

4068 **Washington, George (1732-1799). Portrait vignette.** Steel. 4.25 x 4.25 inches. A very finely styled portrait engraving of George Washington, after one of Gilbert Stuart's famous life portraits first painted by Stuart in 1796. Stuart would himself paint dozens of copies of this image over the remainder of his life, perhaps as many as 75 different ones, but the original known at the *Athenaeum Portrait* remained unfinished. Still, it is regarded as one of the finest of Washington's portraits and it is certainly the most famous. This piece was engraved to be the center of a large state seal of Washington, and is titled accordingly below, *Washington State Arms — 1910.* Lustrous light gray with considerable deeper gray toning around. A boldly engraved portrait of good size and nice for display.

Engraved identification number: V 37566 (8593 crossed out).

George Washington Portrait

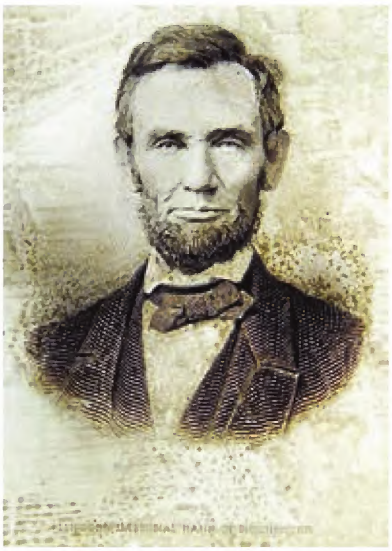


4069 **Washington, George (1732-1799). Portrait vignette.** Cylinder die. Steel. Height: 3.25 inches; Diameter: 2.75 inches. Two nice large impressions of a portrait engraving of Washington, after Gilbert Stuart. Washington is in an oval frame, with three flags at either side. A tiny inscription in the base of the oval frame gives this information: "Inaugurated April 30, 1789." Satiny and lustrous medium gray steel. A few marks, but no serious ones. Generally a nice looking cylinder.

Numbered 33 A on top.

Abraham Lincoln

The 16th President



4070 **Lincoln, Abraham (1809-1865). Portrait vignette.** Steel. 4 x 4.5 inches. Imprint of American Bank Note Company, New York. Satiny and highly lustrous medium gray with light mottled olive and golden brown toning. Some minor hairlines and handling marks are noted, but this is a rather clean and attractive plate. A bold facing portrait of Lincoln, taken from a November 8, 1863 photograph by Alexander Gardner. The image predates Lincoln's famous Gettysburg Address by 11 days.

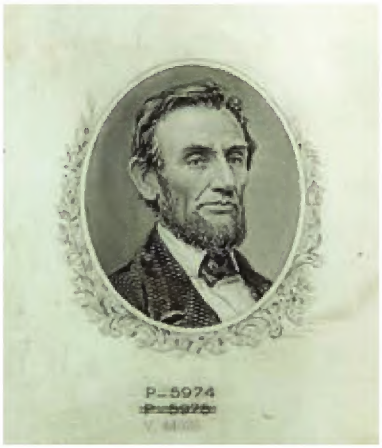
Engraved identification number: SPECIAL V 42572 (C-361 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

Abraham Lincoln rose to be one of the great figures of American history through pure ambition. Much of his education was on his own, and though money was always a difficult consideration, through hard work and determination he saw to it that his education never took second place. His efforts paid off, eventually attaining partnership in an Illinois law firm. He also served in the Illinois Legislature for several years, and ran for a position in the United States Senate in 1858. Though this election did not fall in his favor, his experiences in the campaign and the name he made for himself as a first class debater served him well when he entered the presidential race in 1860. The threat of civil war was already running high at the time of the election, and Lincoln's inaugural address included clear advice to the South of the position he would take on the matter of secession, "In your hands, my dissatisfied fellow countrymen, and not in mine, is the momentous issue of civil war. The government will not assail you. You can have no conflict without yourselves being the aggressors. You have no oath registered in Heaven to destroy the government, while I shall have the most solemn one to preserve, protect and defend it."

This policy was anathema to the South, and on December 20, 1860, a little more than a month after his election, South Carolina seceded from the Union, soon followed by other states. Before Lincoln was inaugurated, on March 4, 1861, the Confederate States of America was formed, with its capital in Montgomery, Alabama. The rest is history.

A Second Abraham Lincoln Portrait



4071 **Lincoln, Abraham (1809-1865). Portrait vignette.** Steel. 3.5 x 4.25 inches. Bright and highly lustrous light steel gray. A bold engraving that is a truncated version of Charles Burt's 1861 engraving, after a pen and ink drawing by Luigi Delnoce. The drawing was based on a cabinet card photograph of Lincoln by C.S. German, as nicely illustrated in Part 29 of Fred Reed's *Shades of the Blue & Grey*, published in the August 2007 edition of *Bank Note Reporter*. It is this portrait of Lincoln (but not this exact die) that was used on the 1861 $10 Demand Notes.

Engraved identification number: V 44936 (P-5974 and P-5975 crossed out).

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Abraham Lincoln



4072 **Lincoln, Abraham (1809-1865). Portrait vignette and poem.** Steel. 8 x 5 inches. Imprint of Western Bank Note and Engraving Company, Chicago—Western Division American Bank Note Company. Satiny pewter gray with light handling marks and soft golden brown and pale blue toning. Tiny flecks of deep gray are scattered across the surface. A nice portrait of Lincoln in an oval frame, with a poem around by American author and poet, Samuel Ellsworth Kiser (1862-1942), perhaps prepared in 1909 on occasion of the 100th anniversary of Lincoln's birth in 1809. The poem reads as follows,

"Our love increases with the years, and with the years our wonder grows; we catch bright glimpses through our tears of that great height to which he rose; more brightly as each dawn appears the crown his country gave him glows. More clearly as the years advance we come to know how well he knew; how in each trying circumstance his faith was firm, his vision true; how that he could not owe to chance his place among the splendid few. No future centuries shall dim his fame or make his merit less. Nor may the world deny to him the glory the divine possesses; his name shall be a synonym for courage, love and faithfulness."

A heavy paper wrapper is included.

Engraved identification number: 9897.

From our sale of the Dr. Tory Prestera Collection, June 2007, Lot 1076.

Lincoln Monument at Springfield, Illinois



4073 **Lincoln Monument. Springfield, Illinois.** Steel. 3 x 4 inches. Imprint of Western Bank Note Company, Chicago. Satiny and lustrous. Some hairlines and a few minor toning flecks, but generally an attractive plate with a boldly engraved monument. A lovely display piece, dated '89.

Engraved identification number: V 36935 (1749 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

From our sale of the Dr. Tory Prestera Collection, June 2007, Lot 1081.

Plate in Honor of Ulysses S. Grant

On Occasion of the 67th Anniversary of his Birth

April 27, 1889



4074 **Grant, Ulysses S. (1822-1885).** Steel. 5.25 x 7.5 inches. Imprint of Baldwin, Gleason and Company, Ltd., New York, Pat. 1886. A fascinating plate used to print a souvenir of a memorial banquet held at Delmonico's in New York City, April 27th, 1889. The plate is unusually thin for one of this size, and several stress cracks are seen along the top and right edge, one just affecting the outer edge of frame around Grant's portrait, and a thin horizontal one near the center of the portrait. The plate is probably somewhat fragile, but will remain intact unless handled roughly. The pieces give the date of the event (incorrectly) as Friday April 27th, 1888, but the event was held on this date in 1889. It also gives the members of the committee that organized the event and key dates of Grant's personal life as well as his professional life in service of the United States as a soldier and at the highest level of the executive branch of the United States Government. The steel is satiny and lustrous light gray, with deeper mottled gray and olive toning around. The portrait of Grant is a pleasant one, with a peaceful aspect.

Engraved identification number: 249.

Mark of John Sellers and Sons, Sheffield, England on back.

The New York Times reported on the event at Delmonico's in their April 28, 1889 edition in an article beginning as follows, "The sixty-seventh anniversary of the birth of the hero of the rebellion, Gen. U.S. Grant, was celebrated last night by a banquet at Delmonico's, at which were present many of the soldiers who took part in both the contending armies of the great civil war."

Garfield Memorial Building



4075 **Garfield Memorial Building.** Steel. 3 x 3.75 inches. Imprint of Western Bank Note Company, Chicago. Medium steel gray with soft golden brown, deeper gray, and pale blue toning mottled lightly over the surface. A superb engraving of the James A. Garfield Memorial Building in Cleveland, Ohio. The building is located in Lake View Cemetery, and was completed in 1890.

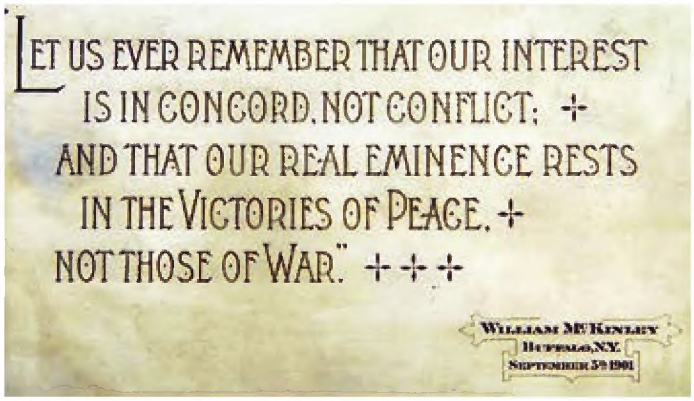
Engraved identification number: V 36931.

Mark of John Sellers and Sons, Sheffield, England on back.

William McKinley
The 25th President



4076 **McKinley, William (1843-1901). Portrait vignettes.** Steel. 10.5 x 10.5 inches. Imprint of Baldwin & Gleason Company under each portrait, along with the date 1886. Light and somewhat reflective steel gray, with light burnishing marks around each of the 16 portraits. Some areas of oxidation are noted, including a few which affect the portraits, but most are unharmed. Light hairlines and other handling marks as typical for larger plates. Similar to a 12-subject plate that was offered in our November 2006 sale.
Mark of John Sellers, Sheffield, England on back. An additional mark reads 1934.



William McKinley Quote

4077 **William McKinley quote.** Steel. 4.75 x 3 inches. Light pewter gray with some minor oxidation spots around the edges. An engraved quote of the President, as follows, in five lines, "LET US EVER REMEMBER THAT OUR INTEREST / IS IN CONCORD, NOT CONFLICT; / AND THAT OUR REAL EMINENCE RESTS / IN THE VICTORIES OF PEACE, / NOT THOSE OF WAR." As engraved below at right, the President spoke these words at Buffalo, New York on September 5th, 1901, just nine days before his assassination in that city on September 14th.
Engraved identification number: 10,005.

McKinley Monument



4078 **McKinley Memorial.** Steel. 1.75 x 3.5 inches. Bright and highly lustrous light silver gray with soft mottled toning in pleasant light gray, pale blue, and steel brown. A small vignette of the McKinley Monument obelisk in Niagara Square, Buffalo, New York. The monument was dedicated in 1907 on the sixth anniversary of this assassination in 1901.

Engraved identification number: 1245.

Theodore Roosevelt

The 26th President

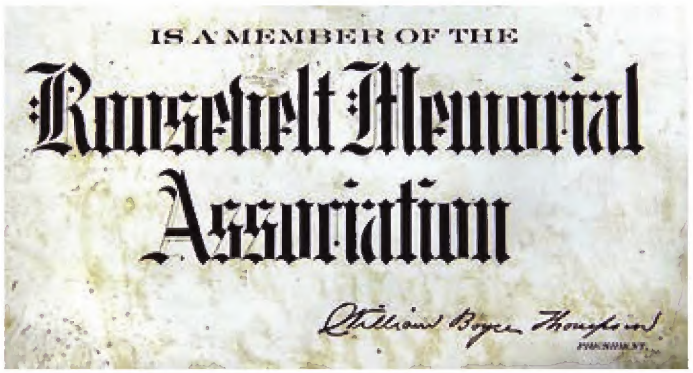


4079 **Roosevelt, Theodore (1858-1919). Portrait vignette.** Cylinder die. Height: 2.75 inches; Diameter: 3 inches. A fine portrait of the President in a simple rectangular frame. The steel plate engraving for this portrait appeared in our November 2006 Sale, Lot 3094. That piece identified the original artist for the portrait as George Frederick Cumming Smillie, after which it was re-engraved in more modern times by Robert Savage, the image seen here. The other side of the cylinder shows a harvest scene with a horse-drawn wheat thresher, supported by two allegorical males representing *Mechanization* and *Agriculture.* Light steel gray and quite attractive.

Numbered 96323 on top; marked S24 on bottom.

Theodore Roosevelt was recognized as a hero of the Spanish American War for his successes as lieutenant colonel of the Rough Rider Regiment. He was something of a rough rider in his personal life as well and is known for having an affection for hard work on his South Dakota ranch, driving cattle, and big game hunting, both in the United States and abroad. He assumed the presidency upon the assassination of William McKinley, and was re-elected for a second full term, and being very interested in conservation issues at the time, he used his position to expand public lands in the west among other environmental endeavors. He was awarded a Nobel Peace Prize for his efforts to bring an end to the Russo-Japanese war, and worked for the construction of the Panama Canal. Today "Teddy" Roosevelt is recognized as being the most "numismatic" of all presidents—becoming personally interested in coin designs and working with Augustus Saint-Gaudens in creating new motifs.

Roosevelt (Theodore) Memorial Association



4080 **Roosevelt (Theodore) Memorial Association.** Steel. 6 x 4.5 inches. Light steel gray, bright, highly polished, and very reflective. Numerous nicks, thin scratches and other handling marks are seen, mostly standing out do to the highly polished field. A couple of minor oxidation spots are also noted. This plate is unusual in that the letters are not in mirror image as they would be for a printing plate. It is our assumption that this was used for embossing the printed piece which in this case was a membership certificate to the association. The certificate in its final form was approximately 7 x 9 inches, and included a vignette of a Federal eagle below this design, and a large portrait vignette of Theodore Roosevelt at the top.

Engraved identification number: 30847 (C 3860 crossed out). 74099 Title scratched at top.

Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads 74099.

Warren G. Harding

The 29th President



4081 **Harding, Warren G. (1865-1923). Portrait vignette.** Steel. 3.5 x 4.5 inches. Imprint of American Bank Note Company. Lustrous light pewter gray with some handling marks and minor scratches, but none that affect the engraved design. A nice profile portrait of the President, facing right, in a rectangular frame. At the bottom of the frame is the additional imprint, "Copyright by Harris & Ewing." George W. Harris and Martha Ewing opened their Washington, D.C. photography studio in 1905, and were known as photographers of sitting Presidents, taking official photographs for Presidents from Theodore Roosevelt to Dwight Eisenhower.

Engraved identification number: SPECIAL-V-50298.

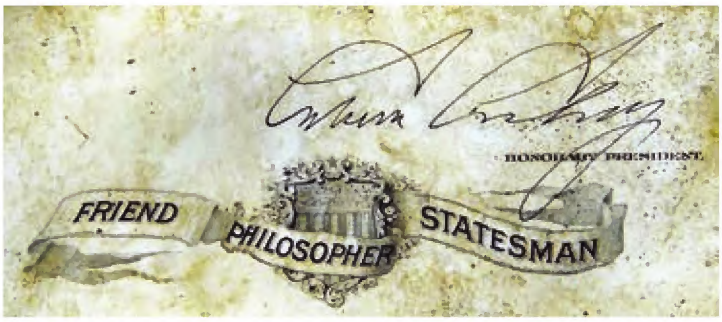
Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads D6981.

Warren G. Harding won his presidential election by a landslide, with a popular vote of 60% in favor, a number never before attained in any presidential race. A strong Republican, he cooperated well with others of his party in the House who were able to push several post-war bills through with his easy support, including broad tax cuts, new limitations on immigration, relaxation of wartime controls, and establishment of a federal budget system. One of Harding's campaign slogans, "less government in business and more business in government" seemed to be com-

ing to pass under his administration, and he was popularly praised with moving the country into a new period of post war prosperity. However, corruption within the ranks of his administration were brought to his attention (the Teapot Dome scandal was foremost, and largely played out after his death), and his unexpected death in office of a heart attack came at a time when he perhaps faced his greatest personal challenge in office, whether to hide from the people the downfalls of character discovered among his peers, or to publicly face whatever political challenges that might arise from making them known.

Harding Memorial Association





4082 **Pair of plates used to produce certificates of membership in the Harding Memorial Association.** Steel. 6 x 3 and 6 x 5 inches. Bright and reflective light steel gray with scattered handling marks and a few small oxidation spots seen on each. The larger plate is not engraved in mirror image, and we assume that it was used to emboss this portion of the design, which was the central portion of the final design. The smaller plate features the design the appeared near the bottom, while the upper third of the certificate featured a large portrait vignette of Warren G. Harding, in a simple oval frame. An interesting pair of plates. (Total: 2 pieces)

Engraved identification number: 32701 (20348 crossed out) and 32699 (20347 crossed out).

Numbered S3942 on back of 6 x 3 inch plate.

Franklin D. Roosevelt

The 32nd President



4083 **Roosevelt, Franklin Delano (1882-1945). Portrait vignette.** Steel. 4 x 4.5 inches. Imprint of American Bank Note Company. Satiny and lustrous light pewter gray. A very clean piece, and a nice oval portrait of Roosevelt with his name engraved in the steel below.

Engraved identification number: V-102110.

Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads L76033.

Franklin Roosevelt began his political career in 1910, when he was elected to the New York Senate. He later served as assistant Secretary of the Navy under President Woodrow Wilson. In 1921, he was stricken with what was believed to be polio, which left him unable to walk, a condition he battled and tried to overcome for many years. However, this would not interfere with his ambitions, and perhaps his greatest challenges came as the 32nd president of the United States, a position he held longer than any other President and at one of the greatest periods of crisis in United States history. He is the only President to have been elected to more than two terms, this limit having been a tradition since Washington resigned the presidency in 1797 at the end of his second term. Roosevelt came to the office in the election of 1932, when the country was well into the Great Depression, and perhaps his modest gains on this social disaster helped the people place their faith and hope in his long-term abilities. He won the second election in 1936, and his unprecedented third winning campaign for the Presidency in 1940, after the beginning of the Second World War in Europe. It was shortly into this term that the Japanese attack on Pearl Harbor brought the War to America, and thus the country was deeply entrenched in both the European and Pacific Theatres at the end of Roosevelt's third term. In 1944, Roosevelt made history again with his election to his fourth term as president of the United States. He was in failing health and died the following year, leaving Harry S. Truman, his able vice president, in the Oval Office for the remainder of his final term and the remainder of World War II.

Franklin D. Roosevelt

The Philatelic President



4084 **Roosevelt, Franklin Delano (1882-1945).** Steel. 5.5 x 3.5 inches. Imprint of American Bank Note Company. Satiny and lustrous light pewter gray. Quite clean and attractive. A nice thematic portrait of the 32nd President, seated in his study and examining his stamp collection, with albums of stamps all around

him and a magnifying glass in hand. Roosevelt was an active stamp collector for most of his life, and was very active in postal affairs during his Presidency, including in the design of some issues, and the final approval of all stamp designs issued during his many years in the White House. In the 1930s he had Postmaster General James Farley print for him some very "special" impressions not available elsewhere. This caused a furor, and reprints were made for general sale. His personal collection was auctioned in 1946 by H.R. Harmer, Inc., in New York. Roosevelt also had a coin collection, seemingly quite modest in concept, which was later sold through a New York City department store.

Engraved identification number: V-113430.
Numbered 2-9784-457 on back.

Anna Eleanor Roosevelt



4085 **Roosevelt, Anna Eleanor (1884-1962). Portrait vignette.** Steel. 3.5 x 4.25 inches. Satiny and highly lustrous light steel gray. A very clean plate with a bold facing portrait of the former First Lady. A relatively modern work, this piece was approved in October, 1984 as is evidenced by an ABNCo. proof room index card included with the plate. The card gives the engraver as E.R. Cranz, and includes a Proof impression from the plate. The original index copy card is included, with a proof impression affixed.

Engraved identification number: V-113646.
Numbered 24060 467 on back.

Anna Eleanor Roosevelt married the future President, Franklin D. Roosevelt on St. Patrick's Day in 1905. They were members of branches of the same extended family of Roosevelts, a family of notable social standing with roots in New York dating back to the 1640s. At the time of their wedding, this family's best known member was then-President Theodore Roosevelt, Eleanor's uncle and Franklin's fifth cousin. After the discovery in 1918 of Franklin's affair with her social secretary, Lucy Mercer, Eleanor made the decision that she would make the most of her own life, rather than rely on accomplishments of her husband, an uncommon decision at the time. She became involved in politics herself, working for the establishment of the United Nations, and as a proponent of civil rights, women's rights, and human rights around the world. Even before Franklin's election to the White House, Eleanor was a recognized public speaker and maintained her schedule of travel and speaking engagements throughout the White House years and beyond. Future Presidents Harry S. Truman and John F. Kennedy both appointed Eleanor Roosevelt to positions within their administrations. She received 35 honorary degrees in her life, the United Nations Human Rights Prize, and a successful campaign worked to obtain her a posthumous award of the Nobel Peace Prize. In *Gallup's List of Widely Admired People*, she was given a very high ranking.

Harry S Truman

The 33rd President



4086 **Truman, Harry S. (1884-1972). Portrait vignette.** Steel. 4 x 4.5 inches. Imprint of American Bank Note Company. Lustrous light steel gray with some deeper gray and olive toning near the edges. A fine facing portrait in a plain oval frame, his name in the steel below.

Engraved identification number: V-102104.
Numbered L76033 on back (N30119 crossed out).

At the end of Franklin D. Roosevelt's third term, he selected a new running mate for what would be his fourth successful Presidential campaign, Harry S Truman. The "S" was actually his middle name, not an initial, and therefore is not followed by a period. Shortly into his new vice presidential office, Harry Truman found himself catapulted into the position of leader of the Free World on April 12, 1945, after the death of Roosevelt. He had enjoyed little briefing by the former president on current affairs, some of which were quite sensitive and would largely dictate the course of his presidential term. He oversaw the end of World War II, which included his order to drop atomic bombs on Japan, after repeated pleas for Japanese surrender were rejected. His time in office also included the beginning of the Korean Conflict. The signing of the charter for the United Nations occurred under his watch, as did the establishment of NATO. Though he fared poorly in popularity polls by the end of his second term, history has looked upon him kindly as a president, and most studies ranking the Presidents place Harry Truman among the top 10 best.

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MISCELLANEOUS PEOPLE AND PORTRAITS

Portrait of P.T. Barnum



4087 **Barnum, Phineas Taylor (1810-1891). Portrait vignette.** Steel. 1.75 x 2.25 inches. Bright and highly lustrous medium steel gray. A superbly executed portrait, and though on a small relatively thin plate, quite visually striking. Barnum is facing, in a nicely designed oval frame. A crisp image and very visually appealing. A small inconsequential chip from one corner of the plate. A heavy card sleeve is included, as is an ABNCo index card with a Proof impression affixed. The card gives the use for the portrait as "Barnums Museum Co. / Stock Ctf. / June 18, 1880." A lovely piece.

Engraved identification number: V 45449 (P-1256 crossed out).

Barnum was a very community-minded, benevolent individual who made great contributions to the citizenry and indeed to America as a whole. Who will deny that Barnum's circus ("The Greatest Show on Earth"), his American Museum, or his other activities did not contribute to the enjoyment of average Americans during the middle part of the last century, perhaps as Walt Disney did to a later generation in the next century?

One of the cataloguers (QDB) read Barnum's autobiography, *Struggles and Triumphs*, years ago and ever since then has had an appreciation for America's best-known showman. The book reveals that Barnum was a hard-working, dedicated, self-made individual with an untamable entrepreneurial spirit. Many of the things he did were not so much misrepresentation as they were showmanship or whimsy; however, a line between the two is hard to draw. For example, when he found that his American Museum in New York City was becoming overly crowded by people who stayed longer than they should have, he erected a sign marked "To the Egress," egress meaning exit, although most of his patrons did not know that. Following the sign in the hope of locating an interesting exhibit, visitors found themselves out on the street!

P.T. Barnum excited America and Europe with many attractions including the Feejee Mermaid, Joice Heth (an aged lady who claimed to have cared for George Washington in his infancy), Jumbo (the huge elephant whose name survives today as an adjective denoting large size), General Tom Thumb, the pageant of Lalla Rookh, Jenny Lind (the "Swedish Nightingale," who was a relatively unknown singer brought to America by Barnum and launched on this side of the Atlantic with an unprecedented publicity campaign; overnight she became famous), and others.

Barnum's career had many setbacks, the "struggles" mentioned in the title of his life story. He co-signed a note for the Jerome Clock Company, an enterprise that became defunct, leaving him with a large obligation, although he had reaped no benefits. As a matter of principle Barnum eventually repaid every cent—a tribute to his integrity.

Jacques Cartier



4088 **Cartier, Jacques (1491-1557).** Steel. 3.25 x 5 inches. Imprint of American Bank Note Company. Light steel gray with mild hairlines and handling marks, but no serious defects. A very attractive piece with a boldly engraved vignette of Cartier, aboard a ship and looking thoughtfully into the distance, a "tombstone" shaped frame around, with elegant scrollwork. As is the case with Christopher Columbus, there are no known life portraits of Cartier. This attractive image is taken from an 1844 painting by Theophile Hamel. Also included are a Proof impression from the plate, backed on an ABNCo index card, along with the original Proof Room Picture Engraving index card, which gives the approval date of the work (which was "retouched") as November 14, 1861. Engraver Alfred Jones is credited with the retouching. The original paper wrapper is also included, though quite rough.

Engraved identification number: V 46849 (172 crossed out).

Mark of J. Keim, Philadelphia, on back.

Jacques Cartier was a French navigator and explorer who explored for France the area of the St. Lawrence River, and named the territory "Canada." He made three voyages, in 1534, 1535-1536, and 1541-1542. Originally, his goal was to find easier trade routes with Asia, but he was among the earliest to suggest that the North American landmass was separate from that of Europe and Asia, and later abandoned hope of easier trade routes. Instead, his goal became the discovery and retrieval of mineral wealth in the new territory. Though he returned to France after his third voyage believing that he had indeed found gold and diamonds in Canada, his cargo was quartz and pyrite. Though a failure in the search for wealth, his three expeditions into this previously uncharted territory, without any serious losses, were ultimately considered a success.

General James Clinton

By Freeman Rawdon



4089 **Clinton, James (1733-1812). Portrait vignette.** Steel. 2.25 x 2.25 inches. Bold imprint of Freeman Rawdon, one of relatively few 19th-century bank note engravers who signed much of his work. Uniform medium gray, with soft lustre and a very pleasing visual aspect. A nicely engraved postage stamp sized profile of the General, facing left.

James Clinton was one of a family that produced several famous men to serve in American Government. This brother of George Clinton, Governor of New York from 1777 to 1795, began his military service in the New York Militia during the French and Indian War. During the American Revolution, his service included commands during the 1775 Quebec Expedition, the 1777 Saratoga Campaign, the 1779 Battle of Newtown, and the Siege of Yorktown in 1781. His son, DeWitt Clinton, would become United States Senator, governor of New York, public education reformer, and an important advocate of the completion of the Erie Canal.

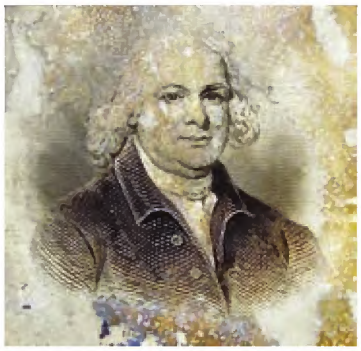
Major General Nathanael Greene



4090 **Greene, Nathanael (1742-1786). Portrait vignette.** Steel. 2 x 2.25 inches. Medium steel gray, with deeper gray toning in places. Hairlined as typical. A postage stamp sized engraving of the General, in an ornate rectangular frame. The thick plate is an early one, and two fine stress fractures are seen extending inward from the edges, one just into the design, but neither appears threatening. Titled just below the frame. The first engraving we have seen of this key historical figure of the American Revolution. Unsigned, but probably the work of Freeman Rawdon as the style and framework are similar to those seen in the General James Clinton engraving offered above.

Nathanael Greene was born to a Quaker family and raised to work in the family foundry, a business that had become quite successful and brought considerable wealth to the family. However, though discouraged by his father, Nathanael's personal interests were considerably more scholarly. He was a self-educator and an avid reader in areas of Law, Mathematics, and the military arts. His eventual reward for vigorous pursuit of his studies in military history was rapid advancement through the ranks of the Continental Army, and status among General George Washington's most trusted officers for his skill and successes. He was left in command of Boston after Washington's departure, commanded troops at such famous engagements at the Battle of Trenton, the Battle of Brandywine, Germantown, Monmouth, and numerous others. After the War, he twice refused the position of Secretary of War, choosing instead to retire to his estate in Georgia, where he died of sunstroke the following year.

Robert Morris



4091 **Morris, Robert (1734-1806). Portrait vignette.** Steel. 3.25 x 3.5 inches. Lustrous light silver gray with attractive mottled golden brown, violet and gray toning around the portrait. A nice bust of Morris, facing, with his name in the steel below.

Engraved identification number: S-1125, 1125.

English-born Robert Morris settled in Pennsylvania at a young age, learned the merchant's business through apprenticeship, and saw considerable success in his business life. Offended by the Crown's Stamp Act, Morris along with many other colonial business people stood their ground against colonial rule that was seen as unduly severe on private enterprises such as his own. He became a leading financier of the American Revolution and in short order, a signer of the Declaration of Independence. He served in several government positions including as a delegate to the Continental Congress in 1775, and as a delegate to the Constitutional Convention of 1787. His proposals for a national banking system resulted in the establishment of the Bank of the United States in 1781. He was appointed as Secretary of the Treasury in 1789, an appointment he did not accept, but went on to serve in the United States Senate from 1789-1795.

Major General William Moultrie



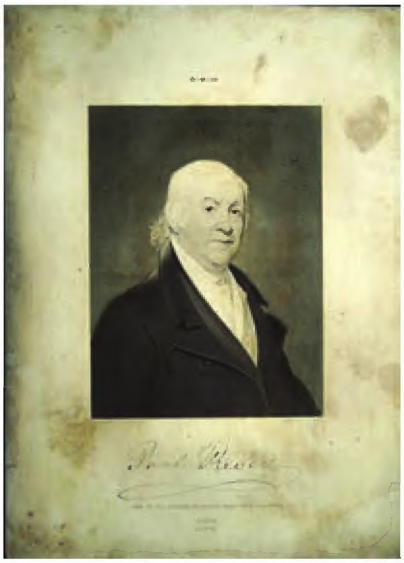
4092 **Moultrie, William (1730-1805). Portrait vignette.** Steel. 6.25 x 4.75 inches. Imprint of American Bank Note Co. Philadelphia. A well polished, bright steel gray plate, but with scattered light mottled gray toning and numerous hairlines, burnishing marks and other signs of handling. A little rougher than many plates seen, but still an interesting portrait of an American Patriot. Facing portrait of Moultrie in an oval frame, supported by *Liberty* at left and a Continental Army soldier at right. His signature engraved below. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: DUPLICATE P_0112.

Mark of J. Keim on back.

Colonel Moultrie is credited with the 1776 defense of what would become Fort Moultrie in the Battle of Sullivan's Island, against an assault by the British Fleet, whereby he saved Charleston, South Carolina for the American side. He was raised to brigadier general, and later major general. He was captured by the British and remained a captive until 1782. Before the War, he had served in the colonial assembly, and afterward he returned to political service as a member of the South Carolina House of Representatives. His career in politics continued with positions as Lieutenant Governor of South Carolina, two separate terms as Governor, and membership in the Senate of the State of South Carolina.

Portrait of Paul Revere



4093 **Revere, Paul (1735-1818). Portrait vignette.** Steel. 6 x 8 inches. Imprint of American Bank Note Company. A beautifully engraved portrait after Gilbert Stuart, with Revere's signature below and the inscription, "ONE OF THE FOUNDERS OF THE BANK NOTE INDUSTRY." Beyond the legends of his ride to announce the coming of the British soldiers during the American Revolution, Revere was a Boston silversmith and engraver. A lustrous medium gray plate with typical hairlines from cleaning. Finely finished, with beveled edges.

Engraved identification number: V 42155 (X-2115 crossed out).

In the colonial era Revere engraved copper plates for printing notes, most famously the "Sword in Hand" bills of Massachusetts. He may have cut the dies for the 1787 Columbia and Washington medal, and some researchers have endeavored to link him with the original Non Dependens Status coin of 1778.

From our sale of the Old West and Franklinton Collections, August 2006, Lot 1059.

Portrait of Rochambeau

4094 **Jean-Baptiste Donatiende Vimeur, compte de Rochambeau (1725-1807).** Steel. 2.75 x 3.5 inches. Imprint of American Bank Note Company, New York. Medium steel gray with light olive brown and gray mottled toning. A small oxidation spot is seen at the bottom of the plate, well away from the engraving. A sharp facing portrait of Rochambeau. A heavy card wrapper is included.



Engraved identification number: V 42848 (C-35 crossed out).

Portrait of Rochambeau

Rochambeau was, like LaFayette, of a French aristocratic family and found his way to America to aide in the fight for American Independence. Unlike LaFayette, Rochambeau had seen noteworthy military service in the 1740s and 1750s, and was an experienced soldier. He was given command of 5,000 French soldiers and sent to America in 1780. Though stalled at Newport, Rhode Island for a year, he later marched his soldiers to meet those of General Washington at Dobbs Ferry, continuing on with Washington to the Siege of Yorktown in 1781. He returned to France after the War, and later participated in the French Revolution, for which the successful American Revolution had been an important inspiration.

William H. Seward



4095 **Seward, William H. (1808-1872). Portrait vignette. Cylinder die.** Steel. Height: 2 inches; Diameter: 2.5 inches. Unmarked, but the work of American Bank Note Company. The transfer cylinder for the engraving of Seward that appeared in our November 2007 sale, Lot 3718. Two other vignettes appear on this die, including a handsome dog with safe engraving, and a locomotive stopped at a station. Deep gunmetal gray with a few scratches, but none that seriously affect the designs.

Image of dog guarding chest and key, Portrait of ?, and image of train at station.

Marked D and C and numbered 5633/

William Henry Seward was the 24th United States Secretary of State, appointed by Abraham Lincoln in 1861. He served in this capacity during the entirety of the Lincoln administration, and also under Andrew Johnson, leaving office March 4, 1869. Previously, his political career had been a notable one as a member of the New York Senate, and two terms as Governor of the State of New York. He was elected to the United States Senate as a Whig in 1848, later changing his party affiliation to Republican in 1855. He was in strict opposition to the institution of slavery, and was known in his legal practice to defend runaway slaves in court. As Secretary of State, he negotiated the purchase of Alaska from Russia for a sum of $7.2 million on March 30, 1867. It is not widely known today that the assassination plot against Abraham Lincoln included other senior members of government, Vice President Andrew Johnson, and William Seward. Seward was attacked in his home, but survived the attempt.

Baron von Steuben

4096 **Baron von Steuben (1730-1794). Standing portrait.** Steel. 3.25 x 4 inches. Imprint of American Bank Note Company. Medium steel gray with mild hairlines and other usual handling marks. A nearly identical standing portrait of Baron von Steuben to one that appeared in our November 2007 sale, Lot 3720, but this is a later engraving with a slightly different background design. Drilling soldiers are seen in the distance at left. A nice engraving, with his name in the steel below.



Engraved identification number: V 47632 (232 crossed out; 262 crossed out).

Friedrich Wilhelm Ludolf Gerhard Augustin Steuben was essentially born into military service, accompanying his Lieutenant father to Russia, for several years before returning to Prussia for his further education by Jesuits. By the age of 17, he was a commissioned officer in the Prussian army, with which he remained until begin discharged at the age of 33. Being a trained and experienced officer, he sought out opportunities for military service abroad, and through contact with Benjamin Franklin in Paris, obtained a position in the Continental Army at a crucial juncture. His participation with George Washington at Valley Forge in training of the soldiers is largely credited with their later successes. He was made an American citizen in 1783.

Daniel Webster



4097 **Webster, Daniel (1782-1852). Portrait vignette.** Steel. 2.5 x 2.75 inches. Imprint of National Bank Note Company, New York. Polished and somewhat reflective light steel gray with deeper gray toning and accents of mottled golden brown and violet around. Some light handling marks, but the portrait is generally clean. A distinctive portrait of Webster in an oval frame with nicely executed ornamentation. His name in the steel below seems to have been added later.

Engraved identification number: V 49636.

Numbered 61 on back.

Daniel Webster was born to a New Hampshire farming family, but was not of strong physical constitution as a child and was allowed by his parents to focus on studies rather than farm labor. He attended the esteemed New Hampshire institutions of Phillips Exeter Academy and Dartmouth, where he studied law. After working in education for a short period, he pursued a legal career and eventually began his own practice in Boscawen, and later, Portsmouth, New Hampshire. Perhaps seeking a wider vista, he moved to Massachusetts. He was interested in politics, outspoken on popular issues of the day, and was elected to the House of Representatives in 1812, serving two terms. After returning to his law practice for a time, he returned to politics, serving two terms in the United States Senate, running three failed campaigns for the office of President, and serving as U.S. Secretary of State from March 1841, to May 1843, and again from July 1850, to his death on October 24, 1852.

HISTORICAL VIGNETTES

Discovery of America

The Landing of Columbus — October 12, 1492



4098 ***Discovery of America.* Cylinder die.** Steel. Height: 3 inches; Diameter: 2.75 inches. Without imprint, but the work of National Bank Note Company. A wonderful, large vignette showing the famous scene of Christopher Columbus sighting the land of the New World, from his ship. One shipmate kneels, taking Columbus's hand in reverence, while other crew members look on the new land with perhaps a bit of astonishment that their long voyage had finally bore fruit. This is the transfer roller for a plate we offered in our June 2007 sale, Lot 1059. Though the present piece bears no engraved title, that plate titled the engraving *Discovery of America,* and bore the mark of NBNCo. The cylinder also bears an engraving of a locomotive approaching through a mountain pass. A few minor nicks and marks, but nothing of serious consequence. A lovely, large cylinder with a famous historical theme, perhaps the most famous voyage and "discovery" of history, and one that needs no introduction.

Numbered 3378 on top.

Embarkation of the Mayflower

April 5, 1621



4099 **Embarkation of the Mayflower.** Steel. 5.25 x 3.25 inches. Imprint of Continental Bank Note Company, New York. A pilgrim family with their dog, joined by a Native American warrior, watch as the *Mayflower* sails slowly out of sight. The woman sobs in her husband's arm, likely longing for England and fearful of their future in this new land where she and the other settlers have just endured a difficult New England winter. Another group of pilgrims watch the ship from farther down the shore. Lustrous medium gray with soft golden brown toning and typical light hairlines. A nicely executed vignette, and a great historical theme.

Engraved identification number: V 48091 (192 crossed out).

The landing of the Mayflower in November and December 1620 is one of the most famous historical events of the history of the New World. However, just as with the Jamestown Settlement years earlier, the settlers were free to leave at any time until the moment their means of transportation home departed on the return trip without them. For the pilgrims at Plymouth, this day was April 5th, 1621, when the Mayflower left New England, never to return. While the decision to make the trip to the New World was certainly no small one for any member of any group of Europeans that crossed the ocean in 1620, the decision to remain in this unfamiliar place is the true genesis of Western Civilization in the area that would become central to the development of the United States of America.

Puritans Surprising an Indian Family



4100 ***Puritans Surprising an Indian Family.*** Steel. 4.5 x 2.5 inches. The work of Toppan, Carpenter and Company, though not imprinted. A nicely engraved vignette showing two leaders of a Pilgrim scouting party coming upon a Native American family. At left, other Pilgrims are seen waiting in the distance, perhaps apprehensively. The leader, gun at his side, reaches out to the young mother who recoils with her child in fear of the strange people who have arrived. Another child hugs the ground, a warrior appears to have been startled, while another stands pensively with a bow and arrow. A scene that was played out in history innumerable times as the various ages of exploration around the world brought unfamiliar cultures together, often with disastrous result. The attribution of the scene is from Gwynne and Day's 1862 *The Descriptive Register of Genuine Bank Notes.* The image was used on the $1 note of the Weybosset Bank, Providence, Rhode Island (Haxby RI-G6), and the $1 notes of the Katanyan Bank, La Crosse, Wisconsin (Haxby WI-330, G2), and perhaps others. The plate is lustrous medium gray with soft gold toning and typical signs of handling.

Engraved identification number: V-40409.

Mark of John Sellers, Sheffield, England on back.

The Purchase of Manhattan Island, 1626



4101 **The Purchase of Manhattan Island.** Steel. 4.5 x 2.25 inches. Imprint of Rawdon, Wright, Hatch and Edson, New York. Lustrous light silver gray with some dark gray toning flecks around the outer area and traces of olive toning in places. Some light handling marks include a fine scratch, but this is not particularly distracting. A wonderful early historical vignette depicting the purchase of Manhattan Island by the Dutch. Four Dutchmen present what appears to be woven cloth, a basket, and a large bundle of goods to four Native American men. The vignette was used on the $1 note of the Huguenot Bank of New Paltz, New York (Haxby NY-1415, G2), the $2 note of the Kalamazoo Bank, Albion Indiana (Haxby IN-10, G4), and a couple of others.

Engraved identification number: V-40319.

The "Purchase of Manhattan" was an action to appease the local people who were rightfully annoyed with the encroachment of Dutch settlers into their lands. The first Walloon settlers appeared in what would become lower Manhattan, in 1624, and the settlement grew with newcomers the following year. The area was named New Amsterdam, with the larger land mass titled New Netherland. Peter Minuit sailed for New Netherlands on behalf of the West India Company, and became the first director general of the settlement. He worked to fortify the settlement against attack, which was a constant fear directed at both potentially upset indigenous people as well as the British. Shortly after his arrival, and as part of his plan to fortify and protect New Amsterdam, Peter Minuit executed the purchase in 1626 in an effort to make an exchange with the local Native American population in hopes that they would not create trouble for the new settlement. Though referred to as a *purchase,* the trade is said to have included various trade goods worth 60 guilders, certainly far short of the value of the land, even in the early 17th Century.

The Purchase of Manhattan Island, 1626
A Second Version



4102 **The Purchase of Manhattan Island. Cylinder die.** Steel. Height: 2.75 inches; Diameter: 2.5 inches. Two colonial Dutchmen stand in the left foreground, presenting a bolt of fabric to a group of Native Americans, with arms laid down. One seems to thoughtfully consider the wares. Two crates of goods at left, with two more Dutchmen in the distance. Their ship is visible in the far distance on the water. Unidentified in the steel, but this scene bears close resemblance to historic engravings of this scene. The back of the cylinder bears a fiscal vignette for the County of Montgomery, Alabama, with text at center, "Receivable in Payment of all County Dues." Deep steel gray with a few scattered scratches and marks, but none that are serious. Another nice historical vignette.

Imprint of American Bank Note Co. N.Y. on top. An additional mark reads 2048. Numbered 2488 on bottom.

Landing of William Penn

New Castle, Delaware — October 27, 1682



4103 **Landing of William Penn.** Steel. 4.5 x 2.5 inches. Imprint of Toppan, Carpenter and Company, New York, Philadelphia & Boston. Attractive medium gray surfaces with soft olive and deeper gray toning blended across much of the face. One very small oxidation spot affects the beginning of the engraver's imprint, but this is well away from the art. The engraving is deeply cut, dark in the recesses, and stands out nicely from the fields. William Penn is featured at left center, being greeted by a frontiersman with other members of Penn's party behind him and several Native Americans around. Penn's ship, the *Welcome* is seen on the water in the distance. A scarce vignette, mistaken as another seen of Penn's *Treaty with the Indians*, but the inclusion of the frontiersman who does not appear in depictions of the *Treaty* clearly suggests a different theme. The vignette was used on a $5 note of the Bunker Hill Bank of Charlestown, Massachusetts (Haxby MA-470, G40a) and the $100 note of the Union Bank of Philadelphia (Haxby PA-505, G14a), an extremely rare issue. In the case of the latter, the note is unplated in Haxby and the description is erroneously given as Penn's Treaty.

Engraved identification number: V-40400.

Mark of John Sellers, Sheffield, England on back.

William Penn (1644-1718) is widely known today as the founder of the Pennsylvania Colony on lands granted to him by King Charles II in 1681 to settle a debt owed to Penn's father. This debt had been inherited by William as a young man. The land grant was one of the largest ever bestowed on an individual. He is known also for fair dealings with the aboriginal peoples he encountered in the New World, as he endeavored to purchase lands and make treaties including the one with the Leni Lenape (Delaware) Nation for which he is also famous. The engraving here is of his arrival at New Castle in October of 1682. Penn remained in the New World only for a short period, embarking for England in August 1684.

Benjamin and William Franklin

The Famous Kite Experiment



4104 **The Kite Experiment.** Steel. 4 x 3.5 inches. Satiny and lustrous light steel gray. A couple of minor dents near the bottom, and other scattered light marks are present, but not distracting. A fine engraving showing Benjamin Franklin with his son William performing Benjamin's famous kite experiment in June 1752, an investigation that resulting in better understanding of lightning, one of the great natural wonders of the day. A related vignette was used on 19th-century federal notes. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: SOFT V-39505 (P-063 crossed out; V-44820 crossed out).

Sadly, Benjamin Franklin's first born son, William (1731-1813) became estranged from his father when he sided with the Loyalists against his father's patriotic American interests at the time of the American Revolution. William was an illegitimate child of Benjamin, and the identity of his mother was never made public. Raised by Benjamin and his wife, he traveled widely with his father and was involved in the pursuits of the senior Franklin, including the famous kite experiment. He was the last colonial governor of New Jersey, a position he held until his arrest by Americans in 1776. In 1782, he left America for England where he lived the rest of his days.

Surrender of Cornwallis at Yorktown

October 19, 1781

4105 **Surrender of Lord Cornwallis at Yorktown. Cylinder die.** Steel. Height: 2.25 inches; Diameter: 2.75 inches. A superb rendering of this famous surrender that delivered the final blow to the British Army, precipitating the end of the American Revolution. British soldiers at right, with their flag lowered behind them, advance with the sword of Lord Cornwallis. American officers line up at left to receive the sword. Some old oxidation is seen on the roller, left of the vignette, but not affecting the design A few nicks and a couple of scratches in the image at the right end are noted. Still, a very nice historical vignette on cylinder. A key moment in the long struggle at arms for American Independence.



Mark of J. Belcher, Newark, NJ on top; numbered 13004 on bottom and mark of J. Belcher, Newark, NJ on bottom.

The engraving is not historically accurate. However, the decoration on the uniform of Cornwallis is clearly evident in contemporary portraits, giving away the intended identity. Cornwallis claimed to be indisposed and unable to attend the formal surrender of his army, and sent General O'Hara to offer the surrender in his place. O'Hara approached General Washington and apologized for Cornwallis not being able to attend, and Washington directed him to his Major General Benjamin Lincoln to deliver the surrender. The date was October 19, 1781, and though skirmishes would continue for some time and the Treaty of Paris to officially end the War did not occur until 1783, the surrender at Yorktown was decisive and effectively brought the American Revolution to an end.

The more famous scene of the Surrender at Yorktown is that depicted by John Trumbull in his painting completed in 1820, which now hangs in the rotunda of the U.S. Capitol. As Colonel Trumbull was present that day as an officer in the American Army, his depiction is likely reliable. It features the British on foot at the center, surrendering to the American Major General Benjamin Lincoln on horseback. General Washington is on horseback at the right, with a line of mounted American officers, including Lafayette and John Trumbull. At the left, stands a line of mounted French officers including General Rochambeau.

MISCELLANEOUS VIGNETTE DIES

COUNTERS



4106 **"1."** Steel. 3.25 x 2 inches. A beautifully styled counter. A large numeral 1 at center, with fine scrollwork ornamentation, supported by allegorical figures *Liberty* and *Justice* at left and right. An eagle is perched above. A very attractive engraving on an unusually thin steel plate. Medium gray with fine hairlines and some minor edge nicks. Traces of wax residue remain.
Engraved identification number: V-39677.



4107 **"1."** Steel. 4.75 x 2.75 inches. Imprint of Rawdon, Wright, Hatch and Edson, New York. Another beautiful counter. A large numeral 1 at center, supported by *Ceres* as a female seated at right with her left hand rested against a bundle of wheat. A locomotive is seen in the distance at right, and side-wheel steamer at left. Medium steel gray. Some nicks at the bottom, but away from the design. A delightful counter.
Engraved identification number: V 39711.



4108 **"1."** Steel. 4 x 2.5 inches. A large numeral 1 at center, supported by a female figure seated against bundles and kegs, likely representing *Commerce*. A ship under full sails is seen in the distance at left, and a locomotive is at right. A couple of small stress fractures are visible, but the do not seem to seriously threaten the plate. A heavy card sleeve is included.
Engraved identification number: V 46064 (P-662 crossed out).



4109 **"1."** Steel. 2.75 x 2 inches. A small Arabic numeral 1 held by a seated female figure surrounded by heavy ornamental scrollwork. The numeral has the initials "G.W.M." engraved in it, and the entire counter is in somewhat elementary looking style. One of the scarcer plates with engravings on both sides. The other side of the plate showing three small base vignettes. This side of the plate bears the ABNCo. identification number, and is thus likely the primary side, but the initialed counter vignette is the most intriguing and thus we offer it among the counters. Deep steel gray, some darker spotted toning. One corner is off the plate, but this does not affect the designs. A heavy card sleeve is included.
Engraved identification number: V 37331.



4110 **"3."** Steel. 2 x 2.5 inches. A superb counter, elegantly engraved by a skilled hand. The numeral is large and ornate, with vines creeping up the figure. A Native American female with a bow is seated in the foreground. A locomotive crosses a bridge in the distance. Lustrous medium steel gray. Deeply engraved, with the design dark and standing out sharply from the fields. Illustrated in Q. David Bowers' recent book, *Obsolete Paper Money.*
Engraved identification number: V 39663.



4111 **"3."** Steel. 3 x 3 inches. Imprint of Rawdon, Wright, Hatch and Edson, New York. A large numeral 3 at center, supported by three men. At left is a blacksmith, at center within the numeral stands a sailor, and at right a farmer. A few minor scratches on the medium gray steel, but none affect the design. A sharp piece by RWH&E.
Engraved identification number: V 39674.



4112 **"V."** Steel. 4 x 2.5 inches. *Liberty* as a Native American princess, seated against globe with liberty cap on pole and shield with stars and stripes. An eagle is perched behind, with arrows in its talons. Lustrous light steel gray, nicely engraved. Some minor spotting is seen. A large, ornate and impressive counter. An original heavy card sleeve is included.
Engraved identification number: V 46158 (P-474 crossed out).
From our Sale of the Glode M. Requa Collection, September 2006, Lot 751.

4113 **"V."** Steel. 3. 5 x 2.5 inches. Another fine counter vignette with a large elegant Roman numeral five surrounded by five playful cherubs. Lustrous medium gray.
Engraved identification number: V-39806.



4114 **"5."** Steel. 2.5 x 3.75 inches. A female stands with a Liberty cap on pole in her left hand, a laurel wreath in her right and. She leans to her left against a numeral 5, which rests on a cornucopia spilling coins in the foreground. Lustrous medium gray, with deeper violet and gray toning near the edges. A charming counter.
Engraved identification number: V-39841.



4115 **"5." and "X."** Steel. 4 x 2.25 inches. A pair of small counters on one plate. The 5 is a standing numeral with a vine creeping upward around it. Within the bottom curve, *Justice* kneels with her sword and scales. The 10 counter is a Roman numeral X, with a similar vine growing up the figure. The numeral is supported by *Hope* at left and a Native American at right. A lovely pair.
Engraved identification number: V-39874.

4116 **"C."** Steel. 1.75 x 2.5 inches. An extremely ornate, large Roman numeral 100, with a female allegorical representing *Agriculture* at center. She appears to be standing up out of a sheaf of wheat. She holds a sickle, and corn stalks are visible to her rear. Beautifully engraved and very attractive. Satiny pewter gray.
Engraved identification number: V-39889.



OTHER MISCELLANEOUS DIES

America Presented to the Old World



4117 **Allegorical vignette. *America Presented to the New World.*** Steel. 2.5 x 4 inches. Imprint of American Bank Note Company. A wonderful allegorical vignette, featuring an explorer presenting *America*, represented by a Native American princess, to three allegorical figures representing Europe, North Africa and Asia. A three masted ship is seen in the distance at left. The explorer and the princess are almost certainly based on the story of John Rolfe who brought Pocahontas to England in 1616. Pleasing graphite gray, clean and attractive.
Engraved identification number: V 47480 (364 crossed out).
Mark of John Sellers, Sheffield, England on back.

America

4118 **Allegorical vignette. *America.*** Steel. 2.5 x 4.5 inches. Imprint of National Bank Note Company, New York. A fine vignette of *America*, as a standing female, draped in a billowing banner with stars. A shield and fasces are at her side, the sunrise in the distance. This vignette was used as the central face art on the $5,000 Federal Loans of July and August 1861 (Hessler-X128E). Lustrous medium gray with some deeper gray mottling and traces of pale blue.



Engraved identification number: V 49333.
Mark of John Sellers, Sheffield, England on back.

America



4119 **Allegorical vignette. *America.*** Steel. 4.5 x 2.5 inches. Imprint of American Bank Note Company, with a registration imprint dating the work to 1859, making this a relatively early work of the young firm. *America* is beautifully depicted here as a Native American female, seated with bow in hand, and leaning against an American shield. An eagle is perched by her side. An elegant vignette, carefully engraved by a highly skilled hand. It was used as the central face vignette on the $5,000 Treasury Note issued under the Acts of July 17, 1861 and August 5, 1861 (Hessler-X129M&N). Medium gray steel with mottled deeper gray toning and traces of olive. A very attractive piece.
Engraved identification number: V 47847 (No. 10 crossed out).
Mark of John Sellers, Sheffield, England on back.

Another *America*



4120 **Allegorical vignette. *America.*** Steel. 3.5 x 4.5 inches. Imprint of National Bank Note Company, New York. *America* stands victorious over oppression, wearing an armor breastplate and her foot resting above a broken shackle. She boldly stands, facing, her outstretched arms supporting a large American flag. Highly lustrous light steel gray with some light olive overtones. Typical hairlines, but well preserved.
Engraved identification number: V 49344.

Another *America*



4121 **Allegorical vignette. *America.* Cylinder die.** Steel. Height: 2 inches; Diameter: 2.5 inches. A nice allegorical depiction of *America*, seated on a small low platform, with just about every attribute associated with the theme in the engraving. An American shield, her drapery, an eagle perched on lightning, scales of Justice, broken shackles, a fasces, implements of agriculture, and a cityscape in the right distance, while a scene of a military encampment is at the left. A superb vignette, likely of the Civil War era. Also on the die is a small corner embellishment, and a portrait of an unidentified gentleman. Lustrous medium steel gray with some deeper gray mottling.
Numbered 3026 on top.

Agriculture



4122 **Allegorical vignette. *Agriculture.*** Steel. 5.25 x 3 inches. Imprint of National Bank Note Company, New York. A superbly executed allegorical vignette. *Agriculture* as a seated female with wheat in her right hand, and a sickle in her left. To her side a large bundle of wheat, and various squash are seen. To her rear, a large beehive. This vignette was used on the 1918 Russian 100 Rouble note as the central art of the face (Pick-40). A truly lovely execution. Lustrous graphite gray with mild olive, gold, and pale blue overtones.
Engraved identification number: V 49355.

Columbia



4123 **Allegorical vignette. *Columbia.*** Steel. 3.5 x 3.5 inches. A well engraved depiction of *Columbia* taken directly from George Morgan's portrait of *Liberty* used on the silver dollars of 1878-1921. A broad circular frame with ornamental lathwork. Probably a product of the early to middle 20th century, based on style and appearance. Satiny and lustrous light pewter gray.
Engraved identification number: 4211 (E-327 scratched at top).

Freedom



4124 **Allegorical vignette. *Freedom.*** Steel. 2.5 x 4.5 inches. Imprint of American Bank Note Company. The well recognized engraving of Thomas Crawford's statue, *Freedom,* which stands atop the United States Capitol Building in Washington D.C. This vignette was engraved by Owen Hanks, and appears in various slightly altered forms on several notes, but best known among these uses are the $5 Demand Notes of 1861, and the $5 Legal Tender notes of 1862-1863. On this plate, the words "COUNTERSIGNED & REGISTERED" are added above. A distinctive vignette, well used on currency of various issuers, and engraved after the statue that has stood above the Legislative branch of the United States Government since December 2, 1863. Light steel gray with soft gold toning and typical light hairlines.
Engraved identification number: V 47832 (35 crossed out).
Mark of John Sellers, Sheffield, England on back.

Peace



4125 **Allegorical vignette. *Peace.*** Steel. 5.25 x 4.25 inches. Imprint of American Bank Note Company, New York. A young woman and two girls watch a white dove spread its wings after a bath. Satiny light gray at the center, and a little deeper toward the edges. Some light hairlines and scattered handling marks.
Engraved identification number: V 44409 (C-379 crossed out).
Mark of John Sellers and Sons, Sheffield, England on back.

Charming Allegorical Vignettes

Prosperity With Coins and a variation on *The Tropics*



4126 **Allegorical vignettes. *Prosperity* with Coins. Cylinder die.** Steel. Height: 1.75 inches; Diameter: 2.75 inches. Work of Rawdon, Wright, Hatch and Edson, but unmarked. A lovely vignette featuring *Prosperity,* reclining against a large cornucopia spilling 10 gold dollars, and receiving offerings of bounty from nine cherubs representing industry, commerce, peace, agriculture, and other attributes. The vignette is one of a series produced by RWHE in the 1850s that incorporated United States coins into the designs as cleverly orchestrated counters. This vignette was used on the extremely rare $10 note of the Park Bank, New York, New York (Haxby NY 1865, G10a). A likely unique Proof example just appeared in the Lawrence R. Stack Collection of Coin Vignettes, January 15, 2008, Lot 4319, and only a couple of other examples are known. The vignette is also known on a few other issues. The other side of the roller bears another allegorical vignette, an altered version of a vignette titled ***The Tropics,*** which was used on $50 Kingdom of Hawaii notes. *Liberty* stands holding a pole with a cap. A dove is perched on her extended left arm. Pineapple plants and other tropical varieties around her, and palms are seen in the left distance. She leans against a blank oval, perhaps to be filled in with various counters in the final printed form. It is the addition of this blank oval which differentiates this vignette from the one used on the Hawaiian notes. A very interesting cylinder die. Satiny deep steel gray. A series of burnishing marks do not affect the designs.
Numbered 7450 on bottom.

The Aphaia Temple of Aegina

After J.M.W. Turner



4127 **The Aphaia Temple of Aegina, or *The Temple of Egina*. as titled in the steel.** Steel. 7 x 4.75 inches. Imprint of the Kendall Bank Note Company, New York, after an original painting by J.M.W. Turner, R.A., whose imprint also appears at the bottom left. The engraving shows worshippers celebrating in the foreground, with the temple complex visible on a hill in the distance. Very nicely engraved in a style that appears somewhat early. The rediscovery of the long forgotten temple complex came in the 18th century, at which time the temple was attributed as one to Zeus or Athena. However, the discovery of an inscribed tile at the site in 1901 led scholars to reattribute the temple to one of the goddess Aphaia. The plate is somewhat reflective medium gray with some scattered light handling marks and a few small oxidation spots near the bottom. Aside from a few currency vignettes, Greek and Roman mythological themes have been relatively scarce in the ABNCo archive, and this is a very fine one after original work by a highly respected British artist.

Joseph Mallord William Turner (1775-1851) was a well known British painter, watercolorist, and printmaker, recognized most widely for his landscapes during the first half of the 19th century. He did other scenes of Greek temples, including of the Temple of Jupiter at Aegina, which is very similar in character to the present engraving, but with a different temple structure. Turner was a member of the Royal Academy, and their Turner Medal is named for him. To date, the highest price ever paid at auction for a work by Turner was $35.8 million in 2006.

Army and Navy



4128 ***Army and Navy*. Cylinder die.** Steel. Height: 2 inches; Diameter: 2.25 inches. Work of American Bank Note Company, but unmarked. The vignette shows a Union Army soldier at left, leaning into his rifle, while a Navy man sits at right, against cannon and large ropes. A shield draped by an American flag separates the two. The vignette was engraved by Luigi Delnoce, after original art by Henry W. Herrick. The vignette was used on $5,000 Certificates of Indebtedness issued during the third fiscal quarter of 1862 (Hessler X135B). It also appeared on the $2 note of the Harrisburg Bank, Harrisburg, Pennsylvania (Haxby PA-170, G28a). The back of the roller bears the Arms of Great Britain. Lustrous deep steel gray. A nice cylinder.

Numbered 911 on top.

Atlantic and Pacific United



4129 **Atlantic and Pacific United.** Steel. 4.25 x 6.25 inches. Imprint of American Bank Note Company. The art is essentially identical to an example offered in our March 2007 sale, attributed as possibly being related to the completion of the Transcontinental Railroad in 1869. However, this plate includes a date under the title, 1865. It was this year that the Atlantic Mail Steamship Company and the Pacific Mail Steamship Company consolidated, as reported in the *New York Times* on September 19, 1865, thus providing a new attribution of the purpose of this fine engraving. Lustrous medium gray with light olive toning. A very attractive vignette of good size and nice for display purposes.

Engraved identification number: V 47382 (495 crossed out).

Bethlehem



4130 ***Bethlehem.*** Steel. 12 x 10 inches. Imprint of J. McGoffin at J.M. Butler's establishment, 242 Chestnut St. Philadelphia. A large and nicely executed engraving of the adoration of the magi, one of the most popular Biblical scenes in the history of art. The baby Jesus lies on his mother's lap, while Joseph stands behind, both solemnly observing the child. The three magi at right bear offerings to the newborn, including a bound lamb lying in the foreground. Large, well engraved, and perfect for display. The plate is medium steel gray with faint pale blue toning. Heavy burnishing marks are seen around the engraving, as are scattered hairlines, handling marks, and minor oxidation spots, but these do not affect the engraved design. The third biblical engraving we have offered from the archive, and a theme that has proven quite desirable.

The Continentaler



4131 ***The Continentaler.*** Steel. 3.25 x 3.75 inches. Imprint of Continental Bank Note Company, New York. A Continental Army soldier stands with his musket, wrapped in a blanket and standing by a fire. Another soldier, and a cannon are seen in the background. Undoubtedly a common sight during the harsh winters of the American Revolution, when soldiers of both sides of the conflict suffered miserably. The plate exhibits numerous handling marks and has three corners off, but none seriously affect the engraving.

Engraved identification number: V 47751 (51 crossed out; V 48255 crossed out).

Allegorical Currency Vignette



4132 **Allegorical currency vignette.** Steel. 5 x 4 inches. Imprint of Bald, Cousland and Company, with a registration imprint dating the work to 1857. An allegorical female at left, holding a branch of olive or perhaps laurel, symbolic of peace. Above to her right are the buildings and animals of a small family farm. Below her is a scene of urban life. The vignette was used on a $1 note of the Bank of Nebraska, Omaha City, Nebraska (Haxby NE-55, G4a), among others, as the art of the left end of the note. Uniform medium steel gray with some traces of gold and pale blue. An attractive currency vignette.

Mark of John Sellers, Sheffield, England on back.

Blacksmith Shop



4133 ***Blacksmith Shop.*** Steel. 5 x 3 inches. Imprint below reads as follows in two lines, "Entered according to Act of Congress in the year 1859 by Geo. D. Baldwin in the Clerk's office of the District Court of the Southern District of New York / Blacksmith Shop." A nice vignette of two smiths at work. The original heavy card wrapper is included.

Mark of William Snyder, N.Y. and "Machine Ground" on back.

Baldwin was in the front rank of vignette engravers in the 1850s and early 1860s. His works, the large examples of which are usually signed in the plate on currency, are among the most beautiful ever created.

From our sale of the Old West and Franklinton Collections, August 2006, Lot 1075.

California Railroad Map



4134 **California Railroad map centered roughly at Sacramento. Engraved date 1900.** Steel. 4 x 4 inches. Railroad map showing routes from Oakland to Oroville, California with shorter routes connecting Sacramento, Nevada City, and Marysville to the main line. A bright and lustrous plate. Original paper wrapper with impression from the plate affixed.

Engraved identification number: V-38392 (3842 crossed out). Mark of John Sellers and Sons, Sheffield, England on back.

For a view of California railroads of the era read Frank Norris' famous novel, *The Octopus.*

From our sale of the Old West and Franklinton Collections, August 2006, Lot 1064.

Currency Vignette

4135 **Currency vignette.** Steel. 7 x 4 inches. Imprint of Bald, Cousland and Company, with a registration imprint dating the vignette to 1855. A large scene of pickers working a cotton field in the foreground, with buildings of a town in the distance. A nice large currency vignette, designed to nearly fill the left end of a note, and extend over much of the upper portion of the final design. A distinctive style, used by more than one firm, but largely BCC. Pleasing medium gray steel. The lower left corner of the plate is broken off, but the design is not affected. This vignette, in a somewhat truncated form appears on the $1 note of the Manufacturer's Bank of Macon, Georgia (Haxby GA-200, G6a).

Engraved identification number: V 41789.

Mark of John Sellers, Sheffield, England on back.



Cyrus

4136 ***Cyrus.*** Steel. 3 x 4 inches. Imprint of Western Bank Note Company, Chicago. A boldly engraved portrait of a bison's head, facing right. Lustrous medium gray, with some specks of amber residue on the surface at right, as printed. Light hairlines as typical. A very attractive piece of Western art, titled in the steel below the engraving and dated at the lower left of the plate, 1900.

Engraved identification number: V 37801.

Mark of John Sellers and Sons, Sheffield, England on back.



Declaration of Independence by Charles Toppan

Dated July 4, 1840



4137 **Declaration of Independence.** Steel. 8 x 11 inches (engraved area 3 x 2.5 inches including imprint). Imprint of American Bank Note Company. Bright and lustrous light pewter gray with some reflectivity remaining. A series of oxidation pits is seen along the left edge of the plate, far away from the engraved design. A superb expression of the sharp skill and steady hand of the engraver, Charles Toppan, who cut this tiny copy of the Declaration of Independence into steel by natural light in 1840. The central design includes the Declaration, along with arms of the 13 original colonies and tiny portraits of George Washington, Thomas Jefferson, and a Federal eagle surrounding the text. This portion of the engraving is the original one by Toppan, with his imprint and the date, July 4, 1840. The border was added later, as evidenced by the appearance of a very similar piece in our first sale of material from the American Bank Note Company archive (ANR August 2006:1080), which had a different border. It was very similar in character in other respects, and also centered on a considerably larger steel plate. That piece brought an impressive $4,600, clearly by a bidder who appreciated this feat of the engraver's hand. Signed engravings are rare, and this is a fine example. The original paper wrapper is included.

Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads 758.

The East River Bridge



4138 ***East River Bridge.*** Steel. 8.75 x 5.75 inches. Imprint of American Bank Note Company. Another attractive architectural engraving of good size. The main span of the bridge is shown from the water level, with barges and other boats passing beneath it. The plate is deep steel gray with somewhat heavy mottled golden brown and violet toning. Titled below, in two lines, "East River Bridge / N.Y. Connecting R.R."

Engraved identification number: SPECIAL V-56485 LAYDOWN FROM P-7574.

Numbered D 8073 on back.

Now known as the Hell Gate Bridge, this structure was the longest steel arch bridge in the world when it opened in 1916. It maintained this status until the opening of the Bayonne Bridge in 1931.

Exposition Universelle, 1867 Prize Medal



4139 **Exposition Universelle. Paris, 1867.** ***Exposition Prize Medal of 1867.*** Steel. 5 x 3 inches. Imprint of American Bank Note Company. Highly lustrous medium steel gray with soft olive and gold toning blended with mottled deep gray. Areas of hairlines are seen, left from a cleaning. Obverse and reverse of the exposition price medal. The original heavy paper wrapper is included.

Engraved identification number: V 46689 (345 crossed out).

Mark of J. Doe on back.

Proposed by the Emperor Napoleon III in 1864, the Exposition Universelle, a celebration of Agriculture, Industry and the Arts, became a reality upon its opening April 1, 1867. The event was the largest in scope and participation of any World Fair held up until that time. The primary site was Paris' military training grounds, the Champs de Mars, and in total the event utilized over 170 acres of land. There were nearly 100 buildings on the grounds, which accommodated more than 50,000 exhibitors and in excess of nine million participants before the closing day, October 31, 1867.

From our sale of the Dr. Tory Prestera Collection, June 2007, Lot 1094.

Federal Eagle



4140 **Federal Eagle. Cylinder die.** Steel. Height: 3.25 inches; Diameter: 2.75 inches. A nice large transfer roller with two impressions of the same vignette. A large eagle, perched atop an American shield, and American flag on a pole. Large and beautifully executed. Light pewter gray steel with a few scattered nicks and a small break from one edge. The break does not affect either vignette.

Numbered 2091 on left end.

The Horse Fair

After the Painting by Rosa Bonheur, 1855



4141 ***The Horse Fair.*** Steel. 8.75 x 4.5 inches. A nice large engraving taken from the original 1855 Painting by Rosa Bonheur. It depicts the horse market in Paris; the original painting is in the care of the Metropolitan Museum of Art in New York. The scene is known to have been engraved by Thomas Landseer, and also James Smillie. The Smillie engraving is illustrated in Gene Hessler's *The Engraver's Line*, and this work is clearly by a different, unknown hand. The engraving is well preserved, lustrous and bright. The surrounding area of the plate shows heavy crosshatching, as made, and some light oxidation marks across the upper margin, but these do not interfere with the design.

Engraved identification number: NS 6044.

Mark of John Sellers and Sons, Sheffield, England on back.

Rosa Bonheur (1822-1899) was a French realist painter widely recognized for her paintings of animals. *The Horse Fair* is her most famous work, and was first displayed at the Salon of 1853, though it was not completed until 1855.

Horse Market



4142 **Horse market.** Steel. 4.5 x 2.5 inches. Another engraving of a horse market, or fair, as sometimes called. A handler presents a fine white horse to a gentleman, presumably a prospective buyer. Other handlers and their horses, and occasional riders stand about. A church steeple and train are seen far in the distance. Satiny and lustrous medium gray. Minor hairlines, handling marks, and oxidation spots, but none are too distracting. A heavy card sleeve is included.
Engraved identification number: V-40678 (V-40678 crossed out).
Mark of John Sellers, Sheffield, England on back.

Indian Elephants



4143 **Indian Elephants.** Steel. 3 x 3.5 inches. Imprint of Rawdon, Wright, Hatch & Edson, New York. A fascinating little vignette of two Indian elephants and two Indian handlers. The elephant in the foreground is chained to a tree, with one handler either locking or unlocking the shackle. Probably engraved for some early colonial currency issue, or perhaps a design feature of early letterhead used in one of the Indian colonies. Either way, clearly a very early engraving for such a theme by an American firm, as the mark of Rawdon, Wright, Hatch and Edson dates the work to between 1835 and 1858. Satiny medium gray steel, lustrous and pleasing. Some deeper gray, olive, and violet toning is seen around the vignette. A very intriguing piece, and nicely executed.
Engraved identification number: V 40728.

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Loading the Wagon



4144 **Loading the Wagon.** Steel die. 3 x 2 inches. A Conestoga wagon being loaded with supplies for the western journey. A heavy card wrapper is included.
Engraved identification number: V-37465.
From our sale of the Old West and Franklinton Collections, August 2006, Lot 1079.

Looking Out



4145 ***Looking Out.*** Steel. 4 x 2.5 inches. Imprint of National Bank Note Company, New York. A nicely engraved vignette of two horses "looking out" from their stall in a circular frame. Two birds stand in the foreground, with ornamental foliage around. An attractive piece. Bright and highly reflective steel, with some light burnishing marks and minor flecks of light gray toning.
Engraved identification number: V 49529.
Mark of John Sellers, Sheffield, England on back.

Massachusetts Arms



4146 ***Massachusetts Arms.*** Steel. 4 x 4.5 inches. Imprint of American Bank Note Company, New York. A very nicely styled Arms of Massachusetts, the frame around the standing Native American being particularly ornate and attractive. Lustrous light steel gray with some deeper gray toning around and traces of olive. Hairlines and minor handling as typical. These Arms were adopted by Massachusetts on December 13, 1780.

Engraved identification number: SPECIAL V 47071 (815 crossed out).

Mark of John Sellers, Sheffield, England on back.

Mechanic at Rest



4147 **Mechanic at Rest.** Steel. 3.25 x 1.75 inches. Dark graphite gray steel with traces of subdued lustre. An early engraving of an African American mechanic, seated amongst tools and mechanical pieces. A factory is visible in the background. A substantial plate, over a quarter of an inch thick. The original card sleeve is included, with a proof impression from the plate affixed.

From our Buckhead Sale, October 2006, Lot 514.

Defense of the Mine



4148 **Defense of the mine.** Steel. 4 x 2.5 inches. Imprint of Continental Bank Note Company, New York. Three prospectors defend the entrance to their mine against a Native American attack. One prospector has been pierced in the back by an arrow, while a second prospector takes aim with a rifle. The mine entrance is visible, as are a few implements used in extracting ore. Bright and reflective light steel gray with some light golden brown toning. A registration imprint of the engraver dates the work to 1866.

Engraved identification number: V 48242 (59 crossed out).

Mark of John Sellers on back.

First Find



4149 **Mining vignette.** ***First Find.*** Steel. 3 x 2.75 inches. Imprint of American Bank Note Company, New York. Five men panning for gold. Bright and lustrous with faint mottled toning. Cracks in the plate are visible on the face and back, but none seem to threaten the integrity of the plate. Original heavy paper wrapper included.

Engraved identification number: V-44694 (C-125 crossed out).

From our sale of the Old West and Franklinton Collections, August 2006, Lot 1010.



Gold Smelting Works

4150 **Mining vignette.** ***Gold Smelting Works.*** Steel. 5 x 3 inches. Imprint of American Bank Note Company, New York. An attractive plate illustrating the smelting works of an unidentified gold mining company. Bright, lustrous steel with light hairlines. Original heavy paper wrapper is included.

Engraved identification number: V-44654 (C-99 crossed out). Mark of John Sellers on back.

From our sale of the Old West and Franklinton Collections, August 2006, Lot 1012.

Idaho Tunnel



4151 **Mining vignette. Idaho Tunnel. Clear Creek County, Colorado.** Steel. 2.25 x 4.25 inches. The opening of the Idaho Tunnel, a mine that produced gold, silver and lead, with miners standing near and around the open doors. A pushcart, presumably filled with ore, is on the track leading from the mine. Sign above the doors reads as follows in three lines, "IDAHO TUNNEL / COURSE N 24" E CLAIM 3000 Ft In LENGTH / LOCATED BY E.E. MACK." The plate is bright and nicely polished. Original heavy paper wrapper is included, but separated front from back. An impression from the plate is affixed. A museum piece par excellence. Of course, this could be said for about every other plate offered here!

Engraved identification number: V-38793 (548 crossed out).

From our sale of the Old West and Franklinton Collections, August 2006, Lot 1004.

Miners at Work



4152 **Mining vignette. *Miners at Work.*** Steel. 4.5 x 3 inches. Imprint of Franklin Bank Note Company. Three men hard at work, one with a pickaxe held high, another moving broken rock with a shovel. A wooden keg is in the background, perhaps of black powder for blasting. Titled in the steel below the art. Hairlined, but satiny and lustrous. Some small fleck of golden brown residue on the surface. A nice example of this popular theme.

Engraved identification number: V 48688 (No. 69 crossed out).
Mark of John Sellers and Sons, Sheffield, England on back.

Mining



4153 **Mining vignette. *Mining.*** Steel. 5 x 3.5 inches. Imprint of Franklin Bank Note Company, New York. Another desirable mining vignette. Three miners work the stone, one drilling with a large auger, one with a pickaxe, and another shoveling broken stone into a hopper. A fourth man stands, smoking his pipe, and watching the operation. Satiny and lustrous medium steel gray. Light olive toning with some deeper gray flecks. Typical handling marks. Titled in the steel.

Engraved identification number: V 48571 (No. 206 crossed out).
Mark of John Sellers and Sons, Sheffield, England on back.

Quicksilver



4154 **Mining vignette. *Quicksilver.*** Steel. 5 x 3.5 inches. Imprint of National Bank Note Company, New York. A mining subject we have not seen before from the ABNCo archive, this vignette shows the extraction and bottling of mercury which, though known to be highly toxic today, was commonly used in gold mining operations in the United States years ago. Mercury was commonly known as "quicksilver" for its combination of silver color and the fact that it remains in liquid state at room temperature. Bright and somewhat reflective, light steel gray with some mottled opaque light gray toning. Minor hairlines and handling marks. Titled in the steel below. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V 49490.
Numbered 3998 on back.

Silver Mines



4155 **Mining vignette. Silver Mines. Nevada.** Steel. 5.25 x 3.25 inches. Imprint of American Bank Note Company, N.Y. Engraving of a silver mining operation, specific company and location unknown, but with the engraved title "Silver Mines—Nevada" below the vignette. A nice birds-eye view of a rather substantial operation. Lustrous medium gray steel with typical hairlines from cleaning. The original wrapper is included, but rough and separated.

Engraved identification number: V44685 (C-142 crossed out).

From our sale of the Old West and Franklinton Collections, August 2006, Lot 1008.

Another Mining Vignette



4156 **Mining vignette.** Steel. 4.5 x 3 inches. Four miners working in a shaft. A tunnel with wooden supports behind them, with a tram visible on tracks, waiting to remove the ore. The relatively modern (early 20th century) work of an unidentified engraver, but copied from an engraved plate dated 1855 by Bald, Cousland and Company, Philadelphia. An original example of this vignette was offered in our August 2007 sale, Lot 138, which bore the mark of BCCo, and the registration date. The vignettes are extremely similar, but minor differences may be detected upon careful study. Bright, satiny and highly lustrous light steel gray. A few minor toning spots are seen. This piece appears fresh, and unused, though a proof impression is taped to the original paper wrapper.

Engraved identification number: 22.

Mark of John Sellers, Sheffield, England on back.

A Final Mining Scene



4157 **Mining vignette.** Steel. 5 x 3.5 inches. Imprint of Homer Lee Bank Note Company (mark of National Bank Note Company crossed out). A neat mining vignette showing miners underground working in two caverns, breaking stone free at left, and carting it out of the shaft at right. Below at center, two miners push a tram full of ore. Above, the buildings of the mine are seen above ground. A somewhat more complete version with additional text for use on a stock or bond certificate appeared in our August 2007 sale, Lot 139. Satiny and lustrous medium steel gray.

Engraved identification number: V 49123 (40 crossed out).

Mark of John Sellers, Sheffield, England on back.

Bear Fight



4158 **Native American. *Bear Fight.*** Steel. 4.75 x 2.5 inches. Imprint of National Bank Note Company, New York. Two bears attack a warrior and his horse, the man's leg pinned under his fallen mount. A dramatic scene. Somewhat reflective medium steel gray with light golden overtones. Titled in the steel below.

Engraved identification number: V 49425.

Mark of John Sellers, Sheffield, England on back.

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Another Bear Fight



4159 **Native American. Bear Fight.** Steel. 5 x 2.5 inches. Imprint of Toppan, Carpenter and Company, with registration imprint dating the work to 1856. Two warriors on horseback appear to have startled a bear and her two cubs in her lair. She lunges at one horse, while the second warrior raises a blade in defense. Part of a dry spine and rib cage, and a single long bone lie in the foreground. The plate has a few small oxidation pits, but none are too distracting. Somewhat reflective medium gray, with light olive brown overtones. Another sharp vignette.
Engraved identification number: V-40279.
Mark of John Sellers, Sheffield, England on back.

Friendship on the Frontier



4160 **Native American. Friendship on the Frontier.** Steel. 4 x 3 inches. Imprint of Continental Bank Note Company, New York. A Native American warrior is seated, three quarters facing, smoking a calumet. A frontiersman sits to his side, reaching out a hand in friendship. Their horses stand behind. Bright and reflective light steel gray with mild deeper gray and olive toning, mostly near the top edge of the plate.
Engraved identification number: V 48224 (48 crossed out)M.
Mark of John Sellers on back.

A Pensive Maiden



4161 **Native American.** Steel. 5 x 2.5 inches. Imprint of Rawdon, Wright, Hatch & Edson, New York. A lovely allegorical vignette featuring a Native American maiden, seated on a bluff, bare breasted, with a bow and quiver of arrows at her side. She points gently in the distance, where a deer is seen standing on another far off bluff. Though seated with arms sufficient for a kill, she is not threatening to the deer. Perhaps an allegory illustrating the high degree of respect for nature held by the Native American cultures. A pleasing vignette. Lustrous medium gray with deeper gray toning flecks around.
Engraved identification number: V-40421.

Native American Portrait



4162 **Native American portrait.** Steel. 5 x 4.5 inches. Imprint of American Bank Note Company, New York, but with the additional note "Laydown from V-49109 N.B.N.Co." A bold portrait that we have seen before in slightly different form, here with a thin circular frame and engraved background. A fine portrait of a man in a formal feather war bonnet suggestive of a Chief of a Great Plains Nation. Well engraved in fine detail. A superb piece. The following imprint below the portrait, "Withdrawn from Litho Stock Jan 11th 1932." Deeply toned gray steel with broadly mottled deep violet, olive, and various shades of gray toning.
Engraved identification number: V 42112 (No. 23 crossed out).

Warrior Standing



4163 **Native American.** Steel. 5.75 x 7.25 inches. Imprint of National Bank Note Company. A spectacular engraving, and certainly among the finest works among the plates in the present sale. The warrior stands, facing with confidence, holding a spear and tomahawk, with a bow and quiver of arrows on his back. He wears a feather headdress, a bear claw necklace, and peace medal around his neck. A beautiful, large plate +in light lustrous steel with minimal toning and handling marks. The original paper envelope is included, with a one-color black proof affixed to the front; though the envelope is rough, the proof reveals the full skill of the engraver.

Engraved identification number: V-49149. Mark of John Sellers and Sons / 105 Arundel Street / Sheffield on back.

From our sale of the Old West and Franklinton Collections, August 2006, Lot 1090.

The Frigate *Niagara*



4164 **The U.S. Steam Frigate *Niagara*.** Steel. 5 x 2.5 inches. Imprint of National Bank Note Company, New York. A lovely vignette of the steam frigate, *Niagara*, anchored in a harbor, with buildings of a town visible in the background, and smaller boats of various description around. Titled in the steel below the engraving. A very nice plate, lustrous and very attractive medium steel gray. Boldly engraved and a nice piece for display, though of modest size. A heavy card sleeve is included.

Engraved identification number: V 49146.

Mark of John Sellers, Sheffield, England on back.

The *U.S.S. Niagara* was launched in 1855. In 1857, she set sail on behalf of the United States to England, where she took on what would be the first attempted transatlantic cable. The attempt was not successful, but shortly thereafter, the *Niagara* participated in laying the first successful cable between Ireland and Newfoundland. The first message sent by this means was a communication from Queen Victoria to American President James Buchanan. Later, the *Niagara* would transport the members of the first Diplomatic Mission of Japan to the United States on their visits to Washington, New York, and back to Japan. She also saw service in the Civil War, until being decommissioned in 1865, and later sold in 1885.

Panama-Pacific International Exposition

Fine Arts Building



4165 **Panama-Pacific International Exposition. San Francisco, 1915.** ***Fine Arts Building.*** Steel. 5 x 4 inches. Imprint of Columbian Bank Note Company, Chicago. A striking engraved plate, beautifully executed and a pleasure to study. Highly lustrous medium steel gray with a few fine hairlines and peripheral nicks which do not affect the engraved area. This is a portion of the only original structure of the exposition still standing. The original paper wrapper is included, with a proof impression affixed. A lovely piece, and the only plate we have seen from the archive related to the Panama-Pacific International Exposition.

The Panama-Pacific International Exposition was formally organized in celebration of the completion and opening of the Panama Canal, which opened the easiest possible water connection between the eastern and western coasts of the United States. However, in common view, it became a celebration of the recovery of the city of San Francisco from the catastrophic earthquake and fires that destroyed much of the city in 1906. As with other such expositions, the large and grand buildings constructed for the event were not permanent, and in the case of the Panama-Pacific Exposition, only a single original structure stands today, the *Palace of Fine Arts,* which now houses the *Exploratorium,* a museum of science. The Exposition was sited on 635 acres on the Presidio, in San Francisco, and was open from February 20th through December 4th, 1915. The U.S. Postal Service issued several commemorative stamps for the event, and the U.S. Mint struck a series of five commemorative coin issues that were sold at the event in a variety of arrangements ranging from single pieces to large double sets of 10 coins. This series included the highest denomination coins ever struck, large impressive $50 gold pieces, and today these coins rank among the most prized coin issues of the 20th century.

From our sale of the Dr. Tory Prestera Collection, June 2007, Lot 1109.

Peter Cooper's Tom Thumb



4166 **Peter Cooper's Tom Thumb.** Steel. 3.5 x 3.5 inches. Imprint of American Bank Note Company, Philadelphia. A fine little engraving of the Tom Thumb, the first American-built steam locomotive to operate on regular service railroad lines in the United States. Constructed in 1830 by inventor Peter Cooper, the engine followed very shortly the charter for the first American Railroad, the Baltimore and Ohio, Chartered in 1827. The imprint of that company appears on this plate, as does the title of the engine, and its place in history. Light steel gray with some deeper gray toning around. A few small oxidation spots are seen, but none are significant or particularly threatening to the art. A nice engraving for the railroad enthusiast.

Engraved identification number: V 44809 (P-7883 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

Protection and *I Live & Die For Those I Love*



4167 ***Protection.*** **Cylinder die.** Steel. Height: 2 inches; Diameter: 2.5 inches. A wonderful and rarely seen currency vignette by National Bank Note Company, though not identified as such in the steel. A large cannon, stack of cannonballs, and powder kegs in the foreground and right, symbolizing the army, while a large anchor and ships at left symbolize the navy. A bold vignette. The other side of the roller bears a variation of the Arms of Louisiana titled ***I Live & Die For Those I Love.*** This vignette features a mother pelican feeding her young. A banner with the title runs across the bottom. Lustrous medium gray with a few scattered marks, but none of a serious nature.

Numbered 732 on top. Mark of J. Garside, Newark, NJ on bottom.

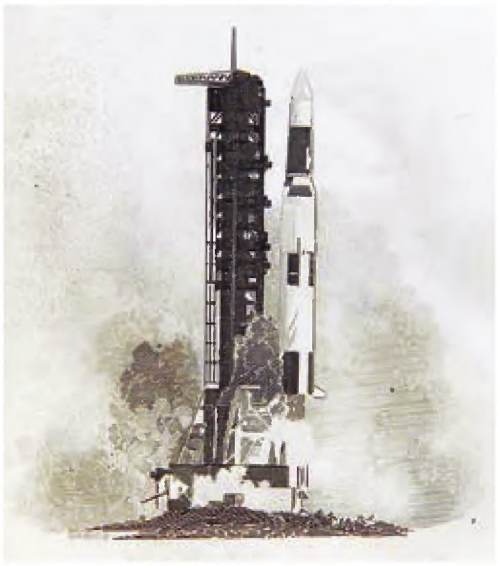
Soldier's Reverie



4168 ***Soldier's Reverie.*** Steel. 3 x 4 inches. Imprint of American Bank Note Company, New York. Vignette of a Revolutionary era soldier kneeling in prayer with his hat on the ground in front of him, and his rifle at his side. An angelic figure above holds a scroll with the words "Victory / Liberty / Justice / Virtue." Titled in the steel below. Satiny pewter gray with some flecks of deeper gray toning in places.

Engraved identification number: V 47156 (769 crossed out).
Mark of John Sellers on back.

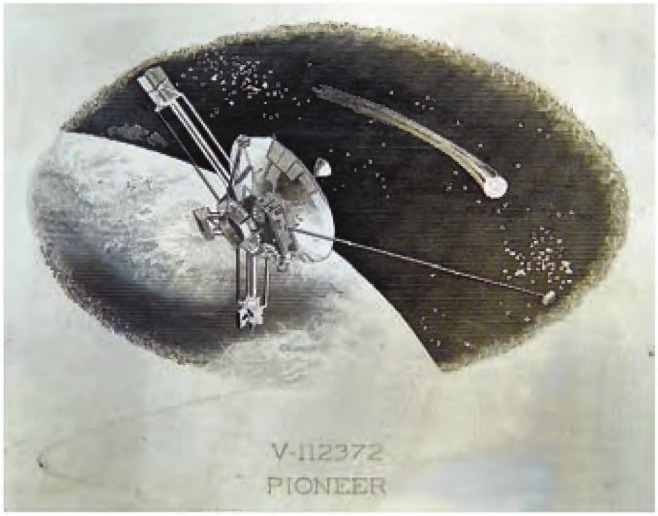
Saturn V



4169 ***Saturn V.*** Steel. 4 x 5.25 inches. A vignette of a launching of the Saturn V rocket. The rocket is just beginning to lift from the launch pad, with exhaust from the burned fuel billowing outward. Among the most modern of the vignettes we have seen from the archive. The Saturn V rocket was a manned low Earth orbit and lunar launch vehicle used by NASA from 1967 to 1972. Satiny and lustrous light steel gray.

Engraved identification number: V-112371.
Numbered 2-2202-467 on back.

Pioneer

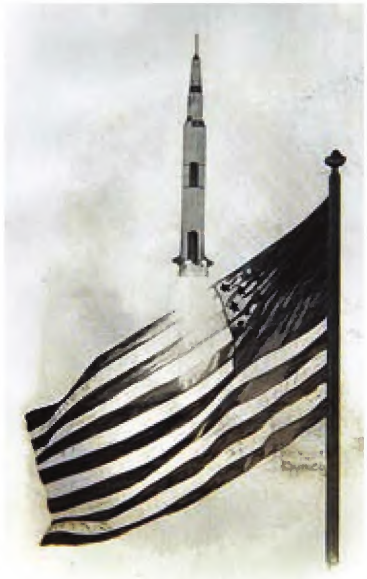


4170 ***Pioneer.*** Steel. 5 x 4 inches. An engraving of a NASA spacecraft launched in the Pioneer program, which began with the launch of Pioneer 6 in 1965. The program launched several more exploratory crafts which were designed to travel deep into space and submit scientific data back to Earth. Pioneer 10, launched March 2, 1972 sent its last signal to Earth in 2003, illustrative of the long-term nature of such space research programs. The plate is lustrous light pewter gray.

Engraved identification number: V-112372.

Partial mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads 2-2202-467.

A Rocket Launch



4171 **Rocket Launch.** Steel. 4 x 5 inches. Imprint of American Bank Note Company. Engraving of a launched rocket just clearing a large American flag. Clearly engraved at the same time as the two plates above, as the identification numbers are consecutive. The third and final of this modern series of engravings. Lustrous light pewter gray.

Engraved identification number: V-112373.

Numbered 2201-467 on back.

Prized Santa Claus Vignette



4172 **Santa Claus vignette. Durand-Type I. Cylinder die.** Steel. Height: 1.5 inches; Diameter: 2.5 inches. A lovely little transfer roller featuring one of the most desired themes of the entire spectrum of obsolete currency vignettes. This vignette shows Santa Claus in his sleigh, with his team of reindeer charging to the left. At right, a chimney, presumably just visited, is left behind. Santa smokes a pipe, and looks back over his shoulder. Other buildings of a small town are seen in the distance. The most commonly encountered of several different Santa Claus styles, well covered in Roger Durand's *Interesting Notes About Christmas*. The engraving is by the firm of Rawdon, Wright, Hatch and Edson, and appears on several currency issues including the $2 notes of the White Mountain Bank, Lancaster, New Hampshire (Haxby NH-160, G8). Two additional small vignettes are on the die, the head of Athena and the head of Mercury. These vignettes were used on notes of the Banco de Consolidado de Chile (Pick S187). A most attractive little cylinder die.

Numbered 7285 and P122 on bottom.

Statue of Liberty



4173 **Statue of Liberty.** Steel. 5.75 x 4 inches. Imprint of American Bank Note Company, New York. Bright and lustrous light steel gray with some mild toning around the edges and light handling marks seen. A small hole at the upper right corner of the plate does not affect the design, and the plate is slightly wavy from having been rolled by a cylinder. A deeply engraved and nicely executed image of the famous statue in its final form, with numerous ships in the surrounding in the harbor below and lower Manhattan far in the distance. The vignette is titled below the engraving, "BARTHOLDI STATUE." Another fine engraving of this colossal sculpture.

Engraved identification number: V 44472 (C-338 crossed out).

From our sale of the Glode Requa Collection, September 2006, Lot 706.

Statue of Liberty



4174 **Statue of Liberty.** Steel. Original plate, 3 x 4.5 inches; with steel frame 5 x 10 inches. Imprint of Franklin Bank Note Company, New York. Lustrous medium steel gray with pleasing overtones of blue, violet and gold mottled across the surfaces. The original plate shows a pair of stress cracks at the left side, and was placed in the larger frame for protection. Original Paper wrapper is included.

Engraved identification number: V 46092 (No 225 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

From our sale of the Glode Requa Collection, September 2006, Lot 707.

Statue of Liberty



4175 **Statue of Liberty.** Steel. 4 x 4 inches. Imprint of American Bank Note Company. Lustrous light steel gray, bright, attractive, and nicely finished with rounded corners. Traces of pale blue toning are seen along with minor wax buildup which could easily be removed. The vignette is considerably smaller than the plate, and is nicely centered. An imprint below the vignette reveals the engraver's client as the Chinese American Bank of Commerce, who used this image on currency issues. A somewhat later image of the statue than most others offered here as evidenced by the airplane flying in the background. Deeply engraved and easily identified at arm's length, making this a perfect display piece. Original paper sleeve is included.

Engraved identification number: V 43078. SPECIAL (C-1710 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

From our sale of the Glode Requa Collection, September 2006, Lot 708.

Thomas Viaduct



4176 **Thomas Viaduct.** Steel. 6 x 4.5 inches. Imprint of American Bank Note Company, Philadelphia. Deep gray steel with nice lustre and considerable deep violet, golden brown, and blue iridescence mottled over the surface. Nicely executed and attractive. Titled in the steel below, "The First Stone Arch Railway Bridge in The World, at Relay, Near Baltimore, Maryland. Completed July 1st, 1835." Very similar to another Thomas Viaduct vignette offered in our October 2007 Capital City Sale, but with a different identification number.

Engraved identification number: SPECIAL V 44915 (P-6356 crossed out).

Though not identified as such in the steel, this bridge built by the Baltimore and Ohio Railroad is known as the Thomas Viaduct, located in what is today Patapsco State Park in Relay, Maryland.

United States Capitol Building

An Early Engraving



4177 **United States Capitol Building.** Steel. 4.75 x 2.5 inches. Imprint of Rawdon, Wright, Hatch & Edson, New York. A lovely and early engraving of the Capitol Building, with a bustling array of people, horses and carriages around. The vignette is from the middle 1850s, and shows the building with two extensions, which were then in progress of being constructed, along with the original dome that was removed in 1856. The extensions were complete enough for meeting of the House of Representatives on December 16, 1857, and for the Senate on January 4, 1859. The vignette is finely executed and very attractive. The plate is lustrous medium gray with soft olive and gray toning around. A superb early Capitol by Rawdon, Wright, Hatch & Edson, completed just a couple of years prior to the formation of American Bank Note Company.

Engraved identification number: V 413332.

While the construction of the U.S. Capitol building began in 1793, the structure as we know it today was not completed until 1962, upon the completion of the last extension of the building. The structure has survived two major fires, one in 1814 set by British soldiers during the War of 1812, and a second in 1851. A gas explosion also damaged the building in 1898. The vignette engraved here shows the Capitol as it appeared in the middle 1850s, with the original dome which was removed in 1856, and after the additions of the large wings at each end of the building.

A Second U.S. Capitol



4178 ***The Capitol.*** Steel. 4.75 x 3 inches. Imprint of Franklin Bank Note Company, New York. A second engraving of the Capitol Building, and a somewhat later one featuring the second dome, as it appears today, with Thomas Crawford's *Statue of Freedom* in its place at the top. The statue was placed on the dome in 1863. Bright and lustrous light steel gray, with some areas of deeper gray around. Hairlined, but highly lustrous and a very attractive engraving of this fine structure.

Engraved identification number: V 48595 (No. 104 crossed out).

Union Station of Richmond



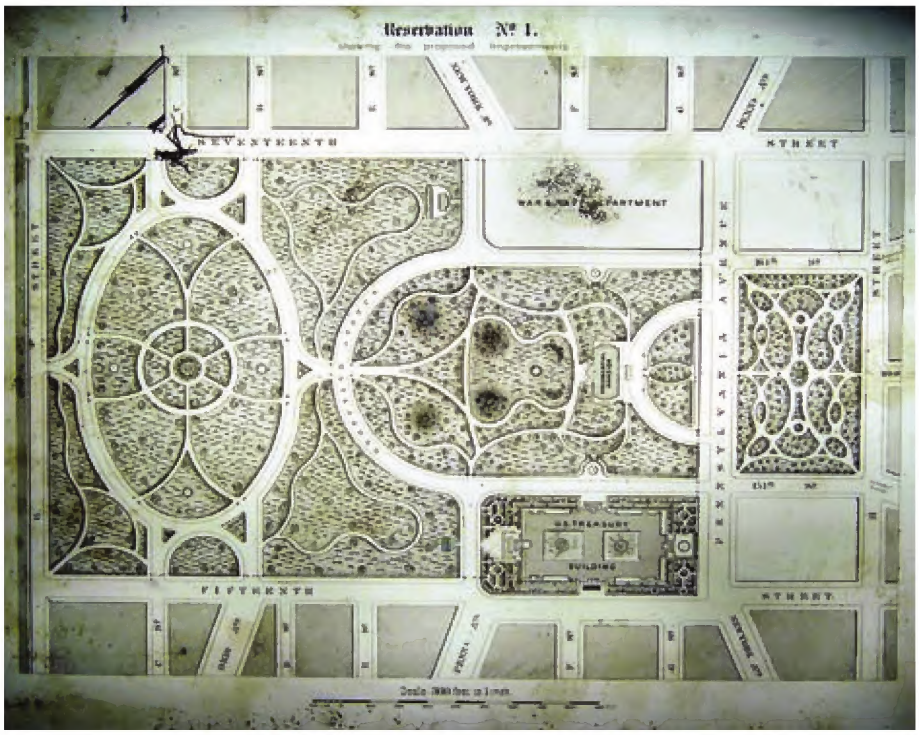
4179 ***Union Station of Richmond.*** Steel. 7.75 x 4 inches. A large engraving of the Union Station building at Richmond, Virginia. The station was also known as Broad Street Station. The building opened in 1917, closed in 1975 and now houses the Science Museum of Virginia. Satiny and quite lustrous medium gray. Of good size, and perfect for display.

Engraved identification number: P-2328.

Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads 2328.

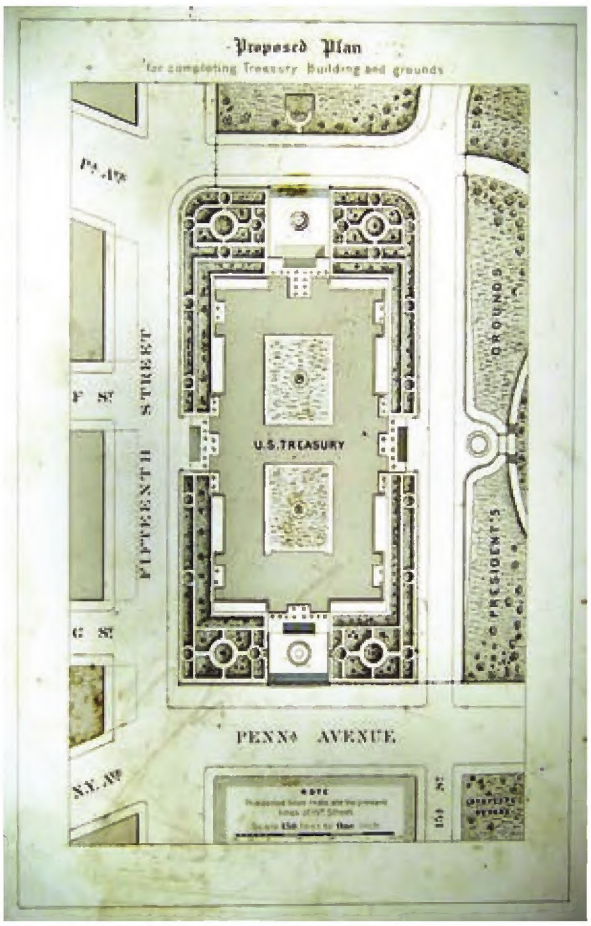
United States Presidential Mansion and Surrounding Area

"Reservation No. 1"



4180 **United States Presidential Mansion and surrounding area.** Steel. 12.75 x 10.25 inches. Nicely polished and reflective light steel gray with a few scattered hairlines, handling marks, and oxidation spots, some of which interfere with the engraved design. Some faint golden brown toning is also seen. An interesting engraved diagram of the White House and a wide area surrounding it bordered by B Street, H Street, and just beyond the boundaries of 15th Street and 17th Street. This area includes the United States Treasury Building, the War and Navy Department and LaFayette Square. The title engraved at the top reads, in two lines, "Reservation No. 1 / showing the proposed improvements." It is unclear as to the time period of this engraving, but stylistically it seems likely to date between 1890 and 1920, consistent with our estimation of the vintage of the piece in the following lot which is clearly related.

United States Treasury and Grounds



4181 **United States Treasury and grounds.** Steel. 12.75 x 9.5 inches. Bright and highly reflective light steel gray, polished nearly to a fine mirror quality. Some small areas of oxidation are seen, largely confined to the outer edges, with no affect on the engraved design. The engraving shows a layout of the United States Treasury building and grounds, along with surrounding streets and adjacent properties. The self explanatory title at the top reads, in two lines, "Proposed Plan / for completing Treasury Building and grounds." The plan seems to include a proposal for the widening of 15th Street. We have not been able to determine the exact time frame for this proposal, but based on the style of the plate and engraving, it may well correspond with the final addition to the Treasury Department Building in 1910, when the attic was constructed. An interesting piece of Washington D.C. history.

Mark of John Sellers and Sons, Sheffield, England on back.

UNITED STATES PAPER MONEY

CONTINENTAL AND COLONIAL CURRENCY

Bold November 20, 1775 Four Dollars



4182 **Continental Congress. November 20, 1775 Resolution. Four Dollars. PMG graded Choice About Uncirculated-58 EPQ.** A bold and well printed note. There are ever so slight rubs on two corners. Few notes cross full Uncirculated status on this resolution date.

Well Margined and Printed



4183 **Continental Congress. February 17, 1776 Resolution. Three Dollars. PCGS graded Choice About Uncirculated-58 PPQ.** A well margined and printed note. One of the more popular vignette seals on the Continental series with the dynamic Eagle and Heron fighting. Bold embossing and well centered. Much finer than most "technically" graded Uncirculated notes.

4184 **Continental Congress. February 17, 1776 Resolution. Six Dollars. PMG graded About Uncirculated-53 EPQ.** A very well margined note on the face with excellent centering on both sides. Boldly signed and very sharp for the grade.

4185 **Continental Congress. July 12, 1776 Resolution. Three Dollars. PASS-CO graded About Uncirculated-50.** This well centered and printed note has four full, even obverse margins and four huge reverse margins. The "Eagle wrestling a Heron" vignette is sharp and clear. Bold red and brown signatures and serial number add to the choice eye appeal. Other than one faint centerfold, this note has the appearance of Choice Uncirculated, particularly on the face. This is a very pleasing example of this scarce July 12, 1776 issue and popular odd Three Dollar denomination.

4186 **Continental Congress. February 17, 1776 Resolution. Eight Dollars. PMG graded About Uncirculated-53 EPQ.** There is some perimeter handling seen from the verso mostly. An "EPQ" note that is certainly worthy of a premium level.



4187 **Continental Congress. November 2, 1776. Three Dollars. Signed by Benjamin Levy. PMG graded Very Fine-35.** This sharply printed, conservatively graded note is very clean with a vivid, bold brown signature "B. Levy". The other signature and the serial number are written in deep red ink. This attractive crisp note is signed by popular and well collected Jewish signer, Benjamin Levy, as so noted upon the PMG holder.

Sharply Printed Franklin Motif Thirty Dollars



4188 **Continental Congress. November 2, 1776 Resolution. Thirty Dollars. PMG graded Extremely Fine-40 EPQ.** A very boldly printed, high denomination Thirty Dollars note with the Benjamin Franklin motif vignettes that premiered on the famous May 10, 1775 Session "Marbled Edge" $20 denomination. This note has a faint fold, but has the look of a new note. The face margins are excellent for this series. A real beauty.

4189 **Continental Congress. February 26, 1777 Resolution at Baltimore. Four Dollars. PMG graded Choice Extremely Fine-45 EPQ.** Well balanced and handsome on both sides. The "EPQ" is apparent at first glance on this lightly circulated note.

4190 **Continental Congress. February 26, 1777 Resolution at Baltimore. Seven Dollars. PCGS grade Extremely Fine-40.** Bright and vivid for the grade. A clean example.

"First United States" Two Dollars



4191 **Continental Congress. May 20, 1777 Resolution. Two Dollars. "First United States Issue." PMG graded Very Fine-25.** The first note in an excellent denomination run from this popular issue date. No One Dollar notes were printed on this issue date. These have become quite hard to find and have often exceeded "Yorktown" notes in demand in the past three years (since the first Ford-Boyd Continental Currency Sale). The circulation is even and the face quite attractive. There is more soiling on the back.

May 20, 1777 Three Dollars

4192 **Continental Congress. May 20, 1777 Resolution. Three Dollars. "First United States Issue." PMG graded Very Fine-25.** A second denomination on this rare issue date and title. Creased with only some modest soiling. The back is quite sharp.

4193 **Continental Congress. May 20, 1777 Resolution. Four Dollars. "First United States Issue." PMG graded Very Fine-25.** A third denomination on the series. The soiling is normal for a note of this grade. A fine fit for a circulated set.

Well Printed May 20, 1777 Note



4194 **Continental Congress. May 20, 1777 Resolution. Five Dollars. "First United States Issue". PMG graded Very Fine-25.** A well printed Five Dollars on both sides. The bottom edge is a trifle crumpled and there is some minor red inking from sheet stacking on the top center f.ae (serial number ink).

Very Fine May 20, 1777 Seven Dollars



4195 **Continental Congress. May 20, 1777 Resolution. Seven Dollars. "First United States Issue." PMG graded Very Fine-35.** The price pressure for full Extremely Fine or better notes on this issue has made notes in this grade range more popular. This is a very clean note with minimal soiling and an upper right corner tip clip just slightly into the margin. Very attractive in many regards.

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High-Grade Contemporary Counterfeit



4196 **Continental Congress. May 20, 1777 Resolution. Eight Dollars. Contemporary Counterfeit. "First United States Issue." PCGS graded Apparent Choice About New.** High grade and a famous counterfeit type on this issue. The back denomination is at the left end of the note. This counterfeit type was not in the Ford XV Sale. Graded as "APPARENT" by PCGS as having a "Paper Peel at the UR [upper right]", however this can be ignored in the grand scheme of evaluation. This note has a minimum of handling and is much rarer than most collectors realize.

Scarce and Popular "Yorktown" Note



4197 **Continental Congress. April 11, 1778 Resolution. Five Dollars. "Yorktown Issue." PMG graded Very Fine-20.** Like the May 20, 1777, the "Yorktown" notes have always been well collected in all grades. The series had a new denomination, Forty Dollars, added and has interesting Tory counterfeit types. This genuine Five Dollars boasts great face margins and has only modest surface soiling typical for this grade range. An excellent type note on this issue.

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Impressive "Yorktown" Six Dollars



4198 **Continental Congress. April 11, 1778 Resolution. Six Dollars. "Yorktown Issue." PCGS graded Choice About New-55.** At the moment, many collectors have not realized the Ford Colonial and Continental Currency bonanza is over. The notes have been well absorbed by the collector community and only a few visionary dealers bought choice notes for their inventories. They now get to set the prices, justifiably at new levels for the superior notes. As such, when notes of this caliber come to auction in this grade, they should be met with opportunity and aggressive bidding strategy. This AU-55 has only faint handling visible and tight face margining (though complete). Wonderful centering and the printing clarity for this series is well above the norm. Compared to many Federal Currency type notes (of which several collectors have now approached this series), these are still undervalued. If five to 10 serious students attempt to put together high-grade Continental Currency note sets in the next five years, the future will certainly be bright for those who avoid the bandwagon and get that head start in our present era of scattered availability (as opposed to "none to be had" which often can happen overnight).

4199 **Continental Congress. April 11, 1778 Resolution. Seven Dollars. "Yorktown Issue." PMG graded Fine-12.** Common type Continentals have flirted with $100 recently and in our opinion, that makes Yorktown notes in this grade range also undervalued in the current market. The back is moderately soiled, but an attractive note from the face.

Attractive Eight Dollars "Yorktown"



4200 **Continental Congress. April 11, 1778 Resolution. Eight Dollars. "Yorktown Issue." PCGS graded Very Fine-35.** A handsome Yorktown with modest and even wear. The face margins are on the full side, but more than presentable for a superior set of notes. The back is very well printed.

4201 **Continental Congress. September 26, 1778. Thirty Dollars. Choice Extremely Fine.** Well printed without a crease. However, there is some heavier handling on the perimeter. The bottom wide sheet margin is still present on this very bright and original paper example.

4202 **Continental Congress. September 26, 1778. Fifty Dollars. PCGS graded New-62.** A popular type with the Thirteen Step pyramid vignette. Broadly margined on the face and back, clean surfaces and bright.

4203 **Continental Congress. September 26, 1778. Fifty Dollars. PMG graded About Uncirculated-50.** A second popular Thirteen Step pyramid vignette note.

4204 **Continental Congress. September 26, 1778. Fifty Dollars. PCGS graded About New-50.** A clean note on the face, but trace of an old endorsement on the back top edge.



4205 **Continental Congress. September 26, 1778. Fifty Dollars. Contemporary Counterfeit. PMG graded About Uncirculated-55.** This is a scarce, Contemporary Counterfeit that was produced by the British in an effort to destroy the American economy, one which was highly based upon trust and faith in accepting Paper Money. Three Native American "Arrows" are seen within the central reverse vignette. This is a crisp, very clean note that appears to be conservatively graded as there are no notable folds or major detractions.

Suggestions for Mail Bidders

- **Mail your bid sheet as early as possible.**
- **Check your bid sheet carefully.**
- **Don't bid more than you want to pay!**
- **Ink is best for writing bids.**

Attractive 1778 Sixty Dollars



4206 **Continental Congress. September 26, 1778. Sixty Dollars. PMG graded About Uncirculated-55.** The first series with the $60 notes using a Globe vignette in the seal. A particularly attractive example with excellent margining on the face. Bright paper on both sides and the appearance of EPQ, though not rated as such.

Bold 1779 Sixty Dollars



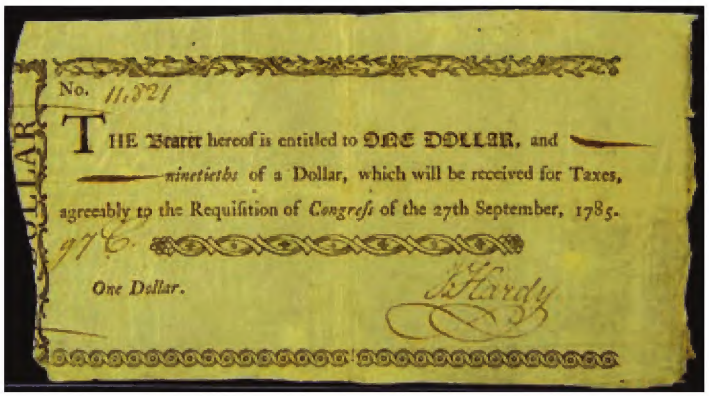
4207 **Continental Congress. January 14, 1779 Resolution. Sixty Dollars. PCGS graded Choice About Uncirculated-58 PPQ.** This is another issue date that now may be moving into undervalued ranges in the highest grades (AU-55 or better). Many so-called "Uncirculated" notes are not. However, this note has splendid, premium appearance and paper as noted with very bold color. This is a beautiful note.

4208 **Continental Congress. January 14, 1779 Resolution. Sixty-five Dollars. PMG graded Choice Extremely Fine-45.** The 1779 Resolution has several great, odd denominations that sometimes are included in Obsolete Banknote collections as well. This has vibrant orange face color on the seal and minimal wear. Perhaps conservatively classified by PMG, based on its overall superior eye appeal.

4209 **Continental Congress. January 14, 1779 Resolution. Eighty Dollars. PMG graded Extremely Fine-40.** The highest denomination on the Act and Continental series. The wear is quite modest, but the color is a trifle subdued.

Rare 1785 One Dollar Federal Indent Note

An Historic Issue in Choice Condition



4210 **Federal Indent. Requisition of Congress, September 27, 1785. One Dollar. PASS-CO graded Very Fine-35.** No.11821. Uniface, printed on laid paper. Signed by John Hardy. Anderson US-165 (High Rarity-7). Similar to Ford VIII: Lot 1796 (serial 12433). These notes were issued in anticipation of future tax revenues. Subsequently, they had a 20% depreciation rate. Rare and not often seen, for these were redeemed in considerable numbers by the United States Congress. The Ford Collection contained only five examples from this very rare issue (obtained in 50 plus years of searching). This example endorsed at the top verso "Wm. Ball" Neither PMG or PCGS record even a single example of this exceedingly rare Continental Congress issue having been certified, making this note both the only and finest known example that is certified, for this entire issue.

Sharp May 10, 1775 Forty Shillings



4212 **Colony of Connecticut. May 10, 1775. Forty Shillings. PMG graded About Uncirculated-55 EPQ.** For many years, uncancelled and earlier series Connecticut notes were wanting for new homes. Many of them are very hard to find in high grade, such as this note, and new demand has justifiably appeared for these quaint notes. The folk art style border patterns are actually quite charming when examined carefully. The EPQ note is a beauty and has faint rubbing on one corner. This note is perhaps impossible to obtain in Gem Uncirculated-65 with this example having the appearance of note in that princely state.

CONNECTICUT

Rare and Early 1773 Connecticut

4211 **Colony of Connecticut. June 1, 1773. Twenty Shillings. PMG graded Extremely Fine-40, Slash Cancel.** There is an old minor reinforcement of the cancel on the back (noted on the verso of the encapsulation). This is a superior quality note having exceptional overall eye appeal of a higher grade note, which is rarely encountered on this early Connecticut issue. The note has four full margins on its face, allowing for excellent centering. The bold black printed text and colorful red signatures and serial number truly stand out as being attractive. The reverse has a very interesting small ink notation at the bottom "26/8 N York Cur(renc)y" indicating that this note was exchanged at some point in trade and was accepted at a different value, as measured against the New York issued paper monies. According to all published population reports, this note is the finest certified.

4213 **Colony of Connecticut. June 7, 1776. One Shilling. PMG graded Gem Uncirculated-65. Slash Cancelled.** Bright and bold with superb embossing. The printing quality is as fine as seen on this issue date.

4214 **Colony of Connecticut. June 19, 1776. One Shilling and Six Pence. PMG graded Choice Uncirculated-63.** Registered signature on the bottom verso. An uncancelled bill and always tough to find. The top margin is quite wide for the series, but has a slight upper right corner nick which just touches the border line.

4215 **State of Connecticut. June 1, 1780. Twenty Shillings. PASS-CO graded Gem Crisp Uncirculated-65, Slash Cancel.** This is a beautiful, boldly printed note with above average centering and crispness. The eye appeal is as choice as you will see on any Connecticut Colonial note. The internal slit is nearly invisible.

DELAWARE

Gem January 1, 1776 Note



4216 **Delaware. January 1, 1776. Four Shillings. PMG graded Gem Uncirculated-65 EPQ.** Once upon a time there existed blocks of four from this issue date from which to cut Gem notes. Those days have passed and wide margin Gems such as this are hard to find. The left margin is jumbo and the EPQ is visible at first glance from five feet away. A superb type note on this issue date and popular for Thirteen Colony sets.

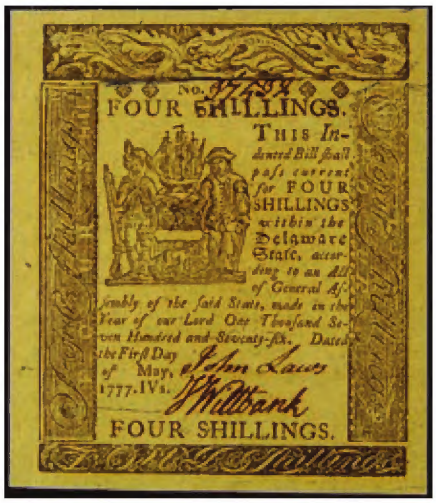
4217 **Delaware. January 1, 1776. Four Shillings. PCGS graded About New-58 PPQ.** This note is a beauty and appears to be conservatively graded. Wide and even margining on all four sides. Looks every bit the part of a Gem-65 PPQ note.

4218 **Delaware. January 1, 1776. Six Shillings. Uncirculated.** Crisp and original, but the margins are rather tight which is rather noticeable from the back.

Sharp January 1, 1776 Ten Shillings

4219 **Delaware. January 1, 1776. Ten Shillings. PMG graded Choice About Uncirculated-58 EPQ.** Another beauty with wide margins and readily gorgeous paper rated "EPQ" as it should. There is only some faint handling at the upper right on a note whose appearance measures up with most Gems.

Choice May 1, 1777 "Minuteman" Type



4220 **Delaware. May 1, 1777. Four Shillings. PCGS graded Choice About New-58.** The May 1, 1777 Shilling denomination (large format) are rather undervalued compared to the January 1, 1776 notes. The coat of arms with a soldier and sailor is a wonderful motif. The margins are wide and even with excellent face to back design registration.



4221 **Delaware. May 1, 1777. Six Shillings. PCGS graded Choice About New-58.** A second lovely denomination from this series. Wide margined on all four sides with excellent face to back registration. A beauty.

4222 **Delaware. May 1, 1777. Six Shillings. PMG graded Choice About Uncirculated-53.** A second Six Shillings on this Act. A light fold and minor handling.



4223 **Delaware. May 1, 1777. Twenty Shillings. PCGS graded About New-55.** A third different denomination from the May 1, 1777 Act. Wide margins on all four sides like the last three notes. Not rated "PPQ," but with the appearance of premium paper quality.

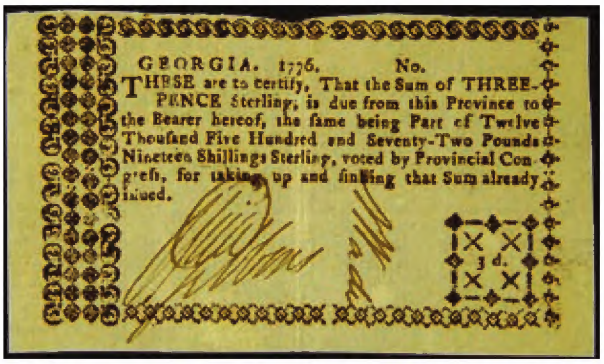
GEORGIA

Rare 1773 Act Twenty Shillings



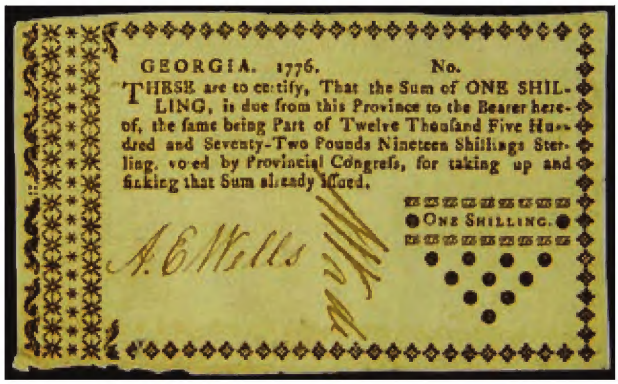
4224 **Georgia. 1773 Act. Twenty Shillings. PASS-CO graded Very Fine-25, Restored Folds.** This type and denomination represents the entire issue as only 20 Shillings notes were printed. This rare early Georgia note has all required signatures and serial number, having been properly issued and circulated. This note is printed in both red and black, has four full margins, with some decades old archival ¾" wide reinforcement strips along the centerfolds on the blank reverse, thus having restored folds and reinforced on verso, as noted on holder. This important Georgia note is quite clean and pleasing for its grade. An important Georgia colonial currency rarity that is missing in most collections.

Vibrant 1776 Three Pence



4225 **Georgia. 1776 Sterling Denominations. Three Pence. Very Fine to Extremely Fine.** Unnumbered. Border variety (a). A bright and well printed example. Three extra broad margins with only the shortest length of margin trimming in at the top center. Very much the appearance of nearly Choice Uncirculated at first glance and a premium example of the technical grade.

Well Margined And Bold



4226 **Georgia. 1776 Sterling Denominations. One Shilling. Very Fine to Extremely Fine.** Unnumbered. Border variety (k). This is possibly a James DuPont collection duplicate (many were in this Smythe 1993 Sale). The light, multiple folds are virtually invisible on a note that looks Gem Uncirculated at first glance. The lower left is lightly rumpled with a paper thin partially concealed in the black. The margining is clear all the away around the perimeter. This is an absolutely gorgeous example that is worth perhaps double the premium above the technical catalogued grade.

From the 1993 Memphis International Paper Money Show Auction (R.M. Smythe & Co., June 18-19, 1993, Lot 2264).

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High-Grade 1776 Light Blue Two Dollars



4227 **Georgia. 1776 Light Blue Seal. Two Dollars. "Floating Jugs" Vignette. PASS-CO graded About Uncirculated-50.** This impressive, crisp appearing note has excellent margins and centering that display the well printed red and black text. Excellent seal and text embossing seen from the verso. An ancient tone spot is located within the upper two signatures, while all five signatures are boldly written. The Blue Seal with its "Floating Jugs" vignette is distinct and absolutely gorgeous.

Bold 1776 Liberty Cap Seal



4228 **Georgia. 1776 Light Blue Seal. Four Dollars. PCGS Apparent Extremely Fine-40, Minor Edge Tears.** A bold Liberty Cap seal note with superb color. Printed on an interesting laid paper with wider laid lines. The top and left margins are jumbo for this issue and the other two margins are more than adequate. The edge tears are minor as stated with one at the bottom center and one to the bottom left. The overall eye appeal is of a higher grade note. A beautiful note from a beautiful series.

1776 Orange Liberty Cap Seal



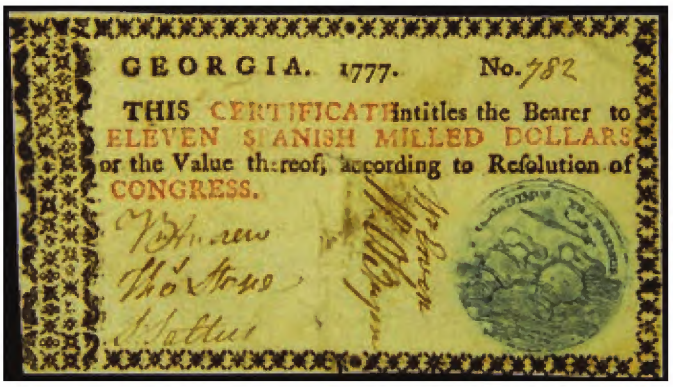
4229 **Georgia. 1776 Orange Seal. Four Dollars. PCGS Extremely Fine-40.** This is a strictly graded and handsome note. Problem-free, which for this series is an achievement. The margins are close, but evenly formed to frame the bold ornamental printing. The orange Liberty Cap seal is quite colorful and sharp. Lovely embossing seen from the verso and on the verge of being a "PPQ" note for this service's standards.

Popular 1777 Three Dollars



4230 **Georgia. 1777 No Resolution Date. Three Spanish Milled Dollars. PMG Extremely Fine-40.** Though there is no vignette, this Three Dollar bill has always been popular. The folds are seen from the back with the face having the appearance of a higher grade.

1777 "Floating Jugs" Seal Note



4231 **Georgia. 1777 No Resolution Date. Eleven Spanish Milled Dollars. PMG Choice Fine-15.** This blue seal note has a great look for a Choice Fine note. The seal color is exceptional and vibrant blue. Strong black printing and even margining. The verso of the PMG encapsulation notes "Internal Tear, splits," but these are minor compared to the overall appeal. This is a hard to find note in strict Very Fine or better grade. The Ford-Boyd notes are now long gone with those examples likely topping the known census notes. This note will fit well into a Georgia set without a problem.

Bright "Stag" Seal Note



4232 **Georgia. June 8, 1777. Four Dollars in Continental Currency. Black "in" Text. Fine.** The seal color is very bright and the paper is on the soft side. Two margins are close, there is a paper thin from an old mounting, and two top edge nicks. Overall, quite attractive with a well printed "Stag" seal.

Red "In" Text Stag Seal Note

4233 **Georgia. June 8, 1777. Four Dollars in Continental Currency. Red "in" Text. PCGS Apparent Very Fine-35.** A bright note with a bold seal. The encapsulation notes "Minor Stains, Edge Restoration at Top Edge" which was deftly done. There is some bottom right toning obscured by the vibrant orange seal color.

Scarce Liberty Cap Seal Note



4234 **Georgia. June 8, 1777 Resolution. Seven Dollars in Continental Currency. Red "in" Text. Fine to Very Fine.** No.93. Blue seal with Liberty Cap and Cornucopia. Crisp still, with seven or eight folds and some light surface soiling. There is a small nick out of the bottom left corner. There is excellent remaining paper body and the blue seal is sharply struck.

4235 **Georgia. September 10, 1777. One Half of a Dollar. PASS-CO graded Extremely Fine-40.** This fractional Half Dollar denomination note is from a Revolutionary War vintage series. It has four full margins and a rich, well printed appearance. All three signatures are clear and the note is very clean overall. All of the text is sharp, including "for the Support of the Continental Troops..." etc. These low denomination notes saw much use and few notes are fully Uncirculated.

Attractive "Congress" Chain Seal



4236 **Georgia. September 10, 1777. Eight Dollars in Continental Currency. Red "in" Text. PCGS Apparent Extremely Fine-40, Restorations.** The blue seal color is bold and the chain is very well printed. The restoration work done at the bottom right is very well performed and a glass is required to detect it. The margins are wide for this issue and the note is lightly, but uniformly toned an even hue. An attractive Chain Seal note.

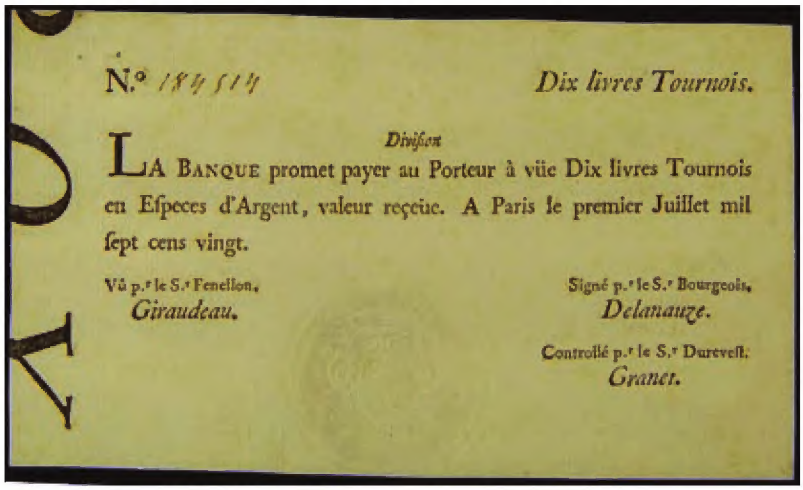
Bold And High-Grade 1786 Five Shillings



4237 **State of Georgia. October 16, 1786. Five Shillings. PASS-CO graded Very Choice Crisp Uncirculated-64 Superior Paper Quality Rating.** This superb Georgia note has a remarkable, bold and vibrant appearance. This high quality note has four very large to huge margins that highlight the vivid text and devices. The holder notes a restored corner. This appears to be referring to a removed ancient hinge trace on the back upper right corner tip. Even so, that tip could simply be trimmed off of that huge margin and there would still be four equal margins and perfect centering! This note is conservatively graded and is certainly of Gem caliber.

LA LOUISANE-BANQUE ROYALE

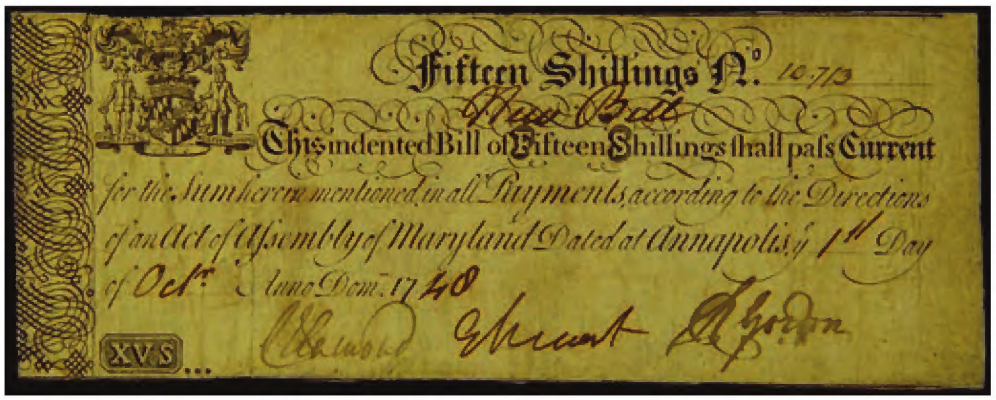
Impressive 1720 "Banque Royale" Dix Livres



4238 **La Louisiane. July 1, 1720. Dix (Ten) Livres. "John Law" French Colonies Banque Royale Issue. PCGS graded Very Choice New-64 Premium Paper Quality.** This may be the finest note of this denomination certified by either PCGS or any other grading service. PCGS has no published population report and PMG has not yet certified even a single example of this rare issue. This is an impressive note, having very large even margins, nice centering, and no trace of a fold or any handling. The bank's embossed seal is sharply impressed into the exceptionally clean white laid paper at the lower center. All of the text is extremely well printed and very sharp, with some printing plate text embossing still retained within the paper. The lofty grade of Very Choice New-64 "PPQ" is not only the finest certified, but also appears to be quite conservative

MARYLAND

Early and Important 1748 Dated Maryland Rarity

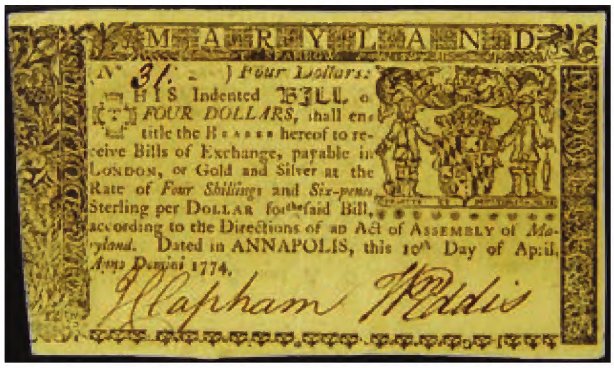


4239 **Maryland. October 1, 1748. Fifteen Shillings. Indented "New Bill" Issue. PMG graded Choice Fine-15.** This note is one of the more important Colonial Maryland rarities we have ever had the pleasure to offer in this Baltimore venue and possibly the finest known note of this issue to be offered at public sale. It is impressive in its overall eye appeal, being bold in its black printed text and design with strong brown signatures and serial number completely present. There are a couple of rather trivial deft repaired splits as so noted on its holder, otherwise this remarkable specimen is complete, fully intact, and original. The signers include Charles Hamond, Richard Gordon, and George Stuart, who all appear clear and readable. With less than a handful of notes thought to exist from this entire issue, this specimen appears to be slightly finer in quality than the plate example for the issue illustrated in Eric P. Newman's "Early Paper Money of America." According to the PMG population report, this note is both the finest quality and only certified from this entire Maryland issue. Astute currency collectors are beginning to realize that great Colonial currency rarities of this caliber are extremely undervalued in the current market. Today, a comparable "Finest Known" rarity in the field of Large Size type note currency would most certainly attract a valuation into the low to mid six figures. Therefore, this note represents a tremendous opportunity for Maryland and Colonial Currency specialists to acquire a monumental rarity and highlight collection note.

4240 **Maryland. April 10, 1774. Two Thirds of a Dollar. PMG graded Extremely Fine-40 EPQ.** This is another Colonial series where most of the notes are damaged or low grades. High-grade notes sporting this high preservation of paper quality are deserving of a premium price. Well margined with space to the left of the indent, which is rarely seen.

4241 **Maryland. April 10, 1774. Two Dollars. PCGS graded Very Fine-35.** Bright and vivid on both sides, and perhaps a bit conservatively classified by PCGS.

High-Grade 1774 Four Dollars



4242 **Maryland. April 10, 1774. Four Dollars. PMG graded About Uncirculated-50 EPQ.** Mostly seen in Good to Very Good condition, this is very high grade for this issue. Fully Uncirculated notes are very rarely seen and should be met with a deserving strict standard, but a justifiably high premium. This note has three wide margins with a normal indent at the left that tails in slightly inwards towards the bottom. Quite clean and fresh.

4243 **Maryland. August 14, 1776. One Third of a Dollar. PMG graded Fine-15.** The back is very well printed and bright.

4244 **Maryland. August 14, 1776. Two Dollars. PMG graded Very Fine-30 EPQ.** Great paper for this technical grade. Rather bright with some fold soiling seen on the back. This is an undervalued series in our opinion.

MASSACHUSETTS

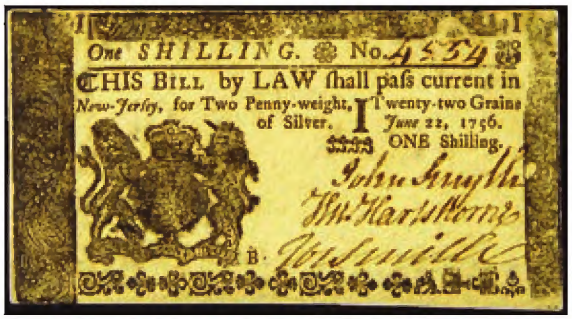
Rare and Choice Revere Copper Plate Note
Ex Ford and Boyd Collections



4245 **Colony of the Massachusetts Bay. May 25, 1775. Eighteen Shillings. Revere Copper Plate Note. Choice Very Fine.** A very handsome Paul Revere engraved and printed Copper Plate note from the first series. The Ford X Sale was an awesome offering of these notes and few have come back to the market since. This superbly pedigreed note has wonderful eye appeal and is printed on Royalist watermark paper, as noted in Ford X. The paper body is wonderful with a very subtle and natural light tone. Two bottom splits have been deftly strengthened to protect the paper integrity. An important note in the Colonial paper currency canon.

From our John J. Ford, Jr. Collection Part X, May 26, 2006, Lot 4634; F.C.C. Boyd Estate; Wayte Raymond.

NEW JERSEY



4246 **New Jersey. June 22, 1756. One Shilling. PCGS graded Choice New-63 PPQ.** Bold black printing clarity on both sides. Two margins are normal, but the left shows some white (rarely seen). Crisp and vibrant at first glance, clearly "PPQ."

1757 Green Back Six Pounds

4247 **New Jersey. April 12, 1757. Six Pounds. PMG graded Very Good-8 Net.** A bold green back on this note and rare. Most are low grade and oxidized on the back. This back has strong green color. Trimmed around and "Splits" noted on the verso. Rare and worth triple or more as an intact, Very Fine note.

Scarce November 20, 1757 Six Pounds



4248 **New Jersey. November 20, 1757. Six Pounds. PMG graded Choice Fine-15.** This is an attractive and rare note. The face color is quite bold for this grade. We have handled few examples of this type in the past two decades.

High-Grade April 10, 1759 Six Pounds



4249 **New Jersey. April 10, 1759. Six Pounds. PMG graded Extremely Fine-40.** High-grade Six Pound notes from this period are rare. There were 1,834 authorized to be printed, but most don't exist now as they were redeemed for later notes. An important note for the specialist.

Bold April 23, 1761 Six Pounds





4250 **New Jersey. April 23, 1761. Six Pounds. PMG graded Very Fine-25.** There were only 917 authorized to be issued and few will measure up to this. The face color is vibrant and contrasts nicely. The margining is quite nice for this series with even corner rounds. All elements of the back design are on the paper. Clearly a premium value example from New Jersey.

Stunning April 16, 1764 Three Pounds





4251 **New Jersey. April 16, 1764. Three Pounds. PCGS graded About New-50 PPQ.** This note might be heading for placement on the condition census for the type. A riveting beauty that would have spun heads in the days of Jim DuPont's collecting days. Nothing like this grade for this issue date was seen in his 1993 Sale by Smythe. Most notes of this type are Good, split (see Ford III and Ford VIII). The red texts are especially vibrant and contrast nicely with the rest of the note. Even the margining should be considered superior since most of the frayed notes in existence have met with modern scissors. Destined for a worthy collection of high-grade rarities.

4252 **New Jersey. December 31, 1763. Eighteen Pence. Uncirculated.** Bright and crisp, but the margins are a bit uneven. An excellent type note.

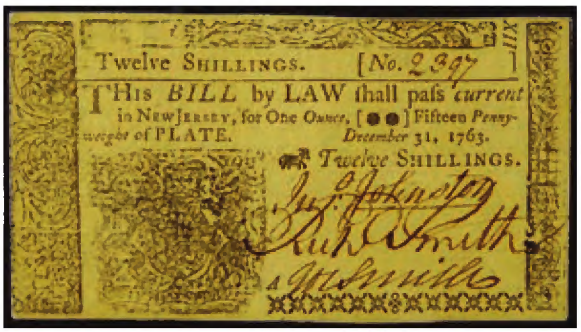
Choice December 31, 1763 Six Shillings





4253 **New Jersey. December 31, 1763. Six Shillings. PMG graded Choice Uncirculated-64 EPQ.** A lovely example that is not far from Gem. Three of the margins are full on the face. Well printed and centered.

Nearly Gem-65 EPQ



4254 **New Jersey. December 31, 1763. Twelve Shillings. PMG graded Choice Uncirculated-64 EPQ.** This note is nearly Gem Uncirculated-65 EPQ in our opinion. The margins and centering for the issue date border on exceptional. This is very close and undervalued in this high state of preservation. Few Ford-Boyd notes measured up to this standard in regards to paper, centering, and margins on this issue date.

4255 **New Jersey. December 31, 1763. Twelve Shillings. PMG graded Choice Uncirculated-64 EPQ.** A second example with exceptional paper. Superior face margins for the issue and well centered on the back.

Colorful 1763 Six Pounds



4256 **New Jersey. December 31, 1763. Six Pounds. PASS-CO graded Extremely Fine-45.** No.75. One of the finest known and certified (from three services) **from only 500 that were authorized to be printed some 240 years ago.** This impressive looking note has bold red and blue printed text and designs on quite clean heavy paper. The three signatures are bold brown and add further to its choice eye appeal. A beautiful type note and much, much rarer than the March 25, 1776 blue and red notes.

Crisp And Colorful April 8, 1762 Six Pounds



4257 **New Jersey. April 8, 1762. Six Pounds. Very Fine.** Only 1,219 examples were printed. We emphasize that these high denominations are undervalued in all grades and especially this attractive. The vast majority are damaged in some manner. Similar to Ford XVII:4072, but a shade short on overall grade. That note brought $2,070. There is a vertical crease and left and right side folds. The red and blue on the face are very colorful and the soiling is minimal. There is an easy to ignore ink spot on the back. Someday, there will be a priced Colonial Paper Currency that will rate these New Jersey color Six Pounders with the respect they deserve. As we said in the Ford XVII lot description, an excellent type for a Thirteen Colony type set



4258 **New Jersey. February 20, 1776. Three Pounds. PMG graded About Uncirculated-55 EPQ.** The Ford Sales showed how rare these are compared to March 25, 1776 notes. There were relatively few of them and most were John Hart partial signed "Raid" notes. Fully issued with triple signatures. This is an undervalued note in our opinion.

4259 **New Jersey. March 25, 1776. Three Shillings. PMG graded Choice Uncirculated-64 EPQ.** Wide margined and superb paper. The red color arms are very vibrant.

Gem March 25, 1776 Note



4260 **New Jersey. March 25, 1776. Twelve Shillings. PMG graded Gem Uncirculated-65 EPQ.** "Sliders" abound on this issue with many in holders. However, this is an EPQ Gem from the stricter PMG firm. The margining on the face is exceptional and the embossing is wonderful. The back, centered a bit high, likely kept this from being a "66." A real beauty for this type and series.

4261 **New Jersey. March 25, 1776. Fifteen Shillings. PCGS graded Choice New-62 PPQ.** Bold, bright, and vivid. The superior paper is readily apparent to the eye and this is a lovely type note.

Rare And Choice 1786 Twelve Shillings
Ex Ford-Clarke-Chapman Holdings



4262 **New Jersey. 1786. Twelve Shillings. PCGS graded Very Fine-30 Premium Paper Quality.** Plate B. A well pedigreed and high-grade note on this rare series. This 1786 New Jersey issue is the final regular issue of Loan Office Bills of Credit with only 100,000 Pounds authorized for all denominations. Boldly printed in red and black, very well centered on both sides and with two strong signatures. There is light overall circulation and no major defects or detractions. PCGS has no population recorded for this issue, but according to the PMG population report, that firm has only certified two notes from this issue, neither of which are Twelve Shillings notes and both are graded lower (PMG Very Fine-25 and Fine-12). Great eye appeal and rarity.

From our John J. Ford, Jr. Collection Part XV, October 4, 2006, Lot 8308; T. James Clarke Collection (with his ticket); Henry Chapman.

Superb 1790 New Brunswick Three Pence



4263 **City of New Brunswick, New Jersey. March 10, 1790. Three Pence. PMG graded About Uncirculated-55 EPQ.** This incredible, high quality small change note on this rare private New Jersey colonial era issue is listed in Eric Newman's, *The Early Paper Money of America*. It is very clean and well printed, having four full to huge margins on both the face and back with no apparent folds. "Printed by A. Blauvelt" found on the lower central reverse, is printed on crisp, clean period paper. An extraordinary rarity, the finest certified by PMG, and an exceptional opportunity for rarity and New Jersey colonial currency specialists.

NEW YORK

High-Grade New York One Dollar Note



4264 **Colony of New York. September 2, 1775. One Dollar. PCGS graded About New-50.** The Ford XV sale realizations on this series were strong. This was quite justified as high grade notes on this Act and several other New York series are very undervalued compared to New Jersey and Pennsylvania notes of the same time frame. The note has three broad face margins and shows part of the note above. The corresponding portion of the back is slightly trimmed in as such. This is quite a handsome note.

4265 **Colony of New York. September 2, 1775. One Dollar. PMG graded Very Fine-25.** A second example. Honest wear only with modest soiling. The margins are mostly complete, but a trifle uneven.

Sharp "Ten Commandments" Back



4266 **Colony of New York. September 2, 1775. Three Dollars. About Extremely Fine.** A wonderful type note with the popular "Ten Commandments" back vignette. The high-grade Ford Sale notes from this series were well bid upon. This note has a light crease, horizontal top fold, and minor handling. However, the margins are exceptional on both sides for the issue, and this note has perfect face to back registration. The signatures, often faint, are both sharply penned in different inks. As such, this note is worthy of premium realization in the range of high three figures.

4267 **Colony of New York. March 5, 1776. One Third of a Dollar. PCGS graded Extremely Fine-40.** Another much scarcer type than many realize. Honest wear and more than adequate margins for the issue.

Vibrant March 5, 1776 Type With "PPQ"



4268 **Colony of New York. March 5, 1776. Two Thirds of a Dollar. PCGS graded About New-50 PPQ.** A beautiful, vibrant note with tremendous looking "PPQ" paper. The margins are a bit uneven when viewed from the back, but this is often seen on this issue date.

4269 **Colony of New York. March 5, 1776. One Dollar. PMG grade Very Fine-20.** The circulation is seen from the back mostly with some staining. The face has only modest soiling.

Bold And Handsome Ten Dollars "Elephant"





4270 **Colony of New York. August 23, 1776. Ten Dollars. PCGS graded Choice About New-58 PPQ.** The Elephant back type is always a popular type with all Colonial collectors. With few notes being fully Uncirculated, this 58-PPQ is quite a stunner and rather top flight. Notes of this caliber were crossing the Ford XV auction hammer at over $1,000 with ease over 16 months ago. Few have reappeared upon the market and notes such as this represent great comparative bargains with many other types of American paper currency genres.

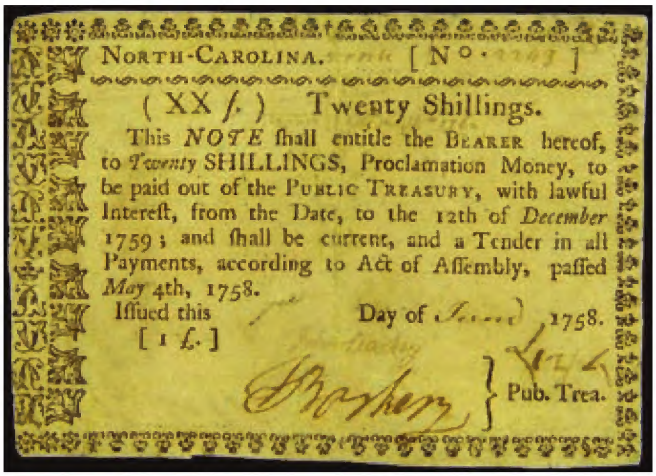
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NORTH CAROLINA

Superior To The Newman Plate Note



4271 **North Carolina. May 4, 1758. Twenty Shillings. "Proclamation Money." Printed Date. PMG graded Net Choice Fine-15.** A top quality example of this extremely rare typeset early North Carolina issue, rarely encountered and not priced, in any grade, in *The Early Paper Money of America* by Eric Newman. In fact, the note being offered is far superior in quality to the Newman plate note, with four full margins, clear sharp printed text and a clean, evenly circulated overall appearance. There are some expert split repairs to the centerfold and lower left corner tip, as so noted on its holder. Otherwise, this specimen remains sharp in detail with the manuscript portions and all signatures mostly present. There are some typical, scattered ancient notations on the blank reverse. Only 20,000 were authorized to be emitted and all notes of this issue were to be recalled into the Treasury and destroyed by December 12, 1759. This is one of the finest examples one would ever hope to find and according to the PMG population report, it is the finest certified, with only one other graded Good-6.

4272 **Province of North Carolina. December 1768 Act. Three Pounds. "Proclamation Money." PASS-CO graded Very Fine-35.** "Jumbo Margins" is noted on the encapsulation, as this note has four impressive, "Jumbo" margins highlighting its sharp black printed text. Four full signatures and the serial number add some color plus eye appeal. Overall, this note is quite clean, lightly circulated and has some typical contemporary notations on the blank reverse. Light edge split restoration is noted on the holder and is virtually invisible. This is a scarce, superior quality note, especially with such wonderful "jumbo" margins. PMG does not record having certified even a single note of this denomination and type.

4273 **Province of North Carolina. December 1771. Ten Shillings. PCGS graded Extremely Fine-45.** The smaller format note with Ship vignette. A light fold and some handling. Three wide margins with the top cut closer (borders the note above on the three note sheet this was printed as).

4274 **Province of North Carolina. December 1771. One Pound. PMG graded Choice About Uncirculated-58 EPQ.** An interesting type note with a small bear vignette at the lower left. There is only some faint handling on this note which has the often seen back stamping "I.ASHE".

4275 **Province of North Carolina. December 1771. Thirty Shillings. Very Fine to Extremely Fine.** The vignette at the lower left is a hand holding a falchion. A light fold and some handling. The margins are wide on all four sides of this bright note.

1776 "Thirteen Arrows" Vignette



4276 **North Carolina. April 2, 1776. Halifax Issue. Two Dollars and a Half. "Hand Clasping Thirteen Arrows" Vignette. PASS-CO graded Very Fine-35, Restorations.** This note has a most historic theme. It has four full to huge margins that show the full border designs and well printed central black text and "Hand Clasping Thirteen Arrows" vignette (the arrows representing the original 13 American colonies). It is even in overall circulation. The blank reverse has traces of old restoration to the vertical centerfold area as so noted on its holder. All four signatures and the serial number remain clear, written in medium brown and red ink, with the blank reverse being very clean. According to the PMG population report, that firm has only certified one note, graded lower at F-15.

Four Dollar Sheaf Vignette Note

4277 **North Carolina Currency. April 2, 1776 Congress at Halifax. Four Dollars. Sheaf of Wheat Vignette. About Extremely Fine.** One of the more available notes for sets of these 1776 series vignetted notes. Though uniformly toned a bit heavier than some might like, it is still very handsome. The paper quality has no flaws unless looking with ridiculously strong lights and inventing things. Even face margins with a faint foxing patch on the upper left edge. A perfect fit for a 56 type set of 1776 Halifax Issue notes.



4278 **North Carolina. April 2, 1776. Halifax Issue. Five Dollars. "Thrush" Vignette. PMG graded Very Fine-25.** The "Thrush" type can be quite rare in high grades. This example stands well with the three Ford XV Sale notes, which may be an indication that this type and denomination circulated heavily. The paper is lovely and PMG could have classified this as EPQ in our opinion.

Exceptional 1778 Five Dollars "The Rising States"



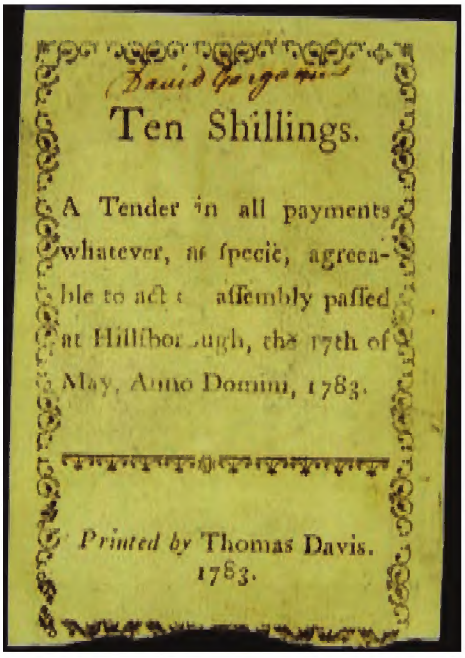


4279 **State of North Carolina. August 8, 1778. Five Dollars. PMG graded Choice Uncirculated-64-EPQ.** The lower left with motto "The Rising STATES" in cartouche. This note is clearly one of the finest seen of the type. PMG properly forgave some of the characteristic centering issues seen on August 8, 1778 notes as the back right border is trimmed in at the right. The paper is exceptional to the eye and the note is boldly signed. The majority of notes of this type are Very Fine, repaired or less. These highest grade spectrum notes are fit for the highest end North Carolina collections or Thirteen Colony sets.

4280 **State of North Carolina. August 8, 1778. Five Dollars. PMG graded Very Fine-25 Net.** A second "The Rising STATES" motto note. Noted are "Split Repairs" on the back of the encapsulation.

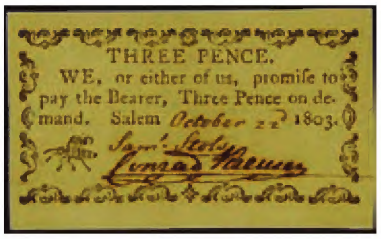
Rare 1783 Hillsborough "Commercio" Type





4281 **North Carolina. May 17, 1783. Hillsborough Issue. Contemporary Counterfeit. Ten Shillings. "Ships" Vignette. PMG graded Choice Extremely Fine-45.** This very rare North Carolina issue was made Payable in Spanish Dollars and has the Latin motto, COMMERCIO, translated "Commerce" below the vignette of sailing ships at the lower left. This note is well centered and has an irregular right margin and a notation on the reverse, which is not unusual for this issue. According to the PMG population report, this Choice EF-45 is the only and the finest certified note for the entire issue, denomination, and type.

Unusual and Gem Moravian Church Note



4282 **Moravian Church. Salem, North Carolina. October 22, 1803. Three Pence. PASS-CO graded Gem Crisp Uncirculated-66 Superior Paper Quality Rating.** This flawless note is absolutely superb in its deep black print quality. It has exceptional centering and overall eye appeal. There is a "Bee" vignette at the lower left and the signatures are vivid brown. A note that is virtually un-improvable in its quality.

PENNSYLVANIA

Attractive Franklin Imprint Note





4283 **Pennsylvania. May 1, 1760. Twenty Shillings. PCGS graded Apparent Very Fine-30.** This is an attractive Half and Franklin imprinted note that in a PCGS green "APPARENT" holder. The majority of Franklin notes have some splitting ("Edge Splits" noted by PCGS) and this is no exception. However, the splits at the side are not wide and now protected by the encapsulation. The face and back are both quite clean surfaced with the bottom imprint very bold. Each of the four back corners show traces of an old mounting. This is trivial in the grand scheme when weighed versus the average grade of Good or so seen on this issue date.

Scarce "Bettering House" Note

4284 **Pennsylvania. March 10, 1769. Two Shillings. PMG graded Fine-12.** This is a scarce issue with the majority seen like this or far worse. Noted on the back of the encapsulation are "Splits." These are not severe and the face is quite clean for the grade.

John Morton Signature



4285 **Pennsylvania. April 3, 1772. Eighteen Pence. John Morton Signature. PMG graded Choice Fine-15.** Interestingly, the Ford Sales awoke many to the desirability and scarcity of John Morton signatures (a Signer of the Declaration of Independence). In comparison, there are many more John Harts out there. The host note is clean with the Morton signature at the top and boldly accomplished in black pen. As such, worth a premium.

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"Sleeper" April 3, 1772 Forty Shillings



4286 **Pennsylvania. April 3, 1772. Forty Shillings. PMG graded Very Fine-30.** This is a very scarce type and seldom seen. Except for the Ford XV Sale, we do not recall auctioning or seeing any others in the past 15 years or so. These were printed on separate sheets from the rest of the issue and feature red color arms and texts. This note is a beauty with bold red color and honest wear. True specialists for type notes on Pennsylvania or the unusual will recognize this note's potential.

First Issue Lighthouse Note

4287 **Pennsylvania. March 20, 1773. Sixteen Shillings. "Lighthouse" Issue. PMG graded Extremely Fine-40.** There were only 6,000 notes printed of this highest denomination note on the First Cape Henlopen Lighthouse series. These are quite undervalued when compared to other Pennsylvania types of the period and the Ford-Boyd sales yielded few notes from this Act. Well margined on the face with the appearance of a higher grade.

4288 **Pennsylvania. October 1, 1773. Ten Shillings. PMG graded About Uncirculated-55 EPQ.** Not a rare Act, but an "EPQ" note. Excellent color on the face.

High End October 1, 1773 Note

4289 **Pennsylvania. October 1, 1773. Fifty Shillings. PMG graded Choice Uncirculated-64 EPQ.** Though notes on this Act are common, most are Very Fine on average. Most of the notes that are represented as Gem are actually "slider" notes. A strictly graded "EPQ" note from PMG which has tight standards for notes such as this. If the back were centered just a shade better, this would have made it to Gem. However, in this state it is still tough to find strictly classified as such.

Sharp Lighthouse Issue Note



4290 **Pennsylvania. March 25, 1775. Four Shillings. "Lighthouse" Issue. PMG graded About Uncirculated-50.** This impressive, crisp note has great eye appeal, centering and print quality. The back of the holder notes "Split Repairs", but that is not the case. At the upper left, there are two hard to see and partly closed pinholes. We suggest a personal examination of this note to attain a full appreciation of its excellent, crisp eye appeal. The Lighthouse and Sailing Ships vignette on the reverse is very sharp and distinct. According to the PMG population report, that firm has only certified two notes, one graded a lower EF-40 with this AU-50 the finest certified by PMG.

4291 **Pennsylvania. July 20, 1775. Forty Shillings. PCGS graded About New-50 PPQ.** The July 20, 1775 notes are much tougher to find than the 1772 or 1773 notes. In high grades with excellent centering such as this, they become a difficult challenge to obtain. The centering and margins are superior on this PPQ note. An excellent representative of a "sleeper" issue date.



Gem October 1, 1775 Shilling

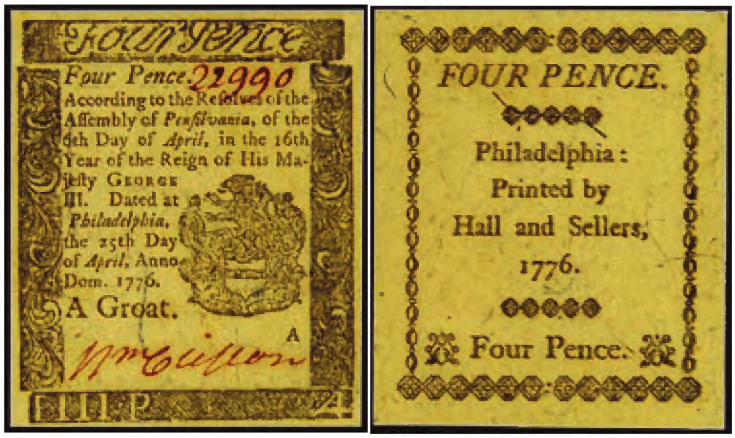
4292 **Pennsylvania. October 25, 1775. One Shilling. PMG graded Gem Uncirculated-65 EPQ.** A stunner that deserves recognition from Colonial specialists for how difficult this note is to find in this state. Many Uncirculated notes on this date have handling flaws and don't even make Uncirculated (for strict adherents). Often, these got into holders in the early days of paper currency encapsulations. The stricter standards at PMG are evident on this note, but they have justly called this a Gem-65 with "EPQ" noted. The face margins and centering are perfect for the note. The note's back is slightly downwards, but this is trivial. The lovely paper is deeply embossed to the back with excellent perimeter lines seen to the verso. This note is for the perfectionist as few notes from even this available Act are likely to cross into this state of preservation readily.

4293 **Pennsylvania. October 25, 1775. Eighteen Pence. PCGS graded Choice New-63.** This is another available Act, but there is not an unlimited supply of Uncirculated notes out there. The "PPQ gods" were unkind on the grade, as this note's paper is all there, perfect and original. The bottom edge is trimmed slightly diagonal and inwards at the bottom right. A lovely type note.



4294 **Pennsylvania. April 25, 1776. Three Pence. PCGS graded Very Choice New-64 PPQ.** Plate C. A gorgeous note that once was quite plentiful. Most sheets have been cut up. The margins are full and the embossing deep. The back shows some petty red ink at the top from sheet stacking (from the serial numbers).

Gem April 25, 1776 Groat

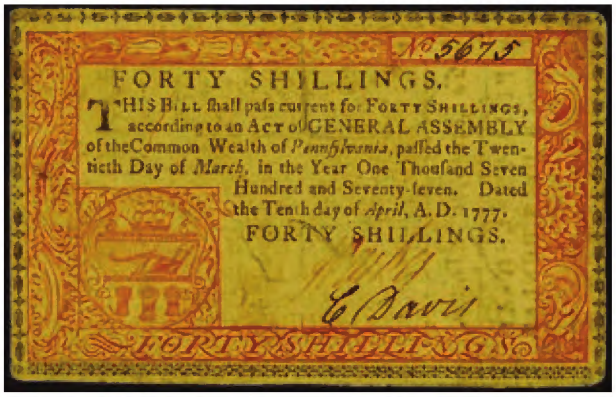


4295 **Pennsylvania. April 25, 1776. Four Pence. PCGS graded Gem New-65 PPQ.** Plate A. A magnificent note with razor sharp corners and perfect centering on both sides. This is a tremendous type note with riveting eye appeal.

Bold April 25, 1776 Six Pence

4296 **Pennsylvania. April 25, 1776. Six Pence. PCGS graded Very Choice New-64 PPQ.** Plate B. Bold and vibrant. The face margins and centering are wonderful. The back is centered a little to the right. The paper is magnificent as rated by PCGS.

4297 **Pennsylvania. April 25, 1776. Nine Pence. PCGS graded Very Choice New-64 PPQ.** Plate A. This is a sheet mate to the Groat (Four Pence) offered previously. Once again, the face centering is magnificent and very well margined. The back is slightly askew and tips it just away from Gem. The final example in this high end denomination run of small format change notes from the April 25, 1776 issue date.



4298 **Pennsylvania. April 10, 1777 in Red. Forty Shillings. PMG graded Very Fine-30.** This was another issue that was not well represented in the Ford Sales. In our opinion, that bears scrutiny. Undervalued for too long, the 1777 Red notes are hard to find in all grades and Very Fine or better starts to head toward the higher end. This note has great color on the face. The lightly mottled hue on the back is minor compared to the overall attractiveness of this note.

Franklin Printed Quartet

4299 **Pennsylvania. Quartet of Franklin Printed Notes Issues:** * August 10, 1739. Ten Shillings. Counterfeit. No.[faded]. The first Benjamin Franklin printed series with only sole imprint used. This is a Newman listed counterfeit type. Fair to Good, back peeled away. The face only of the note as the back has peeled away from the note and is lost to posterity. Penned "Counterfeit" at the top and pen cross "X" canceled. This is a rare series for any note and this piece, though not complete, is quite interesting for the specialist in Franklin notes and Colonial Currency in general. This counterfeit type was not in Ford with Pennsylvania counterfeit notes as a whole being rather rare animals. The face half has some voids, split in half and rejoined, and edge fraying. However, it still presents well from the face * March 10, 1757. Fifteen Shillings. No.3252. B. Vertical Format. Printed by **Benjamin Franklin** and D. Hall. Good to Very Good. Only partial splits, but aged and stained. The back has mounting traces and heavier foxing especially on the imprint * July 1, 1757. Twenty Shillings. No.[faded]. A. Printed by **Benjamin Franklin** and D. Hall. Very Good to Fine. A fairly solid example that is quarter folded with only minor splitting. A small face corner stain, but overall rather bright. The imprint is quite clear on this issue that uses a coin turn back orientation. Above average and an excellent Franklin note devoid of serious issues * May 1, 1760. Five Shillings. No.[faded]. Horizontal Format. Printed by **Benjamin Franklin** and D. Hall. Good. Split in half and crudely rejoined. Heavy bottom back edge stain. (Total: 4 pieces)

Color Tinted Notes

4300 **Pennsylvania. Attractive Trio of Different Notes:** * March 20, 1771. Ten Shillings. No.2059. A. Red arms and top border. Fine. Some partial splitting, but excellent color. These were undervalued until recently and are very handsome * April 10, 1775 Workhouse Issue. Fifty Shillings. No.2230. Very Fine. Moderate quarter folds, but still rather crisp. Some very minor foxing * July 20, 1775. Ten Shillings. No.3804. B. Certainly an old Boyd-Haseltine duplicate that last appeared in the unnamed DuPont sale in 1993. Uncirculated, corner mounting remnants. Glue corner to many of the recently sold Ford Sale note. The margins are a trifle tight, but more than acceptable. A boldly printed and fresh note. (Total: 3 pieces)

The third note from R.M. Smythe's April 8, 1993 Sale #116, Lot 5188.

RHODE ISLAND

Rare May 3, 1775 Two Shillings

4301 **Colony of Rhode Island. May 3, 1775. Two Shillings. PMG graded Very Good-8 Net.** This is a rare note and most known are far worse than this. Noted on the back of the encapsulation is "Tape Repair" which is actually a cloth stripping of the "old school" era. The face is well printed and overall this rarity presents rather well.

Stunning September 5, 1776 Quarter Dollar



4302 **State of Rhode Island. September 5, 1776. One Fourth of a Dollar. PMG graded About Uncirculated-50 EPQ.** This very scarce "1776" dated Rhode Island uniface issue is very difficult to locate in high grades, especially so with this exceptional appearance. There are four full margins that provide a well centered, printed black text and designs. Two signatures written in red and brown and the bold serial number add color and further the eye appeal. Overall, a premium quality note as so stated by PMG as being "EPQ" (Exceptional Paper Quality). According to the PMG population report, this is the only and finest certified note of this type.

4303 **State of Rhode Island. May 22, 1777. One Ninth of a Dollar. PMG graded Very Fine-30.** A nice looking note having rich, bold black printed text and designs with the appearance of Extremely Fine. There are four full margins, the bottom and right sides being huge. This note has been net graded to VF-30 due to a left side expertly sealed centerfold tear, as so noted upon its holder. The signature and serial number are written in bold brown, adding color and pleasing eye appeal. According to the PMG population report, that firm has only certified four notes with three graded lower, two are VG-8 and a VF-25, this example being the finest certified by PMG.

4304 **State of Rhode Island. May 1786 Act. Six Pence. PCGS graded Gem New-65.** Wide margined on all four sides. There are some minor paper fissures as made, concealed in the text and faint wisps of foxing.

4305 **State of Rhode Island. May 1786 Act. Nine Pence. PCGS graded Choice About New-58 PPQ.** There is a long corner and some handling, but the note is broadly margined.

4306 **State of Rhode Island. May 1786 Act. One Shilling. PCGS graded Choice New-63.** Broad and evenly proportioned margining. Tremendous embossing to the back, but the note has just the slightest tone to it keeping it from PPQ status.

4307 **Rhode Island. Trio of Rare Colonial Note Issues:** * May 3, 1775. One Shilling. No.[faded]. Fair or perhaps less. Split in half with back scotch tape that does not stain the face. About 80% of the note is present * September 5, 1776. Sixteenth of a Dollar. No.3021. Printed on thick paper. A scarce series and low denomination. Fine to Very Fine. Uniformly aged and trimmed in at the left and top. Mounting paper patches on the blank back. Bold Greene signature at the bottom * Same Issue. Half a Dollar. No.[faded]. Printed on thick paper. Very Good. Some minor splits, but left side surface bald spots and back bald areas. Fillers for tougher notes. (Total: 3 pieces)

STACK'S AUCTION SCHEDULE

March 25, 2008 — New York, NY

March 31, 2008 — Coin Galleries
Mail/internet bid

April 24, 2008 — Chicago, IL
Ancient and World Coins

May 20-22, 2008 — New York City

June 24-26, 2008 — New York City

July 27-28, 2008 — Baltimore, MD

August 12, 2008 — New York, NY
Stack's Mineral Auction

August 13, 2008 — Coin Galleries
Mail/internet bid

August 21-22, 2008 — Atlanta, GA
Whitman Coin Expo (Official Auctioneer)

September 23-25, 2008 — New York, NY

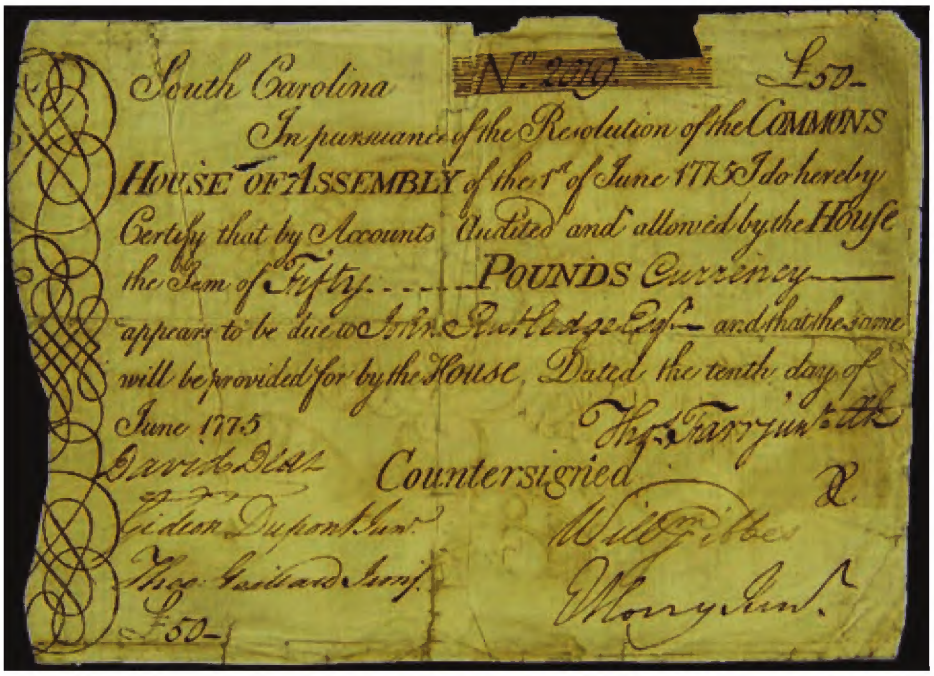
October 21-23, 2008 — New York, NY

Dates subject to change with additional dates to be announced.

SOUTH CAROLINA

Rare June 10, 1775 Commons House Written Denomination Note

Issued to the Distinguished John Rutledge, Esquire



4308 **South Carolina, Commons House of Assembly. June 10, 1775. Fifty Pounds [Written Denomination]. PMG graded Very Good-10 Net.** This is a rare and important issue of notes and usually seen only in advanced collections. We have handled few in 20 plus years with the two Ford III Sale notes (Lots 819-820) coming to mind most readily. This indented, typeset issue also has an engraved and ornate back design. Due to the large format size which made instant quarter (if not eighth) folding a requirement, few if any are high grade. The holder notes splits and a small piece missing at the top. We estimate fewer than 20 or so of these survive in all grades. From the face, an attractive and important issue. This note in Very Fine or better would be press-release worthy.

Six officials signed the note on the face and the Fifty Pounds currency was due to John Rutledge, Esq. as written into the obligation at the top center. Rutledge was a lawyer and legislator. At the onset of the War, he spurred South Carolina patriots such as Sumter and Marion to fight during his lobbying of Congress for help. After Independence, he was Chief Justice of the South Carolina Supreme Court, but did not make the cut for the United States Supreme Court Chief Justice position, failing to receive confirmation.

Scarce November 15, 1775 Thirty Shillings

4309 **Provincial Congress of South Carolina. Order of November 15, 1775. Thirty Shillings. Fine or so.** This is a scarce series and note. Most are Fine or less as was amply displayed in the Ford III Sale where this series appeared. Similar to Ford III:827. That brought $833.75 and was roughly on par with this (perhaps the Ford note slightly under-graded). Devoid of trimming issues and attractive.

From our May 2006 Sale, Lot 961.



High-Grade March 6, 1776 Fifteen Pounds

4310 **South Carolina. March 6, 1776 Resolve. Fifteen Pounds. PCGS graded Very Fine-20.** Rampant Lion Seal at the lower right. This type is very hard to encounter intact. Most are damaged and repaired in some manner. For this type, the paper is extraordinary quality and the margins are complete. Overall, bright with some wisps of petty foxing. This note would be hard to upgrade in our opinion.



4311 **South Carolina. 1777 (December 23, 1776 Act). One Dollar, "Palmetto Tree on a Rock" Vignette. Remainder. PMG graded Choice Uncirculated-64 EPQ.** This impressive note has three Jumbo margins along its sides and top, with the bottom being average. It is signed by John Wakefield in bold brown ink. A beautiful, crisp note that is popular in that four Hebrew text letters are used within the central reverse designs as both decoration and anti-counterfeiting devices, printed from the presses of slain Jewish American patriot, Francis Salvador.

Issued 1777 Eight Dollars

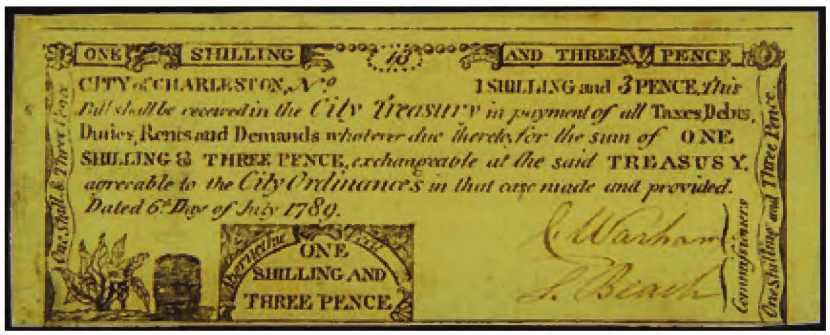


4312 **South Carolina. 1777 (December 23, 1776 Act). Eight Dollars. PMG graded About Uncirculated-55 EPQ.** Ship Vignette lower left. This appears to have enough signatures to be fully issued (three horizontally and the light vertical signature). Most of the issued notes seen are Fine or less making this quite superior. As a bonus, the paper is rated "EPQ" and the naked eye sees that readily. These are easily 20 or more times rarer than the two or one signature remainder notes.

Hercules Back Note By Coram

4313 **South Carolina. February 8, 1779 Ordinance. Ninety Dollars. Very Fine, Tears.** *Warrior* face and *Hercules Wrestling a Lion* back vignettes by Thomas Coram. The Thomas Coram engraved series on South Carolina gets much attention. As American bank notes, they rank as the most important ever engraved when weighed on artistic merit. There are some edge tears and pinholes, but the paper quality is sharp. The back vignette lands on the note well above average.

Charleston Abernathie Engraved Scrip



4314 **South Carolina. City of Charleston. July 6, 1789. One Shilling Three Pence. "Hemp Rope and Tobacco Plant" Vignette, PASS-CO graded Crisp Uncirculated-62.** This uniquely styled note, engraved by Abernathie, has both signatures and four full to huge margins which creates nice centering of the black printed text. The wonderful "Hemp Rope and Tobacco Plant" vignette is located in the lower left and the reverse side is blank and remains perfectly clean and free of any detractions.

VIRGINIA

4315 **Treasury of Virginia. May 5, 1777. Ten Dollars. PMG graded Choice Very Fine-35.** This conservatively graded note has the overall appearance of Extremely Fine. It is extremely clean, well printed, with a lovely overall appearance. There are deep bold brown signatures and a serial number which definitely add to its choice eye appeal.

Rare Large Format May 3, 1779 Note



4316 **Treasury of Virginia. May 3, 1779. Fifty Dollars. PCGS graded Apparent Very Fine-40.** The May 3, 1779 large format notes, Fifty Pounds and One Hundred Pounds, are rare and often neglected by collectors due their oversize nature. Most have severe problems (of the few encountered), but this note is a happy exception. Noted on the encapsulation are "Edge Splits", which are at the top and bottom of the notes. The halves of this creased note are deeply embossed and exhibit wonderful paper quality. There are three broad margins with the left indent cut normally and slightly inwards as required at issue.

4317 **State of Virginia. May 1, 1780. Five Dollars. "Guaranteed by the United States" Issue. PASS-CO graded Crisp Uncirculated-61.** Fully signed and countersigned on the verso. This very scarce red and black printed note issue is "Guaranteed by the United States" at 5% interest per year. This note is fully signed on both its face and back "Guarantee" line. It has four margins, though a bit close to the lower right corner where it just touches the outer border design. Issued date of "Dec. 23, 1780" written in manuscript above the type set interest table that is printed at the lower left corner.



4318 **Treasury of Virginia. October 16, 1780. Four Hundred Dollars. Printed on Thin Paper. PASS-CO graded About Uncirculated-53.** This impressive, clean, and well printed note has excellent eye appeal. It is well centered and the reverse printed denomination is very bold. According to the PMG population report, that firm has not certified any notes of this denomination.

4319 **Treasury of Virginia. March 1, 1781. One Thousand Dollars. Printed on Thick Paper. Very Fine.** Well printed and bright. Often these notes have badly done repairs, but this example is quite sharp and mostly problem-free. There are two short center fold splits.

MIXED COLONIAL COLLECTIONS

4320 **Northern Colonial Note Trio:** * Connecticut. June 19, 1776. One Shilling. Almost Uncirculated. Bottom edge fissure fold as made and some handling. Well margined and un-cancelled * Pennsylvania. October 25, 1775. One Shilling. Uncirculated. Crisp as cardboard, but the cutting is average and the bottom right is inwards * State of Rhode Island. May 1786. Twenty Shillings. Choice Almost Uncirculated. Faint handling on a broadly margined note. An attractive trio from an old collection. (Total: 3 pieces)

4321 **Middle Atlantic Colonial Notes:** * Delaware. January 1, 1776. Eighteen Pence. Almost Uncirculated. Broad margins on all four sides, but there are back top corner mounting remnants. Boldly printed and handsome * Maryland. April 10, 1774. Eight Dollars. Printed on thinner stock. Extremely Fine or close to it. The borders are cut close and the left indent is also in a bit * New Jersey. March 25, 1776. Fifteen Shillings. Almost Uncirculated. Hard to see vertical bend and closely cut margin. All three notes possess wonderful originality from an old time collection. (Total: 3 pieces)

4322 **1780 Guaranteed by the United States Note Pairing:** * State of Massachusetts-Bay. May 5, 1780. Seven Dollars. Very Fine. Not canceled and well margined. Undervalued in our opinion. Interest stamping at right face * State of New Hampshire. April 29, 1780. Eight Dollars. Fine to Very Fine. Large hole cancel as normal. Bald spot on one back corner. (Total: 2 pieces)

4323 **Northern Colonial Notes from Two Colonies:** * Connecticut. October 11, 1777. Two Pence. Blue Paper. No.40042. Uncirculated. Slash cancel, closed on the verso with hinge tape * Three Pence. White Paper. No.22057. Fine. Slash cancel, small stain * Four Pence. White Paper. No.10589. Fine, small tear. The last two scarcer than blue paper notes * New Jersey. April 10, 1759. Three Pounds. No.3324. Fine to Very Fine. A whole note with normal soiling for the issue date. The color is fairly sharp. (Total: 4 pieces)

4324 **Colonial and Early American Militia Forms:** *1776 Part Printed form for "Battalion of Foot raised by the Colony of Connecticut" to serve in New York. Uniface. 3 x 7 inches on laid paper. Named, but not dated or accomplished. Fine * Early 1800s Massachusetts Militia part printed. Small, pocket format. Ornate border and detailed text. Accomplished and dated 1820. Very Fine. An interesting pairing. (Total: 2 pieces)

UNITED STATES CLEARING HOUSE CERTIFICATES

IMPORTANT GROUP OF HIGH DENOMINATION 1907 ERA CLEARING HOUSE CERTIFICATE SPECIMENS

Gray-Blue Tinted $10,000 Silver Certificate CD Form



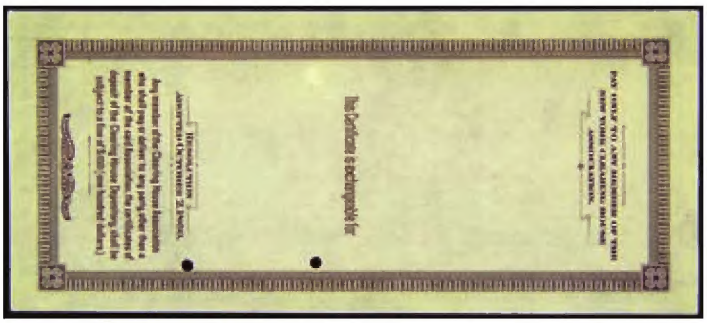


4325 **New York Clearing House Association, New York, New York. Certificate of Deposit for $10,000. 1907-1908. Specimen Certificate. Uncirculated.** Printed on banknote grade paper. Slightly oversize, 215mm by 95mm. Engraved with imprint of the American Bank Note Co. on both sides. Full gray-blue tint on both sides. Within the color tinting, corner view vignette of J.P. Morgan's bank building on the corner of Wall and Broad (later Chase Bank, still in this location). Lower right, capped Liberty head as used on many ABN engraved certificates. Titles across top left with large counter at the upper right. Obligation text across the bottom center, this deposit type in "U.S. Silver Certificates." The back perpendicular to the face with space for endorsement stamps and imprint at the bottom. Stamped "SPECIMEN" on face twice in red. Date stamped in violet "Feb 5, 1908" and with "RETURN TO ISSUE ROOM" stamping by the ABN archives. A great rarity in any form and likely known in proof or specimen form only. This is the first of four different $10,000 Certificate of Deposit forms from the New York Clearing House and used in the 1907-1908 period. Each is a different color and three different obligations were used. Each deposit form would be redeemed in different types of Federal printed paper currency. The different colors would make it much easier for the other clearing houses to collate what certificates they were holding to return back to New York for notes. The condition is as made with petty handling and small punch hole cancels. Important and extremely rare.

In 1907, panic swept the nation's banks again as it had in 1893. Once again, the banking financial giants led by J.P. Morgan were called upon to help hold sway in this crisis and prevent local bank failures. The Clearing House Associations in the major cities (New York and Pittsburgh among them) used these large denomination forms to move heavier sums between them. Small denomination notes were used in many localities to spur commerce and later were redeemed for Federal currency, which actually was in short supply. Gold coinage of course was hoarded. The obligations on these certificates indicate fines for private use (or hoarding?). The majority of certificates such as this are unknown except as specimens and many are likely unique if stamped as such by the ABN Archive reference room.

Violet Tinted Silver Certificate Form





4326 **New York Clearing House Association, New York, New York. Certificate of Deposit for $10,000. 1907-1908. Specimen Certificate. Uncirculated.** Printed on banknote grade paper. Slightly oversize, 215mm by 95mm. Engraved with imprint of the American Bank Note Co. on both sides. Violet tint on both sides. Design as last, within the color tinting, corner view vignette of J.P. Morgan's bank building on the corner of Wall and Broad (later Chase Bank, still in this location). Lower right, capped Liberty head as used on many ABN engraved certificates. Titles across top left with large counter at the upper right. Obligation text across the bottom center, this deposit type also in "U.S. Silver Certificates," but the different color. The back perpendicular to the face with space for endorsement stamps and imprint at the bottom. Stamped "SPECIMEN" on face once in red at the right. Serial "00000" at upper left and "47549" at upper right. Stamped "RETURN TO ISSUE ROOM" at upper right. This is an unusual piece compared with the previous form. They appear to be identical and we are not sure for the different colors with identical designs. One of these may be a color trial. A lovely example with two small punch hole cancels in the right signature block.

$10,000 Form Payable in Gold Certificates

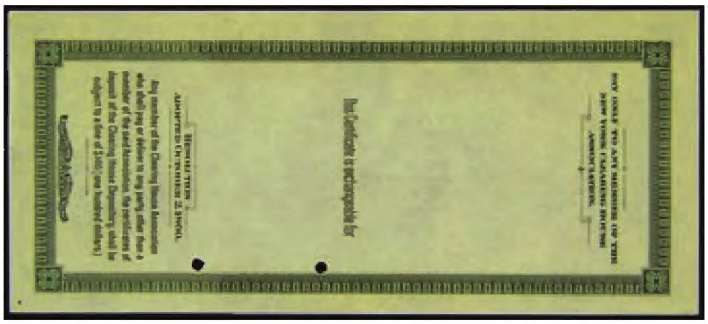




4327 **New York Clearing House Association, New York, New York. Certificate of Deposit for $10,000. 1907-1908. Specimen Certificate. Uncirculated.** Printed on banknote grade paper. Slightly oversize, 215mm by 95mm. Engraved with imprint of the American Bank Note Co. on both sides. Orange tint on both sides. Design as last two, within the color tinting, corner view vignette of J.P. Morgan's bank building on the corner of Wall and Broad (later Chase Bank, still in this location). Lower right, eagle as used on many ABN engraved certificates. Titles across top left with large counter at the upper right. Obligation text across the bottom center, this deposit type in "U.S. Gold Certificates." The back perpendicular to the face with space for endorsement stamps and imprint at the bottom. Stamped "SPECIMEN" on face twice in red. Serial "00000" at upper left and "51536" at top center. Stamped "RETURN TO ISSUE/HOLD FOR REFERENCE" stamping at upper right. A fabulous example with bold orange color similar to the gold certificate backs of the period. This would clearly mark what redemption notes were necessary for the Association to supply for redemption. Four small punch holes and a gorgeous example.

$10,000 Payable in Legal Tender Notes





4328 **New York Clearing House Association, New York, New York. Certificate of Deposit for $10,000. 1907-1908. Specimen Certificate. Choice About Uncirculated.** Printed on banknote grade paper. Slightly oversize, 215mm by 95mm. Engraved with imprint of the American Bank Note Co. on both sides. Green tint on both sides. Design as last three, within the color tinting, corner view vignette of J.P. Morgan's bank building on the corner of Wall and Broad (later Chase Bank, still in this location). Lower right, George Washington portrait in oval. Titles across top left with large counter at the upper right. Obligation text across the bottom center, this deposit type in "U.S. Legal Tender Notes." The back perpendicular to the face with space for endorsement stamps and imprint at the bottom. Stamped "SPECIMEN" on face once in red at the right. Serial "00000" at upper left and "47549" at upper right. Stamped "RETURN TO ISSUE/HOLD FOR REFERENCE" stamping at upper right. A fourth and final New York $10,000 from this impressive group. Interesting usage of green tinting for this obligation type (i.e. early Legal Tenders were called "Greenbacks"). Two small punch hole cancels. An exceptional piece with some light handling. A beauty for the finest collection and a piece that would certainly fit into any serious collection of Legal Tender Notes.

Stunning Pittsburgh Clearing House $5,000 Specimen

Payable in United States Gold Coin

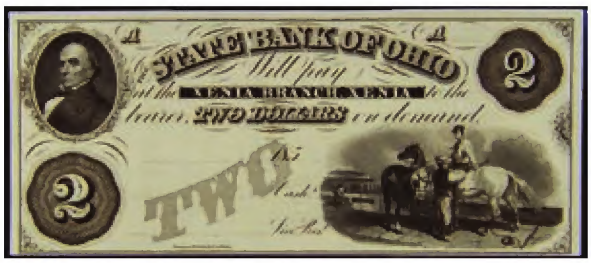




4329 **The Pittsburgh Clearing House Association, Pittsburgh, Pennsylvania. Certificate of Deposit for $5,000 in United States Gold Coin. 1907-1908. Specimen Certificate. Extremely Fine.** Oversize certificate, 265mm by 135mm. Printed on banknote grade paper. Engraved with imprint of the American Bank Note Co. on both sides. Deep orange tint, similar to Federal Gold Certificates back of the era. The face, lower right ornate factory manufacturing scene. Titles at the top and across center. Obligation bottom left. Stamped "SPECIMEN" on face once in red at the right. Serial "00000" in blue at upper left and "25394" at upper left edge. Date stamped "Aug 14, 1908" in space. The back is perpendicular to the face. At the base (left), ornate factory scene and rail yard vignette not seen by us before. Space in the center for endorsement stamps. Stamped "RETURN TO ISSUE/HOLD FOR REFERENCE" stamping at upper right face. This is a beautiful Certificate of Deposit that **may** be **unique.** The only example we have seen. There are archival edge folds with the left end fold being partly split (but not touching the border line) There is some perimeter printing ink smudging on the face edges with a brown ink blot in the lower right border. A historic fiscal piece of great importance.

UNITED STATES OBSOLETE CURRENCY

Ohio Face and Color Back Proof Pairing





4330 **State Bank of Ohio, Xenia Branch, Xenia, Ohio. Two Dollars. Face and Color Back Proofs. Choice Uncirculated.** Both India paper proofs, the face with imprint of Draper, Welsh & Co. The face design proof with canal draught horses at the lower right. Upper left, Webster. Curved titles across the top center. The color back, brownish-orange tint, with title and large "2" in center. Haxby OH-5 G1622 EAHA Proof Rarity Rating 6 (three to four known). The faces and backs were both in the same lot with three examples (the fourth note, a $20) on one sheet only. A superb pair of proofs and rarely seen together in this manner. No hole cancels and only faint handling. Quite enticing. (Total: 2 pieces)

From Early American History Auctions, August 21, 2001 Sale, Lot 1196; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1422).

Sharp Ohio Three Dollar Proof

4331 **State Bank of Ohio, Branch Issue Note, Ohio. Three Dollars. Face Proof. Uncirculated.** Plate B. India paper proof with imprint of Danforth, Spencer & Hufty, New York. The face only (this type used a back). Ceres seated next to shield. At left end, DeWitt Clinton. Classical figure at right. Haxby OH-5 G71708 EAHA Proof Rarity Rating 6 (three to four known). A handsome proof type that was in the ABN Sale. The plate note in Haxby is also "B" position, but the paper quality on this example clearly points it to the ABN Sale pedigree. Minor handling and nearly Choice.

From Early American History Auctions, August 21, 2001 Sale, Lot 1196; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1414).

Superb Knoxville, Tennessee $100 Proof



4332 **Bank of East Tennessee, Knoxville, Tennessee. One Hundred Dollars. Face Proof. Choice Uncirculated.** Plate A. India paper on card by Wellstood, Benson & Hanks, New York. Eagle on shield at upper right, to the left "C" counter. Upper left, *Liberty* holding cap. Right end, Lafayette with counters above and below. Haxby TN-55 G54. The issued notes used red backs (G54a). An extremely rare proof that might be the Haxby Plate note. The back of the card has a swirl of old mounting glue (no effect on the face) indicates that this is likely from the Thomas F. Morris Estate materials. Proofs from this archive imprint were not in the ABN Archive or their sales in 1990 and 1991. Bold and on the cusp of Gem.

4333 **Bank of East Tennessee, Knoxville, Tennessee. Partial Type Set of Notes Issued from Jonesboro:** ☆ First Series by Wellstood, Hay, Hanks & Whiting. $1, $2, and $5. Haxby TN-55 Designs 1A, 2A, and 5B. The $5 with a corner clip ☆ Second Series by Wellstood, Banson & Hanks. $5, $10, and $20. Designs 5A, 10A, and 20A. The $20 trimmed in along the bottom, but Extremely Fine ☆ Third Series by Danforth, Wright & Co. $1, $2, $3, $5 two "V," $5 long angel vignette, $10, and $20. Designs 1B, 2B, 3B, 5C, 5D, 10B, and 20B. All with red backs. Well matched notes. Average Very Good to Fine. Handsome grouping of vignetted styles. (Total: 13 pieces)

4334 **Republic of Texas Engraved "Star" Back Types by Rawdon, Wright, Hatch & Edson:** ☆ Twenty Dollars. 1840. Indian with bow upper left. Lower left, Warrior. Shull Cr.A6. Fine to Very Fine, bottom cut cancels. Still crisp and rather bright ☆ Fifty Dollars. 1840. Venus rises from the foam upper left. Ship upper right. Shull Cr.A7. Fine, bottom cut cancels. Well engraved notes and always popular. (Total: 2 pieces)

Second Bank Of The United States High Denomination Rarity



4335 **The (Second) Bank of the United States, Philadelphia, Pennsylvania. Fifty Dollars. May 11, 1818. PMG graded Choice Fine-15.** Imprint of Tanner, Kearny & Tiebout. This is a rare Bank of the United States note printed from a genuine plate (as attributed and inscribed by PMG on their encapsulation). Slightly oversize compared to branch issue notes on the Second Bank. Eagle on bales, *Commerce* and anchor, with ornate end panels. The attribution on the PMG hold is not correct as Haxby-US-2 G24 (see proof note plated in Haxby) had different turn of the eagle. This is an unlisted style plate which may have preceded or succeeded the listed type (if issued at all) or it is a very well engraved spurious plate. In all analysis, a rarity of which we have seen only two others. One corner has very minor thinning and there is a deft repaired tear (noted on the holder). Superior eye appeal with the PMG Net Fine-15 an accurate portrayal. This is a complex note and even if it is a sophisticated counterfeit type from the period, this is an important piece.

4336 **Obsolete Currency, Vignetted Remainder and Issued Notes:** ☆ Bank of New England, East Hadaam, Connecticut. $1. Green protector. Opera house. Almost Uncirculated ☆ Citizens' Bank of Louisiana, New Orleans, Louisiana. $100. Green protector and orange back by ABN. Extremely Fine, heavy handling ☆ Bank of Salisbury, Salisbury, Maryland. $2. March 4, 1854. Danforth, Bald & Co. Fully issued. Fine. Not common ☆ Egg Harbor Bank, Egg Harbor, New Jersey. $1. Green protector. Issued. Very Good ☆ New England Commercial Bank, Newport, Rhode Island. $1. 1860s. Green ONE. Uncirculated. Unissued remainder, unless noted. A well engraved quintet. (Total: 5 pieces)

4337 **Obsolete Currency Assortment, Issued and Remainder Notes:** ☆ Issued: Mechanics Bank of Augusta, Georgia. $5 Very Fine, $10 Good ☆ Newport Lyceum, Kentucky $3 stained Good ☆ Adrian Insurance Company, Michigan $3 train Fine ☆ Somerset & Worcester Savings Bank, Maryland $2 red protector Very Fine, Clinton Bank, Westernport $5 Very Good ☆ South Carolina Notes. Farmers & Exchange Bank $20 Very Good, Bank of Chester $5 Cornwallis Very Good, and same issuer $10, stained Very Good ☆ Remainder Notes: Canal Bank of New Orleans. $10 red with eagle by NBN ☆ James Monroe Scrip, Ohio $1 remainder ☆ Franklin Silk Company $5 by RWH. The last three, handled Almost Uncirculated. (Total: 12 pieces)

From Early American History Auctions, December 8, 2001 Sale, Lot 958.

4338 **Three obsolete currency items:** ☆ Bank of Commerce, Savannah, Georgia. $20. Haxby GA-275 Design G2c. Fine, and attractive ☆ Bank of Macomb County, Mt. Clemens, Michigan. Remainder sheet, $5, $5, $5, $10. Haxby MI-295 Designs G28c, G28c, G28c, G30c. VF as a sheet, some aging around the periphery ☆ The Tecumseh Bank, Tecumseh, Michigan. Remainder sheet, $1, $1, $3, $5. Haxby MI-440 Designs G2, G2, G4, G6. Minor aging, but nice looking and well vignetted by Rawdon, Wright & Hatch. (Total: 3 pieces)

4339 **Southern Obsolete Note Pairing:** ☆ Commercial Bank of Columbia, Columbia, South Carolina. $5. 1854. Charles Toppan type. Good to Very Good ☆ Monticello Bank, Charlottesville, Virginia. $5. View of Monticello upper left with red tint. Very Fine, crisp. However, there is severe right end chipping from brittleness into the right edge of the note. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.**

4340 **Southern Related Notes, Primarily Tennessee:** ☆ Bank of East Tennessee. $5 WBH type. Seated male ☆ Same Issuer, Danforth, Wright & Co. series. Set of $1, $2, $3, $5, and $20 ☆ Central Bank of Tennessee, Nashville. $10. Red TEN. Some staining. The past notes, average Very Good to Fine ☆ Confederate States of America. 1864 $10 (2). Type 64. Both Almost Uncirculated ☆ County of Scott, Virginia. 50 Cents. August 15, 1862. Green protector. Uncirculated. (Total: 10 pieces)

4341 **Confederate and Southern Related Currency:** ☆ Confederate States of America. 1863: $10 T-59. Fine ☆ 50 Cents. T-63. Very Fine, staining ☆ 1864: $500. T-64. Very Good, rough edges ☆ $10. T-68. Fine ☆ CSA 1861 Counterfeit $5. CFT-T-31 by Upham, Tears, otherwise Fine ☆ State of Alabama. 1864. $50. Extremely Fine ☆ Obsolete Notes: Manufacturers Bank of Macon $5 green tint, Merchants and Planters Bank of Savannah $1, Bank of Manchester, MI $10 (damaged), Exchange Bank of Virginia $20 green tint, and Bank of Phillipi $5 green tint. The latter, mostly Very Good to Fine (unless noted). (Total: 11 pieces)

4342 **First and Second of Exchanges Drawn on the Merchants & Traders Bank, Cincinnati, Ohio. December 1848. Uncut Pair of Fully Issued Forms. Very Fine.** Cancelled pairing, un-severed. Lithographed. Each with ship vignette at top. Pen cancels in signature blocks. Scarce.

From Early American History Auctions, December 8, 2001 Sale, lot 975.

CANADIAN CURRENCY

RARE EARLY CANADIAN PLATE IMPRESSIONS FORMERLY FROM THE AMERICAN BANK NOTE COMPANY ARCHIVES

Extremely Rare Merchants Bank, Montreal Five Dollars Impression



4343 **The Merchants Bank of Montreal, Montreal, Canada. Five Dollars. 1830s. Proprietary Proof Impression. Choice Uncirculated.** Plate B. Printed on thick card stock from plates originally engraved by Rawdon, Wright & Hatch, New-York. Top center, *Hope* with anchor, ship in background. Left end, "FIVE". Charlton 448-10-02. Stamped on the verso of the card "SPECIMEN" and "PROPERTY OF THE AMERICAN BANK NOTE CO". The first of three modern impressions from the original plates in the ABN Archives. The printing plate is noted in Charlton as existing (and seen), however there are no contemporary proofs or issued notes known from this issuer to our knowledge. The impression on this type of card certainly appears to be intaglio with embossing to the back seen. This may be one of the few (we know of the A impression from this once four subject sheet) impression known from these plates and as such, makes this and the following two examples, an important offering for the specialist in this period of Canadian paper currency.

Important Merchants Bank Ten Dollars



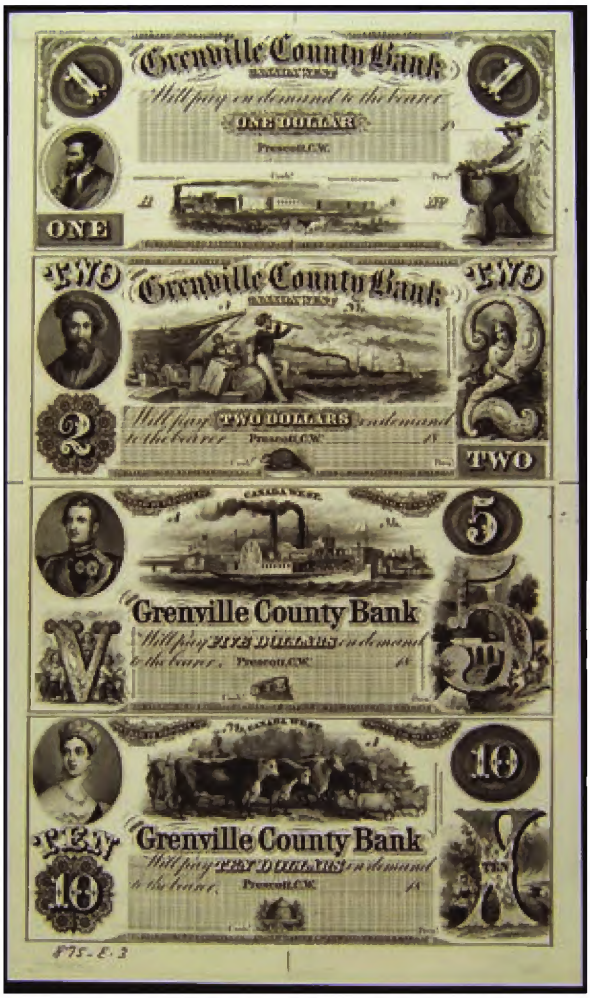
4344 **The Merchants Bank of Montreal, Montreal, Canada. Ten Dollars. 1830s. Proprietary Proof Impression. Choice Uncirculated.** Plate A. Printed on thick card stock from plates originally engraved by Rawdon, Wright & Hatch, New-York. Mercury seated on the shore with ship. Left end, "TEN". Right end, female swimming. Charlton 448-10-04. Stamped on the verso of the card "SPECIMEN" and "PROPERTY OF THE AMERICAN BANK NOTE CO". A second denomination on a series without issued notes. This has visible embossing and visible intaglio characteristics visible from the face. Only one $10 note was on the plate and this is the only impression such as this we have encountered.

Perhaps Another Unique Impression



4345 **The Merchants Bank of Montreal, Montreal, Canada. Twenty Dollars. 1830s. Proprietary Proof Impression. Choice Uncirculated.** Plate A. Printed on thick card stock from plates originally engraved by Rawdon, Wright & Hatch, New-York. Top center, as last with Mercury on shore. Left end, "TWENTY" At the right, wharf scene. Charlton 448-10-06. Stamped on the verso of the card "SPECIMEN" and "PROPERTY OF THE AMERICAN BANK NOTE CO". The only impression we have seen and listed only due to the plate being known. Like the previous two examples, this has visible embossing and visible intaglio characteristics from the face. This wide margined bottom impression has the skid location for the plate penned in black at the bottom left "849 E-3." A final important rarity from this series which may be the only game in town for this issuer and type.

Superb Plate Impression On An Excessively Rare Series



4346 **The Grenville County Bank, Prescott, Canada West. Four Subject Sheet of $1-$2-$5-$10. 1850s. Proprietary Proof Impression. Choice Uncirculated.** All are Plate A. Printed on thick card stock from plates originally engraved by Wellstood, Hay & Whiting, New-York with additional imprint "Seropyan's Patent, 1856". Each note with stunning design integrity. The $1 with train along bottom and Cartier lower left. The $2 with wharf scene and sailor. The $5 note with steamboat scene and Prince Albert at the upper left. The $10 with cattle scene and youthful portrait of Queen Victoria at the upper left. Charlton 330-10-02-04-06-08. Each impression is stamped on the verso of the card "SPECIMEN" and "PROPERTY OF THE AMERICAN BANK NOTE CO" in violet ink. The notes are unknown issues or in contemporary proof form according to research. However, the issuer is known (and listed in Charlton) from its use on the 1981 INTERPAM souvenir card which featured the $1 note from this plate. The issued notes would have been stunning with the additional yellow Seropyan style tint. This might be the only usage of this rarely seen additional imprint and potential tinting on Canadian notes. The bottom wide margin with penned skid location "875 E-3." The sheet is intaglio proof with deep impression lines visible to the naked eye. The embossing is deep and this is essentially a Gem sheet. Our experience with the American obsolete proprietary proof sheets from this period and deep intaglio printing style indicates great rarity, if not the **possibility of being unique in this form.** A showpiece of the first order and for the serious student, perhaps the only examples obtainable from this stunning and highly rare series.

Unlisted Welland Canal Co. Proof Impression



4347 **The Welland Canal Company. St. Catherines, Upper Canada. One Dollar. 1830s. Proprietary Proof Impression. Choice Uncirculated.** Plate B. Printed on thick card stock from plates originally engraved by Rawdon, Wright & Hatch, New-York. Top center, Royal Arms supported by Lion and Unicorn. Left end, farmer plows. Right end, ornate dies. Charlton (2007 scrip note catalogue) ON-105-10-**Unlisted Denomination.** Stamped on the verso of the card "SPECIMEN" and "PROPERTY OF THE AMERICAN BANK NOTE CO". This also appears to be an intaglio impression with embossing and visible raised printing lines from the face. The issuer was located in Ontario, Upper Canada. This denomination is not known issued (only one $5 note is known) and only one other impression has been seen by us from the same four subject sheet. An important impression for the Ontario specialist.

The outfit opened in 1824, but the "wildcat" era of 1836 permeating from the United States saw issued notes from this firm circulated along the toll route in a wide fashion. Later, $1, $5, and $10 notes were stolen from a store. According to the new Charlton scrip catalogue, notes continued to be issued and were mostly redeemed. With only one issued note known, that seems to be the case. However, the report of the destroyed plate is fiction, as it appears Rawdon, Wright & Hatch just stored it into the latter part of the 20th Century.

Welland Canal Co. Five Dollars Plate Proof



4348 **The Welland Canal Company. St. Catherines, Upper Canada. Five Dollars. 1830s. Proprietary Proof Impression. Choice Uncirculated.** Plate A. Printed on thick card stock from plates originally engraved by Rawdon, Wright & Hatch, New-York. Arms as used on the $1 note top center. Left end, *Hope* with anchor. Right end, ornate scroll work. Charlton (new scrip book) ON-105-10-02. Stamped on the verso of the card "SPECIMEN" and "PROPERTY OF THE AMERICAN BANK NOTE CO". The only listed note on the series is the plated example in the new Charlton scrip note catalogue. This later proof impression might be unique and the issued note known is considered unique by experts. A bold impression with deep intaglio strike visible on the verso (the counters are super sharp). Wide side margins and handsome.

Second Unlisted Welland Canal Co. Proof Impression



4349 **The Welland Canal Company. St. Catherines, Upper Canada. Ten Dollars. 1830s. Proprietary Proof Impression. Choice Uncirculated.** Plate A. Printed on thick card stock from plates originally engraved by Rawdon, Wright & Hatch, New-York. Royal Arms as used on the $1 and $5 notes left of top center. Left end, farmer with scythe. Upper right, bold St. George & Dragon vignette. Charlton (new scrip book) ON-105-10- **Unlisted Denomination.** Stamped on the verso of the card "SPECIMEN" and "PROPERTY OF THE AMERICAN BANK NOTE CO". A second unlisted denomination on this series and perhaps the only known example. One impression cut from the archive sheet offered here. Deep intaglio embossing seen from the verso. Wide margins on three sides with plate penned designation "890 E-3"on wide bottom edge. Once again, an important Ontario piece.

4350 **The Farmers Joint Stock Banking Co., Toronto, Upper Canada. Four Dollars or One Pound. 1830s. Proprietary Proof Impression. Uncirculated.** Plate B. Printed on thick card stock from plates that likely were originally engraved by Terry Pelton & Co. or New England Banknote Co., without imprint. Seated female top center. Left end, Indian with bow. Charlton 280-10-06. A cloudy, not fully struck, impression, likely struck as a plate cancellation example without markings as such. Rare in this form. Some minor edge handling seen on the back of the card.

4351 **The Farmers Joint Stock Banking Co., Toronto, Upper Canada. Ten Dollars or Two Pounds, Ten Shillings. 1830s. Proprietary Proof Impression. Uncirculated.** Plate A. Printed on thick card stock from plates likely engraved by Terry Pelton & Co. or New England Banknote Co., without imprint. Cattle top left. Left end, cherubs in panel. Charlton 280-10-10. Another cloudy impression as the previous, likely struck as a plate cancellation example without markings as such. Rare in this form and the only example we have handled.

Type Not Plated In Charlton



4352 **The Farmers Joint Stock Banking Co., Toronto, Upper Canada. Fifty Dollars or Twelve Pounds, Ten Shilllings. 1830s. Proprietary Proof Impression. Uncirculated.** Plate B. Printed on thick card stock from plates likely engraved by Terry Pelton & Co. or New England Banknote Co., without imprint. Johnny Appleseed type vignette top left. Ceres left end. Sheaf in right panel. Charlton 280-10-12P. A cloudy impression, likely struck as a plate cancellation example without markings as such. This denomination is not plated in Charlton. An important note and perhaps seen in this form only. Verso pencil notations may indicate plate location at the ABN Archives. The bottom right with some heavier ink residues from printing. A very collectible example for the Ontario specialist.

CANADIAN CURRENCY



4353 **Dominion of Canada. March 31, 1898. $1. Pick-24Ab. VF.** A few creases and folds, with a hard to miss staple puncture and a few other tiny pinholes. Some slight toning of the paper at the edges, and soiling in one quarter of the back. Good color from the face, and good body remains.



4354 **Dominion of Canada. March 31, 1898. $1. Pick-24Ab. VF.** A second example of this type with a few more creases, a couple of trivial edge splits, and a couple of small stains, but generally nice looking on both sides.



4355 **Dominion of Canada. January 3, 1911. $1. Pick-27b. Choice Uncirculated.** A lovely note with just a couple of internal pinches at the upper right corner from counting. Crisp and bright, with good color and nice centering.



4356 **Dominion of Canada. May 1, 1912. $5. Pick-31c. Uncirculated.** A delightful example of this attractive type note with the locomotive vignette at center. A corner bend from counting is noted, but this does not extend completely from edge to edge. Bold color, nice centering, and excellent eye appeal.



4357 **Dominion of Canada. July 2, 1923. $1. Pick-33g. Choice Uncirculated.** Another nice Dominion of Canada note. Centered a little low on the face, but otherwise a gem note. Bold color and almost no signs of handling. A very sharp example.



4358 **Bank of Canada. 1935. $5. Pick-42. English Text. Choice AU.** Minor handling, trace of a single light fold and ripples in the paper account for the grade, but a very bright and attractive piece with bold color and nice centering.

4359 **Bank of Canada. Group of notes from three different series. January 2, 1937:** ☆ $1. Pick-58e (2). Choice Uncirculated and Uncirculated ☆ $5. Pick-60c. Uncirculated, or nearly so. A trace of residue on the top margin, and a partial corner bend ☆ $10. Pick-61a. Uncirculated. A little handling and aging of the paper. A good type in higher grade. 1954 Series. Devil Hair Type: ☆ $1. Pick-66a (2). Gem Uncirculated and Choice AU ☆ $2. Pick-67a (2). Choice Uncirculated and Choice AU ☆ $5. Pick-68a. Choice Uncirculated. 1972 Series: ☆ $5. Pick-87a. Uncirculated. (Total: 10 pieces)

4360 **Bank of Montreal. Small nicely matched group of notes with only one duplicate variety:** ☆ $5. Pick-S548. Choice AU. A light centerfold ☆ $10. Pick-S549. EF. Three creases, and pressed ☆ $10. Pick-S554 (2). Both Choice Uncirculated. Two lovely notes. Bright, fresh, and crisp ☆ $5. Pick-S558a. Choice AU. A few counting bends at the right top corner. (Total: 5 pieces)

4361 **Bank of Toronto. Pair of attractive notes dated October 1, 1929:** ☆ $5. Pick-S686ad. Choice VF. A boldly colorful note no more than a single crease from the next grade up ☆ $10. Pick-S687n. AU. A single light crease is seen. A very nicely matched pair, aesthetically. (Total: 2 pieces)

4362 **Group of Canadian bank notes issued under three different titles.** Banque Canadienne Nationale: $5. Pick-S706. Uncirculated, and nearly Choice save for some minor handling. A bold note with excellent color. The Canadian Bank of Commerce: ☆ $5. Pick-970a. Uncirculated. Nice color, but centered a little off on the face, and minor handling ☆ $10. Pick-S971. Choice Uncirculated. Bright, fresh, colorful, and well centered. The Dominion Bank: ☆ $10. Pick-S1034. Uncirculated, and nearly Choice but for a partial corner bend from counting. (Total: 4 pieces)

4363 **Pair of notes issued by the Imperial Bank of Canada:** ☆ $5. Pick-S1145Eb. Uncirculated. Bright and fresh. Nice color, but light handling ☆ $10. Pick-S1145Fb. Uncirculated. Bright, fresh, and colorful. Minor handling. (Total: 2 pieces)



4364 **Molsons Bank. July 3, 1922. $5. Pick-S1242. Choice Uncirculated.** A lovely note with sharp color and full fresh crispness, save for some partial counting bends at the upper right corner. Nicely centered and quite appealing.

4365 **A quartet of notes issued by The Royal Bank of Canada. January 3, 1927:** ☆ $5. Pick-S1383. Choice AU. Nice color. Evidence of a light fold and some minor handling ☆ $5. Pick-S1383. VF. Light circulation wear, but no serious problems ☆ $10. Pick-S1384. VF. A few creases and folds, but nice color remains. January 2, 1935 ☆ $5. Pick-S1391. Choice Uncirculated. Bright, fresh, and nicely centered. (Total: 4 pieces)

UNITED STATES LARGE-SIZE CURRENCY



4366 **$10. Fr.6. Demand Note. 1861. No.30138. Plate B. Good,** or so for general eye appeal, but with serious internal separations and silked to hold the pieces together. The paper appears well aged, and the nature of the splits suggest a brittle state, but overall the note is nearly complete save for a few small missing chips and a rough corner tip. This is a scarce type, and though with serious imperfections, this is a very worthwhile example for the budget minded collector who might not otherwise have the opportunity to own a Demand Note, the earliest Federal "greenback." Good signatures, and considerably better looking than it sounds.

From Christie's Sale of May 1, 1989, Lot 1368A.



4367 **$1. Fr.16. Legal Tender. 1862. No.39005. Plate A. Uncirculated.** Some very minor handling and a closed pinhole near the bottom edge account for the grade. The paper is bright, with a generally clean a.ppearance and the colors are good, though the red ink of the Treasury seal and serial numbers seems a little light in tone, perhaps more a function of underinking than fading. Excellent face margins for the issue, with the back centered a little low. Good embossing adds to the appeal.

4368 **Pair of $1 type notes:** ☆ Fr.17a. Legal Tender. 1862. No.62072. Plate D. VG. Some trivial stains and pinholes, but not unusual for the grade ☆ Fr.237. Silver Certificate. 1923. No.B77591530D. Plate F. VG. (Total: 2 pieces)

Choice 1874 $1 Legal Tender



4369 **$1. Fr.19. Legal Tender. 1874. No.E1357182. Plate B. Choice Uncirculated-63 EPQ (PMG).** Deep rosy red Treasury seal and ornamentation, considerably deeper than usually seen and rather striking in this regard. Very slight aging of the paper is seen, and the back is centered low, but the margins are complete. A pleasing note for the grade, for the bold color alone.



4370 **$1. Fr.20. Legal Tender. 1875. No.H6044261. Plate A. Choice Uncirculated-63 (PCGS).** Another example of this type, this being a later series and different signature combination. Superb color, and nice centering on both sides. A very choice example.



4371 **$1. Fr.26. Legal Tender. 1875. No.K4467287. Plate C. Choice Uncirculated-64 EPQ (PMG).** This note offers excellent visual appeal, as the rose and red ink of Treasury seal, security ornament, and serial numbers are particularly vivid against the very bold black ink of the face. The centering is a little imperfect, but close enough to be considered good. Margins are all complete, and mostly broad. A very satisfying example of the type, without the premiums required at the Gem level.



4372 **$1. Fr.29. Legal Tender. 1880. No.Z36382999. Plate C. Choice Uncirculated-64 PPQ (PCGS).** A distinctive note with the large brown Treasury seal and red serial numbers. All of the ink tones are vivid and the paper has a nice clean appearance. From the back, small printed-in wrinkle is seen at left, but embossing of the seal is also visible. Centering is slightly off, but the margins are good all around.

Lovely 1880 $1 Legal Tender



4373 **$1. Fr.31. Legal Tender. 1880. No.A2121313. Plate A. EF-45 EPQ (PMG).** A scarcer type note among the 1880 $1 Legals, featuring the large red seal and blue serial numbers. Three simple creases are easily seen, but these are the only visible impairments. A nice grade to collect in the cataloguer's opinion, as EF and AU notes often have much to offer in terms of color and freshness as in the present case. Centered a trifle high on the face, but nearly perfect on the back and with full margins all around.



4374 **$1. Fr.34. Legal Tender. 1880. No.A3655941. Plate A. Choice Uncirculated-64 EPQ (PMG).** Bright and attractive with light traces of handling at the edge. A fresh looking note with nice color, the rosy red Treasury seal and blue serial numbers being particularly vivid. Good embossing remains. A generally pleasing note with nice broad margins.



4375 **$1. Fr.36. Legal Tender. 1917. No.D52442747A. Plate C. Gem Uncirculated-65 (PMG).** A lovely note with very minor handling accounting for the grade. Typical slightly imperfect centering, but with comfortable margins all around.





4376 **$1. Fr.37. Legal Tender. 1917. No.H83842982A. Plate B. Gem Uncirculated.** A very nice note, bright, crisp and fresh. Good color and margins, though the centering is just a little off.



4377 **$1. Fr.37. Legal Tender. 1917. No.K96906799A. Plate C. Choice AU.** A beautifully bright and fresh note with bold color. The back is off-center to the lower right, while the face is centered nearly perfectly. The faintest trace of a center fold accounts for the grade.



4378 **$1. Fr.39. Legal Tender. 1917 (3). A consecutive serial number run of three notes:** ☆ No.T11110931A. Plate C. Gem Uncirculated-65 EPQ (PMG) ☆ No.T11110932A. Plate D. Gem Uncirculated-65 EPQ (PMG) ☆ No.T11110930A. Plate B. Gem Uncirculated-66 EPQ (PMG). All with good color and well-matched for aesthetic appeal. Three of an original cut sheet. (Total: 3 pieces)

4379 **$1. Fr.39. Legal Tender. 1917 (7).** A consecutive serial number run of seven notes, including a full cut sheet and most of a second one. Serial numbers run from T15532029A (Plate A) through T15532035A (Plate C). The notes are well matched, as one would expect, each offering good color and nice eye appeal. Likewise, all have been creased two times, and some show evidence of an additional light fold, and thus we grade the group Choice EF to AU. A lovely original serial number run, which is less and less common on the earlier notes. (Total: 7 pieces)

4380 **Four large-size $1 notes:** ☆ Fr.39. Legal Tender. 1917. No.R96199033A. Plate A. VF ☆ Fr.233. Silver Certificate. 1899. No.U91054608U. Plate D. Choice VG ☆ Fr.237. Silver Certificate. 1923. No.E58744889D. Plate E. Fine ☆ Fr.238. Silver Certificate. 1923. No.Y99677940D. Plate D. VF. (Total: 4 pieces).



4381 **$1. Fr.40. Legal Tender. 1923. No.A2041205B. Plate E. Gem Uncirculated-65 EPQ (PMG).** A bright and fresh note with sharp color and traces of embossing seen on the back. The face is centered a touch high, but the back is nearly perfect in this regard and all of the margins are complete. A very sharp example of this type which is represented by just a single Friedberg number.



4382 **$2. Fr.41. Legal Tender. 1862. No.31301. Plate A. Choice EF-45 (PMG).** A very pleasing early Legal Tender with some minor handling, a center crease and some other light folds, but the note looks nicer than the grade suggests upon first inspection. Centered a little low on the face, with the bottom edge just into the outer border, but not to a severe degree. Good color and a desirable example of the type.



4383 **$2. Fr.50. Legal Tender. 1880. No.Z2859373. Plate A. Choice Uncirculated-64 PPQ (PCGS).** Fresh and colorful, with bold serial numbers and excellent aesthetic quality. The Treasury seal is embossed through the paper, the mark of an original and well printed note. Slightly imperfect centering, but good margins all around. One of only about 100 known, and cut from a small group of sheets that were saved early on as evidenced by several consecutive notes in a run known in Crisp Uncirculated condition, some of which have appeared as cut sheets.



4384 **$2. Fr.50. Legal Tender. 1880. No.Z4269793. Plate A. Choice Uncirculated-64 EPQ (PMG).** This note offers truly exceptional aesthetic quality, and upon first inspection, there is no reason that this note should not be a full Gem. Closer inspection will reveal a pair of tiny closed pinholes, nicely hidden. Excellent color and nicely centered on the face, while the back is a little high. All margins are complete. A great example of the type.

Boldly Printed and Extremely Rare 1880 Two Dollars Face Proof



4385 **United States Legal Tender Note. Series of 1880. Two Dollars. Face Proof on Card. Gem Uncirculated.** Plate Letter B. India paper on thick card stock, engraved and printed by the Bureau of Engraving and Printing. The black and white portions of the engraved note only from a completed face plate. No red seal. Engraved signatures of Tillman and Morgan. Per Hessler, blue specimen style serial numbers in both blocks "A0000". Type of Friedberg 56. Hessler (*U.S. Essay, Proof and Specimen Notes*, 2004) 166, page 39. Likely, **High Rarity-7 (1 to 3 known).** The only example we have catalogued. The plate letter for this matching listing was un-recorded in Hessler's superb proof note work. This is a magnificent face proof with exceptional printing clarity and strike. Fully margined on all sides with nicely contrasting blue serial numbers. This face proof and the following green color back come without pedigree. However, it has the appearance of being part of a much larger denomination set at one time. Missing from several major proof note sales we surveyed and considered the canon of modern Federal Proof note sales (that is Schemmerhorn, Glenn Jackson, Rasmussen, Ezra Cole, Ford, and Whitney). This is clearly a proof note rarity of great distinction. An exceptional quality proof for the Legal Tender note specialist or collector of the best in United States Federal Currency.

Deep Green 1880 Two Dollar Color Back Proof



4386 **United States Legal Tender Note. Series of 1880. Two Dollars. Color Back Proof on Card. Gem Uncirculated.** India paper on thick card stock, engraved and printed by the Bureau of Engraving and Printing. Printed in full green back color as issued. Back plate "2262" left of series date, Back Type of Friedberg 56. Hessler (*U.S. Essay, Proof and Specimen Notes*, 2004) 162, page 39. Likely, **Rarity-7 (1 to 5 known)** and perhaps on the high side of that number. Also, the only example we have catalogued. This also appears to be missing from several key collections we have researched and pairs up well with the face proof previously. These have likely been together for quite some time and both exhibit breathtaking "flash" at first glance. This must be classified as a Gem, virtually flawless with the deep green color offset from the white India paper with particular beauty. The engraving detail and concentric lathe work are of the highest order. An absolutely gorgeous example from a genre of Federal Currency that is always deserving of increased attention.



4387 **$2. Fr.56. Legal Tender. 1880. No.A3572080. Plate D. Choice Uncirculated-63 (PMG).** Apparently mounted at one time, with a small thin visible on the top margin of the back as noted on the PMG holder, but this does not affect the eye appeal from the face. Nice color and well margined.



Lot 4388

4388 **$2. Fr.60. Legal Tender. 1917. No.D87994626A. Plate F. Choice Uncirculated-64 (CGA).** The face margins are pretty tight, but the design border is not compromised and the note is well centered. The paper is very fresh, and the ink tones are bright.



Lot 4389

4389 **$5. Fr.61a. Legal Tender. 1862. No.43903. Plate C. Uncirculated, or nearly so.** A couple of corner tip bends are visible from handling and a faint small stain is seen in the margin, but the note is otherwise so nice as to make a grade assignment below Uncirculated seem absurd. The paper is bold and bright, offering freshness that is both appealing and highly complementary to the vivid colors of the ink. Well printed, with good centering and margins for the issue. Generally a delightful note that would challenge the Gem category if it were not for the minor imperfections.

Gem 1863 $5 Legal Tender



4390 **$5. Fr.63a. Legal Tender. 1863. No.61126. Plate B. Gem Uncirculated-65 EPQ (PMG).** A wonderful example of this early type note, likely from the Oat Bin Hoard which revealed many high-grade type notes of this era. The present note is designated "Exceptional Paper Quality" by PMG and we certainly see no reason to dispute the claim. The note is very fresh, with both paper and ink offering superior color. The centering is a little off, but all margins are complete and this piece is better than many seen in this regard. Very slight softness is seen at some corners, and there is the faintest hint of aging at the leftmost edge, but overall the aesthetic quality is superb. A great example of the type.



4391 **$5. Fr.63a. Legal Tender. 1863. No.60986. Plate B. Choice AU.** Another very nice example of this Friedberg variety, but this one has an unfortunate corner crease and the lower right end is trimmed in a bit. It is highly unlikely that this note ever circulated in the strictest sense, and it offers superb color and freshness. It is also quite well centered, with good margins all around. A high quality note, with bold aesthetic appeal.



4392 **$5. Fr.67. Legal Tender. 1875. No.B981251. Plate C. Choice AU-58 EPQ (PMG).** Very slight rounding at a couple of corners and minor aging of the paper are seen, but through the holder the fold we assumed to be present, based on the assigned grade, is not visible. A pair of small internal printing wrinkles are noted toward the left end of the back where they are most visible, but these are as made. A nice example of this aesthetically pleasant type with the light rose Treasury seal and security counter.



4393 **$5. Fr.68. Legal Tender. 1875. No.B6853496. Plate D. Choice Uncirculated-64 (PMG).** The paper has a very mellow tone, which nicely complements the soft rose color of the Treasury seal and large ornamental counter. The serial numbers are bold and traces of embossing remain visible on the back. The back ink is slightly smeared at the lower center, appearing as made, and likely the result of freshly printed sheets moving against each other. A couple of tiny pinholes are also noted for accuracy.



4394 **$5. Fr.79. Legal Tender. 1880. No.A21241955. Plate C. Choice Uncirculated-63 PPQ (PCGS).** Slight toning of the paper is detected, but not to a particularly distracting degree, while the ink tones are vivid. Nicely printed, with bold embossing seen on the back which also exhibits near perfect centering. A delightful example of this Friedberg variety that is represented by fewer than 80 pieces in all grades.



4395 **$5. Fr.90. Legal Tender. 1907. No.H59995248. Plate D. Choice AU-55 EPQ (PMG).** A slightly scarcer signature combination on this type, with fewer than 90 examples reported in the Genkerke Census, including star notes. Nice color and just some minor handling is noted. A crease is difficult to detect. Nice visual appeal as often seen at this grade level.



4396 **$5. Fr.91. Legal Tender. 1907. No.K40928459. Plate C. Gem Uncirculated-66 EPQ (PMG).** Tightly margined on the face, but without effect to the design borders. One corner is ever so slightly bumped, but the note overall is bright and attractive. Nice color with near perfect centering and good embossing seen on the back.



4397 **$5. Fr.91. Legal Tender. 1907. No.M40304916. Plate H. Gem Uncirculated-65 (CGA).** Nice color and centering on both sides. The red ink of the Treasury seal, counter, and serial numbers being particularly sharp. Slight rippling is evident in the paper, but the eye appeal is quite nice.

Choice 1863 $10 Legal Tender



4398 **$10. Fr.95b. Legal Tender. 1863. No.78575. Plate C. VF-30 (PMG).** An attractive and popular early Legal Tender, issued in the later years of the American Civil War. This piece shows a couple of minor stains in the bottom margin, but otherwise several light creases show that this piece did some light duty in the channels of commerce. However, the note was not abused and appears to retain decent body. Likewise, the colors are sharp and the eye appeal inviting. Decently centered and well margined.

A distinctive engraving of the President, by Charles Burt, after a drawing by Luigi Delnoce for American Bank Note Company. Delnoce's model was a photograph taken of Lincoln in January 1861.

Beautiful Gem 1880 $10 Legal Tender





4399 **$10. Fr.110. Legal Tender. 1880. No.A12957142. Plate B. Gem Uncirculated-66 EPQ (PMG).** A delightful Gem note, with excellent freshness. The ink colors are all very bold and the note is nicely printed with traces of embossing showing through to the back. Nicely centered and well margined. Only the most trivial signs of handling are seen. Comfortably fewer than 90 examples of this Friedberg variety are known in any grade, certainly far fewer than the number of avid currency collectors in need of an example today.

Another Gem 1880 $10 Legal



4400 **$10. Fr.110. Legal Tender. 1880. No.A12957135. Plate C. Gem Uncirculated-65 EPQ (PMG).** Another very desirable example of this popular "jackass" type. Bright fresh paper and bold ink tones. Traces of embossing remain visible, adding to the originality and the note offers near perfect centering on both sides with nice margins all around. Another Gem among fewer than 90 reported on the variety.

For those who may be unfamiliar with the "jackass" nickname for this type, it is advised that the eagle vignette at the lower center of the note be viewed upside down for clarification.

Beautiful Gem 1880 $10 Legal Tender
With Courtesy Autograph



4401 **$10. Fr.111. Legal Tender. 1880. No.A17925437. Plate A. Gem Uncirculated-66 EPQ (PMG). With Courtesy Autograph of Treasurer, D.N. Morgan,** directly above his engraved signature. An excellent quality note. Apparently Morgan was asked to sign a few of these sheets, as cut sheets are known with this autograph, but most have been widely dispersed by now. This piece is a lovely note, with very nice color, vivid ink tones and a strong courtesy autograph. The edges are a little uneven, perhaps due to the sheets with autographs having been separated from other sheets before reaching the cutting equipment, thus requiring hand cutting later. The centering is quite good, however, and the margins are comfortably wide all around. Courtesy autographs are an interesting collecting focus, and all are desirable.

Another Nice 1880 $10



4402 **$10. Fr.113. Legal Tender. 1880. No.A37172815. Plate C. Choice Uncirculated-64 PPQ (PCGS).** Nice color and good centering, with broad even margins all around. A printing wrinkle along the top margin, as made, and a light stain on a back corner likely account for the grade. Additionally, a closed pinhole is noted. Embossing of the Treasury seal remains evident.



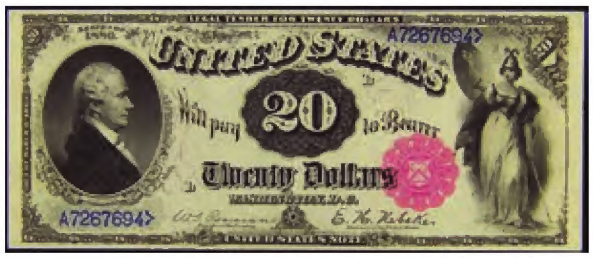
4403 **$10. Fr.122. Legal Tender. 1901. No.E43276968. Plate H. VG,** and perhaps choice in appearance, but a short tear is seen in the right end. A very affordable example of this very popular type note that has performed good service in the channels of commerce.

4404 **Three popular large-size type notes:** ☆ $10. Fr.122. Legal Tender. 1901. No.E42606867. Plate G. VG. Pencil graffiti on face ☆ $1. Fr.225. Silver Certificate. 1896. No.56601403. Plate C. Good. Well worn, with some ink loss and small separations, but intact ☆ $5. Fr.281. Silver Certificate. 1899. No.N38320076. Plate D. VG. Light blue pencil mark on face, and a pinhole at the right end. (Total: 3 pieces)

Impressive 1863 $20 Legal Tender



4405 **$20. Fr.126b. Legal Tender. 1863. No.28771. Plate C. Choice AU-58 EPQ (PMG).** An outstanding example of another very desirable early Legal Tender note, and the highest denomination of the 1862-1863 series that can be considered reasonably collectible in Very Fine or higher grades, the $50 and $100 being quite expensive, while the $500 and $1,000 are among a handful of great rarities in the Federal currency series. This note offers as much freshness and boldness of color as one could ask for, it essentially looks new. Apparently, a light fold or other minor imperfection accounts for the grade, but it is difficult to detect through the holder. The "Exceptional Paper Quality" assignment by PMG deserves reinforcement, as this is truly an outstanding note.



4406 **$20. Fr.140. Legal Tender. 1880. No.A7267694. Plate B. Choice AU-55 (PMG).** A centerfold is visible when the note is turned at a certain angle to the light, but remains barely detectable otherwise. Other minor handling marks are mentioned only for the sake of accuracy, and are commensurate with the grade assigned. Nice color and centering, with nice eye appeal as the result. Fewer than 90 examples are reported in the Gengerke Census.

Gem 1880 $20 Legal Tender



4407 **$20. Fr.141. Legal Tender. 1880. No.A9652804. Plate D. Gem Uncirculated-65 (PCGS).** Another beautiful gem type note with full freshness of paper and bold ink colors on both sides. The note is well centered, with full, even margins all around. The number of these known is just over 100, and about half were saved early on, probably in sheet form which gives collectors today reasonable opportunities to acquire the type in CU. However, about a third of the Uncirculated examples were courtesy autographed by D.N. Morgan, and thus for the purists, there really are not that many to go around. A lovely example in any event.

Another Gem 1880 $20



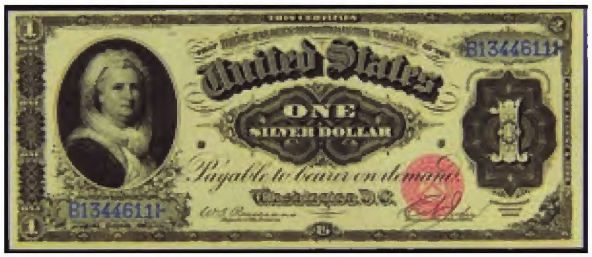
4408 **$20. Fr.142. Legal Tender. 1880. No.A11904112. Plate D. Gem Uncirculated-65 EPQ (PMG).** A bright, fresh looking note. Close inspection shows a couple of very small printed in wrinkles, as made. Nicely centered and with good color. Just under 100 examples are known in any grade, far fewer than the number of collectors who desire one.

Bold Gem Martha Washington Ace



4409 **$1. Fr.215. Silver Certificate. 1886. No.B4929576. Plate D. Gem Uncirculated-65PPQ (PCGS).** A bold Gem Martha Washington note, with freshness of paper superior to that seen on many notes of the period and good ink tones. The face is centered a trifle high, but all margins are complete. The back exhibits near perfect centering and outstanding color. A wonderful example of this first $1 silver certificate, featuring the elegant fancy back design.

Choice 1886 $1 Silver Certificate



4410 **$1. Fr.215. Silver Certificate. 1886. No.B1344611. Plate C. Choice Uncirculated-64 EPQ (PMG).** A very appealing Martha Washington note. Centered a little high on both sides, and to a somewhat greater degree on the back, but the margins are all comfortably broad and the color is very nice. Another quality example featuring the desirable fancy back type of 1886.

Another Choice Example



4411 **$1. Fr.218. Silver Certificate. 1886. No.B43166288. Plate D. Choice Uncirculated-64 EPQ (PMG).** A lovely note, well deserving of the "Exceptional Paper Quality, Embossing & Color" designations assigned by PMG as the note is truly exceptional in these regards. Only a single tiny and light spot is noted at the lower center of the face. From what we can see through the holder, this piece is every bit as nice as others we have seen graded Gem.

Bold Gem 1886 $1 Silver Certificate



4412 **$1. Fr.219. Silver Certificate. 1886. No.B55288432. Plate D. Gem Uncirculated-66 (CGA).** A beautiful gem note with exceptional freshness and color. The ink tones are quite vivid, and the note is well centered on both sides, with good margins all around. A desirable type that is particularly attractive with the large brown Treasury seal. Last offered publicly in 1989.

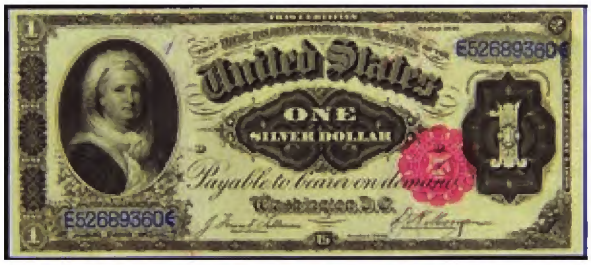
From Bowers and Merena's 1989 ANA Sale, August 1989, Lot 4515.

Gem 1891 $1 Silver Certificate
The New Back Design



4413 **$1. Fr.223. Silver Certificate. 1891. No.E50087770. Plate B. Gem Uncirculated-66 EPQ (PMG).** Another beautiful Gem, again with unusually fresh and white paper. A pair of internal printed in wrinkles are seen just above the bold rosy red Treasury seal, as made. These, and a light handling mark at the upper right corner are the only imperfections detected. Good margins, great color, and ever desirable sharp embossing make this a particularly appealing example.

Another Gem 1891 Martha Washington



4414 **$1. Fr.223. Silver Certificate. 1891. No.E52689360. Plate D. Gem Uncirculated-66 EPQ (PMG).** A lovely Gem with just a few light waves in the paper as often seen. Well printed, with good embossing and sharp ink tones. Nicely centered and well margined. A very nice Gem example of this variety.

Gem 1896 $1 Educational Note



4415 **$1. Fr.224. Silver Certificate. 1896. No.21149104. Plate D. Gem Uncirculated-66 EPQ (PMG).** A visually striking Gem example of one of the most popular design types in the Federal currency series. What little of the paper remains unprinted is boldly white and as fresh as is ever seen. The ink tones are remarkably deep and the serial numbers are sharply applied with good embossing seen on the back. Centered slightly high, but evenly so and with nice, comfortably broad margins all around. An exceptional "educational" ace that is unlikely to disappoint.

A Second High-Grade 1896 $1



4416 **$1. Fr.224. Silver Certificate. 1896. No.687596. Plate D. Choice Uncirculated-64 PPQ (PCGS).** A bright and fresh note with bold color on both sides and nice embossing of the serial numbers. The left end relative to the face is unevenly trimmed, but the note appears nicely centered.

A Third Example



4417 **$1. Fr.224. Silver Certificate. 1896. No.12234766. Plate B. Choice Uncirculated-64 EPQ (PMG).** Another fresh and colorful note with good margins all around, though the face is a trifle high. A delightful example of this popular type.



4418 **$1. Fr.224. Silver Certificate. 1896. No.30331476. Plate D. AU-58 (PMG).** A superb looking note for the grade, in fact the appearance of a bold Choice or perhaps even Gem Uncirculated note, but with an extremely well hidden corner fold that is not visible through the holder. Centered slightly high on the back, while the face is well positioned and the margins are broad all around. Very nice color and offering fantastic aesthetic value for the grade.



4419 **$1. Fr.224. Silver Certificate. 1896. No.66986. Plate B. AU-50 EPQ (PMG).** Very minor handling and a couple of corner folds account for the grade. Nice color and centering. Another note offering good aesthetic quality.



4420 **$1. Fr.225. Silver Certificate. 1896. No.43571607. Plate C. Choice Uncirculated,** but with two pinholes that are a little larger than typically seen, but that appear to be naturally closed. A small green spot is visible on the face, just left of the Washington Monument, but this is not too distracting. Nice color and well margined.



4421 **$1. Fr.225. Silver Certificate. 1896. No.46848664. Plate D. AU-50 EPQ (PMG).** Another nice "educational" note, slightly circulated with a centerfold visible through the holder, but with no other visible imperfections worthy of mention. Bold color, nearly perfect centering on both sides and nice eye appeal.



4422 **$1. Fr.225. Silver Certificate. 1896. No.42563997. Plate A. Fine.** Probably lightly pressed, but with no serious associated problems. Two very minor thins at the left end corners of the back, the upper one just barely affecting the design. A small pinhole is seen at another corner. An affordable example of the type.



4423 **$1. Fr.226a. Silver Certificate. 1899. No.B75941727. Plate C. Gem Uncirculated-66 (PMG).** A delightful high-grade example of this type. Bright paper, bold color and excellent embossing. A minor smudge is seen at the right end of the face, which appears to be as made.



4424 **$1. Fr.226a. Silver Certificate. 1899. No.A55794113. Plate A. Gem Uncirculated-65 (PMG).** With the additional note of "Great Embossing" from the grading service, which is well deserved as both serial numbers and the Treasury seal are clearly seen from the back. Some slight rippling is noted in the paper, but the ink tones are deep and the note is very attractive overall.

4425 **Three large-size type notes:** ☆ $1. Fr.226a. Silver Certificate. 1899. No.B12824051. Plate C. Choice AU ☆ $1. Fr.239. Silver Certificate. 1923. No.B78920686E. Plate F. Choice Uncirculated. A tiny stain noted at the edge ☆ $10. Fr.915A. Federal Reserve Note. 1914. No.C52600105A. Plate A. Appearance of Choice Uncirculated, but with a very faint corner bend just detectable. Bright and fresh, with bold color. Attractive and nicely matched. (Total: 3 pieces)

Superb Gem 1899 $1 Black Eagle



4426 **$1. Fr.228. Silver Certificate. 1899. No.R94241464. Plate D. Superb Gem Uncirculated-67 PPQ (PCGS).** Just about as nice a note as one could expect to see. Aside from trivial yellowing at one corner, the color is deep and the paper is bright and fresh. Nicely centered with good margins all around and bold embossing on the back. A delightful example of this distinctive type note.



4427 **$1. Fr.229. Silver Certificate. 1899. No.V20000004. Plate D. Choice Uncirculated-64 (PMG).** Recognized on the holder as having "Great Embossing" which is clearly evident upon even a cursory inspection. The paper is bright and clean, with some trivial rippling from past dampness, but this is only a minor consideration noted for accuracy. The ink tones are vibrant and the margins are full all around. A lovely note with a nice serial number, and a consecutive mate to the note in the following lot.

From Herbert I. Melnick's Sale of November 1983, Lot 2385; Lyn Knight's Sale of June 2006, Part of Lot 143; Our January 2007 Americana Sale, Lot 6170.



4428 **$1. Fr.229. Silver Certificate. 1899. No.V20000005. Plate A. Choice Uncirculated-64 EPQ (PMG).** Though not specifically noted on the holder, this note shows similar nice embossing to the note offered above, and the colors are equally vibrant. Margins are uneven, but complete on the face, while the back exhibits nearly perfect centering. Another lovely Black Eagle, and the consecutive mate to the note offered above.

From Herbert I. Melnick's Sale of November 1983, Lot 2386; Lyn Knight's Sale of June 2006, Part of Lot 143; Our January 2007 Americana Sale, Lot 6171.



4429 **$1. Fr.232. Silver Certificate. 1899. No.K81390411K. Plate C. Gem Uncirculated-65 (PMG).** Nicely centered, with bright fresh color. Some rippling in the paper from dampness is easily seen, and likely accounts for the grade not being higher.



4430 **$1. Fr.234. Silver Certificate. 1899. No.E909A. Plate A. Gem Uncirculated-65 (CGA).** Well centered on both front and back with excellent color. A *scarcer* signature combination that is worth more than a commoner type note. This note has the added attraction of having a repeater serial number which is prized by fancy number collectors.

From Heritage's sale of January 2005, lot 17250.

4431 **$1. Fr.235. Silver Certificate. 1899 (3):** ☆ No.K711715A. Plate C. Choice VF. Slight soil, but decent looking ☆ No.H72352704A. Plate D. VF. A small ink stain at the bottom edge ☆ No.E91203605A. Plate A. VF. Another pleasing note. (Total: 3 pieces)

4432 **$1. Fr.237. Silver Certificate. 1923. No.D94052917B. Plate E. Choice Uncirculated,** but with a tiny spot of residue hidden on the back. Bold color and a nice fresh appearance.

V4433 **Three type notes:** ☆ $1. Fr.237. Silver Certificate. 1923. No.B55781801E. Plate A. VG. Slight edge roughness ☆ $1. Fr.1602. Silver Certificate. 1928B. Choice EF ☆ $5. Fr.1952H. Federal Reserve Note. 1928B. Choice VF. (Total: 3 pieces)

Beautiful Fancy Back 1886 $2 Silver Certificate



4434 **$2. Fr.243. Silver Certificate. 1886. No.B15176048. Plate D. Choice Uncirculated-64 EPQ (PMG).** Superb color, and very well centered on the face with even and broad margins all around. The back is centered slightly high, but again, the margins are complete and the color is bold. Traces of embossing remain, and the eye appeal is quite nice. One of the two scarcer Friedberg varieties of the fancy back type of 1886.

Another Choice Example



4435 **$2. Fr.244. Silver Certificate. 1886. No.B18250809. Plate A. Choice Uncirculated-64 (PMG).** Some light handling and at least one closed pinhole are detected, which account for the grade. However, the colors of the ink remain quite good and overall the eye appeal is completely satisfying. The only signature combination of this type with the large brown Treasury seal. Well centered and nicely margined.



4436 **$2. Fr.246. Silver Certificate. 1891. No.E17211344. Plate D. Choice EF.** Excellent color, centering and overall eye appeal. In fact, the appearance is easily of a considerably finer note but close inspection reveals a pair of light vertical creases. A lovely example of the type.

Choice Uncirculated 1896 $5 Silver



4437 **$2. Fr.248. Silver Certificate. 1896. No.16328392. Plate D. Choice Uncirculated-64 (PMG).** A truly delightful example of this very popular type note from what is widely considered the most beautiful series of Federal currency ever produced. The paper is very fresh, and the ink tones of both sides are bold. The blue ink of the serial numbers is particularly deep. Very well centered on both sides, with broad and even margins all around. Signs of handling are essentially invisible, and whatever reason found to not call this a Gem remains a mystery as it is certainly not readily apparent through the holder. Superb quality and eye appeal for the assigned grade, and an excellent example of this type, a design that was originally intended for a $50 denomination of the "educational" series of 1896, though the series would include only the $1, $2, and $5.



4438 **$2. Fr.251. Silver Certificate. 1899. No.D49060934. Plate B. Gem Uncirculated-66 PPQ (PCGS).** Just the faintest trace of a counting mark is detected at the upper right corner, but otherwise this note is free of any visible defects. Well centered, with superb color and good embossing remaining at the serial numbers and Treasury seal. A lovely Gem example of the type.



4439 **$2. Fr.253. Silver Certificate. 1899. No.E58069048. Plate D. Gem Uncirculated-66 PPQ (PCGS).** A beautiful Gem example with sharp color and good centering. One light counting mark is seen at the right end of the face.



4440 **$2. Fr.253. Silver Certificate. 1899. No.K18052958. Plate B. Gem Uncirculated-65 PPQ (PCGS).** Some very slight aging of the paper is noted, but the ink tones remain sharp and the eye appeal is quite good overall. Traces of embossing and near perfect centering on both sides.

4441 **$2. Fr.253. Silver Certificate. 1899. No.K16161332. Plate D. VG.** A little dark with soiling, but completely intact.

Exciting 1899 $2 Silver Certificate

Serial Number 1 — First Public Offering since 1977





4442 **$2. Fr.254. Silver Certificate. 1899. No.H1. Plate A. Choice AU.** When this note was last offered for public sale 31 years ago, it was described "Crisp New." Today, it is listed in the Gengerke Census as "CU," both certainly indicative of the eye appeal, and of course, this note never circulated in the truest sense of the word. However, a couple of corner bends, and slight evidence of an internal bend account for the grade. That said, the appeal of this note is about far more than grade alone. This serial number 1 note is the first note of the first sheet of the second scarcest Friedberg variety of the 1899 $2 Silver Certificates. According to the Census, 42 of the first hundred notes are presently accounted for, and many are listed as "CU" which clearly suggests that these early notes were saved and distributed through channels other than those of general commerce. Many of these notes bear the courtesy autograph of Treasurer Carmi Thompson as well, but fortunately for the purist collectors of today, this note remained unsigned. The note has been nicely cared for. The paper remains fresh and white while the ink tones are vivid. Aside from some minor handling and a faint trace of some glossy residue, the note is free of imperfections. Nice centering and good margins on both sides add to the visual appeal.

Among all 10 Friedberg varieties of the 1899 $2 note, there are only five serial number 1 notes reported to exist, including this one. Among these, one is a VG with no reported public offerings, one is part of an uncut sheet in the ANA Museum Collection, another is part of a cut sheet with no reported offerings. These may never turn up for sale. Of the two examples known to be available to collectors, one has not been offered since 2002, and the present note has been off the market since its appearance in Kagin's 1977 ANA Sale, Lot 3535. Clearly, this is not a very available type for serial number one collectors, and this would be a fine addition to such a collection. An outstanding opportunity for a really great example of this type for the type collector, or serial number one specialist.

From Kagin's 1977 ANA Sale, Lot 3535.

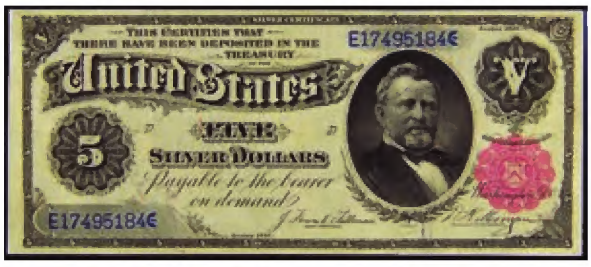


4443 **$2. Fr.256. Silver Certificate. 1899. No.N13301874. Plate B. Choice Uncirculated-64 EPQ (PMG).** A very choice note. The centering is slightly uneven, but all margins are complete and comfortably away from the design borders. The blue Treasury seal, serial numbers, and large ornamental counter on the face are all vivid blue and well printed, with evidence of embossing showing through the back. Nice eye appeal with only trivial signs of handling.



4444 **$2. Fr.258. Silver Certificate. 1899. No.N67028508. Plate D. Choice AU.** Excellent aesthetic appeal with lovely color and inviting freshness. The note looks nice enough to have been called Gem in the past, but a corner bend at the lower left would not allow that by current standards. Decent embossing remains, attesting to the originality. A new note to the Census.

4445 **Pair of $2 type notes:** ☆ Fr.258. Silver Certificate. 1899. No.N90835427. Plate G. Fine ☆ Fr.751. Federal Reserve Bank Note. 1918. No.B7469856A. Plate D. VG. The popular "battleship deuce." Some small edge nicks, but intact otherwise. (Total: 2 pieces)



4446 **$5. Fr.267. Silver Certificate. 1891. No.E17495184. Plate D. Choice VF-30 (PMG).** A few creases and folds are evident, as would be expected for the grade. Good color remains in both the inks and paper. A wholly satisfying mid-grade example of this type that replaced the popular Morgan Dollar back design of 1886.

Outstanding 1896 $5 Silver Certificate



4447 **$5. Fr.268. Silver Certificate. 1896. No.56706. Plate B. Choice Uncirculated-64 EPQ (PMG).** An outstanding example of the most highly prized denomination of the famous "Educational" series of 1896. A bold note, well printed with superb color and inviting freshness. The serial numbers are deep blue and stand out nicely. The centering is slightly imperfect, a trait that likely accounts for the grade not being in the gem category, but no other imperfections are visible. At this grade level, this note is well suited for an advanced collection of high-end notes, and to improve upon it with a gem example would catapult the required cost considerably, perhaps more so than should be required to obtain a marginally finer example. This piece is highly unlikely to disappoint the most discriminating collector.

A Second Choice 1896 $5



4448 **$5. Fr.268. Silver Certificate. 1896. No.121590. Plate B. Choice AU-55 (PMG).** Another example of this prized type note, one which could stand as the centerpiece of many collections as this is among the most coveted type notes for its bold and distinctive design, which, along with the $1 and $2 denominations of this series, are designs completely unlike any Federal currency issued before or since. One horizontal center crease is seen through the holder. The back is centered a little to the right, while the face is nearly perfect in this regard. Nice color and a very attractive note.

One More "Educational" $5



4449 **$5. Fr.268. Silver Certificate. 1896. No.683191. Plate C. EF-40 EPQ (PMG).** Nice color and good eye appeal, which are often attributes of this grade, which in the opinion of the cataloguer, offers great value in terms of aesthetic quality for the price. The usual three vertical creases are seen, and a minor discoloration is noted on the back, mostly hidden by the striking design.



4450 **$5. Fr.269. Silver Certificate. 1896. No.23214187. Plate C. Choice VF.** Four creases and some slight discoloration near the edges on the back account for the grade. The ink tones and most of the note, however, retain good color and the piece generally offers nice eye appeal. Good body and nicely centered.



4451 **$5. Fr.271. Silver Certificate. 1899. No.14480019. Plate C. Choice Very Fine.** An attractive note for the grade with nice color and rather good centering, though the face is off very slightly to the left. Lightly pressed, with some artificial strength of body, but still mostly original in appearance.



4452 **$5. Fr.272. Silver Certificate. 1899. No.B2525079. Plate C. Fine.** Light, even soil but with a generally pleasing appearance. Well centered, with good margins all around. Satisfying for the grade.

Gem Quality 1899 $5 Silver Certificate



4453 **$5. Fr.280. Silver Certificate. 1899. No.N30849795. Plate C. Gem Uncirculated-65 EPQ (PMG).** A lovely gem example of another of the most popular design types of the large-size Federal currency era. A very fresh note, with bold white paper, rich ink tones on both sides, and traces of embossing visible on the back. The centering is slightly off, but the margins are all complete and comfortably broad.



4454 **$5. Fr.281. Silver Certificate. 1899. No.N49152373. Plate A. Fine,** and fully a Choice note but for some dark residue on the back which might be removable with some careful attention. Nice body and eye appeal for the grade otherwise.

4455 **$5. Fr.281. Silver Certificate. 1899. No.N40279066. Plate B. Good to VG.** The look of the higher grade, but a piece of tape from top to bottom through the center of the note, though the note is not separated. Small ink loss at the bottom center of the face, and a tear at the right edge. A filler for the type.

High-Grade 1891 "Tombstone" $10



4456 **$10. Fr.298. Silver Certificate. 1891. No.E771281. Plate A. Gem Uncirculated-66 (PMG).** A bright and attractive note with nice color and particularly deep blue serial numbers. The centering is very good on both sides, with all margins broad, though the left end seems trimmed in a bit. A uniquely styled note, with the portrait of Thomas Hendricks in a tombstone shaped frame. A scarcer Friedberg variety, in fact, the scarcest of the 1891 issue of this type, represented by just 59 notes in the Gengerke Census. According to the Census, just 11 notes are graded "CU" making this one of the few finest extant.

Choice Daniel Manning $20



4457 **$20. Fr.321. Silver Certificate. 1891. No.H1490996. Plate D. Choice VF-35 (PMG).** An excellent looking example for the grade, with only a couple of minor disturbances visible upon first look. More careful study will reveal evidence of a horizontal crease, and lesser signs of other creases, but most have apparently been pressed from view. However, the eye appeal is very nice for the grade assigned, the color remains sharp and the note is well centered.



4458 **$1. Fr.351. Treasury Note. 1891. No.B25481464. Plate D. Gem Uncirculated-65 EPQ (PMG).** The paper appears clean and bright. The red ink of the Treasury seal and serial numbers is somewhat mellow, but these are nicely printed with good embossing seen on the back. Nicely centered with good margins and showing only the lightest evidence of handling.



4459 **$1. Fr.352. Treasury Note. 1891. No.B54198256. Plate D. Gem Uncirculated-66 EPQ (PMG).** A bold gem note, with excellent color, nice centering and full margins all around. A slight ripple is noted in the paper, but so are traces of embossing where the serial numbers were applied. Attractive and original.



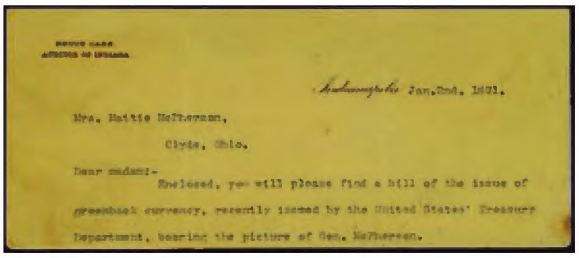
4460 **$1. Fr.352. Treasury Note. 1891. No.B54511072. Plate D. Gem Uncirculated-66 EPQ (PMG).** The paper appears bright, fresh, and crisp. Slight waviness is seen near the center of the note, probably from some light dampness long ago. The ink tones are sharp and the note is nicely centered on both sides. A lovely Gem.

Historic 1890 McPherson $2 Treasury Note

Pedigreed to the McPherson Family

Serial Number 2





Indianapolis Jan.2nd. 1891.

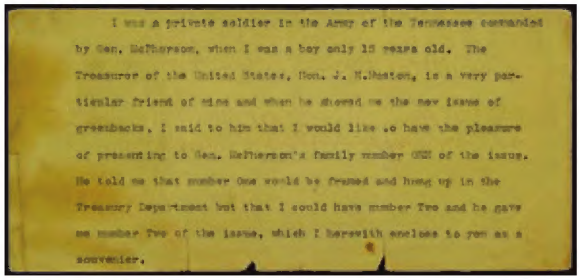
Mrs. Mattie McPherson,

Clyde, Ohio.

Dear madam:-

Enclosed, you will please find a bill of the issue of greenback currency, recently issued by the United States' Treasury Department, bearing the picture of Gen. McPherson.





I was a private soldier in the Army of the Tennessee commanded by Gen. McPherson, when I was a boy only 15 years old. The Treasurer of the United States, Hon. J. N.Huston, is a very particular friend of mine and when he showed me the new issue of greenbacks, I said to him that I would like to have the pleasure of presenting to Gen. McPherson's family number ONE of the issue. He told me that number One would be framed and hung up in the Treasury Department but that I could have number Two and he gave me number Two of the issue, which I herewith enclose to you as a souvenier.

4461 **$2. Fr.353. Treasury Note. 1890. No.A2. Plate B. AU.** One of the most exciting notes we have had the pleasure to offer. This prize carries with it a documented pedigree to nearly the day it was printed, and places it in the direct attention of then Treasurer of the United States, J.N. Huston, whose engraved signature appears on the note. In a field where good pedigree adds a special appeal to any item, this is certainly a landmark occasion.

The paper exhibits some light toning toward the ends, as well as a couple of small foxing spots. However, the fullness of this elegant design, a masterpiece of the engraver's art, serves to somewhat mask these imperfections. While the note clearly never saw circulation, evidence of a couple of light central folds account for the grade assigned. However, in the past, the note has been described as "CU," as it is listed in the Gengerke Census, this likely being more out of respect to the note's unique history than to its specific level of preservation. This said, it has been well cared for over the years, particularly considering that those in whose care it has remained for the longest period likely had no expectation that one day every sign of handling would become worthy of discussion. The colors of the inks are quite sharp, with the red tone of the serial numbers being rich and visually striking. The face is rather well centered, with the top margin being slightly thinner than the others, but complete. The back is similar in this regard, but the margins are naturally broader all around. The entire aesthetic is quite pleasing, but while looks are among the most appealing attributes of old currency, and perhaps the one that first attracts many collectors, in the present case it pales to the historical significance of this important presentation note.

On January 2, 1891, Bruce Carr, the Auditor of Indiana, typed the following letter to Mrs. Mattie McPherson of Clyde, Ohio,

"Dear madam:-

Enclosed, you will please find a bill of the issue of greenback currency, recently issued by the United States' Treasury Department, bearing the picture of Gen. McPherson.

I was a private soldier in the Army of the Tennessee commanded by Gen. McPherson, when I was a boy only 15 years old. The Treasurer of the United States, Hon. J.N. Huston, is a very particular friend of mind and when he showed me the new issue of greenbacks, I said to him that I would like to have the pleasure of presenting to Gen. McPherson's family number ONE of the issue. He told me that number One would be framed and hung up in the Treasury Department but that I could have number Two and he gave me number Two of the issue, which I herewith enclose to you as a souvenier."

Sadly, this portion of the letter is split into two parts, and as there is no closing or signature, it is fairly safe to assume that a third portion is long lost. However, it is a rare occasion when such a fascinating letter of presentation is included in any form. This letter documents the very beginning of this note's time in private hands, from the original request to the Treasury Department to the delivery by the Treasurer, to the gifting of the note to the family of the Union General whose distinguished portrait graces the face of the note. It was a gift by one who served in war to the family of one who led in war, a unique but short relationship which clearly left a lasting impression on the boy of 15. McPherson was given command of the Army of the Tennessee in March 1864, and died in battle July 22, 1864. As a Major General, McPherson was the highest ranking Union officer killed during the Civil War, at the age of 35. The exact identity and relationship of Mattie McPherson to the General is unclear, but she is mentioned by James McPherson in an 1860 letter to his grandmother.

This note is a wonderful example of this type, even without consideration of its unique history. Low serial numbers are always highly prized by collectors, and this serial number 2 is just about as good as it gets. The serial number 1 note referenced in Bruce Carr's letter apparently left the care of the Treasury Department at some later date, against the intentions of Treasurer Huston, and was sold publicly for the first time by Stack's in 1956. Graded VF, the note was either mishandled or released into circulation for a time, and it has not been seen publicly since 1979. The present note is considerably finer in quality, and it comes with a great story. A wonderful note for an advanced collector, and an historic artifact that will likely be a centerpiece of any collection it graces.

From the United State Treasury Department; Treasurer J.N. Huston; Auditor of Indiana, Bruce Carr; Mrs. Mattie McPherson, January 1891; Ron Rittenburg and David Nazzaro, February 21, 2003; Lyn Knight's Sale of August 2003, Lot 5180.

Choice Uncirculated 1891 $2 Treasury Note



4462 **$2. Fr.357. Treasury Note. 1891. No.B11354878. Plate B. Choice Uncirculated-64 (PCGS).** Great color, nice embossing and excellent aesthetic quality overall. However, the note has seen a little more handling with light counting pinches at the upper right corner and a small stain somewhat hidden in the shaded frame around McPherson's portrait. Still, a very desirable type in this grade that should not be overlooked.

Outstanding 1891 $10 Treasury Note



4463 **$10. Fr.369. Treasury Note. 1891. No.434714. Plate B. Gem Uncirculated-66 EPQ (PMG).** A superb example of this desirable type featuring the bold portrait of General Sheridan. Very minor traces of handling, and some slight rippling to the paper, but the eye appeal is very sharp. The face exhibits near perfect centering, while the back is shifted subtly to the left. A nice fresh appearance with good color and excellent aesthetic quality all around.



4464 **$1. Fr.738. Federal Reserve Bank Note. 1918. No.J13321157A. Plate A. Choice Uncirculated.** Bright, very fresh and very attractive. A high quality note nearly worthy of the gem category save for a somewhat thin top margin. Good embossing adds to the appeal.



4465 **$2. Fr.751. Federal Reserve Bank Note. 1918. No.B3527802A. Plate B. Choice AU.** Some light counting folds at two corners mostly account for this grade assignment, as the note generally has very nice eye appeal and is probably not *circulated* in the strictest sense of the word. Centered trivially high on the face, while the back is nearly perfect. Nice color and traces of embossing remain. A pleasing "battleship" note on New York.



4466 **$2. Fr.752. Federal Reserve Bank Note. 1918. No.B13765605A. Plate A. Choice Uncirculated.** A superb "battleship" deuce, with outstanding freshness, bold color and good embossing seen on the back. Some very minor handling is seen at the top center of the back, and the centering is slightly off, but overall this note has much to offer in terms of aesthetic quality.

Purchased from Bowers and Ruddy Galleries

4467 **Selection of large-size Federal Reserve Notes, all Series of 1914:** ☆ $5. Fr.851A. No.B92725698B. Plate F. Choice Fine, but with pinholes and pencil marks on back ☆ $5. Fr.851A. No.B92789300B. Plate D. Fine ☆ $5. Fr.851A. No.B62129926B. Plate B. About Fine ☆ $5. Fr.851A. No.B1822063D. Plate G. VG, but with stains and some ink loss on back ☆ $5. Fr.871A. No.G26472520B. Plate H. Fine ☆ $10. Fr.906. No.A34782422A. Plate B. Fine ☆ $10. Fr.910. No.B79317063A. Plate C. Choice Fine ☆ $10. Fr.910. No.B76830100A. Plate D. Fine, but with several pinholes and an internal tear ☆ $10. Fr.911A. No.B34130902B. Plate B. Fine, but with several pinholes and an internal tear. (Total: 9 pieces)



4468 **$50. Fr.1046. Federal Reserve Note. 1914. No.F694975A. Plate C. Choice Uncirculated-64 (PMG).** Nice color and a good look overall. Printed a little off center with the design borders running a little diagonal compared to the edges of the note. However, this is minor and all of the margins are quite comfortably broad. Very clean and pleasing. One of only 67 examples of this Friedberg number in the Gengerke Census.



4469 **$100. Fr.1088. Federal Reserve Note. 1914. No.B898955A. Plate C. Choice AU-55 (PCGS).** Good color and eye appeal in general, with a light horizontal fold. A larger than usual, but closed pinhole is detected near the center of the note. Among the most distinctive and visually interesting designs in the U.S. series, in the cataloguer's opinion, the back being striking its unusual design.

Gem 1914 $100 Federal Reserve Note



4470 **$100. Fr.1104. Federal Reserve Note. 1914. No.F39532A. Plate D. Gem Uncirculated-66 EPQ (PMG).** Bold color and inviting freshness. Very light handling at the right end, noted for accuracy. Well centered with good margins and nice eye appeal. A nice Gem example of this distinctive type note.

4471 **$10. Fr.1171. Gold Certificate. 1907. No.E1709416. Plate D. VF.** A pleasing note with very nice color and eye appeal. A single old smudge is seen on the back in the left margin.



4472 **$10. Fr.1173. Gold Certificate. 1922. No.K23189249. Plate E. Gem Uncirculated-65 EPQ (PMG).** A lovely gem example of this popular Gold Certificate. The color is excellent, with the serial numbers, Treasury seal and counter a rich yellow gold, while the back is the usual vivid orange. Some light rippling is evident in the paper, but the paper quality was still considered exceptional by PMG. Nice eye appeal and a popular type.




4473 **$10. Fr.1173. Gold Certificate. 1922. No.K34308696. Plate D. Choice Uncirculated-64 (PMG).** Some long ago dampness has left the note with fine ripples in the paper, most notably toward the right end. Some light handling marks are also seen. This said, the color remains vivid, especially on the back, and the margins are broad. A nice example of this popular Gold Certificate, one of the few large-size Gold Certificates that are somewhat affordable for a wide range of collecting budgets at this grade level.




4474 **$10. Fr.1173. Gold Certificate. 1922. No.K4605670. Plate B. Choice AU-58 (PMG).** A very attractive note offering good value. Bold color and a bright fresh appearance. One wide corner fold is seen from the back, accounting for the grade. Centered crooked on the face, with the lower left margin extremely thin, and the outer border of the next note up the sheet just visible at the upper left.

4475 **Three large-size Gold Certificates, series of 1922:** ☆ $10. Fr.1173. No.H94148804. Plate H. Choice VG. Decent body, but a little dark on the back ☆ $10. Fr.1173. No.K11631405. Plate A. VG, or so. Darkly soiled on the back ☆ $20. Fr.1187. No.K77098176. Plate H. Choice VG. A little soiled on the face, but pretty nice back color for the grade. (Total: 3 pieces)

Rare Star Mule 1922 $10 Gold Certificate




4476 **$10. Fr.1173a. Gold Certificate. 1922. Star Replacement Note. No.13202D. Plate B. Small Serial Numbers. Face and Back plate Muling. VF.** A few folds and creases are seen, consistent with the grade assigned, but no pinholes or other serious detractions are noted. The piece is slightly wavy, and has the appearance of having been lightly pressed to soften the look of the heavier creases, but embossing of one serial number and the Treasury seal is still seen on the back. Fairly well centered and pleasing overall. A rare star note. While stars on 1922 $10 Gold Certificates are fairly available, the overwhelming majority of those seen are on Friedberg-1173. In fact, over 200 are listed in the Gengerke Census. However, the Friedberg-1173a variety with the small serial number is quite a different case. This note will be an addition to the Census, bringing the total known to just 10 examples. A must have for the advanced star note collector that is rarely offered. Only three auction appearances are listed by Gengerke, one in 1973, one in 1999, and the most recent one in 2001. The appearance of this example is an important opportunity, and additionally, it is one of the finest two or three examples.





4477 **$20. Fr.1185. Gold Certificate. 1906. No.H228601. Plate A. AU.** A very attractive note, offering good value as is generally the rule for notes in this grade. A single vertical crease and a couple of corner bends account for the grade. Great color, nice centering and good margins all around.





4478 **$20. Fr.1187. Gold Certificate. 1922. No.K4278768. Plate D. Choice EF-45 EPQ (PMG).** A bright and very fresh note with bold color and near perfect centering. Very attractive and superior to most seen in this grade from a purely aesthetic view. Three light folds are barely detectable.

4479 **NO LOT**





4480 **$10,000. Fr.1225. Gold Certificate. 1900. Teehee-Burke. No.M103481. Plate B. VF.** Lightly worn, with light soiling and minor bleeding of the ink of the Treasury seal from the typical water damage associated with this type. However, staining is minimal and the note has a pleasing even tone. Typical punch cancellation at the left end. A nice example with decent color remaining.

NATIONAL BANK NOTES

4481 **Pair of small-size Alabama National Bank Notes:** ☆ Greenville. The First National Bank of Greenville. Ch.5572. $20. Fr.1802-1. 1929-1. No.B001320A. Plate B. Choice Fine. Light soil consistent with the grade, and small central pinholes ☆ Selma. The National City Bank of Selma. Ch.1736. $10. Fr.1801-1. 1929-1. No.A018862A. Plate A. Fine. Typical wear, but decent color remains. (Total: 2 pieces)

4482 **Alabama, Guntersville. The First National Bank of Guntersville. Ch.10990. $10. Fr.1801-2. 1929-2. No.A003205. Plate G. Fine.** Light, mostly even soiling as expected. A small nick from the bottom margin is noted. A new note to the Kelly Census.



4483 **Arkansas, Fayetteville. The Arkansas National Bank of Fayetteville. Ch.8786. $5. Fr.600. 1902PB. No.17645/V993356H. Plate G. Choice VG.** A rather pleasing note for the grade, with even wear and no problems other than a short edge split at the right end, just to the design edge. Signatures remain clear. A new note to the Census. From one of many towns whose name likely was in honor of the Marquis de LaFayette's service to the American cause in the Revolution.





4484 **California, Redwood City. The First National Bank of San Mateo County at Redwood City. Ch.7279. $20. Fr.650. 1902PB. No.10634. Plate B. Choice Fine.** A very pleasing note for the grade, with light soiling at the ends, but a nice even appearance otherwise and no additional imperfections worthy of note. Decent centering, and clear stamped signatures. From the only issuing bank in Redwood City, and one which was estimated to have only $2,260 outstanding in large-size notes as of 1935. A nice California title.

Popular $5 National Gold Bank Note

San Francisco, California



4485 **California, San Francisco. The First National Gold Bank of San Francisco. Ch.1741. $5. Fr.1136. 1870. No.7492/K276629. Plate D. Fine,** or so with rather nice eye appeal for the grade assigned. Of particular note in this regard is the clarity of the large coin vignette on the back, a key design element that contributes very much to the popularity of the National Gold Bank Notes—popularity that far exceeds availability. The note has a pleasing mellow tone, but the signatures remain visible. Considerable wear is detectable upon close inspection, including a few pinholes a split in the right end, and a small edge nick at the right end, but overall the eye appeal is good. The bottom margin of the face is just into the design, while all other margins are complete. A very desirable type, and a very worthwhile example.

Rare Brighton, Colorado 1902 $5



4486 **Colorado, Brighton. The First National Bank of Brighton. Ch.7577. $5. Fr.590. 1902DB. No.628/M228294A. Plate H. VG,** or perhaps marginally finer but with a corner tip off. A couple of pinholes are also noted. Still a decent looking note for the grade. Well used, but with respectable color and clear autographed signatures, though these are light. A rare title, with only eight notes reported. This piece will be an addition to the Census, bringing the total number of large-size notes to just seven pieces. A desirable bank with a substantial Kelly premium on all notes. Just $910 in large-size notes was believed outstanding at the time of the bank's closing in 1931. It is highly unlikely that many more pieces will surface on this title, particularly in large size.

4487 **Pair of Denver, Colorado National Bank Notes:** ☆ The Colorado National Bank of Denver. Ch.1651. $5. Fr.1800-2. 1929-2. No.A085100. Plate H. VF, with light stains on the back and a couple of tiny margin splits ☆ The National City Bank of Denver. Ch.13098. $10. Fr.1801-1. 1929-1. No.B000716A. Plate H. Choice VF. Slight ink loss above the Treasury building, but good color and traces of embossing. A new note to the Census, bringing the total to just 37 pieces. (Total: 2 pieces)



4488 **Colorado, Fort Collins. The First National Bank of Fort Collins. Ch.2622. $10. Fr.634. 1902PB. No.4780/K235682H. Plate C. Choice Fine.** Nice color remaining for the grade, with only a pair of small burn marks near the upper right serial number to distract the eye. Bold stamped signatures in violet ink. Well centered, and nicely margined. A desirable title and a new example to the Census.



4489 **Colorado, Greeley. The Greeley National Bank. Ch.13928. $10. Fr.1801-2. 1929-2. No.A000770. Plate H. Choice VF.** Very nice body and color, with just a few creases and folds and minor signs of handling. The back is a little off center, but all margins are complete. A very attractive note from this very scarce title which was charted in 1934, near the end of the National Currency era that ended in 1935. Just over $100,000 was issued from this bank, all in $5 and $10 Type 2 notes. Just 10 examples appear in the Census, and this one will be an addition, easily one of the two finest $10 notes on the title. A lovely Colorado National.

4490 **Colorado, Greeley. The Greeley Union National Bank. Ch.4437. $10. Fr.1801-1. 1929-1. No.E000936A. Plate K. Choice Fine.** Decent color and body for the assigned grade. Some light soiling, but good eye appeal remains.



4491 **Colorado, Hugo. The First National Bank of Hugo. Ch.8489. $20. Fr.1802-1. 1929-1. No. A000159A. Plate A. Very Choice Fine.** Very light, even soiling as expected, but very nice eye appeal nonetheless. Well centered and nicely margined on both sides. A scarcer title, this note bringing the number of small-size notes to just 16, with even fewer large-size notes known.

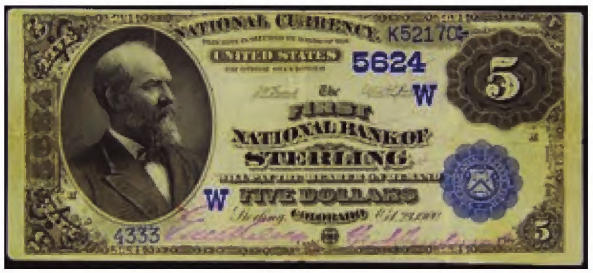
Rare Ordway, Colorado 1929 $10



4492 **Colorado, Ordway. The First National Bank of Ordway. Ch.8695. $10. Fr.1801-1. 1929-1. No.E000018A. Plate K. Fine.** Worn and soiled, but intact and just barely making the Fine grade in our opinion, while others may have less reservations. Slight bleeding of the seal and serial numbers are noted, but this is of little consequence. Decent margins, reasonable body and satisfying eye appeal. A rarity from a one bank town, and the lowest serial number reported on the title. Just seven notes are in the Census, combining large and small-size formats. This will be a new addition, bringing the number of small-size examples to six. Strong Kelly premiums on all notes from this title, and we expect this one to be well received.

Prized 1882 Date Back $5

Sterling, Colorado





4493 **Colorado, Sterling. The First National Bank of Sterling. Ch.5624. $5. Fr.537. 1882DB. No.4333/K52170. Plate H. VF,** but with edge splits at the top, right end, and bottom where the central creases have weakened the paper. However, the body of the note is quite good, as is the color of both the paper and ink. Centered a little high, with the top edge just into the design at the upper right on the face, while the back margins are complete, if uneven. Clear stamped signatures in purple ink. Perhaps not a strong example of the grade, but a desirable type note on a very desirable Colorado title. A new example to the Census, bringing the number of notes reported to just 13, all types of which carry high Kelly premiums.

Rare 1929 $10 National Bank Note

Naugatuck, Connecticut



4494 **Connecticut, Naugatuck. The Naugatuck National Bank. Ch.3020. $10. Fr.1801-2. 1929-2. No.A001816. Plate D. Choice VF.** A lovely note on a great Connecticut title. Nice color and body remain, with one light stain noted on the back and a few folds and creases as expected for the grade. The titles and charter numbers are nicely embossed, and the note is well centered though the margins are a little unevenly trimmed. A one-bank town in New Haven County for which precious few notes are known. This will be a new note to the Census, bringing the number of small-size examples to just seven notes. A very nice Connecticut National to come to light.



4495 **Connecticut, New Haven. The First National Bank and Trust Company of New Haven. Ch.2. $5. Fr.1800-2. 1929-2. No.C031002A. Plate C.** AU. Excellent body and nice color with just a couple of folds and some light handling accounting for the grade. Some embossing remains. From the second title period of this bank, which held the second charter of the National Banking era.

4496 **Connecticut, New Haven. The First National Bank and Trust Company of New Haven. Ch.2. $20. Fr.1802-2. 1929-2. No.A000717. Plate I. VF,** or nearly so. Some minor soiling and a couple of pinholes. Still a nice note for a collector of the first 100 charters, with good centering and margins.



4497 **Connecticut, New Haven. The Merchants National Bank of New Haven. Ch.1128. $5. Fr.598. 1902PB. No.27759. Plate E. Choice VF.** A bright and mostly clean note with just a couple of tiny stains on the back, mentioned only for the sake of accuracy. No other imperfections are noted. Good color, centering, margins, signatures and eye appeal.



4498 **Connecticut, New Haven. The Merchants National Bank of New Haven. Ch.1128. $50. Fr.1803-1. 1929-1. No.C000433A. Plate I. Fine.** Moderate but even soiling. A decent looking note overall. One short edge tear in the bottom edge crosses the main design border. A new note to the Census.



4499 **Connecticut, New Haven. The National New Haven Bank. Ch.1243. $5. Fr.474. 1882BB. No.16731/T767381. Plate B. Choice VG.** Limp from wear and with a couple of tiny pinholes, but intact and with a pleasing and even appearance. Well centered, with nice margins all around. Sharp autographed signatures. A popular Connecticut Brown Back bearing the first title of this bank, and one of only four Brown Back $5 notes reported.





4500 **Connecticut, New Haven. The New Haven Bank National Banking Association. Ch.1243. $5. Fr.606. 1902PB. No.73503/A165139H. Plate G. VF.** A nice looking note, though some rather trivial staining is seen, mostly on the back. Good color otherwise, with bold ink tones and clear stamped signatures.

4501 **Connecticut, New Haven. The New Haven Bank National Banking Association. Ch.1243. $10. Fr.1801-1. 1929-1. No.D001194A. Plate J. VF.** A pleasing note for the grade with just a single small pinhole noted. An even appearance and decently centered.



4502 **Connecticut, New Haven. The Second National Bank of New Haven. Ch.227. $5. Fr.598. 1902PB. No.100693/H526169D. Plate N. AU.** A single center crease and evidence of another light fold or two, but still offering enough quality for the grade in our opinion. Very nice color and eye appeal. Centered a little low, with the edge just into the design at lower right. Clear, lightly stamped bankers' signatures.



4503 **Connecticut, New Haven. The Second National Bank of New Haven. Ch.227. $5. Fr.598. 1902PB. No.76810/T435255B. Plate N. VF.** Another example from this Charter, this one being a little more worn but still offering nice collector quality. One short edge split is noted at the left end. Pretty good centering and nice margins all around.





4504 **Connecticut, New Haven. The Tradesmens National Bank of New Haven. Ch.13704. $10. Fr.1801-2. 1929-2. No.A001350. Plate L. Choice VF.** A somewhat scarcer New Haven title from a bank that opened just over two years before the final shipment of National Bank notes. Good body and color. One of only 27 notes reported on this bank.

4505 **District of Columbia, Washington. The Riggs National Bank of Washington. Ch.5046. $20. Fr.1802-1. 1929 Type 1. No.B004877A. Plate B. Choice VF.** Very bright with excellent color and much crispness remaining. A nice type note from the National Capital.



4506 **Florida, Homestead. The First National Bank of Homestead. Ch.13641. $10. Fr.1801-1. 1929-1. No.B000055A. Plate H. Fine.** Even wear and soiling with a couple of nearly insignificant edge splits, but no other problems worthy of mention. A desirable Dade County title that issued only small-size notes, and represented today by just 35 notes.

4507 **Florida, Jacksonville. The Florida National Bank of Jacksonville. Ch.8321. $10. Fr.618. 1902DB. No.31699/H430932. Plate E. Choice VG.** Somewhat dark with soil, and with a couple of old ink smudges on the back, but completely intact.

Miami, Florida 1929 $10 National

Serial Number 1



4508 **Florida, Miami. The Florida National Bank and Trust Company at Miami. Ch.13570. $10. Fr.1801-1. 1929-1. No. C000001A. Plate I. Choice Uncirculated.** A very lovely note, centered just a little high, but with complete margins all around. Good color, nice sharp corners, and traces of embossing. A very desirable serial number one note on Miami.

4509 **Illinois, Brighton. The First National Bank of Brighton. Ch.9397. $20. Fr.1802-1. 1929-1. No.E000088A. Plate K. VG.** A little dark with soiling and a staple puncture is noted near the center, which is certainly not unusual for the grade. Intact, with an even appearance.



4510 **Illinois, Chicago. The Corn Exchange National Bank of Chicago. Ch.5106. $5. Fr.536. 1882DB. No.49663/H79750. Plate K. Fine.** Some light soiling, most noticeable at the ends, but not distracting. Well centered with good margins and clear stamped signatures of the bank officers. A nice mid-western title, and a new note to the Census.



4511 **Illinois, Chicago. The Corn Exchange National Bank of Chicago. Ch.5106. $20. Fr.554. 1882DB. No.7989/A731501. Plate B. Choice VF.** Another example of this nice mid-western title, and a desirable average collector grade type note as well. Nice color, with only trivial discoloration from the note's moderate service in commerce. Good centering and margins on both sides, and the stamped signatures are quite bold. This is a new note to the census, becoming the ninth example of the type reported and one of the three finest examples.

4512 **Illinois, Decatur. The Citizens National Bank of Decatur. Ch.4576. $10. Fr.627. 1902PB. No.35709. Plate E. Fine-15 (PMG).** Soiled as expected for the grade, but evenly so and not unattractive. Good centering and sharp stamped signatures. A couple of tiny pinholes are detected, again, not unusual for the grade.



4513 **Illinois, Dundee. The First National Bank of Dundee. Ch.5638. $5. Fr.537. 1882DB. No.1367/M300504. Plate G. Choice VG.** Well circulated and rather limp, but good eye appeal remains nonetheless. Completely intact, with no edge splits or pinholes detected. Centered low, with loss of design at the bottom edge on both sides, and corresponding traces of the next note up the sheet at the top. Sharp penned signatures of the Cashier and President. A new note to the Census and only the second $5 Date Back reported.

Desirable Serial Number One National
Greensburg, Indiana



4514 **Indiana, Greensburg. The Citizens National Bank of Greensburg. Ch.1890. $5. Fr.1800-1. 1929-1. No.B000001A. Plate B. Gem Uncirculated-65 EPQ (PMG).** A very attractive Gem. The centering is very slightly off, but far better than most National Bank Notes seen, with full and even margins all around. Bold color and very fresh white paper with all corners and edges sharp. The first sheets of each small-size denomination issued from this bank were saved, but these have now apparently been cut and distributed among collectors as is the case with this piece, the second note down the first sheet of $5 notes. Serial number one notes are always popular and this piece is a fine example for an Indiana collector.

4515 **Indiana, Shelbyville. The Shelby National Bank of Shelbyville. Ch.7946. $20. Fr.1802-1. 1929-1. No.D000113A. Plate J. Choice Fine.** Moderately circulated, but not abused in any way. A nice even appearance, and completely intact with no edge splits or pinholes. Good centering and even margins all around.



4516 **Iowa, Coon Rapids. The First National Bank of Coon Rapids. Ch.5514. $20. Fr.1802-1. 1929-1. No.F000102A. Plate F. Choice Uncirculated-63 (PMG).** A somewhat scarcer title, and a very nice example. Good color and just the lightest signs of handling. Well centered with nice margins all around. A quality note and an interesting title. From the sheet 102 out of 104 printed of this denomination.



4517 **Iowa, Coon Rapids. The First National Bank of Coon Rapids. Ch.5514. $20. Fr.1802-1. 1929-1. No.F000102A. Plate D. Uncirculated-62 (PMG).** Another example from this title, from the same sheet, close to the end of the print run. Nice centering and decent color, but slightly more handling is noted which accounts for the grade. Still, a respectable example for sure.



4518 **Iowa, Davenport. The Iowa National Bank of Davenport. Ch.4022. $5. Fr.600. 1902PB. No.27567. Plate A. Choice VF.** Rather well centered, and though the back is a little to the right, the margins at the ends are exceptionally broad. Some faint discoloration, but a good looking note with bold ink tones and sharp stamped signatures. A new note to the Census.

4519 **Iowa, Osage. Osage Farmers National Bank. Ch.4885. $50. Fr.1803-1. 1929-1. No.F000005A. Plate L. Very Fine-25 (PMG).** A few creases and folds are evident through the grading holder, but no other imperfections are detected. A well-centered note with broad and even margins on both sides. The somewhat more available title from this town, but this is a nice denomination and the low serial number, 5, is a noteworthy attraction.

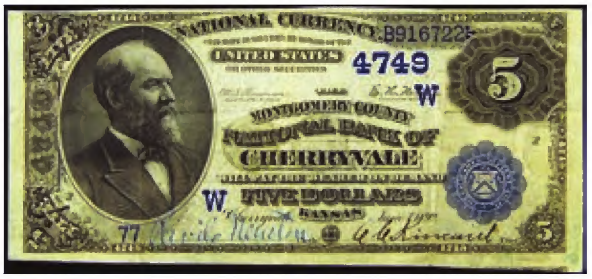


4520 **Iowa, Perry. The First National Bank of Perry. Ch.3026. $10. Fr.624. 1902PB. No.6819/K337331H. Plate D. VF, or nearly so.** Well wrinkled, creased and folded, but that it about the extent of its wear. Slight soiling is noted for accuracy, but the color remains satisfying. Well centered with good margins and nice penned signatures, one in purple ink. A very scarce Iowa title, with just $2,940 estimated to remain outstanding as of 1935, all in large-size notes. Interestingly, a similar estimate was made in 1925 at $50,000 face, which shows the rate which National Currency was turned in over the decade. How much could remain out today? Probably very little, as only nine notes appear in the Census, to which this will be an addition.

4521 **Iowa, Peterson. The First National Bank of Peterson. Ch.4601. $20. Fr.1802-1. 1929-1. No.E000272A. Plate K. VG.** Evenly soiled, and with some rounding at the corners, but no edge splits pinholes or other imperfections are noted. A one bank town in Clay County.



4522 **Iowa, Story City. The First National Bank of Story City. Ch.9017. $20. Fr.1802-1. 1929 Type 1. No.B000167A. Plate H. Choice Uncirculated-63 EPQ (PMG).** A lovely note with eye appeal finer than one might expect. Slight ripples in the paper include on appearing as a soft bend left of Jackson's portrait. Cut by hand from the original sheet, with top and bottom edges uneven, but margins complete. Great color.



4523 **Kansas, Cherryvale. The Montgomery County National Bank of Cherryvale. Ch.4749. $5. Fr.533. 1882DB. No.77/B916722. Plate F. VF, or so.** A neat presentation note, of sorts. The piece was clearly tightly folded at one time around a small coin, likely a quarter eagle which was a popular gift among people of some means. Impressions of the coin are seen in eight places, but strongest at the center. The back of the note bears the light penciled inscription, "From Father, Aug. 1907." And thus, a small chapter of the history is revealed. The note offers good eye appeal and reasonably good body. The ink tones are all sharp, as are the autographed signatures of the bank officers, one in light blue ink. A nice type from this bank represented by only 21 pieces. This is the only example of the 1882 Date Back type of any denomination on the bank, and it is new to the Census. Centered a little off, but with all margins complete and a trace of the next note down the sheet just visible at the lower left edge.

4524 **Kansas, Glasco. The First National Bank of Glasco. Ch.7683. $10. Fr.1801-1. 1929-1. No.D000809A. Plate D. VF.** Slight soiling, but a nice even appearance. The ink tones remain good and the note is nicely centered with good margins. No pinholes or edge splits. A new note to the census.





4525 **Kansas, Richmond. The Peoples National Bank of Richmond. Ch.11728. $5. Fr.1800-1. 1929-1. No.D001775A. Plate D. Choice VF.** A little finer looking in terms of body, but with some small stains seen near the edges. The Treasury seal and serial numbers have also bled through the paper somewhat, perhaps from an effort to press the note. Good centering and margins. A new note to the Census bringing the total known to 20.

4526 **Kentucky, Bowling Green. The American National Bank of Bowling Green. Ch.9365. $10. Fr.626. 1902PB. No.29317. Plate C. Fine.** A little darkened from even soiling, but essentially problem free and as one would expect for the grade. A decent looking note, with complete margins and faded but clear bankers' signatures.

4527 **Kentucky, Lawrenceburg. The Lawrenceburg National Bank. Ch.7497. $20. Fr.642. 1902DB. No.3725/T450229A. Plate B. Fine,** with small pinholes and some minimal staining. The bottom margin is trimmed into the face design and the lavender signatures are faded. Though 19 large-size notes appear on the Kelly Census for this charter, this note is the only 1902 $20 Date Back.

4528 **Kentucky, Lexington. The First and City National Bank of Lexington. Ch.906. $10. Fr.622. 1902DB. No.10645/B930647B. Plate A. VF.** A boldly printed example from the second title period of this bank which lasted from August, 1913 to March, 1929. The ink tones are very deep and sharp embossing is still visible at the charter numbers. Stamped bankers' signatures in rosy red ink add to the visual appeal. Thinly margined at the top with the edge just into the design, and a pinhole is seen at the upper center.

4529 **Kentucky, Louisville. The Citizens National Bank of Louisville. Ch.2164. $10. Fr.623. 1902DB. No.145/B330113B. Plate A. Fine.** Nicely centered, with good margins all around. Light soiling, as expected, but a pleasant looking note for the grade. A new note to the Census and only the third $10 Date Back reported.



4530 **Kentucky, Louisville. The National Bank of Kentucky of Louisville. Ch.5312. $5. Fr.537. 1882DB. No.101991/R207528. Plate N. VF.** A charming example of the type, evenly and lightly worn but with no obvious signs of abuse. Well centered, nicely margined, and with satisfying color. The signatures remain sharp. A new note to the Kelly Census.



4531 **Kentucky, Louisville. The National Bank of Kentucky of Louisville. Ch.5312. $5. Fr.537. 1882DB. No.95942/N997279. Plate O. VF.** A second pleasing Date Back on this title, with marginally better color but some very minor staining. Well centered and pleasing.

4532 **Kentucky, Louisville. The National Bank of Kentucky of Louisville. Ch.5312. $5. Fr.537. 1882DB. No.69183/K954745. Plate I. Choice VG.** A third example, this one having seen considerably more circulation, but it remains intact and the appearance is satisfying for the grade.

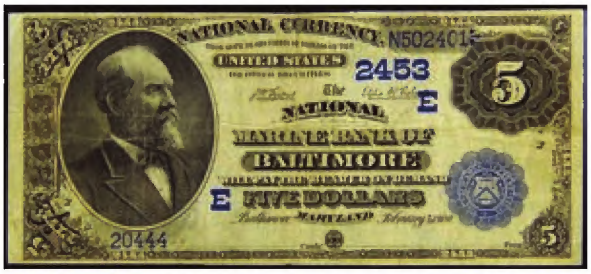
4533 **Kentucky, Louisville. The National Bank of Kentucky of Louisville. Ch.5312. $5. Fr.607. 1902PB. No.218703. Plate O. VF.** Good color and body remain, while a few creases account for the grade. Reasonably well centered, with good margins all around. The stamped signatures are light but quite clear.

4534 **Louisiana, New Orleans. The Whitney-Central National Bank of New Orleans. Ch.3069. $5. Fr.591. 1902DB. No.67241/N224891A. Plate O. Choice VG.** Well circulated, but completely intact and showing no visible defects that would not be expected for the grade.



4535 **Maine, Thomaston. The Georges National Bank of Thomaston. Ch.1142. $10. Fr.650. 1902PB. No.5498/V612580H. Plate B. VG.** A couple of short edge splits and a corner tear, but corner remains connected. Otherwise, lightly soiled as one would expect, with some darker soil on the back. Good penned signatures remain sharp. A new note to the Census, and the only $20 Plain Back reported.

4536 **Maryland, Baltimore. The Merchants National Bank of Baltimore. Ch.1413. $10. Fr.632. 1902PB. No.87626. Plate I. Choice Fine.** A pair of small, dark stains are seen on the back, but these are the only imperfections easily seen. Some trivial edge splitting is also noted, but none into the design.



4537 **Maryland, Baltimore. The National Marine Bank of Baltimore. Ch.2453. $5. Fr.537. 1882DB. No.20444/N502401. Plate F. Fine.** Nice deep ink tones are noticeable, even though the piece has seen moderate circulation. Well centered, good margins and no visible defects worthy of mention. No trace of either officer's signature is visible.





4538 **Massachusetts, Attleboro. The First National Bank of Attleboro. Ch.2232. $5. Fr.534. 1882DB. No.12668/M245705. Plate F. VF.** A nice type note from this bank, new to the Census and only the seventh reported 1882 $5 Date Back. Evenly worn, and trivially soiled but still with a nice appearance. Bold penned signatures. An attractively designed title block.

A Landmark Lazy Deuce on Boston

Serial Number 1 — The First Public Offering





4539 **Massachusetts, Boston. The National Bank of North America. Ch.672. $2. Fr.392. 1875. No.1/B270305. Plate A. AU.** Without question, this note is among the highlights of our present offering of Federal currency, one that we are delighted to present here in what is likely the first appearance at public auction. The note has been well preserved, and offers superb aesthetic quality. The paper is reasonably fresh, and though a couple of small handling stains are seen at the right end, the overall visual appeal is excellent. The ink tones are bold, and the note is well printed with sharp embossing at the charter number overprints. One light vertical crease is seen, and another light, barely evident fold is noted. A couple of corner creases are also seen, all well within reason for the grade assigned. There are no other visible imperfections worthy of note, and the piece appears completely original. Centered a little low, but with no loss of design. The bankers' penned signatures are both bold.

While a few National Bank Notes must be included in every type collection, few are as highly prized by type note collectors as the distinctive "lazy deuce." Its design is inspired by one of a few notes in the obsolete series which featured large "lazy" counters or security tints across the faces of the notes, but in the Federal series, this style is unique to the $2 Nationals of the Original Series and Series of 1875. This is one of the most highly coveted types in the Federal Currency series among those not so excessively rare as to be considered uncollectible.

As a National Bank Note, the scarcity and desirability of the title is always a key attribute for evaluation. The National Bank of North America is a scarce one. While more than $3.3 million in notes were issued by this bank in its 34 years in operation, by the final accounting in 1910, less than $20,000 remained outstanding. Of course, considering the enthusiastic financial times that took their toll on circulating currency during the roaring 20s, and the harsh conditions that made every dollar count during the following decade of the Great Depression, it is likely that a very large percentage of the notes outstanding in 1910 had been lost or worn out and redeemed by World War II. Today, just 25 notes appear in the Kelly Census, *not including* this one. Of these 25 notes, seven are lazy deuces, two of the Original Series and five of 1875. It was not unusual for serial number 1 notes to be saved, and in this case, a number 1 note of the $1 denomination of 1875 is reported, but clearly it was separated long ago from the presently offered deuce, which has been hidden away until now.

National Bank Note collectors love a serial number 1 note for any title they may seek, but this magic number holds wide appeal. This serial number 1 on an 1875 lazy deuce is deceptively rare. Among all of the National Banks that would have issued a lazy deuce with serial number 1, today only 34 representative notes appear in the Census (the present note will bring the number to 35), and a survey of the grades illustrates that many were not saved at the time of issue. Two notes are listed as "CU," while three more are listed as "AU" making the present note one of the few finest examples known. Of the 34 reported nearly all are Original Series notes. The present example will be only the sixth 1875 lazy deuce reported with serial number 1.

This is one of those notes that offers nearly every desirable attribute. It offers excellent quality, a great type, a scarce title, serial number one, impressive rarity, and it's being offered here for what is likely the first time. A wonderful note for the connoisseur.



4540 **Massachusetts, Boston. The National Shawmut Bank of Boston. Ch.5155. $5. Fr.537. 1882DB. No.64659/K617771. Plate A. Fine.** A pleasing example of the type exhibiting moderate circulation wear and light soiling as would be expected for the grade. A couple of tiny edge splits are seen, both confined to the margin, and a single tiny pinhole is detected. Well centered with nice margins.



4541 **Massachusetts, Stockbridge. The Housatonic National Bank of Stockbridge. Ch.1170. $5. Fr.467. 1882BB. No.12930/X109543. Plate D. Fine,** but with a short edge tear in the bottom, just across the design border. A couple of other tiny edge splits are noted, but the overall visual quality is even and satisfying. Nice penned signatures in brown ink. A new example to the Census, bringing the number of large-size notes to 16. This is the eighth $5 Brown Back reported.



4542 **Massachusetts, Taunton. The Bristol County National Bank of Taunton. Ch.766. $5. Fr.590. 1902DB. No.6746/X342466. Plate H. VF.** Nice color and decent body remain on this note. The ink tones are especially bold and the stamped signatures are clear. Just over 20 notes are known on this title, this and the one offered in the following lot being new examples. Traces of embossing remain.

4543 **Massachusetts, Taunton. The Bristol County National Bank of Taunton. Ch.766. $5. Fr.590. 1902DB. No.3000/A788238. Plate H. Choice Fine.** A second example on this title that is also new to the Census of known notes. In all, 21 pieces have now been reported, all in large size. Evenly worn and pleasing, with just a couple of minor stains noted. Clear stamped bankers' signatures.

4544 **Massachusetts, Taunton. The Machinists National Bank of Taunton. Ch.947. $5. Fr.590. 1902DB. No.8511/T309623A. Plate H. VF.** A few creases and folds along with some minor handling marks account for the grade, but the body and eye appeal remain quite good. Centered low on the face, with the edge into the design, while all other margins on both sides are complete. Nice color and strong signatures. A new note to the Census, and only the fourth reported $5 Date Back.

4545 **Michigan, Ludington. The First National Bank and Trust Company of Ludington. Ch.2773. $10. Fr.1801-1. 1929-1. No.B001497A. Plate H. Choice Fine.** A decent looking note with even wear and very mild, even soiling as expected for the grade. A short edge split is noted, but not too distracting. A couple of small pinholes are also seen. From the second title period of this sole note-issuing National Bank in town, as are most of the known examples.



4546 **Michigan, Sault Ste Marie. The First National Bank of Sault Ste Marie. Ch.3547. $10. Fr.1801-1. 1929-1. No.C001188A. Plate C. Gem Uncirculated-66 EPQ (PMG).** A bold note, with superb color, good centering and nice eye appeal all around. One minor area of handling at the right end, but overall an excellent example from this popular tourism area of Michigan.



4547 **Minnesota, Ada. The Ada National Bank. Ch.10665. $10. Fr.631. 1902PB. No.594/X493926H. Plate A. Very Good-8 (PMG).** A decent appearance from the face, but closer inspection will reveal several holes and small pieces missing from the top edge. The back is rather well soiled in the leftmost two quarters, but the remainder of the note maintains decent color for the grade. The penned signatures remain easily legible. Clearly well circulated, but one of only eight large-size notes reported on this title. As of the last accounting in 1935, just $1,420 was estimated to remain outstanding in large-size notes so it is unlikely that there will be many more new examples to come to light. A desirable three-letter town with sister cities of the same name in Ohio and Oklahoma.



4548 **Minnesota, Argyle. The First National Bank of Argyle. Ch.5907. $5. Fr.574. 1882VB. No.3416/U474753. Plate H. Fine-12 (PMG).** A generally soft appearance from moderate wear, but the color is even on both sides and the note is certainly a respectable example of this scarce title, represented by just 10 notes in the Kelly Census, all large size. The signatures are weak, but visible and the note seems intact save for a tiny edge nick from the left end and a couple tiny edge splits in the margins.



4549 **Minnesota, Bagley. The First National Bank of Bagley. Ch.6813. $20. Fr.642. 1902DB. No.332/K67748. Plate B. Fine-15 (PMG).** Another scarce Minnesota title, this one being one of just six large-size notes. Though nine small-size examples are also reported, these combined allow very few collectors a shot at this title. Worn, but mostly evenly so with a small stain near the center and some light soiling on the back. Centered a little high, with the design border at the top left of the face just against the edge. Signatures are faded, but partly visible. From a one bank town in Clearwater County, which estimated just $1,470 outstanding in large-size notes as of 1935.



4550 **Minnesota, Biwabik. The First National Bank of Biwabik. Ch.8697. $5. Fr.600. 1902PB. No.2652/Z365523D. Plate F. Fine-12 (PMG).** Moderate, but mostly even wear with some minor darkening at some of the creases. No pinholes are detected and the edges appear to be uncompromised for the most part. The signature of the cashier is visible, but the president's signature line appears blank. The edges are uneven as is often seen on notes from banks with small circulations, as these notes were frequently cut from their original sheets by hand. The bottom edge is just into the face design, and the top is just tangent to the border at the upper right. Margins are complete otherwise. A rare Minnesota title represented today by just six notes including this example which is one of three 1902 $5 Plain Backs.



4551 **Minnesota, Cambridge. The First National Bank of Cambridge. Ch.7428. $20. Fr.650. 1902PB. No.6629. Plate B. Fine-15 (PMG).** Moderate wear from circulation with scattered light soiling seen, but a generally even appearance overall. Both autographed bankers' signatures remain clearly visible, with that of the president being especially sharp. Reasonably well centered with good margins all around and no visible defects worthy of mention. Only 27 notes appear in the Census, and this is one of just eight large-size examples.



4552 **Minnesota, Canby. The National Citizens Bank of Canby. Ch.7427. $10. Fr.624. 1902PB. No.5999/D346191E. Plate D. Fine.** Light soiling in places is essentially the only defect worthy of note for the grade assigned. Decent ink color remains and both penned signatures are visible, that of the president being quite sharp. Cut rather erratically from the sheet, with a large horn of selvage at the upper right corner. The thin bottom edge is just tangent to the design border at the lower right. A new note to the Census, becoming the ninth large-size note reported. A somewhat scarce title from this one bank town in Yellow Medicine County.



4553 **Minnesota, Detroit. The First National Bank of Detroit. Ch.3426. $10. Fr.625. 1902PB. No.7345/D594797H. Plate D. Fine-15 (PMG).** Typical eye appeal and evidence of wear for the grade assigned, but with a few pinholes noted, one of which is larger than usually seen. Unevenly cut from the sheet, with the top edge crossing the design border at the upper left corner. Good ink color remains, and the bankers' signatures are clear, both stamped in purple ink. Another rare Minnesota title, this one represented by only eight notes in the Kelly Census. Along with Detroit, Texas, there are two lesser known towns with this Motor City name that had note-issuing National Banks.

4554 **Minnesota, Duluth. The Northern National Bank of Duluth. Ch.9327. $10. Fr.626. 1902PB. No.58250. Plate H. Fine.** Evenly worn and nice looking for the grade. Good margins and traces of the signatures remain. No defects worthy of mention save for a couple of tiny stains in the margins.



4555 **Minnesota, Elbow Lake. The First National Bank of Elbow Lake. Ch.4617. $20. Fr.1802-1. 1929-1. No.D000041A. Plate D. Choice Fine.** Nice color and body for the grade, and likely nicer by some standards. Decently centered, with good margins. A nice title, and a scarce one. Just 20 notes appear in the Census, to which this one will be an addition. Only 118 sheets were printed of this type and this is the fifth small-size $20 reported.



4556 **Minnesota, Gilbert. The First National Bank of Gilbert. Ch.9262. $20. Fr.1802-1. 1929-1. No.E000133A. Plate K. Choice VF.** A pleasing note with a few creases and scattered evidence of handling, but maintaining good visual appeal nonetheless. The note is well centered and nice embossing remains at the title block. New to the Census and only the 19th small-size note to come to light. A scarce and wholly satisfying note from this one-bank Saint Louis County town.



4557 **Minnesota, Long Prairie. The Peoples National Bank of Long Prairie. Ch.7080. $10. Fr.1801-2. 1929-2. No.A000086. Plate B. VF,** but well creased and probably just worthy of the grade. Well centered, with decent color remaining and no serious defects. A new example to the Census, and the only Type 2 $10 known that was not part of the first sheet which was clearly saved by one of the bankers.



4558 **Minnesota, Mabel. The First National Bank of Mabel. Ch.9031. $10. Fr.618. 1902DB. No.870/R300814A. Plate E. Very Good-10 (PMG).** Another relatively scarce Minnesota title, this being one of only six large-size notes reported. Fairly well worn, but intact save for some minor roughness along the edges which is mostly confined to the margins. Typical light soiling, but mostly even in this regard and with decent autographed signatures remaining. From the only note issuing National Bank in Mabel.

4559 **Minnesota, Minneapolis. The Metropolitan National Bank of Minneapolis. Ch.9442. $5. Fr.600. 1902PB. No.59442/B882303H. Plate G. Choice Fine.** A very attractive note for the grade with rather good color and decent body remaining. Several pinholes and a tiny edge nick are noted. Signatures remain clear.



4560 **Minnesota, Nashwauk. The American National Bank of Nashwauk. Ch.11579. $5. Fr.607. 1902PB. No.1437. Plate B. Fine-15 (PMG).** Light soil, and a few pinholes join an unfortunate "400" inked on the face as the only noteworthy defects. Margins are unevenly cut, but full all around, and the penned signatures remain sharp. A scarce title in general, but quite rare for the collector of large-size notes. Just four notes are reported, including this one which is only the second $5 Plain Back. Just $800 in large-size notes was estimated to remain outstanding in 1935, and it is unlikely that many more examples will surface.



4561 **Minnesota, New Prague. The First National Bank of New Prague. Ch.7092. $5. Fr.598. 1902PB. No.2019/V538030H. Plate H. Very Good-8 (PMG).** A well worn note, with edge roughness, some loss at one corner and a couple of splits into the design. Signatures faded, but remain in ghostly fashion. One of six large-size notes on the Kelly Census. Low grade, but only six collectors of large-size notes can own one.



4562 **Minnesota, Owatonna. The First National Bank of Owatonna. Ch.1911. $20. Fr.1802-1. 1929-1. No.B000496A. Plate H. VF,** but with four somewhat large pinholes along the upper edge. Good color, but with some light soiling along the top edge of the back. Still, nice enough for decent embossing to remain.



4563 **Minnesota, Rochester. The Rochester National Bank. Ch.2316. $10. Fr.632. 1902PB. No.634/R994426E. Plate A. VG.** A somewhat deeply soiled note, but evenly so and free of additional defects beyond what minor signs of use would be expected for the grade. Complete margins and clear autographed bankers' signatures. The rarest of three note-issuing National Bank titles in Rochester, Minnesota, represented by just three notes. There are two $10 Brown Backs on the Kelly Census, and this single $10 Plain Back. The total issue of currency just barely exceeded $200,000, though the bank was in operation for approaching 50 years. In 1922, just under $12,000 remained outstanding, and perhaps many more notes were turned in as this bank's 1924 liquidation approached. Not high grade, but visually satisfying and unique for this type on the title.



4564 **Minnesota, Starbuck. The First National Bank of Starbuck. Ch.9596. $5. Fr.600. 1902PB. No.2074/Y882825B. Plate B. Choice Uncirculated.** A bold Uncirculated note with excellent freshness and vivid ink tones on both sides. A slight pinch in the paper is visible in the top margin, but does not cross into the design. Beautifully printed, with good embossing remaining and sharp autographed signatures.



4565 **Minnesota, Stillwater. The Lumbermen's National Bank of Stillwater. Ch.1783. $10. Fr.619. 1902DB. No.2033/H56099B. Plate B. Very Good-10 (PMG).** Another scarce Minnesota title, this one represented by just seven notes on the Kelly Census, including this one. Somewhat dark with soiling and with minor edge roughness along three sides, but a very scarce note regardless of condition. The second rarest title of three note-issuing National Banks in this Washington County town.

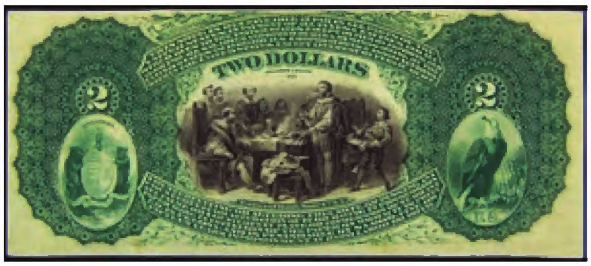




4566 **Minnesota, Wendell. The First National Bank of Wendell. Ch.10898. $10. Fr.623a. 1902PB. No.399/N572009. Plate C. Fine-12 (PMG).** Moderately soiled as one would expect, but evenly so and not unattractive. Several small pinholes are seen toward the left end. Penned signatures of the cashier and vice president remain quite sharp. The centering is essentially perfect on both sides, an almost curious attribute considering how rare it is seen on large-size Nationals from smaller banks. Just over $238,000 was issued on this title, and it is probably safe to assume that these sheets were separated by hand, but this note was very carefully cut to be sure. Just 15 notes in both small and large-size format are reported in the Census, including this one. The note is incorrectly labeled a Date Back on the PMG holder.

An Outstanding Lazy Deuce
Among the Most Popular Types





4567 **Missouri, California. The Moniteau National Bank of California. Ch.1712. $2. Fr.389. Original Series. No.1485/C74437. Plate A. Choice Uncirculated-63 EPQ (PMG).** Exceptional freshness, the paper being as bright white as is ever seen. The red ink of the Treasury seal and serial numbers is very bold, and contrasts very pleasantly with both the paper and the deep black ink. A little off center to the lower right on the face, but the edges do not compromise the design at any point. The lightly penned signatures are quite clear and legible. The back is centered high, but again, the edges are clear of the design and as seen on the face, the ink tones are very deep. From a small hoard saved of this type on this bank, and as such, a very popular title to place in type collections. A delightful lazy deuce.

4568 **Nebraska, Butte. The First National Bank of Butte. Ch.9623. $5. Fr.601. 1902PB. No.7677/U201863H. Plate C. Choice VG,** or perhaps a little finer by some standards. A nice looking note overall with even light soiling. Lavender signatures are just barely visible and the margins are rather uneven, but the note is completely intact.



4569 **New Hampshire, Laconia. The Peoples National Bank of Laconia. Ch.4037. $20. Fr.652. 1902PB. No.9445/R784657H. Plate A. VG.** Evenly worn, with a couple of edge splits, but neither is too serious. Signatures faded but visible. A scarcer New Hampshire title with only 15 notes in the Census for large and small-size notes combined, split nearly evenly between them. This will be an addition, and only the second $20 Plain Back reported.

4570 **New Jersey, Jersey City. The Franklin National Bank of Jersey City. Ch.12397. $5. Fr.609. 1902PB. No.21878. Plate D. VG,** with a few pinholes along the top of the note and some trivial edge splits, mostly confined to the margins. Somewhat dark with soiling, but nicely centered and intact.



4571 **New Jersey, Jersey City. The Franklin National Bank of Jersey City. Ch.12397. $10. Fr.635. 1902PB. No.1701/M369053H. Plate B. Fine.** A second example on this title. Nice color, and cleaner than many at this grade level. The top face margin is extremely thin, but the design border is not compromised. Slight fading of the blue ink.



4572 **New Jersey, Jersey City. The Merchants National Bank of Jersey City. Ch.9229. $5. Fr.600. 1902PB. No.39815/K216651H. Plate A. VG.** Soiled and worn, with a small chip from the top edge, just into the design, and a split in the left end, also into the design. Intact otherwise, with signatures still visible. One of only 31 notes reported on this title.



4573 **New Jersey, Kearny. The First National Bank and Trust Company of Kearny. Ch.8627. $20. Fr.1802-1. 1929-1. No.B000575A. Plate H. VG,** and nearly choice but for some light staining and a few pinholes. Well centered with a mostly even appearance. From the second title period of this charter.

4574 **New Jersey, Montclair. The Montclair National Bank. Ch.12268. $5. Fr.1800-2. 1929-2. No.A017979. Plate C. Choice VG.** A nice looking note for the grade with a little better than average color. A couple of tiny margin splits are noted.

4575 **New Jersey, Newark. The National State Bank of Newark. Ch.1452. $5. Fr.598. 1902PB. No.73059. Plate H. VG,** but washed and pressed resulting in a somewhat cleaner look than is appropriate for the wear. Some softness and minor roughness along the top edge, affecting the face design which is centered too high.

4576 **New Jersey, Newark. New Jersey National Bank and Trust Company of Newark. Ch.9912. $50. Fr.1803-1. 1929-1. No.D000561A. Plate J. Choice VG.** A couple of tiny pinholes are noted, but the note is completely intact. A light banker's stamp is seen at the center. From the third title period of this charter.

4577 **New Jersey, Newark. The North Ward National Bank of Newark. Ch.2083. $5. Fr.602. 1902PB. No.53671. Plate F. VG,** but washed and pressed, leaving the paper a little soft. A couple of minor splits in the margins. One of only 36 notes reported on the title.



4578 **New Jersey, North Bergen. The First National Bank of North Bergen. Ch.12732. $10. Fr.1801-2. 1929-2. No.A004472. Plate B. VF,** with a tiny closed pinhole that is hard to detect, and a small scratch at one serial number. Good body and color remain. A new note to the Census, the 17th small-size example but only the type II $10.

4579 **New Jersey, Passaic. Passaic National Bank and Trust Company. Ch.12205. $20. Fr.1802-1. 1929-1. No.A015573A. Plate G. Choice AU.** A bright and rather fresh note with good color and eye appeal. A corner crease keeps this from a higher grade.

Rare Seabright, New Jersey National



4580 **New Jersey, Seabright. The First National Bank of Seabright. Ch.5926. $20. Fr.659. 1902PB. No.1326/R667368H. Plate A. VF, or very nearly so.** Light soiling, mostly on the top edge and central back, but not particularly distracting. Generally good color, with bold blue charter overprints and bold light blue stamped signatures of the bank officers. Typical creases and other signs of wear, but free of pinholes, splits and other serious impairments. A very satisfying note, new to the Census and only the sixth large-size note reported. A popular Monmouth County location that should see enthusiastic competition.



4581 **New Jersey, Trenton. The First National Bank of Trenton. Ch.281. $5. Fr.598. 1902PB. No.Y359156D. Plate I. AU.** One vertical crease near the center, but bold color and eye appeal make this a very nice type note. Centered low on the face, but not too distracting.





4582 **New York, Canton. The St. Lawrence County National Bank of Canton. Ch.8531. $10. Fr.1801-1. 1929-1. No.B001099A. Plate B. VF.** Trivial toning from handling, and a small scratch at the upper left corner are about the only defects worthy of mention. Generally pleasing, decent color, and nice body remaining. A new note to the Census which will bring the number reported to 17 in small size.





4583 **New York, Mineola. The Central National Bank of Mineola. Ch.13404. $20. Fr.1802-1. 1929-1. No.B000038A. Plate B. Choice Fine.** Some rust stains from a paper clip, and a couple of small pinholes are noted. Otherwise, light soiling as expected for the grade and decent eye appeal. A new note to the census bringing the total to 28 pieces, and a nice two-digit serial number.



4584 **New York, Ovid. The First National Bank of Ovid. Ch.7840. $10. Fr.624. 1902PB. No.3380/H388232E. Plate E. Choice VG.** A very pleasing note for the grade with lighter soiling than often seen and generally nice eye appeal. The paper is fairly limp from wear, but all of the edges are intact, the margins are even and the note is decently centered. Bankers' signatures are autographed in blue and violet ink, the latter bleeding slightly but both are clear. Just five notes are listed by Kelly, two large-size and three small-size. This will be an addition. Just over $1,000 face was estimated to remain outstanding on this title as of 1935, and it is unlikely that many more survivors will turn up. A great Seneca County location that had only one note-issuing National Bank. If you need the location, or like the title, this is your chance.



4585 **New York, Owego. The First National Bank of Owego. Ch.1019. $20. Fr.650. 1902PB. No.6800/R413622E. Plate B. VF.** Nice body with a few creases and folds, commensurate with the grade. Slight discoloration is detected on the back, but this is not too distracting. A touch of old graffiti on the face, "300" written just left of the title. Both signatures stamped and clear. The top right corner is trimmed tight, but no design is lost. A very satisfying note overall, and new to the Census bringing the total number of large-size notes to nine. This is the only $20 Plain Back known.

4586 **New York, Port Chester. The First National Bank and Trust Company of Port Chester. Ch.402. $5. Fr.1800-1. 1929-1. No.A005433A. Plate G. VF,** and nearly choice but for some toning of the paper around the edges. Considerable crispness remains and the note has good margins all around. From well-collected Westchester County.



4587 **New York, Rome. The First National Bank of Rome. Ch.1414. $5. Fr.468. 1882BB. No.10946/H690626H. Plate F. VG.** Split at the left end and upper left corner, but complete. A mellow tone from wear, with a small piece of ancient tape rather well hidden on the back. An imperfect note, but a rare one. This will be a new example to the Census, bringing the total to seven notes on the title, and this is only the third $5 Brown Back. The rarest of four note-issuing National Bank titles on this Oneida County town.



4588 **New York, Walden. The Third National Bank of Walden. Ch.10923. $10. Fr.632. 1902PB. No.3902/R201664D. Plate B. Choice Fine.** A couple of minor pinholes and the top margin that is just into the design are the only defects worthy of special mention. Probably gently pressed, but not really harmed in any way. Evenly worn with decent color and eye appeal for the grade. Nice light blue signatures are somewhat faded, but visible. A new note to the Census, bringing the number of large size notes to 13.



4589 **New York, Yonkers. The Yonkers National Bank and Trust Company. Ch.9825. $10. Fr.627. 1902PB. No.7199/A970301K. Plate B. Choice Fine.** Another nice National from New York state. Decent body and color remain, with the expected folds and creases and a couple of light stains. Reasonably well centered and margined. Strong signatures remain. From the second title of this bank, a new note to the Census and the 10th large-size example reported for the second title which is largely represented today by small-size notes.



4590 **North Carolina, Burlington. The First National Bank of Burlington. Ch.8649. $10. Fr.1801-1. 1929-1. No.A000726A. Plate A. About Fine.** An evenly worn note with light, even soiling, but perhaps a little lighter than one might expect for the grade. Uneven margins, but complete all around and generally comfortably broad. Precious few examples are known on this title, and this new note will only be the second small-size example reported. A lovely North Carolina rarity, and aside from large-size Red Seals, small-size notes from this bank are the most prized notes from either note-issuing National Bank in this Alamance County town.



4591 **North Carolina, Salisbury. The Peoples National Bank of Salisbury. Ch.9076. $20. Fr.652. 1902PB. No.11143/N564865E. Plate B. Choice VG.** Even wear with no visible problems worthy of mention at this grade level, and even the edges are almost completely intact. Strong stamped signatures in violet ink, that of the cashier being double stamped. Mostly even color and appearance. A new note to the Census, bringing the number known on this scarce title to just eight pieces, this being the second $20 Plain Back reported.

Rare North Dakota National

First National Bank of Bowman



4592 **North Dakota, Bowman. The First National Bank of Bowman. Ch.8976. $10. Fr.626. 1902PB. No.3361. Plate E. Choice VG.** A nice note on North Dakota, and a rare one in large-size. Somewhat limp from wear and a little soiled, but the color on the back especially is rather nice for the grade. Pink signatures have run and faded, rendering them illegible, though they remain visible. No pinholes are readily visible, nor are any other defects worthy of note. Generally a pleasing note for the grade. Only 10 notes appear in the Kelly Census on this title, with just two being large-size. This example will be an addition, and a significant one with so few known.



4593 **North Dakota, Casselton. The First National Bank of Casselton. Ch.2792. $20. Fr.1802-1. 1929-1. No.B000091A. Plate H. Fine.** A small staple puncture at the right end is the only defect worthy of specific mention. Even wear, with light soiling consistent with the grade. A new note to the Census, and the only small-size $20 reported. Including this one, only 22 notes are known on the title, considering both large-size and small-size issues.



4594 **North Dakota, Crary. The First National Bank of Crary. Ch.6407. $5. Fr.1800-1. 1929-1. No.B000275A. Plate B. Fine.** Some light discoloration and a small separation hole at the center where the center creases intersect, but this is no more severe than a large pinhole. Very well centered. Another very scarce North Dakota title, this represented by just 10 notes in the Census, to which this will be an addition bringing the number of small-size notes to just four.

4595 **North Dakota, Grand Forks. First National Bank in Grand Forks. Ch.13790. $10. Fr.1801-2. 1929-2. No.A001736. Plate H. VF.** One light oily mark just right of the portrait is the only defect worthy of mention. Nicely centered, with good body and nice color. Another new note to the Census, bringing the number reported to just 15 pieces.

4596 **North Dakota, Grand Forks. The First National Bank of Grand Forks. Ch.2570. $20. Fr.660. 1902PB. No.6295/Z81077H. Plate A. About VF.** Just a little less body than we would expect for the VF grade, but with every bit of the color and eye appeal. A couple of tiny edge splits, a pinhole and some minor fingerprints are see on the back. Both the top and bottom edges are into the design slightly at one corner each of the face. Signatures soft but visible. A new note to the Census. From the second of three title periods of this bank.

4597 **North Dakota, Minot. The Second National Bank of Minot. Ch.6429. $20. Fr.650. 1902PB. No.10024. Plate C. Good to VG,** and certainly worthy of the higher grade if it were not for a long tear just left of the upper right serial number. Light blue signatures, one nearly faded away. Red stain at the lower left corner. From the first of three titles on this bank, and a new note to the Census bringing the number reported on the first title to just seven notes.



4598 **North Dakota, Park River. The First National Bank of Park River. Ch.3436. $10. Fr.1801-1. 1929-1. No.D000181A. Plate J. VF.** A very clean and bright note with just a trace of minor soiling near the bottom—of little consequence. Nice color, well centered, and with good body. A new note to the Census, bringing the number of small-size issues to seven. This is only the second 1929 $10 reported, and it is comfortably the finest.



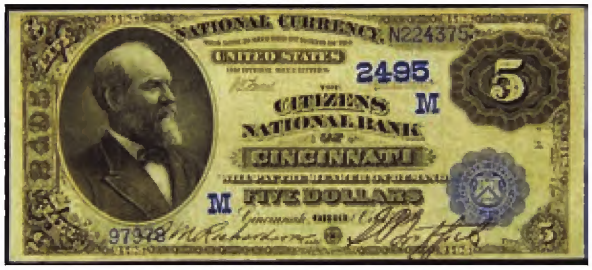
4599 **North Dakota, Sharon. The First National Bank of Sharon. Ch.9005. $20. Fr.1802-1. 1929-1. No.A000066A. Plate G. VF.** A pleasing note with just a little light wear and almost trivial soiling from use. Good body and a nice even appearance. A new note to the Census, the 10th small-size example reported.

Attractive 1882 $10 Date Back

Ada, Ohio



4600 **Ohio, Ada. The First National Bank of Ada. Ch.5425. $10. Fr.577. 1882DB. No.121/A678171. Plate D. Uncirculated,** but with a pinhole and associated tiny tear that have closed naturally just left of the Treasury seal. Otherwise, this is a very nice example of the type. The note appears to have been hand trimmed from the original sheet, and the top edge is a little uneven but the centering is quite good on both sides. The ink tones are bold and the paper has a very bright fresh look. Both bankers' signatures are finely autographed, sharp and legible. Of the 32 notes reported on this title (17 large and 15 small-size), this is the *only note listed as CU*. It is a great type and the nicest note quality-wise on this title. An outstanding note for the Ohio collector, or perhaps a nice addition to a collection of radar notes, as both the bank serial number and the town name apply.



4601 **Ohio, Cincinnati. The Citizens National Bank of Cincinnati. Ch.2495. $5. Fr.574. 1882DB. No.97978/N224375. Plate L. Fine.** A pleasing mid-grade type note on Cincinnati. Evenly worn, with a short edge split at the upper right, but no other noteworthy problems. Generally good eye appeal for the grade.

4602 **Ohio, Cincinnati. The Citizens National Bank of Cincinnati. Ch.2495. $5. Fr.574. 1882DB. No.96173/M871170. Plate J. VG.** Limp and darkened from use, but completely intact. A tiny pinhole is seen, as expected for the grade, and the note is centered low with the bottom of the design off the edge.



4603 **Ohio, Cleveland. The Bank of Commerce National Association of Cleveland. Ch.5194. $5. Fr.537. 1882DB. No.4179/E252246. Plate B. AU-50 EQO (PMG).** Creased once horizontally, and perhaps with another vertical fold or two but these are not clearly evident through the holder. Some light rippling from past dampness is noted, mostly along the top of the note. However, paper and ink retain good color. The finest of only five Date Back $5 notes on this title which issued only Brown Backs, Date Backs, and Value Backs of 1882. A nice type note. Date Backs, as a group, are scarcer than the more popular Brown Back issues, and thus they represent good value based on rarity.

4604 **Ohio, Delaware. The Delaware County National Bank of Delaware. Ch.13535. $20. Fr.1802-2. 1929-2. No.A000529. Plate G. Fine.** Evenly worn and lightly soiled with a light partial bankers mark on the back. A little soft along the top and bottom-most edges but completely intact and satisfying for the grade. A new note to the Census and aside from the six of the first sheet which was clearly saved, this is the only additional Type 2 $20 reported.

4605 **Ohio, Greenwich. The First National Bank of Greenwich. Ch.7001. $10. Fr.1801-1. 1929-1. No.F000016A. Plate F. VF,** and nearly Choice but for slight bleed-through of the serial numbers. A slight nick from the top edge, but good color and body remain. A new note to the Census; the 18th small-size note reported.



4606 **Ohio, Hicksville. The Hicksville National Bank. Ch.5802. $10. Fr.1801-1. 1929-1. No.C000388A. Plate C. Fine.** Moderately worn, with some light staining through the lower half of the face. Several pinholes are noted as well. Still, a scarcer title with only 12 notes on the Census. This piece will be an addition, and the ninth small-size note reported.



4607 **Ohio, New Concord. The First National Bank of New Concord. Ch.6976. $10. Fr.1801-2. 1929-2. No.A001430. Plate H. Choice Uncirculated.** The first of four notes offered here from a partial cut sheet, and the nicest example of the group. Some minor handling is noted, along with minor rippling of the paper. Excellent crisp body, bold color and freshness. Top edge uneven, likely hand cut from the sheet. Good embossing remains. Only 16 small-size notes are listed in the Census for this title, and two of these are Type 2 $10 notes listed as "Good" and "VF." This note and the three to follow will bring the number of small-size notes to 20, and be the finest of the denomination and type.



4608 **Ohio, New Concord. The First National Bank of New Concord. Ch.6976. $10. Fr.1801-2. 1929-2. No.A001431. Plate I. Uncirculated.** The second example. Slightly more handling than on the above note, but still offering bold color and freshness. A nicer cut note with better margins.

4609 **Ohio, New Concord. The First National Bank of New Concord. Ch.6976. $10. Fr.1801-2. 1929-2. No.A001432. Plate J. Uncirculated.** The third of the run, essentially identical to the above note. Great color, freshness, and strong embossing.

4610 **Ohio, New Concord. The First National Bank of New Concord. Ch.6976. $10. Fr.1801-2. 1929-2. No.A001429. Plate G. Choice VF.** The final example, this one apparently carried for a short while as a conversation piece, or otherwise more roughly handled than the others. Some minor signs of wear include some light folds and a wrinkled up bottom edge. Still a decent example.

Choice Uncirculated 1929 $5

Oxford, Ohio

Serial Number 1



4611 **Ohio, Oxford. The Oxford National Bank. Ch.6059. $5. Fr.1800-1. 1929-1. No.A000001A. Plate A. Very Choice Uncirculated.** A lovely note, with bright white paper, deep ink tones and good embossing visible on the back. The back centering is slightly off, but the face is nearly perfect. Superb eye appeal with just one minor edge bump noted. The first sheet of both the 1929 $5 and $10 notes were saved, and this is cut from the $5 sheet. A very desirable serial number 1 note from this relatively scarce title on a college town with few representatives in the National Bank Note series.

4612 **Ohio, Painesville. The Painesville National Bank and Trust Company. Ch.13318. $20. Fr.1802-1. 1929-1. No.E000665A. Plate E. Choice VF,** and perhaps a little finer by some standards. Excellent body and eye appeal. Evidence of several wrinkles, short corner creases and other minor folds but generally nicer than many VF notes. A new note to the Census; the 33rd small-size example reported.



4613 **Ohio, Sandusky. The Third National Exchange Bank of Sandusky. Ch.4792. $5. Fr.602. 1902PB. No.14730/Y899426H. Plate D. VF.** A few creases and folds appear to have been gently flattened, but not to any detrimental degree. Good eye appeal, nice margins and respectable color remain. The stamped signatures are light but visible. One of only 16 large-size notes on this lakeside title.

Outstanding Toledo, Ohio 1882 Brown Back $5

Ketcham National Bank





4614 Ohio, Toledo. The Ketcham National Bank of Toledo. Ch.3820. $5. Fr.470. 1882BB. No.8797/Y266835. Plate C. Very Choice AU, in fact this note is truly superb except for a corner tip bend, which may be somewhat recent. The last public appearance of this piece was in Lyn Knight's November 2003 sale, where it was described as "absolutely a Gem Unc." Though the little bend is indeed unfortunate, the note remains an exceptional Brown Back with bold ink tones, decent embossing and broad, even margins all around. Very well centered, with bold autographed signatures of the bank officers. Truly an aesthetic delight, and both nice and rare enough for a corner tip imperfection to be forgiven.

This note is from the first title period of this charter, the one represented by the fewest notes by far. On the Census, but listed under the second title. Either way, of all 35 notes that appear on the Census for this title, this is one of the finest examples condition wise, and it is a great type. It is one of only two notes listed by Kelly as "CU," and the only other one is the note in the following lot.



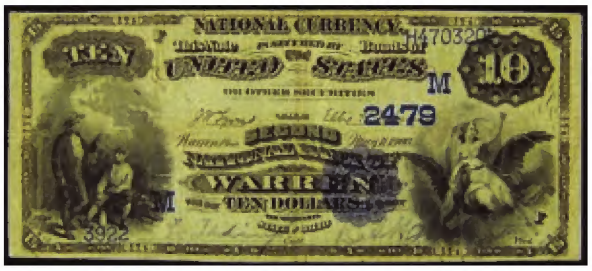
4615 Ohio, Toledo. The National Bank of Commerce of Toledo. Ch.3820. $10. Fr.626. 1902PB. No.82009/U824511D. Plate G. Choice AU. Another lovely note on this charter number, as mentioned above, one of only two notes on the Kelly Census listed as "CU." A gutterfold in the original sheet is retained in the bottom margin of this note following almost exactly the bottom edge of the face design, and not really visible from this side. The edges are unevenly cut, apparently the work of an unsteady hand at the bank when the original sheet was separated. Great color and sharp penned signatures. From the second and final title period of this charter.



4616 Ohio, Toledo. The Northern National Bank of Toledo. Ch.809. $5. Fr.401. 1875. No.1459/E485804. Plate D. Fine. The first appearance is that of a finer note, but careful inspection reveals that the note has been pressed to straighten out some of the creases and folds. Still, the eye appeal is pretty nice for the grade. Slight fading is evident at the red overprints, but the colors remain good, as do the penned signatures. A very slight edge split is seen at the top center, and some tiny pinholes are detected. The historical vignette, *Landing of Columbus* remains sharp. A nice type on this title, as this note is the unique 1875 $5.



4617 Ohio, Toledo. The Second National Bank of Toledo. Ch.248. $1. Fr.248. Original. No.10126/D648205. Plate A. VF. A few creases are seen, but the note has excellent body remaining for the grade, and it is listed on the Census as "EF." A single pinhole is seen at the top center, perhaps from an old mounting as the paper is a little aged. A slight trace of residue is seen at the left margin on the face as well. While the paper is a little toned, the ink colors remain pretty good, particularly on the back, and the note has a nice even appearance with sharp autographed signatures. While 71 notes are known on the title, this is one of only four Original Series aces.



4618 Ohio, Warren. The Second National Bank of Warren. Ch.2479. $10. Fr.545. 1882DB. No.3922/H470320. Plate F. About Fine. A "soft" note. Fully intact, but an old pressing. Some soiling seen on the back, but this is light. The face is well margined and this is a sharp looking note despite the honest circulation. Large notes are not impossible on this title with 13 reported prior to the new addition. However, this is only the second $10 Date Back reported, and as such, it makes this a great opportunity for the specialist.

From our sale of the Henry C. Kingman Collection, December 1965, Lot 1159.



4619 **Oklahoma, Claremore. The National Bank of Claremore. Ch.10117. $20. Fr.654. 1902PB. No.7085/U968607E. Plate A. VG.** Rather well circulated with a couple of small internal hole repairs which are not too distracting at this grade level. Signatures are gone. A scarcer title. Just 15 notes are reported, and this will be an addition, bringing the number of large-size notes to eight.

4620 **Oklahoma, Claremore. The National Bank of Claremore. Ch.10117. $10. Fr.1801-1. 1929-1. No.A000139A. Plate G. VG.** A second opportunity on this title, and another addition to the Census, which brings the number of small-size notes to nine. Well worn, with the expected even soiling, but no serious problems.

4621 **Oklahoma, Pawnee. The First National Bank of Pawnee. Ch.5224. $20. Fr.1802-1. 1929-1. No.B000219A. Plate H. VG.** Moderately, but evenly soiled as one would expect for the grade. However, the note is free of other noteworthy imperfections other than a pair of tiny pinholes. A nice Native American title.



4622 **Pennsylvania, Allentown. The Allentown National Bank. Ch.1322. $20. Fr.650. 1902PB. No.230003/B245585K. Plate F. EF.** A few well-hidden creases, but on first inspection few would dispute an AU grade. Centered a little high with the top edge of the design just off the note. The other margins are broad and even. A bright note with nice color. Listed on the Kelly Census, but with an erroneous bank serial number 230803.

4623 **Pennsylvania, Arendtsville. The National Bank of Arendtsville. Ch.9139. $5. Fr.1800-1. 1929-1. No.C000548A. Plate C. VG.** Even wear and light soiling as expected. The bottom left edge is cut sharply inward, just crossing the outer design border. A scarcer Pennsylvania title represented by just 10 notes in the Census, including both large and small-size types. This note will be an addition, and the seventh small-size note.

4624 **Pennsylvania, Dayton. The First National Bank of Dayton. Ch. 5742. $20. Fr.1802-1. 1929-1. No.A000058A. Plate G. VG.** Washed and pressed and with a few repairs. The note looks a little finer upon first glance. One of just 10 notes reported on the title.



4625 **Pennsylvania, East Conemaugh. The First National Bank of East Conemaugh. Ch.6979. $5. Fr.598. 1902PB. No.T169092H. Plate F. VG,** with a couple of edge tears. Decent color remains for the grade assigned. Signatures are light, but visible, one being stamped, the other autographed. A new note to the Census, bringing the total known to just six.

4626 **Three Pennsylvania National Bank Notes:** ☆ Hatfield. The Hatfield National Bank. Ch.13026. $20. Fr.1802-1. 1929-1. No.E000108A. Plate E. Fine. Light pencil marks on face. One of only 37 known on the title ☆ West Chester. National Bank of Chester County and Trust Company. Ch.552. $10. Fr.1801-1. 1929-1. No.C001520A. Plate C. Fine ☆ Wilkinsburg. The First National Bank of Wilkinsburg. Ch.4728. $10. Fr.628. 1902PB. No.4368/Y8480D. Plate A. Choice VG. A new note to the Census which presently lists only 10 examples in large-size format. (Total: 3 pieces)

4627 **Pennsylvania, Hooversville. The Citizens National Bank of Hooversville. Ch.11413. $20. Fr.1802-2. 1929-2. No.A000015. Plate I. VG.** A little dark with soiling and some light roughness along the top edge at the right end. One of eight notes on the title, and the only Type II $20 among just four small-size examples reported.



4628 **Pennsylvania, Knoxville. The First National Bank of Knoxville. Ch.9978. $10. Fr.619. 1902DB. No.1456/H542291. Plate D. Fine** or better for the body of the paper, but with heavy stains over much of the note. Penned signatures remain clear. Just 12 notes are reported in the Kelly Census, not including this one which will be the fourth large-size example.

4629 **Three Pennsylvania National Bank Notes, all Series of 1929:** ☆ Lebanon. The People's National Bank of Lebanon. Ch.4955. $20. Fr.1802-2. 1929-2. No.A000392. Plate B. VG. Centered high, with top of the design off the edge. Large chip from the bottom margin ☆ Lewistown. The Mifflin County National Bank of Lewistown. Ch.1579. $20. Fr.1802-1. 1929-1. No.C000488A. Plate I. VG, but pressed ☆ New Castle. First National Bank of Lawrence County at New Castle. Ch.562. Fr.1801-2. 1929-2. No.A011641. Plate G. VG. From the second title period of this charter. (Total: 3 pieces)



4630 **Pennsylvania, Liverpool. The First National Bank of Liverpool. Ch.8326. $20. Fr.1802-1. 1929-1. No.F000108A. Plate F. EF.** Two corner creases and a center crease, but nice quality otherwise. Good color and nice eye appeal. Very slight bleeding of the Treasury seal and serial numbers is seen from the back. Just 12 small-size notes appear on the Census.

1902 $10 on The Peckville National Bank

First Large-Size Note Reported



4631 **Pennsylvania, Peckville. The Peckville National Bank. Ch.7785. $10. Fr.624. 1902PB. No.5195/M298047D. Plate D. VG.** Well worn and fairly dark from wear, but evenly so and not unattractive in this regard considering the grade. Top and bottom margins are very tight, and slight roughness along the bottom is into the design at lower right. Completely intact otherwise. Just 12 notes are reported in the Kelly Census, and these are all small-size. This new discovery is the very first large-size note to appear. A worthwhile Pennsylvania rarity.



4632 **Pennsylvania, Sayre. The National Bank of Sayre. Ch.5684. $10. Fr.490. 1882BB. No.1966/D833013D. Plate C. Fine,** or so but washed and pressed leaving the paper a little soft and lighter in color than would be expected. Well centered, with good margins all around. Autographed signatures remain clear. From the first title of this charter, the scarcer of two, represented in the Census by six of the total 15 notes reported on the charter. This note is the only Brown Back included.

4633 **Pennsylvania, Schuylkill Haven. The First National Bank and Trust Company of Schuylkill Haven. Ch.5216. $10. Fr.1801-2. 1929 -2. No.A010742. Plate B. Choice Uncirculated-63 EPQ (PMG).** A lovely note with bold color and good freshness. Good margins on both sides. A little sharper than the grade indicates.

The National Landholders Bank

Kingston, Rhode Island



4634 **Rhode Island, Kingston. The National Landholders Bank. Ch.1158. $1. Fr.380. Original. No.1365/A919119. Plate A. Choice VG.** Limp from wear and somewhat darkly soiled, but with decent, even color remaining. Even the details of the back's historical vignette are easily seen. A couple of tiny pinholes are noted, but not even a single small edge split is into the design. A very rare Rhode Island title, represented in the Census by just four notes. This will be an addition, and the third Original Series ace known.



4635 **South Carolina, Spartanburg. The American National Bank of Spartanburg. Ch.6658. $10. Fr.624. 1902PB. No.20414/A261756H. Plate E. VF.** An attractive note with good body and nice margins. The signatures were either never present, or have faded away.



4636 **South Dakota, Britton. The First National Bank of Britton. Ch.6073. $10. Fr.634. 1902PB. No.468/V137060E. Plate A. Choice VG.** A little limp, but with good color remaining for the grade. No visible pinholes or edge splits are noted, the note being completely intact. The purple signatures have faded somewhat, but remain clear. A new note to the Census, the 10th large-size example and 13th note reported overall. Scarce and pleasing.

4637 **Three small-size South Dakota National Bank notes:** ☆ Mitchell. The Mitchell National Bank. Ch.3578. $10. Fr.1801-2. 1929-2. No.A001627. Plate G. Fine, but with numerous tiny pinholes ☆ Sioux Falls. Security National Bank and Trust Company of Sioux Falls. Ch.10592. $20. Fr.1802-1. 1929-1. No.A001421A. Plate G. Choice Fine ☆ Watertown. The First National Bank and Trust Company of Watertown. Ch.2935. $10. Fr.1801-1. 1929-1. No.D001757A. Plate J. VF. (Total: 3 pieces)

Scarce 1902 $10 on Hughes Springs



4638 **Texas, Hughes Springs. The First National Bank of Hughes Springs. Ch.6922. $20. Fr.650. 1902PB. No.8100. Plate B. Fine.** Arguably a little finer for body, but with some light staining on the face and the look of having been pressed. The back is rather bright, and the ink tones are quite good as are the penned signatures. The lower left corner is trimmed into the design slightly, probably when the note was cut from the original sheet. One of only 12 notes reported on this Cass County bank, and among just seven large-size examples.



4639 **Texas, Hughes Springs. The First National Bank of Hughes Springs. Ch.6922. $20. Fr.650. 1902PB. No.6835/M125377H. Plate B. Choice VG.** Little soft from wear, but with nice eye appeal. Complete margins, if uneven, and no serious distractions. Clear penned signatures in blue ink. Another pleasing note on this scarce Texas title.

Rare 1882 $5 Brown Back

Huntsville, Texas



4640 **Texas, Huntsville. The Gibbs National Bank of Huntsville. Ch.4208. $5. Fr.471. 1882BB. No.1291/U905704. Plate D. Very Good-10 (PMG).** Obvious stains over much of the note, but the mellow earth tones of this type help to make this staining less unsightly than it would be on other types. Four pinholes are noted, as would be expected for the grade, but no other defects worthy of mention are seen. One of only two $5 Brown Backs on this title, and actually the finer of the two. Penned signatures, that of the cashier being faded nearly away, but that of the president, W.S. Gibbs, is bold.



4641 **Texas, Marshall. The State National Bank of Marshall. Ch.12703. $5. Fr.609. 1902PB. No.2540. Plate B. VF.** A rather pleasing note with good body and color remaining, but traces of minor staining are detected upon close examination. Torn from its sheetmates, with the characteristic rough top and bottom edges, but reasonably well done as the margins are complete and the edges straight. Lavender signatures are faded but visible. A new note to the Census, and only the seventh large-size example reported.

4642 **Texas, San Angelo. The First National Bank of San Angelo. Ch.2767. $10. Fr.1801-1. 1929-1. No.F000826A. Plate F. Choice Fine.** Light, even soil. Visually pleasing for the grade. From the second title of this bank.

4643 **Texas, San Antonio. The Frost National Bank of San Antonio. Ch.5179. $100. Fr.1804-1. 1929-1. No.F000495A. Plate L. Choice Fine.** An evenly toned appearance from the face, but the back has a light horizontal stain through the center. The color and overall eye appeal remain decent.



4644 **Texas, Stephenville. Farmers-First National Bank of Stephenville. Ch.12730. $10. Fr.635. 1902PB. No.5036. Plate B. Fine-12 (PMG).** A little soiled on the face, with the signatures faded away. Torn from the original sheet, characteristic rough edges at top and bottom, but both are straight. The bottom edge is just barely into the design. One of only 10 large-size notes reported on this title.



4645 **Virginia, Farmville. The First National Bank of Farmville. Ch.5683. $10. Fr.577. 1882VB. No.8493/U357651. Plate F. Fine.** Some light but even soiling, mostly seen on the back. Nicely printed with bold color remaining in the ink tones. The banker's signatures are faded beyond legibility, but both are visible. Completely intact, with no visible defects worthy of note. Well centered, and nicely margined. Just seven large-size notes appear in the Census on this title, and this one will be an addition as the only Value Back type note reported. A meaningful survivor on this Prince Edward County title.



4646 **Virginia, Roanoke. The American National Bank of Roanoke. Ch.10532. $10. Fr.631. 1902PB. No.54046. Plate E. VF.** A nice note with good color and traces of embossing still seen. Both bankers' signatures remain sharp. The bottom edge on the face is just tangent to the outer design border at one point, but all other margins are complete. A new note to the Census, the 12th note to surface on this title.

4647 **West Virginia, Fairmont. The National Bank of Fairmont. Ch.9462. $5. Fr.600. 1902PB (2):** ☆ No.102302. Plate I. Fine-15 (PMG). Stained ☆ No.101764. Plate J. Fine-15 (PMG). (Total: 2 pieces)

4648 **West Virginia, Grafton. The First National Bank of Grafton. Ch.2445. $20. Fr.1802-1. 1929-1. No.B000155A. Plate H. Fine.** Evenly worn and lightly soiled with slight rounding at the corners. Nicely centered and pleasing for the grade.

4649 **West Virginia, Wheeling. The National Exchange Bank of Wheeling. Ch.5164. $10. Fr.1801-1. 1929-1. No.C008535A. Plate C. Gem Uncirculated-66 EPQ (PMG).** A lovely type note, bright, fresh and with nice color. Centered slightly low on the face, but good margins all around.

4650 **Wisconsin, Appleton. Four 1929 $10 Notes on the First National Bank of Appleton. Ch.1749. All Type 1, Fr.1801-1** ☆ No.D013873A. Plate D. Choice VF ☆ No.D014230A. Plate D. Choice VF ☆ No.E012759A. Plate E. VF ☆ No.A011432A. Plate G. VF. (Total: 4 pieces)

4651 **Wisconsin, Berlin. The First National Bank of Berlin. Ch.4620. $20. Fr.1802-2. 1929-2. No.A000275. Plate E. Fine.** Light soiling as expected for the grade, with decent color remaining and satisfying eye appeal. A new note to the Census, and only the second Type 2 $20.

4652 **Wisconsin, Marinette. The Stephenson National Bank of Marinette. Ch.4137. $20. Fr.1802-1. 1929-1. No.A000116A. Plate A. VG.** Soiled as expected for the grade, with a couple of small pinholes near the right edge.



4653 **Wyoming, Rawlins. The Rawlins National Bank. Ch.5413. $10. Fr.1801-1. 1929-1. No.C003327A. Plate C. VF** or nearly so. Several creases and folds, but very nice color remains. Some trivial staining in the back margin is noted for accuracy, but is not too distracting. Nicely margined and attractive. A new note to the Census for this Carbon County bank. A popular state and a nice looking note.

4654 **Selection of five National Bank notes:** ☆ Kansas. Wichita. First National Bank in Wichita. Ch.2782. $5. Fr.1800-1. 1929-1. No.E031878A. Plate K. VF ☆ Missouri, St. Louis. The National Bank of Commerce in St. Louis. Ch.4178. $5. Fr.593. 1902DB (2). No.504168/E419055B. Plate J. Choice VG; No.495193/E266180B. Plate F. VG ☆ North Dakota, Fargo. The First National Bank and Trust Company of Fargo. Ch.2377. $5. Fr.1800-1. 1929-1. No.F000087A. Plate F. Choice Fine ☆ North Dakota, Fargo. Ch.12026. $5. Fr.1801-1. 1929-1. No.B016672A. Plate B. VF, but stained. (Total: 5 pieces)

4655 **Pair of National Bank notes:** ☆ Massachusetts, Malden. The Second National Bank of Malden. Ch.11014. $10. Fr.1801-1. 1929-1. No.F000575A. Plate L. Very Good-10 (PMG) ☆ North Carolina, High Point. The Commercial National Bank of High Point. Ch.4568. $5. Fr.1800-1. 1929-1. No.F016803A. Plate L. Very Good-10 (PMG). (Total: 2 pieces)

UNITED STATES SMALL-SIZE CURRENCY

4656 **Group of $2 Legal Tender notes:** ☆ Fr.1507. 1928F. Gem Uncirculated-66 (CGA) ☆ Fr.1508. 1928G. Gem Uncirculated-66 (CGA) ☆ Fr.1514. 1963A (5). All graded Gem Uncirculated-66 (PCGS). A consecutive serial number run. (Total: 7 pieces)

4657 **Selection of small-size $2 Legal Tender notes:** ☆ Fr. 1509. 1953. Choice Uncirculated ☆ Fr.1509. 1953. Star Replacement note. Choice Uncirculated ☆ Fr.1510. 1953A (2). Gem Uncirculated and Choice Uncirculated ☆ Fr.1514. 1963A (5). All Uncirculated. (Total: 9 pieces)

4658 **Selection of small-size notes:** ☆ $2. Fr.1510. Legal Tender. 1953A. Average Choice Uncirculated (5 consecutive) ☆ $2. Fr.1513. Legal Tender. 1963. Average Gem Uncirculated (5 consecutive) ☆ $1. Fr.1601. Silver Certificate. 1928A. Choice Uncirculated (2) ☆ $5. Fr.1651. Silver Certificate. Choice Uncirculated (2 consecutive). (Total: 14 pieces)

4659 **$5. Fr.1531. Legal Tender. 1928F (3).** All graded Uncirculated, with some minor handling but generally good eye appeal. A consecutive threesome. (Total: 3 pieces)

4660 **$5. Fr.1534. Legal Tender. 1953B. Star Replacement notes (5). All Choice Uncirculated.** Bold fresh color and traces of embossing. The centering is a little too far off for Gem. (Total: 5 pieces)

4661 **$5. Fr.1534. Legal Tender. 1953B. Star Replacement notes (5). All Choice Uncirculated.** A second group of five, all with bold fresh color and traces of embossing. The centering is a little too far off for Gem. (Total: 5 pieces)

4662 **$5. Fr.1534. Legal Tender. 1953B. Star Replacement notes (5). All Choice Uncirculated.** A third group with bold fresh color and traces of embossing. The centering is a little too far off for Gem. (Total: 5 pieces)

4663 **Selection of small-size Star Replacement notes:** ☆ $5. Fr.1534. Legal Tender. 1953B. Choice Uncirculated ☆ $1. Fr.1619. Silver Certificate. 1957 (4). Choice Uncirculated ☆ $1. Fr.1620. Silver Certificate. 1957A (2). Choice Uncirculated ☆ $1. Fr.1621. Silver Certificate. 1957B (6). Choice AU, each with a corner bend ☆ $1. Fr.1900H. Federal Reserve Note. 1963 (4). Gem Uncirculated ☆ $1. Fr.1900I. Federal Reserve Note. 1963 (2). Gem Uncirculated and AU ☆ $1. Fr.1901F. Federal Reserve Note. 1963A. Gem Uncirculated ☆ $1. Fr.1902B. Federal Reserve Note. 1963B (4). Gem Uncirculated ☆ $5. Fr.1968B. Federal Reserve Note. 1963A (2). Uncirculated, both with tiny edge nicks. (Total: 26 pieces)



4664 **$1. Fr.1601. Silver Certificate. 1928A (50).** Average Choice Uncirculated, for some minor handling and a little ink smearing on the serial number of the first note, but the notes are mostly bright, fresh and crisp. An original stack of 50 consecutive notes in a generic $100 currency band, signed and dated by D. Haines on October, 21, 1930, presumably a bank cashier. An additional note on the band reads "1st money earned by J.L.S. Jan. 1931." To retain these 50 notes through the worst years of the Great Depression, particularly by one for whom it was apparently a first payment by a first employer, undoubtedly took great stamina. The fact that it has survived to this day intact may well include a family story of money hidden away for safe keeping and rediscovered years later, but whatever the case this is a very desirable stack of notes today. The band is a little rough, but mostly intact. (Total: 50 pieces)

4665 **Pair of $1 Silver Certificates:** ☆ Fr.1601. 1928A. Gem Uncirculated-66 (CGA) ☆ Fr.1602. 1928B. Gem Uncirculated-65 PPQ (PCGS). A nicely matched Gem pair. (Total: 2 pieces)

4666 **$1. Fr.1611. Silver Certificate. 1935B. Star Replacement Note (4).** A nice group of four consecutive notes, all graded Choice Uncirculated, except for one with a minor corner bend. A scarcer Star note in higher grades. (Total: 4 pieces)

4667 **$1. Fr.1613. Silver Certificate. 1935D (50).** Average Choice Uncirculated. Another bright, fresh and very attractive original group of 50 consecutive notes, carefully saved since the day they were paid out by the bank. All nicely matched, with some light handling evident along the edges, but no serious problems. A lovely group of notes. (Total: 50 pieces)

4668 **$1. Fr.1615. Silver Certificate. 1935F (15).** A sharp group of 15 notes, all graded average Choice to Gem Uncirculated. (Total: 15 pieces)

4669 **$1. Fr.1619. Silver Certificate. 1957 (48).** A nice offering of notes representing several different serial number blocks. All graded Choice to Gem Uncirculated. (Total: 48 pieces)

4670 **Group of small-size Silver Certificates:** ☆ $1. Fr.1620. 1957A. AU. Also included is the original BEP brick cover that was atop this note ☆ $5. Fr.1655. 1953 (2). Gem Uncirculated ☆ $5. Fr.1656. 1953A (2). Choice Uncirculated. (Total: 5 pieces)

4671 **Group of small-size Silver Certificates:** ☆ $5. Fr.1650. 1934 (14). Grades range from EF to Uncirculated, but mostly average AU ☆ $10. Fr.1705. 1934D (2). Both grade AU. (Total: 16 pieces)

4672 **Small hoard of $5 Silver Certificates:** ☆ Fr.1651. 1934A (43) ☆ Fr.1654. 1934D (2). Grades range from EF to Uncirculated, but mostly average AU. (Total: 45 pieces)

4673 **$5. Fr.1652. Silver Certificate. 1934B (7).** A consecutive serial number run of seven notes all graded Choice Uncirculated-64 EPQ (PMG). All bright and with good color. One seems to have a long printed in wrinkle, as made. (Total: 7 pieces)

4674 **$10. Fr.1704. Silver Certificate. 1934C (2). Both Very Choice AU.** Each note looks considerably finer upon first inspection, but both have light corner bends. (Total: 2 pieces)

4675 **$10. Fr.1704. Silver Certificate. 1934C. Star Replacement note. Choice AU.** Bright and clean, with a light center crease.

4676 **Interesting pair of $10 Silver Certificates. Fr.1706. 1953. Both graded Choice Uncirculated-64 (PMG).** One note has the figure "10" neatly and heavily embossed at the left and right ends of the note. The other has the same denomination identifier embossed in Braille at each end of the note. The notes are consecutive serial numbers. A most interesting pair, with embossed elements apparently added outside of the BEP to assist the blind in identifying the denominations of these

4677 **$5. Fr.1850G. Federal Reserve Bank Note. 1929. Gem Uncirculated-65 (CGA).** A beautiful note. Bright, fresh and well centered.

4678 **Group of small-size notes, all Federal Reserve Notes except where noted otherwise:** ☆ $50. Fr.1880G. Federal Reserve Bank Note. 1929. EF ☆ $5. Fr.1956A. 1934. Mule. Choice AU. Faint centerfold ☆ $10. Fr.2011B. 1950A. Choice Uncirculated. With the BEP brick label identifying this note by serial number as the first note in the brick ☆ $10. Fr.2011B. 1950A. Choice VF. Offset printing error, face to back. A thin strip of the face design is seen along the top edge of the back ☆ $20. Fr.2057B. 1934C. Choice AU. (Total: 5 pieces)

4679 **$100. Fr.1890D. Federal Reserve Bank Note. 1929 (2).** Choice AU-58 (PCGS) and Choice EF-45 (PCGS). A consecutive serial number pair. Both bright and attractive. (Total: 2 pieces)

4680 **Group of $1 Federal Reserve Star Replacement notes:** ☆ Fr.1900. 1963 (24). Gem Uncirculated. Two Federal Reserve Bank sets ☆ Fr.1900G. 1963 (2). Gem Uncirculated ☆ Fr.1901B. 1963A (3). Gem Uncirculated (2); AU. (Total: 29 pieces)

4681 **$5. Fr.1956D. Federal Reserve Notes. 1934 (19).** Grades range from AU to Uncirculated, with a faint horizontal bend through the group and a few minor corner bumps. A very fresh group with nice eye appeal. (Total: 19 pieces)

4682 **$5. Fr.1959D. Federal Reserve Notes. 1934C (9).** Grades average AU. (Total: 9 pieces)

4683 **$5. Fr.1964B. Federal Reserve Notes. 1950C. Star Replacement notes (6).** Choice to Gem Uncirculated. A nice group of well matched consecutive notes. (Total: 6 pieces)

4684 **$5. Fr.1964B. Federal Reserve Notes. 1950C. Star Replacement notes (5).** Gem Uncirculated (4); Choice EF. A nice run of five consecutive notes. (Total: 5 pieces)

4685 **$5. Fr.1967B. Federal Reserve Notes. 1963. Star Replacement notes (15). Gem Uncirculated.** A superb group of consecutive notes. (Total: 15 pieces)

4686 **$5. Fr.1968B. Federal Reserve Notes. 1963A. Star Replacement notes (8).** AU to Uncirculated. Several notes with a small edge tear, and corner bend. Still bright and fresh. (Total: 8 pieces)

4687 **$10. Fr.2002D. Federal Reserve Notes. 1928B (15).** All graded average AU. Mostly dark green seals. Nice color, but lightly handled. (Total: 15 pieces)

4688 **$10. Fr.2002G. Federal Reserve Notes 1928B (10). All graded Choice Uncirculated-63 (PMG).** An attractive, well-matched group of notes with good color and the dark green Treasury seal. (Total: 10 pieces)

4689 **$10. Fr.2003B. Federal Reserve Note. 1928C. Choice Uncirculated-64 (PMG).** Bright and fresh, but with a small ink stain on the back, apparently as made.

4690 **Group of $10 Federal Reserve Notes of the series of 1934:** ☆ Fr.2004D (17). Light green seal ☆ Fr.2005D (3). Dark green seal. All notes grade average AU with varying degrees of handling. (Total: 20 pieces)

4691 **$10. Fr.2006D. Federal Reserve Notes. 1934A (25).** Grades range from EF to Uncirculated, with most being AU. A mix of light and dark green seals. (Total: 25 pieces)

4692 **$10. Fr.2008D. Federal Reserve Notes. 1934C (20).** Notes mostly grade Average AU with varying degrees of handling. (Total: 20 pieces)



4693 **$20. Fr.2052G. Federal Reserve Notes. 1928B (18). All graded Choice Uncirculated-63 (PMG).** A nice little hoard of notes, all with the light green Treasury seal. A couple of short consecutive serial number runs are included. (Total: 18 pieces)



4694 **$20. Fr.2059C. Federal Reserve Notes. 1950. Star Replacement notes (9). All grade average Choice Uncirculated.** A small hoard, all bright, fresh and crisp. Most are a consecutive serial number run. (Total: 9 pieces)

4695 **$20. Premium Federal Reserve Set, 1996. Serial No.1439. Gem Uncirculated.** This 12 note set (one from each district) was issued as the 1,439th set out of the original first 2,000 sets containing this new design. The date of issue was September 24, 1998 with the first six notes being issued from the Washington Office and the next six being issued from the facility in Fort Worth. A lovely set mounted in its original government album with slipcase. An unusual item for the modern note collector. (Total: 12 pieces)

4696 **$50. Fr.2102G. Federal Reserve Notes. 1934 (5).** A consecutive serial number run of five notes, all graded Gem Uncirculated-65 PPQ (PCGS). All bright, fresh, and nicely centered (Total: 5 pieces)

4697 **$50. Fr.2102G. Federal Reserve Notes. 1934 (3). All grade Average Choice Uncirculated.** Minor handling and centering issues, but bright and fresh with good color. (Total: 3 pieces)

4698 **$50. Fr.2107B. Federal Reserve Notes. 1950 (6). Notes grade average Uncirculated,** with a couple that are clearly better and a couple with light corner bends. Still, nicely matched for color and freshness. (Total: 6 pieces)

4699 **$50. Fr.2107G. Federal Reserve Notes. 1950 (11). All graded Choice Uncirculated-63 (PMG).** Mostly short consecutive serial number runs. All nicely matched, mostly with a short pinch at right from counting. Great color and freshness. (Total: 11 pieces)

4700 **$50. Fr.2109B. Federal Reserve Notes. 1950B (21). All graded Choice Uncirculated-63 (PMG).** A couple with minor handling, but mostly bright, fresh and attractive. Mostly short consecutive serial number runs. (Total: 21 pieces)

4701 **$50. Fr.2110A. Federal Reserve Note. 1950C. Gem Uncirculated-65 (CGA).** Bright and fresh.

4702 **$50. Fr.2110B. Federal Reserve Note. 1950C (3). All graded Uncirculated-62 (PMG).** Each printed a little off center and showing some handling that accounts for the grade. (Total: 3 pieces)

4703 **$50. Fr.2111D. Federal Reserve Note. 1950D (4). All graded average Choice Uncirculated,** but off center and with minor handling. (Total: 4 pieces)

4704 **$50. Fr.2111D. Federal Reserve Note. 1950D (6). All graded AU** with a light center crease and minor handling. (Total: 6 pieces)

4705 **$50. Fr.2111G. Federal Reserve Note. 1950D (3). All Uncirculated to Choice Uncirculated,** but one with a light stain at one corner. (Total: 3 pieces)

4706 **$50. Fr.2117G. Federal Reserve Note. 1969C (11). All graded Choice Uncirculated-64 (PMG).** A nicely matched group, mostly small consecutive serial number runs. (Total: 11 pieces)

4707 **$50. Fr.2120J. Federal Reserve Note. 1981 (3). All graded Choice Uncirculated-64 (PMG).** All bright and fresh. (Total: 3 pieces)

4708 **$50. Fr.2120J. Federal Reserve Note. 1981 (3). All graded Choice Uncirculated-63 (PMG).** All bright and fresh. (Total: 3 pieces)

4709 **$50. Fr.2121G. Federal Reserve Note. 1981A (8). All graded Choice Uncirculated-64 (PMG).** All bright and fresh. (Total: 8 pieces)

4710 **$50. Fr.2121J. Federal Reserve Note. 1981A (7). All graded Choice Uncirculated-64 (PMG).** All bright and fresh. (Total: 7 pieces)

4711 **$50. Fr.2122D. Federal Reserve Note. 1985 (16). All graded Choice Uncirculated-64 (PMG).** Mostly three consecutive serial number runs. (Total: 16 pieces)

4712 **$50. Fr.2122G. Federal Reserve Note. 1985 (5). All graded Choice Uncirculated-64 (PMG).** All bright and fresh. (Total: 5 pieces)

4713 **$50. Fr.2122L. Federal Reserve Note. 1985 (19). All graded Choice Uncirculated-64 (PMG).** All bright and fresh. Mostly short consecutive serial number runs. (Total: 19 pieces)

4714 **$50. Fr.2124L. Federal Reserve Note. 1990 (6). All graded Choice Uncirculated-64 (PMG).** All bright and fresh. The first series to include the vertical security thread in the paper. (Total: 6 pieces)

4715 **$100. Fr.2151G. Federal Reserve Note. 1928A (2). Both graded Choice Uncirculated-64 (PMG).** Both with light green Treasury seals. An attractive pair of this early FRN. (Total: 2 pieces)

4716 **$100. Fr.2152J. Federal Reserve Note. 1934. Choice Uncirculated-64 PPQ (PCGS).** Bright and fresh, with bold ink tones.

4717 **$100. Fr.2157G. Federal Reserve Note. 1950 (4). All graded Choice Uncirculated-64 (PMG).** All bright and fresh. (Total: 4 pieces)

4718 **$100. Fr.2157G. Federal Reserve Note. 1950 (2). Both graded Choice Uncirculated-63 (PMG).** Both with a single corner bend. (Total: 2 pieces)

4719 **$100. Fr.2157G. Federal Reserve Note. 1950 (2). Both graded Uncirculated-62 (PMG).** Both bright and fresh, but with imperfect centering. (Total: 2 pieces)

4720 **$100. Fr.2159B. Federal Reserve Note. 1950B (3). All graded Choice Uncirculated-63 (PMG).** All bright and fresh. (Total: 3 pieces)

4721 **Group of $100 Federal Reserve Notes, all graded Choice Uncirculated-64 (PMG):** ☆ Fr.2159G. 1950B (4) ☆ Fr.2161G. 1950D. All bright and fresh. (Total: 5 pieces)

4722 **$100. Fr.2160B. Federal Reserve Note. 1950C (2). Both graded Choice Uncirculated-64 (PMG).** Bright and fresh with minor handling. (Total: 2 pieces)

4723 **$100. Fr.2160B. Federal Reserve Note. 1950C. Choice Uncirculated-63 (PMG).** Good color, but minor handling.

4724 **$100. Fr.2161G. Federal Reserve Note. 1950D (3). All graded Choice Uncirculated-63 (PMG),** but one with an obvious centerfold. Good color and attractive. (Total: 3 pieces)

4725 **$100. Fr.2161L. Federal Reserve Note. 1950D (5). All graded Uncirculated-62 (PMG).** All bright and fresh, but with centering issues. (Total: 5 pieces)

4726 **$100. Fr.2163G. Federal Reserve Note. 1963A. Gem Uncirculated-65 (PMG).** Bright, fresh and nicely centered.

4727 **Group of $100 Federal Reserve Notes, all graded Choice Uncirculated-63 (PMG):** ☆ Fr.2163G. 1963A (7) ☆ Fr.2164G. 1969. All bright and fresh. (Total: 8 pieces)

4728 **$100. Fr.2164J. Federal Reserve Note. 1969 (9). All graded Gem Uncirculated-65 (PMG).** A consecutive serial number run. All nicely matched. (Total: 9 pieces)

4729 **$100. Fr.2166C. Federal Reserve Note. 1969C (3).** All graded Choice AU for a light center fold. (Total: 3 pieces)

4730 **$100. Fr.2170H. Federal Reserve Note. 1981A (14). Gem Uncirculated-65 (PMG) (13), and one Choice Uncirculated-64 (PMG).** A consecutive serial number run. (Total: 14 pieces)

4731 **$100. Fr.2171I. Federal Reserve Note. 1985 (11). All graded Gem Uncirculated-66 (PMG).** All bright, fresh and well centered. (Total: 11 pieces)

4732 **$100. Fr.2173H. Federal Reserve Note. 1990 (9). All graded Gem Uncirculated-66 (PMG).** Mostly a single consecutive serial number run through. The first series to include the vertical security thread. (Total: 9 pieces)

4733 **$100. Fr.2176A. Federal Reserve Note. 1999. Star Replacement Note. Superb Gem Uncirculated-67 (PMG).** Bold color, bright and fresh.

4734 **$100. Fr.2176A. Federal Reserve Note. 1999. Star Replacement Note (8). All graded Gem Uncirculated-66 (PMG).** All bright, fresh, and nicely centered.

4735 NO LOT



4736 **$500. Fr.2202B. Federal Reserve Note. 1934A. Choice Uncirculated-63 EPQ (PMG).** Centered a little low and showing signs of some light handling, but still a very nice Uncirculated example of this popular high-denomination type note.



4737 **$1000. Fr.2211J. Federal Reserve Note. 1934. Choice AU-55 (PCGS).** A single center crease is just detectable upon careful examination. Good color and very nice eye appeal. A perfectly satisfying example of the type.



4738 **$1. Fr.2300. Silver Certificate. 1935A. HAWAII. Superb Gem Uncirculated-67 EPQ (PMG).** An outstanding gem example of this popular type note, just about as nice as one could hope for. Superb color, centering, and traces of embossing.



4739 **$1. Fr.2300. Silver Certificate. 1935A. HAWAII. Gem Uncirculated-65 EPQ (PMG).** Centered a little off, but with bold color and inviting freshness. Another nice Gem example.



4740 **$1. Fr.2300. Silver Certificate. 1935A. HAWAII (6).** Average Choice to Gem Uncirculated. A superb cut half sheet of notes. All very fresh, with bold color and nice overprints. A lovely consecutive run. (Total: 6 pieces)

4741 **Pair of small-size notes:** ☆ $1. Fr.2300. Silver Certificate. 1935A. HAWAII. Fine ☆ $20. Fr.2402. Gold Certificate. 1928. Fine. Light residue and staining on the back, but good color otherwise. (Total: 2 pieces)



4742 **$5. Fr.2302. Federal Reserve Note. 1934A. HAWAII. Gem Uncirculated-65 (PMG).** A lovely gem example. Centered slightly low and to the right on the back, but only to a small degree, the face being just a little to the left. Not enough to keep this out of the gem category, but likely the reason it isn't graded higher. Nice freshness, color, and traces of embossing.

4743 **$5. Fr.2302. Federal Reserve Note. 1934A. HAWAII. Choice AU.** A single light center crease.

4744 **$5. Fr.2302. Federal Reserve Note. 1934A. HAWAII. Choice AU.** A single light center crease.

4745 **$10. Fr.2303. Federal Reserve Note. 1934A. HAWAII. Choice AU.** A single light crease through the center.

4746 **$10. Fr.2303. Federal Reserve Note. 1934A. HAWAII. AU,** but pressed. Traces of two creases remain.



4747 **$20. Fr.2305. Federal Reserve Note. 1934A. HAWAII. Uncirculated.** A little aged and centered to the left.

4748 **$20. Fr.2305. Federal Reserve Note. 1934A. HAWAII. Choice AU.** A single light crease through the center.

4749 **$20. Fr.2305. Federal Reserve Note. 1934A. HAWAII. Choice AU.** A single light crease.

4750 **$1. Fr.2306. Silver Certificate. 1935A. North Africa. Choice Uncirculated.** Bright, fresh, and crisp with bold color. Trivial handling and imperfect centering account for the grade. Still, a very nice example.

4751 **$1. Fr.2306. Silver Certificate. 1935A. North Africa. Choice Uncirculated.** Trivial handling, but nice color and centering on both sides.

4752 **$5. Fr.2307. Silver Certificate. 1934A. North Africa (2).** Both Uncirculated, but with some very light staining. A consecutive pair. (Total: 2 pieces)

4753 **$5. Fr.2307. Silver Certificate. 1934A. North Africa (4).** All AU, with a light fold. A nice consecutive foursome, all with bold color. (Total: 4 pieces)

4754 **$10. Fr.2309. Silver Certificate. 1934A. North Africa. Very Choice AU,** but nice enough upon first glance to easily be mistaken for a finer note. A small corner bend accounts for the grade. Well centered on the face, with bold color and excellent eye appeal.

4755 **$10. Fr.2309. Silver Certificate. 1934A. North Africa (3).** Very Choice AU; AU; and EF. All nice looking notes for the assigned grades. (Total: 3 pieces)

4756 **$10. Fr.2400. Gold Certificate. 1928. Fine to VF,** but evidence of having been pressed. Still, a decent appearance for the grade.



4757 **$20. Fr.2402. Gold Certificate. 1928. Gem Uncirculated-66 PQ (CGC).** A bright and clean note with exceptional depth of color in the serial numbers and Treasury seal. Good centering, nice embossing and a very attractive note overall.



4758 **$20. Fr.2402. Gold Certificate. 1928. Star Replacement Note. No.00256699A. Plate G. Uncirculated-62 (PMG).** A lovely example of this popular star note issue, with nice color and just a few minor signs of handling. The face is misaligned from the back so far that the right design border of the face is against the edge, while the back has full, broad margins all around. Almost imperfect enough to be a very rare star note error.

UNITED STATES CURRENCY ERRORS

4759 **Group of notes with full offset printing errors. All light, but affecting the full design area:** ☆ $1. 1977A (5 consecutive). AU to Choice Uncirculated. Back to face ☆ $1. 1969. EF. Back to face ☆ $5. 1977. Gem Uncirculated. Back to face, very light ☆ $10. 1981. Gem Uncirculated. Back to face. Very light ☆ $50. 1993. Face to back. Extremely light. (Total: 9 pieces)

4760 **Group of ink smear and solvent smear errors:** ☆ $1. 1969C. Gem. Small black ink smear at lower right corner of face ☆ $1. 1977. Gem Uncirculated. Nice light green solvent smear on back ☆ $1. 1981. Choice Uncirculated-63 (RCGS). Striking solvent smear on face ☆ $1. 1985. Gem Uncirculated. Light ink smears on face ☆ $1. 1988. Star Note. Gem Uncirculated-66 (RCGS). Green fingerprints on face, matching the green ink of the third printing ☆ $1. 1988A. Choice Uncirculated. Small solvent smear on face ☆ $2. 1976. Gem Uncirculated. Small green smears on back ☆ $5. 1981A. A small but bold black stain on the face which is burning the paper ☆ $10. 1988A. Choice Uncirculated. Numerous dark black streaks on face. (Total: 9 pieces)

4761 **Group of ink smear errors:** ☆ $1. 1974. VF, small edge tear. Bold green smear on back ☆ $1. 1977. EF. Large black smear on face, covering a block letter on the serial ☆ $1. 1977A. EF. Light smearing of much of the back ☆ $1. 1985. VF. Slight overinking of the second printing. A trivial error ☆ $1. 1995. EF. Nice bold green smear on back ☆ $5. 1977. VF. Thin dark green strip on back ☆ $5. 1981. Choice VF. Bold green strip on back ☆ $5. 1985. Choice VF. Small dark green smear on back ☆ $10. 1985. AU. Nice dark green smear on back ☆ $20. 1969. Choice VF, with a short edge split. Small dark green smear on back ☆ $20. 1993. Choice EF. Light smearing of over half of the face. Dramatic appearance ☆ $20. 2004. VF. Slight wet ink transfers on both sides. (Total: 12 pieces)

4762 **$1. 1981. Misaligned face. Choice Uncirculated.** The second printing is misaligned enough that the end of the next note shows at right.



Part of Lot 4763

4763 **Quartet of insufficient ink errors:** ☆ $1. 1995. VF. Only two digits of the serial numbers are visible, and these are light. The green Treasury seal is also affected ☆ $2. 1976. Choice Uncirculated. One digit of the serial number is weak ☆ $10. 1977A. Gem Uncirculated. One digit of the serial number is weak ☆ $100. 1996. Gem Uncirculated. Only four digits and one end letter are completely visible in the lower right serial number. (Total: 4 pieces)



4764 **$5. 1950A. Obstructed printing error. Gem Uncirculated.** The last three digits and block letter of the upper right serial number are missing, as is the rightmost side of the green Treasury seal. Nicely preserved and interesting.

4765 **Pair of small-size error Federal Reserve Notes:** ☆ $5. 1950A. Partial offset, back to face. AU ☆ $10. 1950A. Small butterfly fold. Choice VF. (Total: 2 pieces)

4766 **Grouping of partial offset printing errors:** ☆ $5. 1969. Choice Uncirculated. A small back to face strip at the left end ☆ $5. 1977A (5). A consecutive run, all Choice to Gem Uncirculated. A very light back to face offset on each, at the left end ☆ $5. 1981. VF. Back to face offset at left end ☆ $20. 1974. Very Choice Uncirculated. A nice back to face offset across the bottom half of the face, complete from left to right ☆ $20. 1977. EF. Light back to face, about 80% complete ☆ $20. 1996. VF. Narrow but dark back to face offset at left end. (Total: 10 pieces)



4767 **$10. Federal Reserve Note. 1950A. Star Replacement note error. Shifted third printing. Choice AU.** A very bright and fresh note with bold color and wide margins. A single center crease accounts for the grade. A rare star note error, with the third printing shifted considerably to the right. A very desirable error note.

4768 **$10. Federal Reserve Note. 1950C. Butterfly Fold. AU.** A center crease and minor handling, probably from this curiosity having been passed around a little. The small butterfly fold affects the corner tip of this note, and the same on the next note on the sheet. Unfolded, a long narrow triangle extends from the bottom corner of the note.

4769 **Pair of insufficient ink errors:** ☆ $10. 1990. VF due to a corner tear, but Choice Uncirculated quality otherwise. About 40% of the back is very light from poor inking of the plate ☆ $20. 1990. AU. About 55% of the back is lighter than it should be. (Total: 2 pieces)



4770 **$100. 1988. Misaligned third printing. Gem Uncirculated-66 (PMG).** A nice error note in high grade and featuring a visually striking error. The black Federal Reserve seal and numbers are shifted far down the note, with the seal almost clearing the serial number on the lower side. The green overprint is positioned normally.

MILITARY PAYMENT CERTIFICATE



4771 **Series 681. $5. Gem Uncirculated.** A bold note, bright and colorful with essentially perfect centering.

UNITED STATES FRACTIONAL CURRENCY

4772 **Group of Fractional Currency specimens, all with narrow margins:** ☆ 3¢. Fr.1226-SP. Face. AU, but with tears ☆ 3¢. Fr.1226-SP. Back. EF. SPECIMEN on blank back ☆ 15¢. Fr.1272-SP. Face. Uncirculated, with light handling. Among the most popular of the Fractional Currency specimen issues ☆ 25¢. Fr.1283-SP. Choice EF. SPECIMEN on back. Bold bronze overprint ☆ 50¢. Justice. Fr.1343-SP. Fine, with slightly rough corners and edges, and toned paper. (Total: 5 pieces)

4773 **Another group of Fractional Currency specimen notes, all with narrow margins:** ☆ 10¢. Fr.1244-SP. Back with surcharges, and bronze oval on the other side. Choice AU. A bright and attractive note. Punch cancelled ☆ 25¢. Fr.1283-SP. Face without bronze overprint. Choice Uncirculated. Punch cancelled ☆ 50¢. Spinner. Fr.1330a-SP. Fine, but with mounting damage on back, aged paper, ink burn at the autographed signature of Spinner ☆ 50¢. Spinner. Fr.1331-SP. Back. Choice VF. Aged paper and a minor edge nick. (Total: 4 pieces)

4774 **Grouping of fractional currency notes from the first and second issues:** ☆ 5¢. Fr.1230 (4). Choice AU, with a small corner bend; AU (3). One with light mounts ☆ 10¢. Fr.1242. Uncut vertical strip of four notes. VF. Mount residue on the face ☆ 50¢. Fr.1312. Choice VF ☆ 10¢. Fr.1244. Choice VF. (Total: 7 pieces)

4775 **Quartet of second issue notes:** ☆ 5¢. Fr.1232. Uncirculated, but with hinge remnants ☆ 10¢. Fr.1244. Uncirculated, with hinge remnants ☆ 25¢. Fr.1283. Uncirculated, with hinge remnants ☆ 50¢. Fr.1317. Choice AU, with hinge remnants. (Total: 4 pieces)

4776 **Selection of third issue notes, all different:** ☆ 3¢. Fr.1225. Uncirculated, with hinge remnants ☆ 5¢. Fr.1236. Choice AU. Small stain ☆ 5¢. Fr.1238. Choice Uncirculated. Typical centering ☆ 10¢. Fr.1251. Choice Uncirculated, with a trivial hinge remnant ☆ 10¢. Fr.1253. Autographed Signatures. AU ☆ 10¢. Fr.1255. Choice Uncirculated. Nice color ☆ 25¢. Fr.1291. AU, with hinge remnants ☆ 25¢. Fr.1294. Choice Uncirculated, with hinge remnants. A well-matched group. (Total: 8 pieces)

4777 **Quartet of third issue notes:** ☆ 5¢. Fr.1236. Uncirculated. Average centering ☆ 5¢. Fr.1238. Choice AU. A corner bend, and mount remnants ☆ 5¢. Fr.1238. Fine, with minor ink loss on the back ☆ 10¢. Fr.1255. Uncirculated, with minor mounting marks. (Total: 4 pieces)

4778 **Three 50¢ Spinner notes of the third issue, all different varieties:** ☆ Fr.1327. Choice AU. Red back, engraved signatures. Bright and fresh ☆ Fr.1328. Choice AU. Red back, autographed signatures. Small corner bend ☆ Fr.1331. Choice AU. Green back. Small corner bend. Nice color and bold overprint. An attractive variety set. (Total: 3 pieces)



4779 **50¢. Fr.1340. VF.** Average wear for the grade, with a bit of ink loss at one corner tip. A better Friedberg variety.



4780 **50¢. Fr.1347. Uncirculated.** A very attractive example, with nice color, strong overprints and good eye appeal.

4781 **Pair of popular third issue 50¢ Justice notes:** ☆ Fr.1356. AU. Red back, autographed signatures. Small pencil notation on back corner that could be easily removed ☆ Fr.1362. Very Choice AU. Green back. A faint corner bend. Both with nice color. A nicely matched pair. (Total: 2 pieces)



4782 **50¢. Fr.1360. Choice AU.** A couple of minor corner bends account for the grade. Nice color and good eye appeal.

4783 **Quartet of fourth issue notes:** ☆ 10¢. Fr.1257. Uncirculated, but with hinge remnants ☆ 25¢. Fr.1307. Uncirculated, with hinge remnants ☆ 50¢. Fr.1374. Lincoln. AU, with hinge remnants ☆ 50¢. Fr.1379. Dexter. Uncirculated. (Total: 4 pieces)

4784 **Grouping of fourth issue notes with only a single duplicate:** ☆ 10¢. Fr.1257. Choice AU ☆ 15¢. Fr.1269. VF, with pinholes ☆ 15¢. Fr.1271. Choice Fine ☆ 25¢. Fr.1303. VF ☆ 50¢. Fr.1376. Stanton. Choice VF. Some light stains and pinholes ☆ 50¢. Fr.1379. Dexter. Choice AU. Small stains ☆ 50¢. Fr.1379. Dexter. EF. (Total: 7 pieces)

4785 **Grouping of fifth issues notes, with no duplication:** ☆ 10¢. Fr.1264. Uncirculated ☆ 10¢. Fr.1266. AU ☆ 25¢. Fr.1308. Uncirculated ☆ 25¢. Fr.1309. Choice AU ☆ 50¢. Fr.1381. Choice EF ☆ Autograph of John Allison, Register, on card. A nice go-with item for a collection of fractional currency issues. His engraved signature appears on all of these fifth issue notes. (Total: 6 pieces)

4786 **Quartet of fifth issue notes:** ☆ 10¢. Fr.1265. Choice EF ☆ 25¢. Fr.1308. Choice Uncirculated ☆ 50¢. Fr.1381. Choice AU ☆ 50¢. Fr.1381. EF, with a pinhole. (Total: 4 pieces)

4787 **Selection of fifth issue notes, all certified:** ☆25¢. Fr.1308. Gem Uncirculated-65 EPQ (PMG) ☆ 25¢. Fr.1309. Gem Uncirculated-65 EPQ (PMG) ☆ 25¢. Fr.1309. Choice Uncirculated-63 (PCGS) ☆ 25¢. Fr.1309. Choice AU-55 (PCGS) ☆ 50¢. Fr.1381. Choice Uncirculated-64 (PCGS). (Total: 5 pieces)

Original Pack of 20 50¢ Notes
With Currency Band



4788 **50¢. Fr.1381. An original $10 pack of notes, all graded average Uncirculated to Choice Uncirculated.** The notes are bound by their original engraved band with "Ten Dollars" printed in blue. A lovely original group of fresh notes. (Total: 20 pieces)

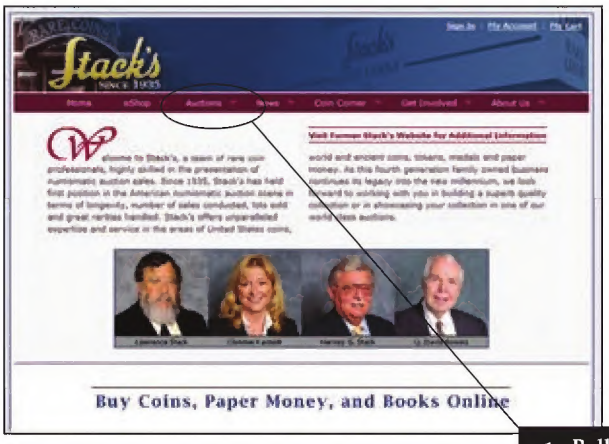
4789 **United States Fractional Currency, Circulated Type Notes. Average Fine to Very Fine, unless noted.** A mixture of circulated type notes. Includes: ☆ First Issue. 10 Cents ☆ Second Issue. 5 Cents. Fine, split with back tape ☆ Third Issue. 3 Cents ☆ Five Cents. Green Back ☆ Fourth Issue. 25 Cents ☆ 50 Cents Stanton ☆ 50 Cents Dexter ☆ Fifth Issue. 10 Cents (2) ☆ 25 Cents (2) ☆ 50 Cents. (Total: 12 pieces)

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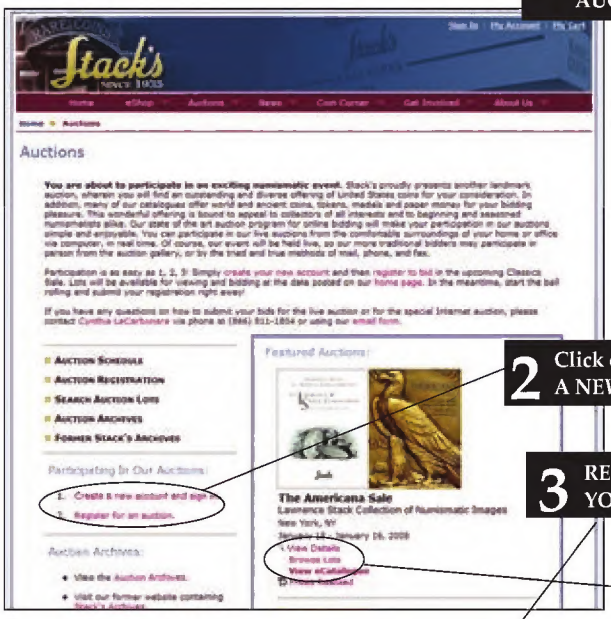
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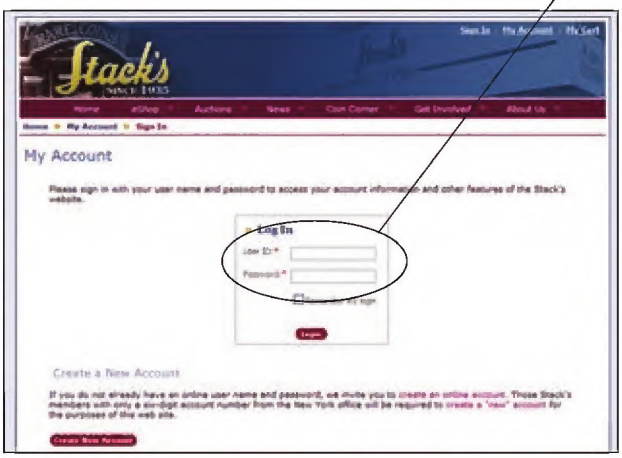


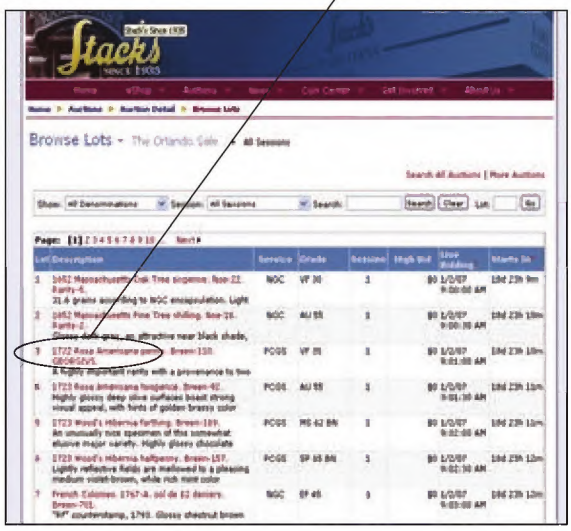
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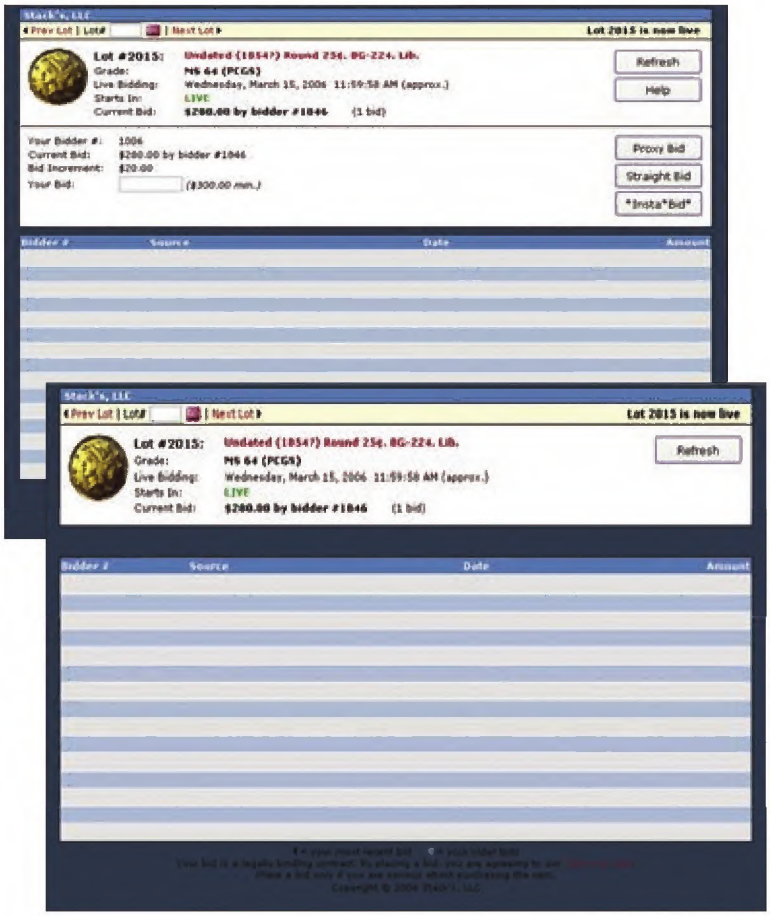
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12 Cash advances may have been made to some consignors in anticipation of auction proceeds. Stack's may consign items to this auction and may participate as a bidder. Stack's or the consignor may bid for their own account at the auction and may have information not otherwise available to the bidders regarding reserves, bid values, and other material facts relating to the lots opened for bidding at the auction. When a lot is sold to the book, it may be sold, passed over, withdrawn from the auction, returned to the owner or bought by Stack's. Any consignor may bid on any lot, including lots containing coins consigned by the consignor.

13 By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.

14 In the event of litigation, the party against whom a final judgment is rendered shall pay the prevailing parties' legal costs, including attorneys fees and witness fees, and all other costs incurred by it during the course of such litigation.

15 Information in this catalogue is believed to be correct, but the auctioneer makes no representations or warranties concerning the property to be auctioned. All pre-sale announcements and statements shall supersede the information set forth in this catalogue.

16 These Terms of Sale are intended to be part of all lot descriptions contained in this catalogue. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

Additional Information for Bidders

To insure we receive your bids, please have mail and fax bids to us by 5:00 pm, Eastern Time, Monday, February 25, 2008.

- There will be pre-sale and live bidding available on the internet at www. stacks.com.
- Pre-registration to bid during the live auction required by Monday, February 25, 2008.

Phone Descriptions: Any request for phone descriptions should be made by Monday, February 11, 2008.

Prices Realized will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at www.stacks.com

New Bidders: If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of total bids before bidding in the sale.

Floor Bidder Registration will begin 30 minutes before the sale at the entrance to the auction room.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended for long-term storage.

Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you are an experienced bidder, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

As the sale date draws near, fax us your bids anytime 24 hours a day [our fax number is (603) 569-3875]. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful.

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500-$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30% actually purchase at least some lots below their maximum authorization once the sale takes place.

Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

Special Bidding Options

Total Expenditure

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

Single Lot Group

Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

Optional Percentage Increase

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Stack's

AUCTION SCHEDULE

March 25, 2008 — New York City

March 31, 2008 — Coin Galleries
Mail/internet bid

April 24, 2008 — Chicago, IL
Ancient and World Coins

May 20-22, 2008 — New York City

June 24-26, 2008 — New York City

July 27-28, 2008 — Baltimore, Maryland

August 12, 2008 — New York, NY
Stack's Mineral Auction

August 13, 2008 — Coin Galleries
Mail/internet bid

August 21-22, 2008 — Atlanta, GA
Whitman Coin Expo (Official Auctioneer)

September 23-25, 2008 — New York, NY

October 21-23, 2008 — New York, NY

November 17-19, 2008 — Baltimore, MD

December 17, 2008 — Coin Galleries
Mail/internet bid

Dates subject to change with additional dates to be announced.

ORDER OF SALE

Colonial and Early American Coinage 1001-1068
Libertas Americana Medal 1069
Half Cents 1070-1097
Large Cents 1098-1158
Small Cents 1159-1280
Two Cents 1281-1285
Three Cents (Nickel) 1286-1311
Three Cents (Silver) 1312-1332
Nickels 1333-1424
Half Dimes 1425-1470
Dimes 1471-1599
Twenty Cents 1600-1605
Silver Commemoratives 1606-1686
Gold Commemoratives 1687-1700
Patterns 1701-1735
Territorial Gold 1736-1754
California Small Gold 1755-1765
Ingots 1766-1768
Emperor Norton Notes 1769-1772
Gold Dollars 2001-2029
Quarter Eagles ($2.50) 2030-2124
Three Dollar Gold 2125-2142
Half Eagles ($5) 2143-2213
Eagles ($10) 2214-2284
Double Eagles ($20) 2285-2551
Silver Dollars 2552-2966
Quarters 3001-3179
Half Dollars 3180-3403
Error Coins 3404-3412
U.S. Proof Sets, Rolls, Miscellaneous Group Lots, Bullion 3413-3456
U.S. Tokens and Related Items 3457-3565

Medals in the Franklinton Collection, Part 3 3566-3767
Banking and Currency 4001-4025
Business and Industry 4026-4067
People and Portraits 4068-4097
Historical and Miscellaneous Vignettes 4098-4181
U.S. Paper Money 4182-4324
U.S. Clearing House Certificates 4325-4329
U.S. Obsolete Currency 4330-4342
Canadian Currency 4343-4365
U.S. Large-Size Currency 4366-4480
National Bank Notes 4481-4655
U.S. Small-Size Currency 4656-4758
U.S. Currency Errors 4759-4770
Military Payment Certificates 4771
U.S. Fractional Currency 4772-4789



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